Scotland, Film And Television

View Online

@article{Adair, address={[London]}, title={Article}, volume={51}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1305839 358?accountid=14540}, number={607}, journal={Monthly film bulletin}, publisher={[British Film Institute]}, author={Adair, G.} }

@article{Archibald, D._2008, title={'We're just big bullies...' Gregory Burke's Black Watch}, url={https://eprints.gla.ac.uk/3896/}, number={26}, journal={Drouth}, publisher={The Drouth}, author={Archibald, D.}, year={2008}, pages={8–13} }

@book{Bell_Haddour_2000, address={Harlow}, title={City visions}, url={https://contentstore.cla.co.uk//secure/link?id=ed632aa0-cb40-e911-80cd-005056af4 099}, publisher={Pearson Education Ltd}, author={Bell, David and Haddour, Azzedine}, year={2000} }

@book{Bell_2004a, address={Basingstoke, Hampshire}, title={Questioning Scotland: literature, nationalism, postmodernism}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=97802 30508248}, publisher={Palgrave Macmillan}, author={Bell, Eleanor}, year={2004} }

@book{Bell_2004b, address={Basingstoke, Hampshire}, title={Questioning Scotland: literature, nationalism, postmodernism}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=97802 30508248}, publisher={Palgrave Macmillan}, author={Bell, Eleanor}, year={2004} }

@book{Bell_Miller_2004, address={Amsterdam}, title={Scotland in theory: reflections on culture & literature}, volume={Scottish cultural review of language and literature}, publisher={Rodopi}, author={Bell, Eleanor and Miller, Gavin}, year={2004} }

@book{Beveridge_Turnbull_1989, address={Edinburgh}, title={The eclipse of Scottish culture: inferiorism and the intellectuals}, volume={Determinations}, url={https://contentstore.cla.co.uk//secure/link?id=f867dcbd-cb40-e911-80cd-005056af40 99}, publisher={Polygon}, author={Beveridge, Craig and Turnbull, Ronald}, year={1989} }

@book{Billig_1995, address={London}, title={Banal nationalism}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://sk.sagepub.com/books/banal-nationalis m}, publisher={SAGE}, author={Billig, Michael}, year={1995} }

@book{Blain_Hutchison_2008a, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and

Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008b, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008c, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008d, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008e, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008f, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008g, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008h, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008i, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008j, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

 @book{Blain_Hutchison_2008k, address={Edinburgh}, title={The media in Scotland}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748 627998.001.0001}, publisher={Edinburgh University Press}, author={Blain, Neil and Hutchison, David}, year={2008} }

@article{Brennan_2014, address={Glasgow}, title={The Forgotten Auteur: The Films of Finlay J. MacDonald}, volume={48}, url={https://contentstore.cla.co.uk//secure/link?id=c862ac98-cb40-e911-80cd-005056af4099}, journal={The Drouth}, publisher={The Drouth}, author={Brennan, M.}, year={2014}, pages={77–83} }

@book{Brown_Dawson Books_2007, address={Edinburgh}, title={The Edinburgh history of Scottish literature: Volume 3: Modern transformations: new identities (from 1918)}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630653}, publisher={Edinburgh University Press}, author={Brown, Ian and Dawson Books}, year={2007} }

@article{Brown_1985, address={Edinburgh}, title={The Artist as disk Jockey}, volume={20}, url={https://contentstore.cla.co.uk//secure/link?id=c762ac98-cb40-e911-80cd-005056af4099}, journal={Cencrastus: Scottish & international literature arts & affairs}, publisher={Cencrastus}, author={Brown, J.}, year={1985} }

@article{Brown, title={Land Beyond Brigadoon}, volume={53}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1305523373/abstract/275117A381874910PQ/21?accountid=14540}, number={1}, journal={Sight and Sound}, publisher={British Film Institute}, author={Brown, John} }

@book{Bruce_1996, address={Edinburgh}, title={Scotland: the movie}, publisher={Polygon}, author={Bruce, David}, year={1996} }

@book{Bryce_Humes_Boyd_2003, address={Edinburgh}, edition={2nd ed}, title={Scottish education: post-devolution}, publisher={Edinburgh University Press}, author={Bryce, T. G. K. and Humes, Walter M. and Boyd, Brian}, year={2003} }

