

Theatre & Society

[View Online](#)

1.

Marlowe, C., Wiggins, M. & Lindsey, R. *Edward the Second*. vol. *The new mermaids* (A & C Black, 1997).

2.

Jonson, B. & Holdsworth, R. V. *Epicoene, or, The silent woman*. vol. *New mermaids* (A. & C. Black, 2002).

3.

Thomas, D., Carlton, D. & Etienne, A. *Theatre censorship: from Walpole to Wilson*. (Oxford University Press, 2007).

4.

McGrath, J. *The cheviot, the stag and the black, black oil*. vol. *Methuen modern plays* (Methuen, 1987).

5.

Price, T. *The radicalisation of Bradley Manning*. vol. *Methuen drama* (Bloomsbury, 2012).

6.

Soans, R., Out of Joint (Theatre company), & Royal Court Theatre. *Talking to terrorists*. vol. *Oberon modern plays* (Oberon Books, 2005).

7.

Genet, J. *The Balcony*. vol. Faber Finds (Faber & Faber, 2009).

8.

Richard Hiatt and Jacques Copeau. An Essay of Dramatic Renovation: The Théâtre du Vieux-Colombier. *Educational Theatre Journal* **19**, 447–454 (1967).

9.

Lavery, C. Between negativity and resistance: Jean Genet and committed theatre. *Contemporary Theatre Review* **16**, 220–234 (2006).

10.

Lavery, C. *The politics of Jean Genet's late theatre: spaces of revolution*. (Manchester University Press, 2010).

11.

Jacques Copeau and Leonard C. Pronko. Once Again: Style. *The Tulane Drama Review* **7**, 180–191 (1963).

12.

Bradby, D., Finburgh, C., & Dawson Books. *Jean Genet*. vol. Routledge modern and contemporary dramatists (Routledge, 2012).

13.

Bradby, D. *Modern French drama: 1940-1990*. (Cambridge University Press, 1991).

14.

Whitton, D. *Stage directors in modern France*. (Manchester University Press, 1987).

15.

Brecht, B. & McGuinness, F. *The Caucasian chalk circle*. (Bloomsbury, 2014).

16.

Williams, S. & Hamburger, M. *A history of German theatre*. (Cambridge University Press, 2008).

17.

Brecht, B. & Ebooks Corporation Limited. *Brecht on theatre*. vol. Methuen drama (Bloomsbury, 2015).

18.

Coco Fusco. *The Other History of Intercultural Performance*. *TDR* (1988-) **38**, 143–167 (1994).

19.

Stone, J. A. & Page, E. R. *Metamora; or, the last of the Wampanoags : an Indian tragedy in five acts as played by Edwin Forrest* [in, *Metamora & other plays by John Augustus Stone ; Silas S. Steele ; Charles Powell Clinch ; Joseph M. Field ; H. J. Conway(?) ; John H. Wilkins ; Joseph Stevens Jones ; John Brougham : edited by Eugene R. Page*]. (Proquest LLC, 2003).

20.

Ebooks Corporation Limited. *Postcolonial plays: an anthology*. (Routledge, 2001).