

# Zombies and Terror: Representations of Haitian Dictatorship

View Online



---

1

Laferrière D. Le cri des oiseaux fous. Paris: : Éditions du Rocher/Motifs 2009.

2

Chauvet M. Amour, colère et folie. Léchelle: : Zellige 2011.

3

Frankétienne. Les affres d'un défi. La Roque-d'Anthéron: : Vents d'ailleurs 2010.

4

Mars K. Saisons sauvages. [Paris]: : Gallimard 2011.

5

Depestre R. Le mât de cocagne. [Paris]: : Gallimard 1998.

6

Sourieau M-A, Balutansky KM. Ecrire en pays assiégé:

Ha

..

ïti = Haiti : writing under siege. Amsterdam: : Rodopi 2004.

7

Ghinelli P. Archipels littéraires: Chamoiseau, Conde, Confiant, Brival, Maximin, Laferriere, Pineau, Dalember, Agnant. Montreal, Quebec: : Mémoire d'encrier 2005.

8

Laferrière D, Magnier B. J'écris comme je vis. Montréal: : Boréal 2010.

9

Mathis-Moser U. Dany Laferrière: la dérive américaine. Montréal, Québec: : VLB éditeur 2003.

10

Ndiaye C. Rira bien--: humour et ironie dans les littératures et le cinéma francophones. Montréal: : Mémoire d'encrier 2008.

11

Ménard N. Écrits d'Haïti: perspectives sur la littérature haïtienne contemporaine (1986-2006). Paris: : Karthala 2011.

12

Vasile B, Laferriere D. Dany Laferriere, l'autodidacte et le processus de création. Paris: : Harmattan 2008.

13

Munro M, Walcott-Hackshaw E. Echoes of the Haitian Revolution, 1804-2004. Kingston, Jamaica: : University of the West Indies Press 2008.

14

Accilien C. Rethinking marriage in francophone African and Caribbean literatures. First

paperback edition. Lanham, MD: : Lexington Books, a division of Rowman & Littlefield Publishers, Inc 2008.

15

Chancy MJA. Framing silence: revolutionary novels by Haitian women. New Brunswick: : Rutgers U.P. 1997.

16

Conde M. La parole des femmes: essai sur des romancieres des Antilles de langue francaise. Paris: : L'Harmattan 1979.

17

Dalleo R. Caribbean literature and the public sphere: from the plantation to the postcolonial. Charlottesville: : University of Virginia Press 2011.

18

Haigh S. An introduction to Caribbean francophone writing: Guadeloupe and Martinique. Oxford: : Berg 1999.

19

Garraway DL. Tree of liberty: cultural legacies of the Haitian Revolution in the Atlantic world. Charlottesville: : University of Virginia Press 2008.

20

Kaussen V. Migrant revolutions: Haitian literature, globalization, and U.S. imperialism. Lanham, Md: : Lexington Books 2008.  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1207410>

21

Larrier RB. Francophone women writers of Africa and the Caribbean. Gainesville: :

University Press of Florida 2000.

22

Miller PB. Elusive origins: the Enlightenment in the modern Caribbean historical imagination. Charlottesville: : University of Virginia Press 2010.

23

Mortimer MP. Writing from the hearth: public, domestic, and imaginative space in francophone women's fiction of Africa and the Caribbean. Lanham: : Lexington Books 2007.

24

Orlando V. Of suffocated hearts and tortured souls: seeking subjecthood through madness in francophone women's writing of Africa and the Caribbean. Lanham: : Lexington Books 2003.

25

Elles

e

crivent des Antilles--. Paris: : Editions L'Harmattan 1997.

26

Sandin-Fremaint PA. A theological reading of four novels by Marie Chauvet: in search of Christic voices. San Francisco: : Mellen Research University Press 1992.

27

Green MJM. Postcolonial subjects: francophone women writers. Minneapolis, Minn: : University of Minnesota Press 1996.