@article{Burke_2007, title={Concrete universality: Tower blocks, architectural modernism, and realism in contemporary British cinema}, volume={5}, url={https://contentstore.cla.co.uk//secure/link?id=ec632aa0-cb40-e911-80cd-005056af4099}, number={3}, journal={New Cinemas: Journal of Contemporary Film}, author={Burke, Andrew}, year={2007}, month={Nov}, pages={177–188} }

@book{Carruthers_Goldie_Renfrew_2004, address={Amsterdam}, title={Beyond Scotland: new contexts for twentieth-century Scottish literature}, volume={Scottish cultural review of language and literature}, publisher={Rodopi}, author={Carruthers, Gerard and Goldie, David and Renfrew, Alastair}, year={2004} }

@book{Chapman_1978, address={London}, title={The Gaelic vision in Scottish culture}, publisher={Croom Helm [etc.]}, author={Chapman, Malcolm}, year={1978} }

@book{Clarke_1997, address={London}, title={The cinematic city}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=240185}, publisher={Routledge}, author={Clarke, David B.}, year={1997} }

@book{Craig_1996, address={Edinburgh}, title={Out of history: narrative paradigms in Scottish and English culture}, volume={Determinations}, publisher={Polygon}, author={Craig, Cairns}, year={1996} }

@book{Craig_1999, address={Edinburgh}, title={The modern Scottish novel: narrative and the national imagination}, url={https://contentstore.cla.co.uk//secure/link?id=f57cb1a7-cb40-e911-80cd-005056af4099}, publisher={Edinburgh University Press}, author={Craig, Cairns}, year={1999} }

@book{Craig_2011, address={Glendaruel}, edition={[Rev. ed.]}, title={The Scots' crisis of confidence}, publisher={Argyll Publishing}, author={Craig, Carol}, year={2011} }

@book{Craven_2009, address={Newcastle}, title={Movies on home ground: explorations in amateur cinema}, url={https://contentstore.cla.co.uk//secure/link?id=da3dacaf-cb40-e911-80cd-005056af4099}, publisher={Cambridge Scholars}, author={Craven, Ian}, year={2009} }

@article{Cullen_2008, title={The Fasces and the Saltire: The Failure of the British Union of Fascists in Scotland, 1932–1940}, volume={87}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/23074058}, number={224}, journal={The Scottish Historical Review}, publisher={Edinburgh University PressEdinburgh University Press}, author={Cullen, Stephen M.}, year={2008}, pages={306–331} }

@book{Devine_2000, address={Edinburgh}, title={Scotland's shame?: bigotry and sectarianism in modern Scotland}, publisher={Mainstream}, author={Devine, T. M.}, year={2000} }

@book{Devine_Finlay_1996, address={Edinburgh}, title={Scotland in the twentieth century}, publisher={Edinburgh University Press}, author={Devine, T. M. and Finlay, Richard J.}, year={1996} }

@book{Devine_Logue_2002, address={Edinburgh}, title={Being Scottish: personal reflections on Scottish identity today}, publisher={Polygon at Edinburgh}, author={Devine, T. M. and Logue, Paddy}, year={2002} }

@book{Dick_British Film Institute_Scottish Film Council_1990a, address={London}, title={From limelight to satellite: a Scottish film book}, url={https://contentstore.cla.co.uk//secure/link?id=db3dacaf-cb40-e911-80cd-005056af4099}, publisher={BFI Publishing/Scottish Film Council}, author={Dick, Eddie and British Film Institute and Scottish Film Council}, year={1990} }

@book{Dick_British Film Institute_Scottish Film Council_1990b, address={London}, title={From limelight to satellite: a Scottish film book}, publisher={BFI Publishing/Scottish Film Council}, author={Dick, Eddie and British Film Institute and Scottish Film Council}, year={1990} }

@book{Dick_Noble_Petrie_1993, address={London}, title={Bill Douglas: a lanternist's account}, publisher={BFI Publishing in association with the Scottish Film Couuncil}, author={Dick, Eddie and Noble, Andrew and Petrie, Duncan J.}, year={1993} }

