

# Historical Landscapes of the Eastern Mediterranean

View Online



- 
1.  
Majewski, T. & Gaimster, D. R. M. *International Handbook of Historical Archaeology*. (Springer, New York, 2009). doi:10.1007/978-0-387-72071-5.
  
  2.  
Baram, U. & Carroll, L. *The Historical Archaeology of the Ottoman Empire: Breaking New Ground*. (Kluwer Academic/Plenum Publishers, New York, 2002).
  
  3.  
Boas, A. J. *Crusader Archaeology: The Material Culture of the Latin East*. (Routledge, Abingdon, Oxon, 2017).
  
  4.  
Faroqhi, S. *Approaching Ottoman History: An Introduction to the Sources*. (Cambridge University Press, Cambridge, 1999).
  
  5.  
Jaroslav Folda. *Crusader Art: The Art of the Crusaders in the Holy Land, 1099-1291*. (Lund Humphries, Aldershot, 2008).
  
  6.  
Peacock, A. C. S. & British Academy. *The Frontiers of the Ottoman World*. vol. 156 (Oxford University Press, Oxford, 2009).

7.

Rosen-Ayalon, M. & Singer, E. *Islamic Art and Archaeology in Palestine*. (Routledge, an imprint of the Taylor & Francis Group, Abingdon, Oxon, 2016).

8.

*Landscapes of the Islamic World: Archaeology, History, and Ethnography*. (University of Pennsylvania Press, Philadelphia, Pennsylvania, 2016).

9.

Jacques Blondel. The 'Design' of Mediterranean Landscapes: A Millennial Story of Humans and Ecological Systems during the Historic Period. *Human Ecology* **34**, 713–729 (2006).

10.

Crow, J. & Turner, S. Unlocking historic landscapes in the Eastern Mediterranean: two pilot studies using Historic Landscape Characterisation. *Antiquity* **84**, 216–229 (2010).

11.

Crow, J., Turner, S. & Vionis, A. K. Characterizing the Historic Landscapes of Naxos. *Journal of Mediterranean Archaeology* **24**, (2011).

12.

*The Mediterranean: Environment and Society*. vol. Series: Environment and society (Arnold, London, 1997).

13.

Nicholas Kouchoukos. Satellite Images and Near Eastern Landscapes. *Near Eastern Archaeology* **64**, 80–91 (2001).

14.

Walsh, K. *Environmental Reconstruction in Mediterranean Landscape Archaeology*. vol. 2 (Oxbow Books, Oxford, 2016).

15.

*The Mediterranean in History*. (Thames & Hudson, London, 2003).

16.

Oliver Rackham & Jennifer Alice Moody. *The Making of the Cretan Landscape*. (Manchester University Press, Manchester, 1996).

17.

Wilkinson, T. J. *Archaeological Landscapes of the Near East*. (The University of Arizona Press, Tucson, Arizona, 2003).

18.

Boas, A. J. *Crusader Archaeology: The Material Culture of the Latin East*. (Routledge, Abingdon, Oxon, 2017).

19.

Ellenblum, R. *Frankish Rural Settlement in the Latin Kingdom of Jerusalem*. (Cambridge University Press, Cambridge, 2002).

20.

Avni, G. *The Byzantine-Islamic Transition in Palestine: An Archaeological Approach*. (Oxford University Press, Oxford, 2014). doi:10.1093/acprof:oso/9780199684335.001.0001.

21.

Biddle, M. Secular buildings in the crusader kingdom of Jerusalem: an archaeological gazetteer. *Antiquity* **75**, (2001).

22.

The Experience of Crusading: Vol. 2: Defining the Crusader Kingdom. (Cambridge University Press, Cambridge, 2003).

23.

The Archaeology of Society in the Holy Land. (Leicester University Press, London, 1995).

24.

Ronnie Ellenblum. Colonization Activities in the Frankish East: The Example of Castellum Regis (Mi'ilya). *The English Historical Review* **111**, 104–122 (1996).

25.

Ellenblum, R., Rubin, R. & Solar, G. Khirbat al-Lawza, a Frankish Farm House in the Judean Hills in Central Palestine. *Levant* **28**, 189–198 (1996).

26.

