

Theatre & Society

[View Online](#)

Bradby, David. 1991. Modern French Drama: 1940-1990. 2nd ed. Cambridge: Cambridge University Press.

Bradby, David, Clare Finburgh, and Dawson Books. 2012. Jean Genet. Vol. Routledge modern and contemporary dramatists. Abington: Routledge.

Brecht, Bertolt and Ebooks Corporation Limited. 2015. Brecht on Theatre. Vol. Methuen drama. Third edition. edited by M. Silberman, S. Giles, and T. Kuhn. London: Bloomsbury.
Brecht, Bertolt, and Frank McGuinness. 2014. The Caucasian Chalk Circle. London: Bloomsbury.

Coco Fusco. 1994. 'The Other History of Intercultural Performance'. *TDR (1988-)* 38(1):143-67.

Ebooks Corporation Limited. 2001. Postcolonial Plays: An Anthology. edited by H. Gilbert. London: Routledge.

Genet, Jean. 2009. The Balcony. Vol. Faber Finds. London: Faber & Faber.

Jacques Copeau and Leonard C. Pronko. 1963. 'Once Again: Style'. *The Tulane Drama Review* 7(4):180-91.

Jonson, Ben, and R. V. Holdsworth. 2002. Epicoene, or, The Silent Woman. Vol. New mermaids. [New ed.]. London: A. & C. Black.

Lavery, Carl. 2006. 'Between Negativity and Resistance: Jean Genet and Committed Theatre'. *Contemporary Theatre Review* 16(2):220-34. doi: 10.1080/10486800600587229.

Lavery, Carl. 2010. The Politics of Jean Genet's Late Theatre: Spaces of Revolution. Pbk. ed. Manchester: Manchester University Press.

Marlowe, Christopher, Martin Wiggins, and Robert Lindsey. 1997. Edward the Second. Vol. The new mermaids. 2nd ed. London: A & C Black.

McGrath, John. 1987. The Cheviot, the Stag and the Black, Black Oil. Vol. Methuen modern plays. [London]: Methuen.

Price, Tim. 2012. The Radicalisation of Bradley Manning. Vol. Methuen drama. London: Bloomsbury.

Richard Hiatt and Jacques Copeau. 1967. 'An Essay of Dramatic Renovation: The Théâtre Du Vieux-Colombier'. *Educational Theatre Journal* 19(4):447-54.

Soans, Robin, Out of Joint (Theatre company), and Royal Court Theatre. 2005. Talking to Terrorists. Vol. Oberon modern plays. London: Oberon Books.

Stone, John Augustus, and Eugene Richard Page. 2003. *Metamora; or, the Last of the Wampanoags : An Indian Tragedy in Five Acts as Played by Edwin Forrest [in, Metamora & Other Plays by John Augustus Stone ; Silas S. Steele ; Charles Powell Clinch ; Joseph M. Field ; H. J. Conway(?) ; John H. Wilkins ; Joseph Stevens Jones ; John Brougham : Edited by Eugene R. Page].* Cambridge [eng.]: Proquest LLC.

Thomas, David, David Carlton, and Anne Etienne. 2007. *Theatre Censorship: From Walpole to Wilson*. Oxford: Oxford University Press.

Whitton, David. 1987. *Stage Directors in Modern France*. Manchester: Manchester University Press.

Williams, Simon, and Maik Hamburger. 2008. *A History of German Theatre*. New York: Cambridge University Press.