@article{Dunn_1AD, title={Cine Caledonia – A New Dawn}, url={https://www.theskinny.co.uk/film/opinion/cine-caledonia-a-new-dawn}, journal={The Skinny}, author={Dunn, J.}, year={1AD} }

@book{Fyfe_Dawson Books_1998, address={London}, title={Images of the street:

planning, identity, and control in public space},
url={http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=978020
3026496}, publisher={Routledge}, author={Fyfe, Nicholas R. and Dawson Books},
year={1998} }

@book{Gardiner_2005, address={Edinburgh}, title={Modern Scottish culture},
publisher={Edinburgh University Press}, author={Gardiner, Michael}, year={2005} }

@book{Gardiner_2006, address={Edinburgh}, title={From Trocchi to Trainspotting:
Scottish critical theory since 1960},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748
622320.001.0001}, publisher={Edinburgh University Press}, author={Gardiner, Michael},
year={2006} }

@inbook{Geraghty_2005, address={Malden, MA}, title={The study of soap opera},
url={https://eprints.gla.ac.uk/3371/}, booktitle={A companion to television},
publisher={Blackwell Pub.}, author={Geraghty, C.}, year={2005}, pages={308–323} }
@article{Gillett_2005, title={Comfort and Joy: the anatomy of melancholy}, volume={9},
url={https://offscreen.com/view/comfort_and_joy}, number={7}, journal={Off Screen},
author={Gillett, P.}, year={2005}, pages={1–10} }

@article{Goldie_2000, title={'Will ye stop yer tickling, Jock?': Modern and postmodern
Scottish comedy}, volume={42}, DOI={10.1111/1467-8705.00315}, number={4},
journal={Critical Quarterly}, author={Goldie, David}, year={2000}, month={Dec},
pages={7–18} }

@book{Gray_2007, address={Edinburgh}, edition={[New ed.]}, title={Lanark: a life in
four books}, publisher={Canongate}, author={Gray, Alasdair}, year={2007} }

@article{Guy Barefoot_2006, title={Autobiography and the autobiographical in the Bill
Douglas Trilogy}, volume={29},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&am
p;u=glasuni&id=GALE|A146346910&v=2.1&it=r&sid=summon&
userGroup=glasuni&authCount=1}, number={1}, journal={Biography},
author={Guy Barefoot}, year={2006}, pages={14–29} }

@book{Hardy_1990, address={Edinburgh}, title={Scotland in film},
publisher={Edinburgh University Press}, author={Hardy, Forsyth}, year={1990} }

@book{Harvie_1999, address={Glendaruel}, title={Travelling Scot: Scotus viator : essays
on the history, politics and future of the Scots}, publisher={Argyll Publishing},
author={Harvie, Christopher}, year={1999} }

@book{Hassan_Warhurst_2002, address={Edinburgh}, title={Anatomy of the new
Scotland: power, influence and change}, publisher={Mainstream}, author={Hassan,
Gerry and Warhurst, Christopher}, year={2002} }

@article{Hassan, Mamoun, title={His ain man}, volume={1},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1305503
045/abstract/2461F6F79027442FPQ/11?accountid=14540}, number={7}, journal={Sight
and Sound}, publisher={British Film Institute}, author={Hassan, Mamoun} }

@article{Hibberd_2010, title={River City: Invisible Soap}, volume={5}, DOI={10.7227/CST.5.1.6}, number={1}, journal={Critical Studies in Television: The International Journal of Television Studies}, author={Hibberd, Lynne}, year={2010}, month={Mar}, pages={46–56} }

@article{Hibberd, title={Devolution in Policy and Practice: A Study of River City and BBC Scotland}, volume={4}, url={https://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.101/}, DOI={10.16997/wpcc.101}, number={3}, journal={Westminster Papers in Communication and Culture}, author={Hibberd, Lynne} }

@article{Higson_1989, title={The Concept of National Cinema}, volume={30}, DOI={10.1093/screen/30.4.36}, number={4}, journal={Screen}, author={Higson, A.}, year={1989}, month={Dec}, pages={36–47} }