Hunt, L.-A. Art and Colonialism: The Mosaics of the Church of the Nativity in Bethlehem (1169) and the Problem of 'Crusader' Art. *Dumbarton Oaks Papers* **45**, 69–85 (1991).

27.

Jotischky, A. *Crusading and the Crusader States*. (Pearson/Longman, Harlow, Essex, 2004).

28.

*Crusades: The Illustrated History*. (Duncan Baird, London, 2004).

29.

Society for the Study of the Crusades and the Latin East. *Crusade and Settlement: Papers Read at the First Conference of the Society for the Study of the Crusades and the Latin*

East and Presented to R.C. Smail. (University College Cardiff Press, Cardiff, 1985).

30.

Denys Pringle ; with contributions by Judith Cartledge... [et al.] ; survey drawings by Peter Leach. The Red Tower (al-Burj al-Ahmar): Settlement in the Plain of Sharon at the Time of the Crusaders and Mamluks, A.D. 1099-1516. vol. Series: Monograph series (British School of Archaeology in Jerusalem) (British School of Archaeology in Jerusalem, London, 1986).

31.

Denys Pringle. The Churches of the Crusader Kingdom of Jerusalem: A Corpus v. 1. A-K (Excluding Acre and Jerusalem). vol. Vol. 1 (Cambridge University Press, Cambridge, 1993).

32.

Denys Pringle. Fortification and Settlement in Crusader Palestine. vol. Series: Collected studies (Variorum, Aldershot, 2000).

33.

The Experience of Crusading: Vol. 2: Defining the Crusader Kingdom. (Cambridge University Press, Cambridge, 2003).

34.

Zacour, N. P., Hazard, H. W., & University of Wisconsin-Madison. Libraries. The Impact of the Crusades on the Near East. vol. v. 5 (University of Wisconsin Press, Madison, 1985).

35.

The Atlas of the Crusades. (Times Books, London, 1991).

36.

Riley-Smith, J. *What Were the Crusades?* (Ignatius Press, San Francisco, [California], 2009).

37.

Stephenson, P. *The Byzantine World*. vol. *The Routledge worlds* (Routledge, London, 2010).

38.

Kevin Andrews. *Castles of the Morea*. vol. *Series: Gennadeion monographs Vol. 4* (Hakkert, Amsterdam, 1978).

39.

Athanassopoulos, E.-F. & Wandsnider, L. *Mediterranean Archaeological Landscapes: Current Issues*. (University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, 2004).

40.

*The Archaeology of Medieval Greece*. vol. *Series: Oxbow monograph* (Oxbow Books, Oxford, 1996).

41.

Nicolas Cheetham. *Mediaeval Greece*. (Yale University Press, New Haven, 1981).

42.

O. H. Creighton. *Castles and Landscapes*. vol. *Series: The archaeology of medieval Europe, 1100-1600* (Continuum, London, 2002).

43.

Creighton, O. & Liddiard, R. *Fighting Yesterday's Battle: Beyond War or Status in Castle Studies*. *Medieval Archaeology* **52**, 161–169 (2008).

44.

Château Gaillard. (1964).

45.

Château Gaillard. (1964).

46.

Ronnie Ellenblum. Frontier activities: the transformation of a Muslim sacred site into the Frankish castle of Vadum Iacob. *Crusades* **3**, (2003).

47.

Ellenblum, R. *Crusader Castles and Modern Histories*. (Cambridge University Press, Leiden, 2007).

48.

Forbes, H. Security and Settlement in the Mediaeval and Post-Mediaeval Peloponnese, Greece. *Journal of Mediterranean Archaeology* **13**, 204-224 (2001).

49.

Maria Georgopoulou. *Venice's Mediterranean Colonies: Architecture and Urbanism*. (Cambridge University Press, Cambridge, 2001).

50.

Paul Hetherington. *Byzantine and Medieval Greece: Churches, Castles and Art of the Mainland and the Peloponnese*. (John Murray, London, 1991).

51.

Kennedy, H. *Crusader Castles*. (Cambridge University Press, Cambridge, 1994).

52.

Lock, P. *The Franks in the Aegean, 1204-1500*. (Longman, London, 1995).

53.

*The Archaeology of Medieval Greece*. vol. Series: Oxbow monograph: Vol. 59 (Oxbow Books, Oxford, 1996).

54.

