

Zombies and Terror: Representations of Haitian Dictatorship

View Online



[1]

D. Laferrière, *Le cri des oiseaux fous*, vol. *Motifs*. Paris: Éditions du Rocher/Motifs, 2009.

[2]

M. Chauvet, *Amour, colère et folie*, vol. *Ayiti*. Léchelle: Zellige, 2011.

[3]

Frankétienne, *Les affres d'un défi*. La Roque-d'Anthéron: Vents d'ailleurs, 2010.

[4]

K. Mars, *Saisons sauvages*, vol. *Folio*. [Paris]: Gallimard, 2011.

[5]

R. Depestre, *Le mât de cocagne*, vol. *Collection Folio*. [Paris]: Gallimard, 1998.

[6]

M.-A. Sourieau and K. M. Balutansky, *Ecrire en pays assiégé: Ha*

ïti = Haiti : writing under siege, vol. *Franco polyphonies*. Amsterdam: Rodopi, 2004.

[7]

P. Ghinelli, Archipels littéraires: Chamoiseau, Conde, Confiant, Brival, Maximin, Laferrière, Pineau, Dalember, Agnant. Montreal, Quebec: Mémoire d'encrier, 2005.

[8]

D. Laferrière and B. Magnier, J'écris comme je vis, vol. Boréal compact. Montréal: Boréal, 2010.

[9]

U. Mathis-Moser, Dany Laferrière: la dérive américaine, vol. Les champs de la culture. Montréal, Québec: VLB éditeur, 2003.

[10]

C. Ndiaye, Rira bien--: humour et ironie dans les littératures et le cinéma francophones, vol. Collection Essai. Montréal: Mémoire d'encrier, 2008.

[11]

N. Ménard, Écrits d'Haïti: perspectives sur la littérature haïtienne contemporaine (1986-2006), vol. Lettres du sud. Paris: Karthala, 2011.

[12]

B. Vasile and D. Laferrière, Dany Laferrière, l'autodidacte et le processus de création, vol. Critiques littéraires. Paris: Harmattan, 2008.

[13]

M. Munro and E. Walcott-Hackshaw, Echoes of the Haitian Revolution, 1804-2004. Kingston, Jamaica: University of the West Indies Press, 2008.

[14]

C. Accilien, Rethinking marriage in francophone African and Caribbean literatures, First paperback edition., vol. After the empire : the francophone world and postcolonial France. Lanham, MD: Lexington Books, a division of Rowman & Littlefield Publishers, Inc, 2008.

[15]

M. J. A. Chancy, Framing silence: revolutionary novels by Haitian women. New Brunswick: Rutgers U.P., 1997.

[16]

M. Conde, La parole des femmes: essai sur des romancières des Antilles de langue française. Paris: L'Harmattan, 1979.

[17]

R. Dalleo, Caribbean literature and the public sphere: from the plantation to the postcolonial, vol. New world studies. Charlottesville: University of Virginia Press, 2011.

[18]

S. Haigh, An introduction to Caribbean francophone writing: Guadeloupe and Martinique. Oxford: Berg, 1999.

[19]

D. L. Garraway, Tree of liberty: cultural legacies of the Haitian Revolution in the Atlantic world. Charlottesville: University of Virginia Press, 2008.

[20]

V. Kaussen, Migrant revolutions: Haitian literature, globalization, and U.S. imperialism. Lanham, Md: Lexington Books, 2008 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1207410>

[21]

R. B. Larrier, *Francophone women writers of Africa and the Caribbean*. Gainesville: University Press of Florida, 2000.

[22]

P. B. Miller, *Elusive origins: the Enlightenment in the modern Caribbean historical imagination*, vol. *New World studies*. Charlottesville: University of Virginia Press, 2010.

[23]

M. P. Mortimer, *Writing from the hearth: public, domestic, and imaginative space in francophone women's fiction of Africa and the Caribbean*, vol. *After the empire*. Lanham: Lexington Books, 2007.

[24]

V. Orlando, *Of suffocated hearts and tortured souls: seeking subjecthood through madness in francophone women's writing of Africa and the Caribbean*. Lanham: Lexington Books, 2003.

[25]

Elles
e

crivent des Antilles--. Paris: Editions L'Harmattan, 1997.

[26]

P. A. Sandin-Fremaint, *A theological reading of four novels by Marie Chauvet: in search of Christic voices*, vol. *Distinguished dissertations series*. San Francisco: Mellen Research University Press, 1992.

[27]

M. J. M. Green, *Postcolonial subjects: francophone women writers*. Minneapolis, Minn: University of Minnesota Press, 1996.