@book{Hill_Dawson Books_2005, address={London}, title={Reality TV: audiences and popular factual television}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203337158}, publisher={Routledge}, author={Hill, Annette and Dawson Books}, year={2005} }

@book{Hjort_Petrie_2007, address={Bloomington}, title={The cinema of small nations}, publisher={Indiana University Press}, author={Hjort, Mette and Petrie, Duncan J.}, year={2007} }

@book{Hjort_Petrie_MyiLibrary_2007, address={Bloomington, IN}, title={The cinema of small nations}, url={http://lib.myilibrary.com/browse/open.asp?id=208787&entityid=https://idp.gla.ac.uk/shibboleth}, publisher={Indiana University Press}, author={Hjort, Mette and Petrie, Duncan J. and MyiLibrary}, year={2007} }

@article{Hunter, address={London}, title={Bill Forsyth}, journal={Films and filming}, publisher={Hansom Books}, author={Hunter, A.}, pages={11–13} }

@book{Iordanova_Martin-Jones_Vidal_2010a, address={Detroit, Mich}, title={Cinema at the periphery}, volume={Contemporary approaches to film and television series}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3416522}, publisher={Wayne State University Press}, author={Iordanova, Dina and Martin-Jones, David and Vidal, Belén}, year={2010} }

@book{Iordanova_Martin-Jones_Vidal_2010b, address={Detroit, Mich}, title={Cinema at the periphery}, volume={Contemporary approaches to film and television series}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3416522}, publisher={Wayne State University Press}, author={Iordanova, Dina and Martin-Jones, David and Vidal, Belén}, year={2010} }

@book{Iordanova_Martin-Jones_Vidal_2010c, address={Detroit, Mich}, title={Cinema at the periphery}, volume={Contemporary approaches to film and television series}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3416522}, publisher={Wayne State University Press}, author={Iordanova, Dina and Martin-Jones, David and Vidal, Belén}, year={2010} }

@article{24AD, title={James Naughtie: the lost Scotland of Sunset Song},
url={https://www.theguardian.com/books/2015/nov/24/james-naughtie-the-lost-scotland-of
-sunset-song}, journal={The Guardian}, author={J.}, year={24AD} }

@article{Jensen_Ringrose_2014, title={Sluts that Choose Vs Doormat Gypsies},
volume={14}, DOI={10.1080/14680777.2012.756820}, number={3}, journal={Feminist
Media Studies}, author={Jensen, Tracey and Ringrose, Jessica}, year={2014},
month={May}, pages={369–387} }

@article{Jones_2006, title={White Men on Their Backs – From Objection to Abjection: The
Representation of the White Male as Victim in William McIlvanney's Docherty and Irvine
Welsh's Marabou Stork Nightmares}, volume={1},
url={https://www.ijsl.stir.ac.uk/issue1/jones.htm}, journal={International Journal of
Scottish Literature}, author={Jones, C.}, year={2006}, pages={1–16} }

@misc{ title={How has ethnic diversity changed in Scotland?},
url={http://www.ethnicity.ac.uk/medialibrary/briefings/dynamicsofdiversity/code-census-br
iefing-scotland_v2.pdf}, author={Joseph Rowntree Foundation and ESRC Centre on
Dynamics of Ethnicity} }

@article{Keyser_1975, title={The Transfiguration of Edinburgh in The Prime of Miss Jean
Brodie}, volume={12}, url={https://scholarcommons.sc.edu/ssl/vol12/iss3/3/},
number={3}, journal={Studies in Scottish Literature}, author={Keyser, Barbara},
year={1975} }

@article{Law_2001, title={Near and far: banal national identity and the press in
Scotland}, volume={23}, DOI={10.1177/016344301023003002}, number={3},
journal={Media, Culture & Society}, author={Law, A.}, year={2001}, month={May},
pages={299–317} }

@book{Lockerbie_1988, address={Stirling}, title={Image and identity: theatre and
cinema in Scotland and Quebec},
url={https://contentstore.cla.co.uk//secure/link?id=d93dacaf-cb40-e911-80cd-005056af40
99}, publisher={John Grierson Archive and Department of French, University of Stirling},
author={Lockerbie, Ian}, year={1988} }