International Medieval Congress & ProQuest (Firm). *From Clermont to Jerusalem: The Crusades and Crusader Societies, 1095-1500 : Selected Proceedings of the International Medieval Congress, University of Leeds, 10-13 July 1995*. vol. 3 (Brepols, Turnhout, Belgium, 1998).

55.

*The Archaeology of Medieval Greece*. vol. Series: Oxbow monograph: Vol. 59 (Oxbow Books, Oxford, 1996).

56.

*Pyrgoi Kai Kastrá*. (Patriarkhikon Idhryma Paterikon Meleton, Thessalonica, 1980).

57.

Mol, E. *Hidden Complexities of the Frankish Castle: Social Aspects of Space in the Configurational Architecture of Frankish Castles in the Holy Land, 1099-1291*. vol. 25 (Leiden University Press, [Leiden], 2012).

58.

Molin, K. *Unknown Crusader Castles*. (Hambleton and London, London, 2001).

59.

Nicolle, D. & Hook, A. Crusader Castles in the Holy Land, 1192-1302. (Osprey, Oxford, 2005).

60.

Denys Pringle. Fortification and Settlement in Crusader Palestine. vol. Series: Collected studies (Variorum, Aldershot, 2000).

61.

Pringle 2008. In: Château Gaillard. (1964).

62.

Effie F. Athanassopoulos. Landscape Archaeology and the Medieval Countryside: Settlement and Abandonment in the Nemea Region. *International Journal of Historical Archaeology* **14**, 255–270 (2010).

63.

Roman Landscapes: Archaeological Survey in the Mediterranean Region. vol. Series: Archaeological monographs of the British School at Rome (British School at Rome, London, 1991).

64.

Landscape Archaeology as Long-Term History: Northern Keos in the Cycladic Islands from Earliest Settlement until Modern Times. vol. Series: Monumenta archaeologica (University of California, Los Angeles. Institute of Archaeology) (UCLA Institute of Archaeology, Los Angeles, 1991).

65.

Mediterranean Archaeological Landscapes: Current Issues. (University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA, 2004).

66.

Given, M. Commotion, Collaboration, Conviviality: Mediterranean Survey and the Interpretation of Landscape. *Journal of Mediterranean Archaeology* **26**, (2013).

67.

Michael Given, Hugh Corley, & Iain Banks. *Landscape and Interaction: The Troodos Archaeological and Environmental Survey Project, Cyprus, Vol. 1.* vol. Series: Levant supplementary series Vol. 14 (Oxbow Books, Oxford, 2013).

68.

Michael Given, Hugh Corley, & Iain Banks. *Landscape and Interaction: The Troodos Archaeological and Environmental Survey Project, Cyprus, Vol. 2.* vol. Series: Levant supplementary series Vol. 15 (Oxbow Books, Oxford, 2013).

69.

Given, M., Corley, H. & Sollars, L. *Joining the Dots: Continuous Survey, Routine Practice and the Interpretation of a Cypriot Landscape.* *Internet Archaeology* (2007)  
doi:10.11141/ia.20.4.

70.

Given, M. & Hadjianastasis, M. *Landholding and landscape in Ottoman Cyprus.* *Byzantine and Modern Greek Studies* **34**, 38–60 (2010).

71.

Gilles Grivaud. *Grivaud 1998. Villages Désertés à Chypre (Fin XIIe - Fin XIXe Siècle).* *Meletai Kai Ipomnimata 3.* vol. Vol. 3: Villages désertés à Chypre (Fin XIIe-Fin XIXe siècle) (Hidryma Archiepiskopou Makariou 3, Leukosia, Cyprus, 1998).

72.

Riccardo Francovich, Helen Patterson, & Populus Project. *Extracting Meaning from Ploughsoil Assemblages.* vol. Series: The archaeology of Mediterranean landscapes Vol. 5 (Oxbow, Oxford, 2000).

73.

James Wiseman & Kōnstantinos L. Zachos. Landscape Archaeology in Southern Epirus, Greece: 1. vol. Series: Hesperia. Supplement 32 (American School of Classical Studies at Athens, [Princeton, N.J.], 2003).

74.

