

Zombies and Terror: Representations of Haitian Dictatorship

View Online



Accilien, Cécile. Rethinking Marriage in Francophone African and Caribbean Literatures. First paperback edition. After the empire : the francophone world and postcolonial France. Lanham, MD: Lexington Books, a division of Rowman & Littlefield Publishers, Inc, 2008. Print.

Adisa, Opal Palmer, and Donna Weir-Soley. Caribbean Erotic: Poetry, Prose & Essays. Leeds, UK: Peepal Tree Press, 2010. Print.

Bernard, Philippe.

Rê
ve et
Litte

rature Romanesque En
Hai

ti. Paris, France: L'Harmattan, 2003. Print.

Bolton, Lucy and 2001 Group (Great Britain). Framed!: Essays in French Studies. Modern French identities. Bern: Peter Lang, 2007. Print.

Braziel, Jana Evans. Artists, Performers, and Black Masculinity in the Haitian Diaspora. Bloomington: Indiana University Press, 2008. Print.

Cham, Mbye B. and Celebration of Black Cinema, Inc. Ex-Iles: Essays on Caribbean Cinema. Trenton, N.J.: Africa World Press, 1992. Print.

Chancé, Dominique. Ecritures Du Chaos: Lecture Des Oeuvres de Frankétienne, Reinaldo Arenas, Joël Des Rosiers. Littérature hors frontière. Saint-Denis: Presses universitaires de Vincennes, 2009. Print.

Chancy, Myriam J.A. Framing Silence: Revolutionary Novels by Haitian Women. New Brunswick: Rutgers U.P., 1997. Print.

Chauvet, Marie. Amour, Colère et Folie. Ayiti. Léchelle: Zellige, 2011. Print.

Conde, Maryse. La Parole Des Femmes: Essai Sur Des Romancieres Des Antilles de Langue Francaise. Paris: L'Harmattan, 1979. Print.

Dalleo, Raphael. Caribbean Literature and the Public Sphere: From the Plantation to the

Postcolonial. New world studies. Charlottesville: University of Virginia Press, 2011. Print.

Dash, J. Michael. Literature and Ideology in Haiti, 1915-1961. Totowa, N.J.: Barnes & Noble Books, 1981. Print.

Delas, Daniel. Littératures Des Caraïbes de Langue Française. Collection 128. Paris: Nathan, 1999. Print.

Depestre, René. Le Mât de Cocagne. Collection Folio. [Paris]: Gallimard, 1998. Print.

Douglas, Rachel. Frankétienne and Rewriting: A Work in Progress. Lanham, Md: Lexington Books, 2009. Web.

<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=466850>>.

Elles

E

crivent Des Antilles---. Paris: Editions L'Harmattan, 1997. Print.

Frankétienne. Les Affres d'un Défi. La Roque-d'Anthéron: Vents d'ailleurs, 2010. Print.

Gabara, Rachel. From Split to Screened Selves: French and Francophone Autobiography in the Third Person. Stanford, CA: Stanford University Press, 2006. Print.

Garraway, Doris Lorraine. Tree of Liberty: Cultural Legacies of the Haitian Revolution in the Atlantic World. Charlottesville: University of Virginia Press, 2008. Print.

Ghinelli, Paola. Archipels Litteraires: Chamoiseau, Conde, Confiant, Brival, Maximin, Laferriere, Pineau, Dalember, Agnant. Montreal, Quebec: Mémoire d'encrier, 2005. Print.

Gibney, Mark. Watching Human Rights: The 101 Best Films. International studies intensives. Boulder, CO: Paradigm Publishers, 2013. Print.

Green, Mary Jean Matthews. Postcolonial Subjects: Francophone Women Writers. Minneapolis, Minn: University of Minnesota Press, 1996. Print.

Haigh, Sam. An Introduction to Caribbean Francophone Writing: Guadeloupe and Martinique. Oxford: Berg, 1999. Print.

Hémar, Virginie. 'Arnold Antonin Le Cinema de La Liberte'. Journal of Haitian Studies 22.1 (2013): n. pag. Web.

<<https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/article/628192>>.

Ici-Là: Place and Displacement in Caribbean Writing in French. Cross/cultures. Amsterdam: Rodopi, 2003. Print.

Jonassaint, Jean. Typo, Topo, Poethique: Sur Franke+rtienne. Critiques litte+raires. Paris: Harmattan, 2008. Print.

Kaussen, Valerie. Migrant Revolutions: Haitian Literature, Globalization, and U.S.

