

Zombies and Terror: Representations of Haitian Dictatorship

[View Online](#)

1.

Laferrière, D.: Le cri des oiseaux fous. Éditions du Rocher/Motifs, Paris (2009).

2.

Chauvet, M.: Amour, colère et folie. Zellige, Léchelle (2011).

3.

Frankétienne: Les affres d'un défi. Vents d'ailleurs, La Roque-d'Anthéron (2010).

4.

Mars, K.: Saisons sauvages. Gallimard, [Paris] (2011).

5.

Depestre, R.: Le mât de cocagne. Gallimard, [Paris] (1998).

6.

Sourieau, M.-A., Balutansky, K.M.: Ecrire en pays assiégué:
Ha

"
iti = Haiti : writing under siege. Rodopi, Amsterdam (2004).

7.

Ghinelli, P.: Archipels littéraires: Chamoiseau, Conderé, Confiant, Brival, Maximin, Laferrière, Pineau, Dalembert, Agnant. Mémoire d'encrier, Montréal, Québec (2005).

8.

Laferrière, D., Magnier, B.: J'écris comme je vis. Boréal, Montréal (2010).

9.

Mathis-Moser, U.: Dany Laferrière: la dérive américaine. VLB éditeur, Montréal, Québec (2003).

10.

Ndiaye, C.: Rira bien--: humour et ironie dans les littératures et le cinéma francophones. Mémoire d'encrier, Montréal (2008).

11.

Ménard, N.: Écrits d'Haïti: perspectives sur la littérature haïtienne contemporaine (1986-2006). Karthala, Paris (2011).

12.

Vasile, B., Laferrière, D.: Dany Laferrière, l'autodidacte et le processus de création. Harmattan, Paris (2008).

13.

Munro, M., Walcott-Hackshaw, E.: Echoes of the Haitian Revolution, 1804-2004. University of the West Indies Press, Kingston, Jamaica (2008).

14.

Accilien, C.: Rethinking marriage in francophone African and Caribbean literatures.

Lexington Books, a division of Rowman & Littlefield Publishers, Inc, Lanham, MD (2008).

15.

Chancy, M.J.A.: *Framing silence: revolutionary novels by Haitian women*. Rutgers U.P., New Brunswick (1997).

16.

Conde, M.: *La parole des femmes: essai sur des romancieres des Antilles de langue francaise*. L'Harmattan, Paris (1979).

17.

Dalleo, R.: *Caribbean literature and the public sphere: from the plantation to the postcolonial*. University of Virginia Press, Charlottesville (2011).

18.

Haigh, S.: *An introduction to Caribbean francophone writing: Guadeloupe and Martinique*. Berg, Oxford (1999).

19.

Garraway, D.L.: *Tree of liberty: cultural legacies of the Haitian Revolution in the Atlantic world*. University of Virginia Press, Charlottesville (2008).

20.

Kaussin, V.: *Migrant revolutions: Haitian literature, globalization, and U.S. imperialism*. Lexington Books, Lanham, Md (2008).

21.

Larrier, R.B.: *Francophone women writers of Africa and the Caribbean*. University Press of Florida, Gainesville (2000).

22.

Miller, P.B.: *Elusive origins: the Enlightenment in the modern Caribbean historical imagination*. University of Virginia Press, Charlottesville (2010).

23.

Mortimer, M.P.: *Writing from the hearth: public, domestic, and imaginative space in francophone women's fiction of Africa and the Caribbean*. Lexington Books, Lanham (2007).

24.

Orlando, V.: *Of suffocated hearts and tortured souls: seeking subjecthood through madness in francophone women's writing of Africa and the Caribbean*. Lexington Books, Lanham (2003).

25.

Elles
e
,

crivent des Antilles--. Editions L'Harmattan, Paris (1997).

26.

Sandin-Fremain, P.A.: *A theological reading of four novels by Marie Chauvet: in search of Christic voices*. Mellen Research University Press, San Francisco (1992).