Archaeology of the Countryside in Medieval Anatolia. vol. Series: Uitgaven van het Nederlands Instituut voor het Nabije Oosten te Leiden: Vol. 113 (Nederlands Instituut voor het Nabije Oosten, Leiden, 2009).

75.

Joanita Vroom. After Antiquity: Ceramics and Society in the Aegean from the 7th to 20th Century A.C., a Case Study from Boeotia, Central Greece. vol. Series: Archaeological studies Leiden University: Vol. 10 (Faculty of Archaeology, University of Leiden, Leiden, 2003).

76.

Grammer, B., Draganits, E., Gretscher, M. & Muss, U. LiDAR-guided Archaeological Survey of a Mediterranean Landscape: Lessons from the Ancient Greek Polis of Kolophon (Ionia, Western Anatolia). Archaeological Prospection (2017) doi:10.1002/arp.1572.

77.

Smith, L. Uses of Heritage. (Routledge, London, 2006).

78.

Harrison, R. Heritage: Critical Approaches. (Routledge, London, 2013).

79.

Waterton, E. & Smith, L. The recognition and misrecognition of community heritage. International Journal of Heritage Studies **16**, 4–15 (2010).

80.

Abu-Khafajah, S. Meaning-making and cultural heritage in Jordan: the local community, the contexts and the archaeological sites in Khreibt al-Suq. *International Journal of Heritage Studies* **16**, 123–139 (2010).

81.

Gibson, E. Returning home: heritage work among the Stl'atl'imx of the Lower Lillooet River Valley. *International Journal of Heritage Studies* **23**, 183–199 (2017).

82.

Hamilakis, Y., Momigliano, N., & Università di Catania. Centro di Archeologia Cretese. *Archaeology and European Modernity: Producing and Consuming the 'Minoans'*. vol. *Creta Antica* (Bottega d'Erasmus, Padova, 2006).

83.

Harrison, R. Beyond "Natural" and "Cultural" Heritage: Toward an Ontological Politics of Heritage in the Age of Anthropocene. *Heritage & Society* **8**, 24–42 (2015).

84.

Harrison, R. *Understanding the Politics of Heritage*. vol. *Understanding global heritage* (Manchester University Press in association with the Open University, Manchester, 2010).

85.

Jones, S. Wrestling with the Social Value of Heritage: Problems, Dilemmas and Opportunities. *Journal of Community Archaeology & Heritage* **4**, 21–37 (2017).

86.

Kyriakidis, E. & Anagnostopoulos, A. Archaeological Ethnography, Heritage Management, and Community Archaeology: A Pragmatic Approach from Crete. *Public Archaeology* **14**, 240–262 (2015).

87.

Macdonald, S. *Memorylands: Heritage and Identity in Europe Today*. (Routledge, London, 2013).

88.

Sakellariadi, A. Community Archaeology: A Threat or an Opportunity for Greek Archaeology? *Archaeologies* **6**, 514–527 (2010).

89.

*International Journal of Heritage Studies*: Vol 8, No 2.

90.

Silva, L. The two opposing impacts of heritage making on local communities: residents' perceptions: a Portuguese case. *International Journal of Heritage Studies* **20**, 616–633 (2014).

91.

J. Candau. The olfactory experience: constants and cultural variables. *WATER SCIENCE AND TECHNOLOGY* **49**, (2004).

92.

*Journal of Mediterranean studies*.

93.

Alain Corbin. *Village Bells: Sound and Meaning in the Nineteenth-Century French Countryside*. vol. Series: European perspectives (Columbia University Press, New York, 1998).

94.

David Howes. *Empire of the Senses: The Sensual Culture Reader*. vol. Series: Sensory

formations series (Berg, Oxford, 2005).

95.

Jay, M. *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*. (University of California Press, Berkeley, 1993).

96.

G. Lawson, C. Scarre and C. Hills. Mounds, megaliths, music and mind: Some thoughts on the acoustical properties and purposes of archaeological spaces. *Archaeological Review from Cambridge* **15**, (1998).

97.

Tong Soon Lee. Technology and the Production of Islamic Space: The Call to Prayer in Singapore. *Ethnomusicology* **43**, 86–100 (1999).

98.

U.K. Chapter of Computer Applications and Quantitative Methods in Archaeology: Proceedings of the Fourth Meeting, Cardiff University, 27 and 28 February 1999. vol. Series: BAR international series (Archaeopress, Oxford, 2000).