- Imperialism. Lanham, Md: Lexington Books, 2008. Web.
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1207410>>.
- Laferrière, Dany. *Le Cri Des Oiseaux Fous. Motifs*. Paris: Éditions du Rocher/Motifs, 2009. Print.
- Laferrière, Dany, and Bernard Magnier. *J'écris Comme Je Vis*. Boréal compact. Montréal: Boréal, 2010. Print.
- Larrier, Renée Brenda. *Francophone Women Writers of Africa and the Caribbean*. Gainesville: University Press of Florida, 2000. Print.
- Lerat, Christian. *Le Monde Caraïbe: Échanges Transatlantiques et Horizons Post-Coloniaux : Séminaires et Actes Du Colloque International, Bordeaux, 7 et 8 De+cembre 2001*. Pessac: Maison des sciences de l'homme d'Aquitaine, 2003. Print.
- Les Films de Raoul Peck: *Haïti Ici et Ailleurs : Catalogue Des Films de Raoul Peck*. Éditions Velvet, 2001. Web.
<<https://www.haiti-reference.com/pages/plan/arts-et-culture/litterature/marche-du-livre-haitien/livres-sur-haiti-2001/>>.
- Mars, Kettly. *Saisons Sauvages. Folio*. [Paris]: Gallimard, 2011. Print.
- Mathis-Moser, Ursula. *Dany Laferrière: La Dérive Américaine. Les champs de la culture*. Montréal, Québec: VLB éditeur, 2003. Print.
- Ménard, Nadève. *Écrits d'Haïti: Perspectives Sur La Littérature Haïtienne Contemporaine (1986-2006)*. Lettres du sud. Paris: Karthala, 2011. Print.
- Miller, Paul B. *Elusive Origins: The Enlightenment in the Modern Caribbean Historical Imagination*. New World studies. Charlottesville: University of Virginia Press, 2010. Print.
- Mortimer, Mildred P. *Writing from the Hearth: Public, Domestic, and Imaginative Space in Francophone Women's Fiction of Africa and the Caribbean. After the empire*. Lanham: Lexington Books, 2007. Print.
- Munro, Martin. *Shaping and Reshaping the Caribbean: The Work of Aime Cesaire and Rene Depestre. The Work of Aime Cesaire and Rene Depestre*. Leeds: Maney Publishing, 2000. Print.
- . *Tropical Apocalypse: Haiti and the Caribbean End Times*. New world studies. Charlottesville: University of Virginia Press, 2015. Print.
- . *Writing on the Fault Line: Haitian Literature and the Earthquake of 2010*. First edition. Contemporary French and francophone cultures. Liverpool: Liverpool University Press, 2014. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5949/liverpool/9781781381465.001.0001>>.
- Munro, Martin, and Elizabeth Walcott-Hackshaw. *Echoes of the Haitian Revolution, 1804-2004*. Kingston, Jamaica: University of the West Indies Press, 2008. Print.

---. Reinterpreting the Haitian Revolution and Its Cultural Aftershocks. Kingston: University of the West Indies Press, 2006. Print.

Ndiaye, Christiane. Rira Bien--: Humour et Ironie Dans Les Litteratures et Le Cinema Francophones. Collection Essai. Montre+al: Memoire d'encrier, 2008. Print.

Orlando, Valérie. Of Suffocated Hearts and Tortured Souls: Seeking Subjecthood through Madness in Francophone Women's Writing of Africa and the Caribbean. Lanham: Lexington Books, 2003. Print.

Peck, Raoul, and Catherine Temerson. Stolen Images: Lumumba and the Early Films of Raoul Peck: Featuring the Screenplays, Haitian Corner, Lumumba: Death of a Prophet, The Man by the Shore, Lumumba. New York: Seven Stories Press, 2012. Print.

Petty, Sheila. Contact Zones: Memory, Origin and Discourses in Black Diasporic Cinema. Contemporary approaches to film and television series. Detroit, MI: Wayne State University Press, 2008. Print.

Pressley-Sanon, Toni, and Sophie Saint-Just, eds. Raoul Peck: Power, Politics, and the Cinematic Imagination. Lanham: Lexington Books, 2015. Web.
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4085794>>.

Sandin-Fremaint, Pedro A. A Theological Reading of Four Novels by Marie Chauvet: In Search of Christic Voices. Distinguished dissertations series. San Francisco: Mellen Research University Press, 1992. Print.

Sourieau, Marie-Agnès, and Kathleen M. Balutansky. Ecrire En Pays Assié+g: Ha

iti = Haiti : Writing under Siege. Franco polyphonies. Amsterdam: Rodopi, 2004. Print.

Vasile, Benjamin, and Dany Laferriere. Dany Laferriere, l'autodidacte et Le Processus de Creation. Critiques litte+raires. Paris: Harmattan, 2008. Print.

Voisset, Georges, and Marc Gontard, eds. Ecritures Caraïbes. Rennes: Presses universitaires de Rennes, 2002. Print.

Warner, Keith Q. On Location: Cinema and Film in the Anglophone Caribbean. Warwick University Caribbean studies. London: Macmillan, 2000. Print.