@article{Logan_31AD, title={Scottish sitcoms: should national jokes be shared with the
entire UK?},
url={https://www.theguardian.com/stage/theatreblog/2011/may/31/scottish-sitcoms-come
dy-uk-bbc}, journal={The Guardian}, author={Logan, B.}, year={31AD} }

@book{Mackendrick_Cronin_2005, address={London}, title={On film-making: an
introduction to the craft of the director Alexander Mackendrick}, publisher={Faber},
author={Mackendrick, Alexander and Cronin, Paul}, year={2005} }

@book{Martin-Jones_2009a, address={Edinburgh}, title={Scotland, global cinema:
genres, modes and identities},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748
633913.001.0001}, publisher={Edinburgh University Press}, author={Martin-Jones,
David}, year={2009} }

@book{Martin-Jones_2009b, address={Edinburgh}, title={Scotland, global cinema:

genres, modes and identities},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748
633913.001.0001}, publisher={Edinburgh University Press}, author={Martin-Jones,
David}, year={2009} }

@article{Mathieson, address={[London]}, title={The darker side of Bill Forsyth},
journal={The Times higher education supplement}, publisher={[Times Newspapers
Ltd.]}, author={Mathieson, K.} }

@article{Mathiseon_1988, address={Edinburgh}, title={Bill Fosyth. Innocent or
Eccentric?}, volume={Spring},
url={https://contentstore.cla.co.uk//secure/link?id=fa67dcbd-cb40-e911-80cd-005056af40
99}, journal={Cencrastus: Scottish & international literature arts & affairs},
publisher={Cencrastus}, author={Mathiseon, K.}, year={1988}, pages={12–14} }

@book{McArthur_1982a, address={London}, title={Scotch reels: Scotland in cinema and
television},
url={https://contentstore.cla.co.uk//secure/link?id=d448e0b7-cb40-e911-80cd-005056af4
099}, publisher={BFI Publishing}, author={McArthur, Colin}, year={1982} }

@book{McArthur_1982b, address={London}, title={Scotch reels: Scotland in cinema and
television}, publisher={BFI Publishing}, author={McArthur, Colin}, year={1982} }

@book{McArthur_2003, address={London}, title={Brigadoon, Braveheart and the Scots:
distortions of Scotland in Hollywood cinema}, volume={Cinema and society},
publisher={I.B. Tauris}, author={McArthur, Colin}, year={2003} }

@book{McCrone_2001, address={London}, edition={2nd ed}, title={Understanding
Scotland: the sociology of a nation}, volume={International library of sociology},
url={http://www.GLA.eblib.com/EBLWeb/patron/?target=patron&extendedid=E_4737
54_0}, publisher={Routledge}, author={McCrone, David}, year={2001} }

@book{McCrone_Morris_Kiely_1999, address={Edinburgh}, title={Scotland - the brand:
the making of Scottish heritage}, publisher={Polygon}, author={McCrone, David and
Morris, Angela and Kiely, Richard}, year={1999} }

@book{Miller_Rodger_Edwards_2010, address={Glendaruel}, title={Tartan pimps:
Gordon Brown, Margaret Thatcher, and the new Scotland}, publisher={Argyll Publishing},
author={Miller, Mitch and Rodger, John and Edwards, Owen Dudley}, year={2010} }

@book{Mills_2005, address={London}, title={Television sitcom},
url={https://contentstore.cla.co.uk//secure/link?id=f67cb1a7-cb40-e911-80cd-005056af40
99}, publisher={BFI}, author={Mills, Brett}, year={2005} }

@article{Murray_2005a, title={Kids in America? Narratives of transatlantic influence in
1990s scottish cinema}, volume={46}, DOI={10.1093/screen/46.2.217}, number={2},
journal={Screen}, author={Murray, J.}, year={2005}, month={Jun}, pages={217–226}
}

@article{Murray_2005b, title={Kids in America? Narratives of transatlantic influence in
1990s scottish cinema}, volume={46}, DOI={10.1093/screen/46.2.217}, number={2},
journal={Screen}, author={Murray, J.}, year={2005}, month={Jun}, pages={217–226}