99.

Panayotis Panopoulos. Animal bells as symbols: sound and hearing in a Greek island village. *Journal of the Royal Anthropological Institute* **9**, 639–656 (2003).

100.

Percival Price. *Bells and Man*. (Oxford University Press, London, 1983).

101.

Paul Rodaway. *Sensuous Geographies: Body, Sense, and Place*. (Routledge, London, 1994).

102.

Scarre, C. & Lawson, G. Archaeoacoustics. vol. McDonald Institute monographs (McDonald Institute for Archaeological Research, Cambridge, 2006).

103.

Christopher Y. Tilley & Wayne Bennett. The Materiality of Stone: Explorations in Landscape Phenomenology, Vol. 1. (Berg, Oxford, 2004).

104.

The Archaeology of Shamanism. (Routledge, London, 2001).

105.

C. M. Woolgar. The Senses in Late Medieval England. (Yale University Press, New Haven, Conn, 2006).

106.

Gerritsen, A. & Riello, G. The Global Lives of Things: The Material Culture of Connections in the Early Modern World. (Routledge, London, 2016).

107.

Nicholas Coureas & Jonathan Simon Christopher Riley-Smith. Cyprus and the Crusades: Papers given at the International Conference 'Cyprus and the Crusades', Nicosia, 6-9 September, 1994. (Greek alternative title) Hē Kypros kai hoi Staurophories : hoi anakoinōseis tou diethnous symposiou 'Hē Kypros kai hoi Staurophories', Leukōsia, 6-9 Septemvriou, 1994 (Diethnēs Homilos gia tē Meletē tōn Staurophoriōn kai tēs Latinokratoumenēs Anatolēs, Leukōsia, 1995).

108.

Wayne Cocroft. Dangerous Energy: The Archaeology of Gunpowder and Military Explosives Manufacture. (English Heritage, London, 2000).

109.

Muna Zaghoul, Fawzi Zayadine, & Khairieh 'Amr. Greene 1995. In: Studies in the History and Archaeology of Jordan: 5: Art and Technology throughout the Ages. vol. 5: Art and technology throughout the ages (Jordanian Department of Antiquities, Amman, 1995).

110.

Sophocles Hadjisavvas. Olive Oil Processing in Cyprus: From the Bronze Age to the Byzantine Period. vol. Series: Studies in Mediterranean archaeology: Vol. 99 (Paul Åströms Förlag, Nicosia, 1992).

111.

Acta Cypria: Acts of an International Congress on Cypriote Archaeology Held in Göteborg on 22-24 August 1991. vol. Series: Studies in Mediterranean archaeology and literature: Pocket-book, Vol. 107 (3 v.) (Paul Åströms förlag, Jonsered, 1991).

112.

Adam Lucas. Wind, Water, Work: Ancient and Medieval Milling Technology. vol. Series: Technology and change in history: Vol. 8 (Brill, Leiden, 2006).

113.

The Development of the Cypriot Economy from the Prehistoric Period to the Present Day. (University of Cyprus, Nicosia, 1996).

114.

Muna Zaghoul, Fawzi Zayadine, & Khairieh 'Amr. Studies in the History and Archaeology of Jordan: 5: Art and Technology throughout the Ages. vol. 5: Art and technology throughout the ages (Jordanian Department of Antiquities, Amman, 1995).

115.

Mintz, S. W. Sweetness and Power: The Place of Sugar in Modern History. (Penguin Books, New York, 1986).

116.

Nomikos, S. *Water Power in Preindustrial Greece*. (ETBA Cultural Foundation, Athens, Greece, 1997).

117.

Papadopoulos, S. A. *Black Powder, Powder Mills and the Greek War of Independence*. (The Etba Cultural Foundation Peloponnese Region, General Secretariat, Athens, Greece, 1997).

118.

von Wartburg 2001. In: *The Antiquaries journal*. (1921).

119.

von Wartburg 2001. In: *The Antiquaries journal*. (1921).

120.

Cyprus. *Annual report of the Department of Antiquities, Cyprus*.

121.

Watson, A. M. *Agricultural Innovation in the Early Islamic World*. vol. *Cambridge studies in Islamic civilization* (Cambridge University Press, Cambridge, 2008).

