

Contemporary Realisms

View Online



Agamben, G. (1998). *Homo sacer: sovereign power and bare life: Vol. Meridian* (Stanford, Calif.). Stanford University Press.

<https://contentstore.cla.co.uk//secure/link?id=a254a01d-ca40-e911-80cd-005056af4099>

Agamben, G. & Dawson Books. (2005). *State of exception*. University of Chicago Press.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780226009261>

Badiou, A., Toscano, A., & Editions du Seuil. (2007). *The century*. Polity.

<https://contentstore.cla.co.uk//secure/link?id=b4e05324-ca40-e911-80cd-005056af4099>

Barth, J. (1988). *Lost in the funhouse: fiction for print, tape, live voice* (1st Anchor Books ed). Anchor Books.

Bauman, Z. (2004). *Wasted lives: modernity and its outcasts*. Polity Press.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1184111>

Bloch, E. (1977). *Aesthetics and politics*. NLB.

<https://contentstore.cla.co.uk//secure/link?id=a154a01d-ca40-e911-80cd-005056af4099>

Boo, K. (2013). *Behind the beautiful forevers: life, death and hope in a Mumbai slum*. Portobello Books.

Certeau, M. de & Ebooks Corporation Limited. (1988). *The practice of everyday life*. University of California Press.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=922939>

Clark, T. (2015). *Ecocriticism on the edge: the anthropocene as a threshold concept*. Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=2056898>

Cole, T. (2012). *Open city*. Faber and Faber.

Demick, B. (2010). *Nothing to envy: real lives in North Korea*. Granta.

Díaz, J. (2009). *The brief wondrous life of Oscar Wao*. Faber and Faber.

Docherty, T. (Ed.). (2014). *Postmodernism: a reader*. Routledge.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9781315504612>

- Fisher, M. & Ebooks Corporation Limited. (2009a). Capitalist realism: is there no alternative? O Books. <http://GLA.ebib.com/patron/FullRecord.aspx?p=954706>
- Fisher, M. & Ebooks Corporation Limited. (2009b). Capitalist realism: is there no alternative? O Books. <http://GLA.ebib.com/patron/FullRecord.aspx?p=954706>
- FRANCO MORETTI. (2000). Conjectures on World Literature. *New Left Review*, 1. <http://ezproxy.lib.gla.ac.uk/login?url=http://newleftreview.org/II/1/franco-moretti-conjectures-on-world-literature>
- Franzen, J. (2011). *Freedom*. Fourth Estate.
- Griffiths, N. (2002). *Sheepshagger*. Vintage.
- Harvey, D. & Ebooks Corporation Limited. (2005). *A brief history of neoliberalism*. Oxford University Press. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=422896>
- Ishiguro, K. (2005). *Never let me go*. Faber and Faber.
- Kelman, J. (2001). *Translated accounts: a novel*. Secker & Warburg.
- Klein, N. (2008). *The shock doctrine: the rise of disaster capitalism*. Penguin. <https://contentstore.cla.co.uk//secure/link?id=8b13052b-ca40-e911-80cd-005056af4099>
- Kolocotroni, V., Goldman, J., & Taxidou, O. (1998). *Modernism: an anthology of sources and documents*. Edinburgh University Press. <https://contentstore.cla.co.uk//secure/link?id=b3e05324-ca40-e911-80cd-005056af4099>
- Lewis, J. (2001). *Constructing public opinion: how political elites do what they like and why we seem to go along with it*. Columbia University Press. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=909455>
- Linda Hutcheon. (1987). The Politics of Postmodernism: Parody and History. *Cultural Critique*, 5, 179–207. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1354361>
- Massey, D. B. (2007). *World city*. Polity Press. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1180911>
- McBride, E. (2013). *A girl is a half-formed thing: Vol. Galley Beggar Britain*. Galley Beggar Press Limited.
- McCarthy, T. (2015). *Remainder* (New edition). Alma Books.
- Millet, L. (2015). *Mermaids in Paradise*. W. W. Norton & Company.
- Moore, L. (2009). *The collected stories of Lorrie Moore*. Faber and Faber. <https://contentstore.cla.co.uk//secure/link?id=b5e05324-ca40-e911-80cd-005056af4099>
- Rice, P., & Waugh, P. (2001). *Modern literary theory: a reader* (4th ed). Bloomsbury Academic. <https://contentstore.cla.co.uk//secure/link?id=b2e05324-ca40-e911-80cd-005056af4099>

Rushdie, S. (1982). *Midnight's children*. Picador.

Southwood, I. (2011). *Non-stop inertia*. Zero Books.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=684688>

Waldman, A. (2012). *The submission*. Windmill.