27.

Green, M.J.M.: *Postcolonial subjects: francophone women writers*. University of Minnesota Press, Minneapolis, Minn (1996).

28.

Bernard, Philippe:

Re

ve et
litte

rature romanesque en
Hai

ti. L'Harmattan, Paris, France (2003).

29.

Chancé, D.: Ecritures du chaos: lecture des oeuvres de Frankétienne, Reinaldo Arenas, Joël Des Rosiers. Presses universitaires de Vincennes, Saint-Denis (2009).

30.

Delas, D.: Littératures des Caraïbes de langue française. Nathan, Paris (1999).

31.

Voisset, G., Gontard, M. eds: Ecritures Caraïbes. Presses universitaires de Rennes, Rennes (2002).

32.

Douglas, R.: Frankétienne and rewriting: a work in progress. Lexington Books, Lanham, Md (2009).

33.

Bolton, L., 2001 Group (Great Britain): Framed!: essays in French studies. Peter Lang, Bern (2007).

34.

Jonassaint, J.: Typo, topo, poethique: sur Franke+rtienne. Harmattan, Paris (2008).

35.

Lerat, C.: *Le monde caraïbe: échanges transatlantiques et horizons post-coloniaux : séminaires et actes du colloque international, Bordeaux, 7 et 8 décembre 2001*. Maison des sciences de l'homme d'Aquitaine, Pessac (2003).

36.

Munro, M.: *Writing on the fault line: Haitian literature and the earthquake of 2010*. Liverpool University Press, Liverpool (2014).

37.

Adisa, O.P., Weir-Soley, D.: *Caribbean erotic: poetry, prose & essays*. Peepal Tree Press, Leeds, UK (2010).

38.

Dash, J.M.: *Literature and ideology in Haiti, 1915-1961*. Barnes & Noble Books, Totowa, N.J. (1981).

39.

Ici-Là: place and displacement in Caribbean writing in French. Rodopi, Amsterdam (2003).

40.

Munro, M.: *Shaping and Reshaping the Caribbean: The Work of Aime Cesaire and Rene Depestre*. Maney Publishing, Leeds (2000).

41.

Munro, M., Walcott-Hackshaw, E.: *Reinterpreting the Haitian revolution and its cultural aftershocks*. University of the West Indies Press, Kingston (2006).

42.

Peck, R., Temerson, C.: Stolen images: Lumumba and the early films of Raoul Peck : featuring the screenplays, Haitian corner, Lumumba: death of a prophet, The man by the shore, Lumumba. Seven Stories Press, New York (2012).

43.

Braziel, J.E.: Artists, performers, and black masculinity in the Haitian diaspora. Indiana University Press, Bloomington (2008).

44.

Les films de Raoul Peck: Haïti ici et ailleurs : catalogue des films de Raoul Peck. Éditions Velvet (2001).

45.

Gabara, R.: From split to screened selves: French and Francophone autobiography in the third person. Stanford University Press, Stanford, CA (2006).

46.

Gibney, M.: Watching human rights: the 101 best films. Paradigm Publishers, Boulder, CO (2013).

47.

Petty, S.: Contact zones: memory, origin and discourses in Black diasporic cinema. Wayne State University Press, Detroit, MI (2008).

48.

Pressley-Sanon, T., Saint-Just, S. eds: Raoul Peck: power, politics, and the cinematic imagination. Lexington Books, Lanham (2015).

49.

Hémar, V.: Arnold Antonin Le Cinema de La Liberte. Journal of Haitian Studies. 22, (2013).

50.

Cham, M.B., Celebration of Black Cinema, Inc: Ex-iles: essays on Caribbean cinema. Africa World Press, Trenton, N.J. (1992).

51.

Warner, K.Q.: On location: cinema and film in the anglophone Caribbean. Macmillan, London (2000).

52.

Munro, M.: Tropical apocalypse: Haiti and the Caribbean end times. University of Virginia Press, Charlottesville (2015).