122.

Martin Watts. *The Archaeology of Mills & Milling*. (Tempus Publishing Ltd, Stroud, 2002).

123.

Janet L. Abu-Lughod. *The Islamic City--Historic Myth, Islamic Essence, and Contemporary*

Relevance. *International Journal of Middle East Studies* **19**, 155–176 (1987).

124.

British School of Archaeology in Jerusalem. *Ottoman Jerusalem: The Living City, 1517-1917*. (Published on behalf of the British School of Archaeology In Jerusalem in co-operation with the Administration of Auqaf and Islamic Affairs, Jerusalem, by Altajir World of Islam Trust, London, 2000).

125.

Uzi Baram. Clay Tobacco Pipes and Coffee Cup Sherds in the Archaeology of the Middle East: Artifacts of Social Tensions from the Ottoman Past. *International Journal of Historical Archaeology* **3**, 137–151 (1999).

126.

Baram, U. & Carroll, L. *The Historical Archaeology of the Ottoman Empire: Breaking New Ground*. (Kluwer Academic/Plenum Publishers, New York, 2002).

127.

Review by: Uzi Baram. *Near Eastern Archaeology*. **65**, 287–288 (2002).

128.

Majewski, T. & Gaimster, D. R. M. *International Handbook of Historical Archaeology*. (Springer, New York, 2009).

129.

Baram, U. & Carroll, L. *The Historical Archaeology of the Ottoman Empire: Breaking New Ground*. (Kluwer Academic/Plenum Publishers, New York, 2002).

130.

Yehoshua Ben-Arieh. *Jerusalem in the 19th Century, the Old City*. (Yad Izhak Ben Zvi Institute, Jerusalem, 1984).

131.

Cohen, A. *Economic Life in Ottoman Jerusalem*. (Cambridge University Press, Cambridge, 2002).

132.

Cohen, A. *The Guilds of Ottoman Jerusalem*. vol. v. 21 (Brill, Leiden, 2001).

133.

*Where Heaven and Earth Meet: Jerusalem's Sacred Esplanade*. vol. Series: Jamal and Rania Daniel series in contemporary history, politics, culture, and religion of the Levant (Yad Ben-Zvi Press, Jerusalem, 2010).

134.

Faroghi, S. *Approaching Ottoman History: An Introduction to the Sources*. (Cambridge University Press, Cambridge, 1999).

135.

Faroghi, S. *Travel and Artisans in the Ottoman Empire: Employment and Mobility in the Early Modern Era*. (I.B.Tauris, London, [England], 2014).

136.

Galor, K. & Bloedhorn, H. *The Archaeology of Jerusalem: From the Origins to the Ottomans*. (Yale University Press, New Haven, 2013).

137.

*Ottoman Jerusalem: The Living City, 1517-1917*. (Published on behalf of the British School of Archaeology In Jerusalem in co-operation with the Administration of Auqaf and Islamic Affairs, Jerusalem, by Altajir World of Islam Trust, London, 2000).

138.

Hopkins, I. W. J. The Four Quarters of Jerusalem. *Palestine Exploration Quarterly* **103**, 68–84 (1971).

139.

British School of Archaeology in Jerusalem. *Ottoman Jerusalem: The Living City, 1517-1917*. (Published on behalf of the British School of Archaeology In Jerusalem in co-operation with the Administration of Auqaf and Islamic Affairs, Jerusalem, by Altajir World of Islam Trust, London, 2000).

140.

British School of Archaeology in Jerusalem. *Ottoman Jerusalem: The Living City, 1517-1917*. (Published on behalf of the British School of Archaeology In Jerusalem in co-operation with the Administration of Auqaf and Islamic Affairs, Jerusalem, by Altajir World of Islam Trust, London, 2000).

141.

Muslim Military Architecture in Greater Syria: From the Coming of Islam to the Ottoman Period. vol. Series: History of warfare (Brill, Leiden, 2006).

142.

British School of Archaeology in Jerusalem. *Ottoman Jerusalem: The Living City, 1517-1917*. (Published on behalf of the British School of Archaeology In Jerusalem in co-operation with the Administration of Auqaf and Islamic Affairs, Jerusalem, by Altajir World of Islam Trust, London, 2000).

143.