}

 @book{Murray_2011, address={Oxford}, title={Discomfort and joy: the cinema of Bill Forsyth}, volume={Studies in the history and culture of Scotland}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1053969}, publisher={Peter Lang}, author={Murray, Jonathan}, year={2011} }

 @book{Murray_2015a, address={London}, title={The new Scottish Cinema}, volume={Cinema and society series}, url={https://contentstore.cla.co.uk//secure/link?id=f967dcbd-cb40-e911-80cd-005056af4099}, publisher={I.B.Tauris & Co. Ltd}, author={Murray, Jonathan}, year={2015} }

 @book{Murray_2015b, address={London}, title={The new Scottish Cinema}, volume={Cinema and society series}, publisher={I.B.Tauris & Co. Ltd}, author={Murray, Jonathan}, year={2015} }

 @book{Murray_Farley_Stoneman_2009a, address={Newcastle upon Tyne}, title={Scottish cinema now}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1114153}, publisher={Cambridge Scholars}, author={Murray, Jonathan and Farley, Fidelma and Stoneman, Rod}, year={2009} }

 @book{Murray_Farley_Stoneman_2009b, address={Newcastle upon Tyne}, title={Scottish cinema now}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1114153}, publisher={Cambridge Scholars}, author={Murray, Jonathan and Farley, Fidelma and Stoneman, Rod}, year={2009} }

 @book{Murray_Farley_Stoneman_2009c, address={Newcastle upon Tyne}, title={Scottish cinema now}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1114153}, publisher={Cambridge Scholars}, author={Murray, Jonathan and Farley, Fidelma and Stoneman, Rod}, year={2009} }

 @book{Nash_2007, address={Amsterdam}, title={Kailyard and Scottish literature}, publisher={Rodopi}, author={Nash, Andrew}, year={2007} }

 @article{O'Hagan_2005, address={Glasgow}, title={Fight and argue and improve}, volume={15}, url={https://contentstore.cla.co.uk//secure/link?id=c662ac98-cb40-e911-80cd-005056af4099}, journal={The Drouth}, publisher={The Drouth}, author={O'Hagan, A.}, year={2005} }

 @book{Petrie_2004a, address={Edinburgh}, title={Contemporary Scottish fictions: film, television and the novel}, url={https://contentstore.cla.co.uk//secure/link?id=f47cb1a7-cb40-e911-80cd-005056af4099}, publisher={Edinburgh University Press}, author={Petrie, Duncan J.}, year={2004} }

 @book{Petrie_2004b, address={Edinburgh}, title={Contemporary Scottish fictions: film, television and the novel}, publisher={Edinburgh University Press}, author={Petrie, Duncan J.}, year={2004} }

@book{Petrie_British Film Institute_2000a, address={London}, title={Screening Scotland}, url={https://contentstore.cla.co.uk//secure/link?id=d348e0b7-cb40-e911-80cd-005056af4099}, publisher={British Film Institute}, author={Petrie, Duncan J. and British Film Institute}, year={2000} }

@book{Petrie_British Film Institute_2000b, address={London}, title={Screening Scotland}, publisher={British Film Institute}, author={Petrie, Duncan J. and British Film Institute}, year={2000} }

@article{Ray_1978, title={Jean Brodie and Edinburgh: Personality and Place in Muriel Spark's The Prime of Miss Jean Brodie}, volume={13}, url={https://scholarcommons.sc.edu/ssl/vol13/iss1/5/}, number={1}, journal={Studies in Scottish Literature}, author={Ray, Philip E.}, year={1978} }

@book{Rhodes_Springer_2005, address={Jefferson, NC}, title={Docufictions: essays on the intersection of documentary and fictional filmmaking}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1801273}, publisher={McFarland & Co}, author={Rhodes, Gary Don and Springer, John Parris}, year={2005} }

@book{Riach_2005, address={Houndmills}, title={Representing Scotland in literature, popular culture and iconography: the masks of the modern nation}, url={http://www.GLA.eblib.com/EBLWeb/patron/?target=patron&extendedid=E_532711_0}, publisher={Palgrave Macmillan}, author={Riach, Alan}, year={2005} }

@book{Rosie_2004, address={Basingstoke}, title={The sectarian myth in Scotland: of bitter memory and bigotry}, publisher={Palgrave Macmillan}, author={Rosie, Michael}, year={2004} }