[28]

Bernard, Philippe,
Rê
ve et
litte

rature romanesque en
Hai

ti. Paris, France: L'Harmattan, 2003.

[29]

D. Chancé, *Ecritures du chaos: lecture des oeuvres de Frankétienne*, Reinaldo Arenas, Joël Des Rosiers, vol. *Littérature hors frontière*. Saint-Denis: Presses universitaires de Vincennes, 2009.

[30]

D. Delas, *Littératures des Caraïbes de langue française*, vol. *Collection 128*. Paris: Nathan, 1999.

[31]

G. Voisset and M. Gontard, Eds., *Ecritures Caraïbes*. Rennes: Presses universitaires de Rennes, 2002.

[32]

R. Douglas, *Frankétienne and rewriting: a work in progress*. Lanham, Md: Lexington Books, 2009 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=466850>

[33]

L. Bolton and 2001 Group (Great Britain), *Framed!: essays in French studies*, vol. *Modern French identities*. Bern: Peter Lang, 2007.

[34]

J. Jonassaint, Typo, topo, poethique: sur Franke+rtienne, vol. Critiques litte+raires. Paris: Harmattan, 2008.

[35]

C. Lerat, Le monde caraibe: echanges transatlantiques et horizons post-coloniaux : sefminaires et actes du colloque international, Bordeaux, 7 et 8 de+rcembre 2001. Pessac: Maison des sciences de l'homme d'Aquitaine, 2003.

[36]

M. Munro, Writing on the fault line: Haitian literature and the earthquake of 2010, First edition., vol. Contemporary French and francophone cultures. Liverpool: Liverpool University Press, 2014 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/liverpool/9781781381465.001.0001>

[37]

O. P. Adisa and D. Weir-Soley, Caribbean erotic: poetry, prose & essays. Leeds, UK: Peepal Tree Press, 2010.

[38]

J. M. Dash, Literature and ideology in Haiti, 1915-1961. Totowa, N.J.: Barnes & Noble Books, 1981.

[39]

Ici-Là: place and displacement in Caribbean writing in French, vol. Cross/cultures. Amsterdam: Rodopi, 2003.

[40]

M. Munro, Shaping and Reshaping the Caribbean: The Work of Aime Cesaire and Rene

Depestre, vol. The Work of Aime Cesaire and Rene Depestre. Leeds: Maney Publishing, 2000.

[41]

M. Munro and E. Walcott-Hackshaw, Reinterpreting the Haitian revolution and its cultural aftershocks. Kingston: University of the West Indies Press, 2006.

[42]

R. Peck and C. Temerson, Stolen images: Lumumba and the early films of Raoul Peck : featuring the screenplays, Haitian corner, Lumumba: death of a prophet, The man by the shore, Lumumba. New York: Seven Stories Press, 2012.

[43]

J. E. Braziel, Artists, performers, and black masculinity in the Haitian diaspora. Bloomington: Indiana University Press, 2008.

[44]

Les films de Raoul Peck: Haïti ici et ailleurs : catalogue des films de Raoul Peck. Éditions Velvet, 2001 [Online]. Available:
<https://www.haiti-reference.com/pages/plan/arts-et-culture/litterature/marche-du-livre-haiti-en/livres-sur-haiti-2001/>

[45]

R. Gabara, From split to screened selves: French and Francophone autobiography in the third person. Stanford, CA: Stanford University Press, 2006.

[46]

M. Gibney, Watching human rights: the 101 best films, vol. International studies intensives. Boulder, CO: Paradigm Publishers, 2013.

[47]

S. Petty, *Contact zones: memory, origin and discourses in Black diasporic cinema*, vol. Contemporary approaches to film and television series. Detroit, MI: Wayne State University Press, 2008.

[48]

T. Pressley-Sanon and S. Saint-Just, Eds., *Raoul Peck: power, politics, and the cinematic imagination*. Lanham: Lexington Books, 2015 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4085794>

[49]

V. Hémar, 'Arnold Antonin Le Cinema de La Liberte', *Journal of Haitian Studies*, vol. 22, no. 1, 2013 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/628192>

[50]

M. B. Cham and Celebration of Black Cinema, Inc, *Ex-iles: essays on Caribbean cinema*. Trenton, N.J.: Africa World Press, 1992.

[51]

K. Q. Warner, *On location: cinema and film in the anglophone Caribbean*, vol. Warwick University Caribbean studies. London: Macmillan, 2000.

[52]

M. Munro, *Tropical apocalypse: Haiti and the Caribbean end times*, vol. New world studies. Charlottesville: University of Virginia Press, 2015.