Thomas Evan Levy. *The Archaeology of Society in the Holy Land*. (Leicester University Press, London, 1995).

144.

Ross Samson. Knowledge, Constraint, and Power in Inaction: The Defenseless Medieval Wall. *Historical Archaeology* **26**, 26–44 (1992).

145.

John Steane. *The Archaeology of Power: England and Northern Europe AD 800-1600*. (Tempus, Stroud, 2001).

146.

Claudia Chang and Harold A. Koster. *Advances in Archaeological Method and Theory*. **9**, 97–148 (1986).

147.

Sutton, S. B., Adams, K. W., & Argolid Exploration Project. *Contingent Countryside: Settlement, Economy, and Land Use in the Southern Argolid since 1700*. (Stanford University Press, Stanford, Calif, 2000).

148.

Claudia Chang and Harold A. Koster. *Beyond Bones: Toward an Archaeology of Pastoralism*. *Advances in Archaeological Method and Theory* **9**, 97–148 (1986).

149.

Fijn, N. *Living with Herds: Human-Animal Co-Existence in Mongolia*. (Cambridge University Press, Cambridge, 2011).

150.

Hamish Forbes. *The Identification of Pastoralist Sites within the Context of Estate-Based Agriculture in Ancient Greece: Beyond the 'Transhumance versus Agro-Pastoralism' Debate*. *The Annual of the British School at Athens* **90**, 325–338 (1995).

151.

Given, M. *Global Peasant, Local Elite: Mobility and Interaction in Ottoman Cyprus*. *Journal of Islamic Archaeology* **4**, 1–21 (2017).

152.

Halstead, P. Traditional and ancient rural economy in Mediterranean Europe: plus ça change? *The Journal of Hellenic Studies* **107**, 77–87 (1987).

153.

Whatmore, S. & Hinchcliffe, S. Ecological landscapes. in *The Oxford handbook of material culture studies* (Oxford University Press, Oxford, 2010).  
doi:10.1093/oxfordhb/9780199218714.013.0019.

154.

Butzer, K. W. & Harris, S. E. Geoarchaeological approaches to the environmental history of Cyprus: explication and critical evaluation. *Journal of Archaeological Science* **34**, 1932–1952 (2007).

155.

Given, Michael. Conviviality and the life of soil. *Cambridge Archaeological Journal* (2017).

156.

Given, M., Corley, H., Banks, I., & Council for British Research in the Levant. *Landscape and Interaction: The Troodos Archaeological and Environmental Survey Project, Cyprus*. vol. Levant supplementary series (Oxbow Books, Oxford, 2013).

157.

Harris, S. E. Cyprus as a degraded landscape or resilient environment in the wake of colonial intrusion. *Proceedings of the National Academy of Sciences* **109**, 3670–3675 (2012).

158.

Thirgood, J. V. *Cyprus: A Chronicle of Its Forests, Land, and People*. (University of British Columbia Press, Vancouver, 1987).

159.

Abujaber, R. S. *Pioneers over Jordan: The Frontier of Settlement in Transjordan, 1850-1914*. (Tauris, London, 1989).

160.

Bradley, R. *An Archaeology of Natural Places*. (Routledge, London, 2000).

161.

Michael F. Brown. On Resisting Resistance. *American Anthropologist* **98**, 729–735 (1996).

162.

Claude Delaval Cobham. *Excerpta Cypria: Materials for a History of Cyprus : With an Appendix on the Bibliography of Cyprus*. (Kraus Reprint, Millwood, N.Y, 1986).

163.

James A. Delle. *An Archaeology of Social Space*. (Plenum Press, New York, 1998).

164.

James A. Delle. The Landscapes of Class Negotiation on Coffee Plantations in the Blue Mountains of Jamaica: 1790-1850. *Historical Archaeology* **33**, 136–158 (1999).

165.

Foucault, M. & Sheridan, A. *Discipline and Punish: The Birth of the Prison*. (Penguin Books, London, 1991).

166.

Given, M. *The Archaeology of the Colonized*. (Routledge, an imprint of the Taylor & Francis Group, London, 2004).

167.

Michael Given. Mining Landscapes and Colonial Rule in Early-Twentieth-Century Cyprus. *Historical Archaeology* **39**, 49–60 (2005).

168.