@book{Schoene-Harwood_2007, address={Edinburgh}, title={The Edinburgh companion to contemporary Scottish literature}, url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780748630288}, publisher={Edinburgh University Press}, author={Schoene-Harwood, Berthold}, year={2007} }

@misc{Semotam_2012, title={Public Perception of A8 migrants: The discourse of the media and its impacts}, url={http://bemis.org.uk/PDF/Jan%20Semotam%20MSc%20Dissertation.pdf}, author={Semotam, J.}, year={2012} }

@book{Sherington_Scottish Film Council_1996, address={[Glasgow]}, title={'To speak its pride': the work of the Films of Scotland Committee 1938-1982 : a Scottish film monograph}, volume={A Scottish film monograph}, publisher={Scottish Film Council}, author={Sherington, Jo and Scottish Film Council}, year={1996} }

@article{Simon Brown_2011, title={Anywhere but Scotland?" Transnationalism and New Scottish Cinema}, volume={4}, url={https://eprints.kingston.ac.uk/id/eprint/33694/1/Brown-S-33694-VoR.pdf}, number={1}, journal={International Journal of Scottish Theatre and Screen}, author={Simon Brown}, year={2011} }

@book{Spiers_2006, address={Edinburgh}, title={The Scottish soldier and empire, 1854-1902}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=267210}, publisher={Edinburgh University Press}, author={Spiers, Edward M.}, year={2006} }

@book{Spring_1990, address={Edinburgh}, title={Phantom village: the myth of the new Glasgow}, volume={Determinations}, url={https://contentstore.cla.co.uk//secure/link?id=ee632aa0-cb40-e911-80cd-005056af4099}, publisher={Polygon}, author={Spring, Ian}, year={1990} }

@article{Stein_1983, address={London}, title={The Forsyth Saga}, volume={341}, journal={Films and filming}, publisher={Hansom Books}, author={Stein, E.}, year={1983}, pages={54–56} }

@article{Stewart_2012, title={Falling, Looking, Caring: as Melodrama}, volume={9}, DOI={10.3366/jbctv.2012.0105}, number={4}, journal={Journal of British Cinema and Television}, author={Stewart, Michael}, year={2012}, month={Oct}, pages={548–568} }

@article{Suh_2007, title={The familiar attractions of fascism in Muriel Spark's The Prime of Miss Jean Brodie}, volume={30}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://link.gale.com/apps/doc/A162789303/AONE?u=glasuni&sid=bookmark-AONE&xid=28f2be84}, number={2}, journal={Journal of Modern Literature}, author={Suh, Judy}, year={2007}, pages={86–102} }

@article{Tange_2004, title={Grassic Gibbon's Art of Community: A Scots Quair and the Condition of Scotland}, volume={33}, url={https://scholarcommons.sc.edu/ssl/vol33/iss1/20/}, number={1}, journal={Studies in Scottish Literature}, author={Tange, Hanne}, year={2004} }

@article{Toyeux_1984, address={Belfast}, title={Tidings of Comfort and Joy}, volume={7}, number={26}, journal={Film Directions}, publisher={Arts Council of Northern Ireland}, author={Toyeux, D.}, year={1984} }

@misc{Walsh, title={History, politics and vulnerability: explaining excess mortality}, url={http://www.gcph.co.uk/publications/635_history_politics_and_vulnerability_explaining _excess_mortality}, author={Walsh, D.} }

@misc{BFI Screenonline: Mackendrick, Alexander (1912-1993) Biography, url={http://www.screenonline.org.uk/people/id/447947/} }

@article{The Thrifty Pop Man, volume={53}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1305505941/7F57D54EF60543C1PQ/26?accountid=14540}, number={4}, journal={Sight and Sound} }

@misc{The Criterion Collection: Tunes of Glory, url={https://web.archive.org/web/20070707115944/http:/www.criterion.com/asp/release.asp?id=225&eid=342&section=essay&page=1} }

@misc{To the Kailyard and Beyond! An Introduction to Scottish Literature (1500-1900), url={http://scottishlit.com/?page_id=171} }