

# Theatre & Society

[View Online](#)

Bradby, David. *Modern French Drama: 1940-1990*. 2nd ed. Cambridge: Cambridge University Press, 1991. Print.

Bradby, David, Clare Finburgh, and Dawson Books. *Jean Genet*. Routledge modern and contemporary dramatists. Abington: Routledge, 2012. Web.  
<<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203098912>>.

Brecht, Bertolt and Ebooks Corporation Limited. *Brecht on Theatre*. Ed. Marc Silberman, Steve Giles, and Tom Kuhn. Third edition. Methuen drama. London: Bloomsbury, 2015. Web. <<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1783624>>.

Brecht, Bertolt, and Frank McGuinness. *The Caucasian Chalk Circle*. London: Bloomsbury, 2014. Web.  
<<http://ezproxy.lib.gla.ac.uk/login?url=http://www.dramaonlinelibrary.com/plays/the-caucasian-chalk-circle-trans-mcguinness-iid-133351>>.

Coco Fusco. 'The Other History of Intercultural Performance'. *TDR* (1988-) 38.1 (1994): 143-167. Web.  
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1146361>>.

Ebooks Corporation Limited. *Postcolonial Plays: An Anthology*. Ed. Helen Gilbert. London: Routledge, 2001. Web.  
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1397222>>.

Genet, Jean. *The Balcony*. Faber Finds. London: Faber & Faber, 2009. Print.

Jacques Copeau and Leonard C. Pronko. 'Once Again: Style'. *The Tulane Drama Review* 7.4 (1963): 180-191. Web.  
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1125025>>.

Jonson, Ben, and R. V. Holdsworth. *Epicoene, or, The Silent Woman*. [New ed.]. New mermaids. London: A. & C. Black, 2002. Web.  
<<https://www-dramaonlinelibrary-com.ezproxy.lib.gla.ac.uk/playtext-detail?docid=do-9781408169193&tocid=do-9781408169193-div-00000019&actid=do-9781408169193-div-00000022>>.

Lavery, Carl. 'Between Negativity and Resistance: Jean Genet and Committed Theatre'. *Contemporary Theatre Review* 16.2 (2006): 220-234. Web.

---. *The Politics of Jean Genet's Late Theatre: Spaces of Revolution*. Pbk. ed. Manchester:

Manchester University Press, 2010. Print.

Marlowe, Christopher, Martin Wiggins, and Robert Lindsey. *Edward the Second*. 2nd ed. *The new mermaids*. London: A & C Black, 1997. Print.

McGrath, John. *The Cheviot, the Stag and the Black, Black Oil*. *Methuen modern plays*. [London]: Methuen, 1987. Print.

Price, Tim. *The Radicalisation of Bradley Manning*. *Methuen drama*. London: Bloomsbury, 2012. Print.

Richard Hiatt and Jacques Copeau. 'An Essay of Dramatic Renovation: The Théâtre Du Vieux-Colombier'. *Educational Theatre Journal* 19.4 (1967): 447–454. Web.  
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/3205024>>.

Soans, Robin, *Out of Joint* (Theatre company), and Royal Court Theatre. *Talking to Terrorists*. *Oberon modern plays*. London: Oberon Books, 2005. Web.  
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1623608>>.

Stone, John Augustus, and Eugene Richard Page. *Metamora; or, the Last of the Wampanoags : An Indian Tragedy in Five Acts as Played by Edwin Forrest* [in, *Metamora & Other Plays by John Augustus Stone ; Silas S. Steele ; Charles Powell Clinch ; Joseph M. Field ; H. J. Conway(?) ; John H. Wilkins ; Joseph Stevens Jones ; John Brougham : Edited by Eugene R. Page*]. Cambridge [eng.]: Proquest LLC, 2003. Web.  
<<https://literature-proquest-com.ezproxy.lib.gla.ac.uk/toc.do?sourceId=Z000777838&action=new&area=drama&divLevel=0&queryId=&mapping=toc#scroll&DurUrl=Yes>>.

Thomas, David, David Carlton, and Anne Etienne. *Theatre Censorship: From Walpole to Wilson*. Oxford: Oxford University Press, 2007. Web.  
<<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199260287.001.0001>>.

Whitton, David. *Stage Directors in Modern France*. Manchester: Manchester University Press, 1987. Print.

Williams, Simon, and Maik Hamburger. *A History of German Theatre*. New York: Cambridge University Press, 2008. Print.