

The Brothers Grimm and the European Fairy Tale

[View Online](#)


'Basile - Penta of the Chopped-off Hands'. n.d.
http://self.gutenberg.org/articles/Penta_of_the_Chopped-off_Hands.

'Basile, Sun, Moon and Thalia'. n.d.
<https://www.surlalunefairytales.com/book.php?id=62&tale=1950>.

'Basile, The Merchant'. n.d.
<https://www.surlalunefairytales.com/book.php?id=62&tale=1928>.

Bettelheim, Bruno. 1976. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vol. Penguin books. London: Penguin.

Bly, Robert. 2001a. *Iron John: Men and Masculinity*. London: Rider.

———. 2001b. *Iron John: Men and Masculinity*. London: Rider.

Bottigheimer, Ruth B., ed. 1986a. *Fairy Tales and Society: Illusion, Allusion, and Paradigm*. Philadelphia: University of Pennsylvania Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3442453>.

———, ed. 1986b. *Fairy Tales and Society: Illusion, Allusion, and Paradigm*. Philadelphia: University of Pennsylvania Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3442453>.

Burkhard, Marianne. 1980. *Gestaltet Und Gestaltend: Frauen in Der Deutschen Literatur*. Vol. Bd.10. Amsterdam: Rodopi.

Dundes, Alan. 1987. 'The Psychoanalytic Study of the Grimms' Tales with Special Reference to "The Maiden Without Hands" (AT 706)'. *The Germanic Review: Literature, Culture, Theory* 62 (2): 50–65. <https://doi.org/10.1080/00168890.1987.9934192>.

———. 1989a. *Little Red Riding Hood: A Casebook*. Madison, Wis: University of Wisconsin Press.

———. 1989b. *Little Red Riding Hood: A Casebook*. Madison, Wis: University of Wisconsin Press. <http://content.talisaspire.com/glasgow/bundles/5a255397646be03ff85a73d4>.

Franz, Marie-Luise von and Franz, Marie-Luise von. 1996. *The Interpretation of Fairy Tales*. Rev. ed. Boston, Mass: Shambhala.

Grimm, Jacob, Wilhelm Grimm, Jack Zipes, and Walter Crane. 2007a. *The Complete Fairy*

Tales. London: Vintage.

———. 2007b. *The Complete Fairy Tales*. London: Vintage.

———. 2007c. *The Complete Fairy Tales*. London: Vintage.

———. 2007d. *The Complete Fairy Tales*. London: Vintage.

———. 2007e. *The Complete Fairy Tales*. London: Vintage.

———. 2007f. *The Complete Fairy Tales*. London: Vintage.

Huss, Roy. n.d. 'Grimms' "The Table, the Ass, and the Stick. A Drama of the Phallic Stage"'. *Psychoanalytic Review* 62.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1310154264/fulltextPDF/37AFA9DD6781422DPQ/1?accountid=14540>.

Lu

thi, Max. 1976. *Once upon a Time: On the Nature of Fairy Tales*. Bloomington, Ind: Indiana University Press.

Lüthi, Max. 1976. *Once upon a Time: On the Nature of Fairy Tales*. Bloomington, Ind: Indiana University Press.

Orenstein, Catherine. 2002. *Little Red Riding Hood Uncloaked: Sex, Morality, and the Evolution of a Fairy Tale*. New York: Basic Books.

'Perrault, Sleeping Beauty of the Woods'. n.d.

https://www.worldoftales.com/fairy_tales/Charles_Perrault/THE_SLEEPING_BEAUTY_IN_THE_WOODS.html.

Propp, V.

l

A., Wagner, Louis A., and Dundes, Alan. 1968. *Morphology of the Folktale*. 2nd ed. Austin: University of Texas Press.

Stein, Murray, and Lionel Corbett. 1991a. *Psyche's Stories: Modern Jungian Interpretations of Fairy Tales*. Wilmette, Ill: Chiron Publications.

———. 1991b. *Psyche's Stories: Modern Jungian Interpretations of Fairy Tales*. Wilmette, Ill: Chiron Publications.

'Straparola, Cesarino'. n.d.

http://www.surlalunefairytales.com/facetiousnights/night10_fable3.html.

Tatar, Maria, ed. 2017a. *The Classic Fairy Tales: Texts, Criticism*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017b. *The Classic Fairy Tales: Texts, Criticism*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017c. *The Classic Fairy Tales: Texts, Criticism*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017d. *The Classic Fairy Tales: Texts, Criticism*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017e. *The Classic Fairy Tales: Texts, Criticism*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017f. *The Classic Fairy Tales: Texts, Criticism*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017g. *The Classic Fairy Tales: Texts, Criticism (2nd Edition)*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017h. *The Classic Fairy Tales: Texts, Criticism (2nd Edition)*. Second edition. New York: W.W. Norton & Company.

———, ed. 2017i. *The Classic Fairy Tales: Texts, Criticism (2nd Edition)*. Second edition. New York: W.W. Norton & Company.

———. 2019. *The Hard Facts of the Grimms' Fairy Tales*. Expanded edition. Vol. 94. Princeton, NJ: Princeton University Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5601813>.

Thompson, Stith. 1977. *The Folktale*. Berkeley, Calif: University of California.

Warner, Marina. 1994a. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. London: Chatto & Windus.

———. 1994b. *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. London: Chatto & Windus.

Zipes, Jack. 1993. *The Trials & Tribulations of Little Red Riding Hood*. 2nd ed. New York: Routledge.

Zipes, Jack. 2001. *The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm : Texts, Criticism*. Vol. A Norton critical edition. New York: W.W. Norton.