

Contemporary Realisms

View Online



Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Meridian (Stanford, Calif.). Stanford, Calif: Stanford University Press, 1998. Web.

<<https://contentstore.cla.co.uk//secure/link?id=a254a01d-ca40-e911-80cd-005056af4099>>.

Agamben, Giorgio and Dawson Books. *State of Exception*. Chicago, IL: University of Chicago Press, 2005. Web.

<<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780226009261>>.

Badiou, Alain, Alberto Toscano, and Editions du Seuil. *The Century*. Cambridge: Polity, 2007. Web.

<<https://contentstore.cla.co.uk//secure/link?id=b4e05324-ca40-e911-80cd-005056af4099>>.

Barth, John. *Lost in the Funhouse: Fiction for Print, Tape, Live Voice*. 1st Anchor Books ed. New York: Anchor Books, 1988. Print.

Bauman, Zygmunt. *Wasted Lives: Modernity and Its Outcasts*. Oxford: Polity Press, 2004. Web. <<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1184111>>.

Bloch, Ernst. *Aesthetics and Politics*. London: NLB, 1977. Web.

<<https://contentstore.cla.co.uk//secure/link?id=a154a01d-ca40-e911-80cd-005056af4099>>.

Boo, Katherine. *Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Slum*. London: Portobello Books, 2013. Print.

Certeau, Michel de and Ebooks Corporation Limited. *The Practice of Everyday Life*. Berkeley: University of California Press, 1988. Web.

<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=922939>>.

Clark, Timothy. *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2015. Web.

<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=2056898>>.

Cole, Teju. *Open City*. London: Faber and Faber, 2012. Print.

Demick, Barbara. *Nothing to Envy: Real Lives in North Korea*. London: Granta, 2010. Print.

Díaz, Junot. *The Brief Wondrous Life of Oscar Wao*. London: Faber and Faber, 2009. Print.
Docherty, Thomas, ed. *Postmodernism: A Reader*. London: Routledge, 2014. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9781315504612>>.

Fisher, Mark and Ebooks Corporation Limited. *Capitalist Realism: Is There No Alternative?* Ropley, Hants: O Books, 2009. Web.
<<http://GLA.ebib.com/patron/FullRecord.aspx?p=954706>>.

---. *Capitalist Realism: Is There No Alternative?* Ropley, Hants: O Books, 2009. Web.
<<http://GLA.ebib.com/patron/FullRecord.aspx?p=954706>>.

FRANCO MORETTI. 'Conjectures on World Literature'. *New Left Review* 1 (2000): n. pag. Web.
<<http://ezproxy.lib.gla.ac.uk/login?url=http://newleftreview.org/II/1/franco-moretti-conjectures-on-world-literature>>.

Franzen, Jonathan. *Freedom*. London: Fourth Estate, 2011. Print.

Griffiths, Niall. *Sheepshagger*. London: Vintage, 2002. Print.

Harvey, David and Ebooks Corporation Limited. *A Brief History of Neoliberalism*. Oxford: Oxford University Press, 2005. Web.
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=422896>>.

Ishiguro, Kazuo. *Never Let Me Go*. London: Faber and Faber, 2005. Print.

Kelman, James. *Translated Accounts: A Novel*. London: Secker & Warburg, 2001. Print.

Klein, Naomi. *The Shock Doctrine: The Rise of Disaster Capitalism*. London: Penguin, 2008. Web.
<<https://contentstore.cla.co.uk//secure/link?id=8b13052b-ca40-e911-80cd-005056af4099>>.

Kolocotroni, Vassiliki, Jane Goldman, and Olga Taxidou. *Modernism: An Anthology of Sources and Documents*. Edinburgh: Edinburgh University Press, 1998. Web.
<<https://contentstore.cla.co.uk//secure/link?id=b3e05324-ca40-e911-80cd-005056af4099>>.

Lewis, Justin. *Constructing Public Opinion: How Political Elites Do What They like and Why We Seem to Go along with It*. New York, N.Y.: Columbia University Press, 2001. Web.
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=909455>>.

Linda Hutcheon. 'The Politics of Postmodernism: Parody and History'. *Cultural Critique* 5 (1987): 179-207. Web.
<<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1354361>>.

Massey, Doreen B. *World City*. Cambridge: Polity Press, 2007. Web.
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1180911>>.

McBride, Eimear. *A Girl Is a Half-Formed Thing*. Galley Beggar Britain. Norwich: Galley Beggar Press Limited, 2013. Print.

McCarthy, Tom. *Remainder*. New edition. Richmond, Surrey: Alma Books, 2015. Print.

Millet, Lydia. *Mermaids in Paradise*. New York: W. W. Norton & Company, 2015. Print.

Moore, Lorrie. *The Collected Stories of Lorrie Moore*. London: Faber and Faber, 2009. Web.
<<https://contentstore.cla.co.uk//secure/link?id=b5e05324-ca40-e911-80cd-005056af4099>>.

Rice, Philip, and Patricia Waugh. *Modern Literary Theory: A Reader*. 4th ed. London: Bloomsbury Academic, 2001. Web.
<<https://contentstore.cla.co.uk//secure/link?id=b2e05324-ca40-e911-80cd-005056af4099>>.

Rushdie, Salman. *Midnight's Children*. London: Picador, 1982. Print.

Southwood, Ivor. *Non-Stop Inertia*. Alresford, Hants, U.K.: Zero Books, 2011. Web.
<<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=684688>>.

Waldman, Amy. *The Submission*. London: Windmill, 2012. Print.