

The Brothers Grimm and the European Fairy Tale

[View Online](#)

1.

Tatar M, ed. *The Classic Fairy Tales: Texts, Criticism* (2nd Edition). Second edition. W.W. Norton & Company; 2017.

2.

Grimm J, Grimm W, Zipes J, Crane W. *The Complete Fairy Tales*. Vintage; 2007.

3.

Bettelheim, Bruno. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vol Penguin books. Penguin; 1976.

4.

Franz, Marie-Luise von, Franz, Marie-Luise von. *The Interpretation of Fairy Tales*. Rev. ed. Shambhala; 1996.

5.

Lu

..

thi, Max. *Once upon a Time: On the Nature of Fairy Tales*. Indiana University Press; 1976.

6.

Propp, V.

I
(

A., Wagner, Louis A., Dundes, Alan. Morphology of the Folktale. 2nd ed. University of Texas Press; 1968.

7.

Tatar M. The Hard Facts of the Grimms' Fairy Tales. Vol 94. Expanded edition. Princeton University Press; 2019.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5601813>

8.

Zipes, Jack. The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm : Texts, Criticism. Vol A Norton critical edition. W.W. Norton; 2001.

9.

Grimm J, Grimm W, Zipes J, Crane W. The Complete Fairy Tales. Vintage; 2007.

10.

Tatar M, ed. The Classic Fairy Tales: Texts, Criticism. Second edition. W.W. Norton & Company; 2017.

11.

Grimm J, Grimm W, Zipes J, Crane W. The Complete Fairy Tales. Vintage; 2007.

12.

Perrault, Sleeping Beauty of the Woods.

https://www.worldoftales.com/fairy_tales/Charles_Perrault/THE_SLEEPING_BEAUTY_IN_THE_WOODS.html

13.

Basile, Sun, Moon and Thalia.

<https://www.surlalunefairytales.com/book.php?id=62&tale=1950>

14.

Grimm J, Grimm W, Zipes J, Crane W. The Complete Fairy Tales. Vintage; 2007.

15.

Lüthi M. Once upon a Time: On the Nature of Fairy Tales. Indiana University Press; 1976.

16.

Thompson S. The Folktale. University of California; 1977.

17.

Tatar M, ed. The Classic Fairy Tales: Texts, Criticism (2nd Edition). Second edition. W.W. Norton & Company; 2017.

18.

Straparola, Cesarino.

http://www.surlalunefairytales.com/facetiousnights/night10_fable3.html

19.

Basile, The Merchant.

<https://www.surlalunefairytales.com/book.php?id=62&tale=1928>

20.

Tatar M, ed. The Classic Fairy Tales: Texts, Criticism. Second edition. W.W. Norton & Company; 2017.

21.

Tatar M, ed. *The Classic Fairy Tales: Texts, Criticism* (2nd Edition). Second edition. W.W. Norton & Company; 2017.

22.

Dundes A. *Little Red Riding Hood: A Casebook*. University of Wisconsin Press; 1989.

23.

Orenstein C. *Little Red Riding Hood Uncloaked: Sex, Morality, and the Evolution of a Fairy Tale*. Basic Books; 2002.

24.

Zipes J. *The Trials & Tribulations of Little Red Riding Hood*. 2nd ed. Routledge; 1993.

25.

Tatar M, ed. *The Classic Fairy Tales: Texts, Criticism*. Second edition. W.W. Norton & Company; 2017.

26.

Dundes A. *Little Red Riding Hood: A Casebook*. University of Wisconsin Press; 1989.
<http://content.talisaspire.com/glasgow/bundles/5a255397646be03ff85a73d4>

27.

Huss, Roy. Grimms' 'The Table, the Ass, and the Stick. A Drama of the Phallic Stage'. *Psychoanalytic Review*. 62.
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1310154264/fulltextPDF/37AFA9DD6781422DPQ/1?accountid=14540>

28.

Tatar M, ed. *The Classic Fairy Tales: Texts, Criticism*. Second edition. W.W. Norton & Company; 2017.

29.

Bottigheimer RB, ed. *Fairy Tales and Society: Illusion, Allusion, and Paradigm*. University of Pennsylvania Press; 1986.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3442453>

30.

Burkhard M. *Gestaltet Und Gestaltend: Frauen in Der Deutschen Literatur*. Vol Bd.10. Rodopi; 1980.

31.

Bottigheimer RB, ed. *Fairy Tales and Society: Illusion, Allusion, and Paradigm*. University of Pennsylvania Press; 1986.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3442453>

32.

Tatar M, ed. *The Classic Fairy Tales: Texts, Criticism*. Second edition. W.W. Norton & Company; 2017.

33.

Grimm J, Grimm W, Zipes J, Crane W. *The Complete Fairy Tales*. Vintage; 2007.

34.

Basile - Penta of the Chopped-off Hands.

http://self.gutenberg.org/articles/Penta_of_the_Chopped-off_Hands

35.

Dundes A. The Psychoanalytic Study of the Grimms' Tales with Special Reference to "The Maiden Without Hands" (AT 706). *The Germanic Review: Literature, Culture, Theory*. 1987;62(2):50-65. doi:10.1080/00168890.1987.9934192

36.

Stein M, Corbett L. *Psyche's Stories: Modern Jungian Interpretations of Fairy Tales*. Chiron Publications; 1991.

37.

Stein M, Corbett L. *Psyche's Stories: Modern Jungian Interpretations of Fairy Tales*. Chiron Publications; 1991.

38.

Tatar M, ed. *The Classic Fairy Tales: Texts, Criticism*. Second edition. W.W. Norton & Company; 2017.

39.

Warner M. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. Chatto & Windus; 1994.

40.

Warner M. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. Chatto & Windus; 1994.

41.

Grimm J, Grimm W, Zipes J, Crane W. *The Complete Fairy Tales*. Vintage; 2007.

42.

Bly R. *Iron John: Men and Masculinity*. Rider; 2001.

43.

Bly R. *Iron John: Men and Masculinity*. Rider; 2001.