28

Bernard, Philippe.  
Rê  
ve et  
litte

rature romanesque en  
Hai

ti. Paris, France: : L'Harmattan 2003.

29

Chancé D. Ecritures du chaos: lecture des oeuvres de Frankétienne, Reinaldo Arenas, Joël  
Des Rosiers. Saint-Denis: : Presses universitaires de Vincennes 2009.

30

Delas D. Littératures des Caraïbes de langue française. Paris: : Nathan 1999.

31

Voisset G, Gontard M, editors. Ecritures Caraïbes. Rennes: : Presses universitaires de  
Rennes 2002.

32

Douglas R. Frankétienne and rewriting: a work in progress. Lanham, Md: : Lexington Books  
2009. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=466850>

33

Bolton L, 2001 Group (Great Britain). Framed!: essays in French studies. Bern: : Peter Lang  
2007.

34

Jonassaint J. Typo, topo, poethique: sur Franke+rtienne. Paris: : Harmattan 2008.

35

Lerat C. Le monde caraïbe: échanges transatlantiques et horizons post-coloniaux : séminaires et actes du colloque international, Bordeaux, 7 et 8 décembre 2001. Pessac: : Maison des sciences de l'homme d'Aquitaine 2003.

36

Munro M. Writing on the fault line: Haitian literature and the earthquake of 2010. First edition. Liverpool: : Liverpool University Press 2014.  
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/liverpool/9781781381465.001.0001>

37

Adisa OP, Weir-Soley D. Caribbean erotic: poetry, prose & essays. Leeds, UK: : Peepal Tree Press 2010.

38

Dash JM. Literature and ideology in Haiti, 1915-1961. Totowa, N.J.: : Barnes & Noble Books 1981.

39

Ici-Là: place and displacement in Caribbean writing in French. Amsterdam: : Rodopi 2003.

40

Munro M. Shaping and Reshaping the Caribbean: The Work of Aime Cesaire and Rene Depestre. Leeds: : Maney Publishing 2000.

41

Munro M, Walcott-Hackshaw E. Reinterpreting the Haitian revolution and its cultural aftershocks. Kingston: : University of the West Indies Press 2006.

42

Peck R, Temerson C. Stolen images: Lumumba and the early films of Raoul Peck : featuring the screenplays, Haitian corner, Lumumba: death of a prophet, The man by the shore, Lumumba. New York: : Seven Stories Press 2012.

43

Braziel JE. Artists, performers, and black masculinity in the Haitian diaspora. Bloomington: : Indiana University Press 2008.

44

Les films de Raoul Peck: Haïti ici et ailleurs : catalogue des films de Raoul Peck. Éditions Velvet 2001.  
<https://www.haiti-reference.com/pages/plan/arts-et-culture/litterature/marche-du-livre-haitien/livres-sur-haiti-2001/>

45

Gabara R. From split to screened selves: French and Francophone autobiography in the third person. Stanford, CA: : Stanford University Press 2006.

46

Gibney M. Watching human rights: the 101 best films. Boulder, CO: : Paradigm Publishers 2013.

47

Petty S. Contact zones: memory, origin and discourses in Black diasporic cinema. Detroit, MI: : Wayne State University Press 2008.

48

Pressley-Sanon T, Saint-Just S, editors. Raoul Peck: power, politics, and the cinematic imagination. Lanham: : Lexington Books 2015.  
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4085794>

49

Hémar V. Arnold Antonin Le Cinema de La Liberte. *Journal of Haitian Studies* 2013;**22**  
. <https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/628192>

50

Cham MB, *Celebration of Black Cinema, Inc. Ex-iles: essays on Caribbean cinema*. Trenton, N.J.: : Africa World Press 1992.

51

Warner KQ. *On location: cinema and film in the anglophone Caribbean*. London: : Macmillan 2000.

52

Munro M. *Tropical apocalypse: Haiti and the Caribbean end times*. Charlottesville: : University of Virginia Press 2015.