F. G. Romero. Philosophy and historical archaeology: Foucault and a singular technology of power development at the borderlands of nineteenth-century Argentina. *Journal of Social Archaeology* **2**, 402–429 (2002).

169.

LaBianca, O. S. Daily life in the shadow of empire: a food systems approach to the archaeology of the Ottoman period. in *The historical archaeology of the Ottoman Empire: breaking new ground* 203–217 (Kluwer Academic/Plenum Publishers, New York, 2002).

170.

Charles E. Orser Jr. Symbolic Violence, Resistance and the Vectors of Improvement in Early Nineteenth-Century Ireland. *World Archaeology* **37**, 392–407 (2005).

171.

James C. Scott & American Council of Learned Societies. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. vol. Series: History e-book project (Yale University Press, New Haven, 1985).

172.

Scott, J. C. *Domination and the Arts of Resistance: Hidden Transcripts*. (Yale University Press, New Haven, 1990).

173.

*Articulating Local Cultures: Power and Identity under the Expanding Roman Republic*. vol. Series: *Journal of Roman archaeology* (*Journal of Roman Archaeology*, Portsmouth, R.I., 2007).

174.

Yekutieli, Y. Is Somebody Watching You? Ancient Surveillance Systems in the Southern Judean Desert. *Journal of Mediterranean Archaeology* **19**, 65–89 (2006).

175.

Barker, G. W. et al. Archaeology and Desertification in the Wadi Faynan: the Fourth (1999) Season of the Wadi Faynan Landscape Survey. *Levant* **32**, 27–52 (2000).

176.

Archaeology and Desertification: The Wadi Faynan Landscape Survey, Southern Jordan. vol. Series: Wadi Faynan series v. 6 (Oxbow Books, Oxford, 2007).

177.

Lynda Carroll. Sowing the Seeds of Modernity on the Ottoman Frontier: Agricultural Investment and the Formation of Large Farms in Nineteenth-Century Transjordan. *Archaeologies* **4**, 233–249 (2008).

178.

Lynda Carroll, Adam Fenner and Øystein S. LaBianca. The Ottoman Qasr at Hisban: Architecture, Reform, and New Social Relations. *Near Eastern Archaeology* **69**, 138–145 (2006).

179.

Dauphin, C. & Jeddou, M. B. Fallahin and Bedu between the Desert and the Sown: the Population Dynamics of a buffer-zone from Byzantium to the Mamluks. *Bulletin of the Council for British Research in the Levant* **8**, 18–29 (2013).

180.

Tell, T. & Rogan, E. *Village, Steppe and State: Social Origins of Modern Jordan*. (British Academic Press, London, 1994).

181.

Levant. (1969).

182.

Kana'an, R. & McQuitty, A. The Architecture of Al-Qasr on the Kerak Plateau: An Essay in the Chronology of Vernacular Architecture. *Palestine Exploration Quarterly* **126**, 127-153 (1994).

183.

Øystein Sakala LaBianca. *Sedentarization and Nomadization: Food System Cycles at Hesban and Vicinity in Transjordan*. vol. Series: Hesban (Institute of Archaeology, Berrien Springs, MI, 1990).

184.

Baram, U. & Carroll, L. *The Historical Archaeology of the Ottoman Empire: Breaking New Ground*. (Kluwer Academic/Plenum Publishers, New York, 2002).

185.

*The World of Pastoralism: Herding Systems in Comparative Perspective*. (Guilford Press, New York, 1990).

186.

Lancaster, F. Land Use and Population in the Area North of Karak. *Levant* **27**, 103-124 (1995).

187.

McQuitty, A. The rural landscape of Jordan in the seventh-nineteenth centuries AD: the Kerak Plateau. *Antiquity* **79**, 327-338 (2005).

188.

Palmer, C. 'Following the plough': the Agricultural Environment of Northern Jordan. *Levant* **30**, 129–165 (1998).

189.

Palmer, C. Milk and Cereals: Identifying Food and Food Identity among Fallāhīn and Bedouin in Jordan. *Levant* **34**, 173–195 (2002).

190.

Tell, T. & Rogan, E. *Village, Steppe and State: Social Origins of Modern Jordan*. (British Academic Press, London, 1994).

191.

Eugene L. Rogan. *Frontiers of State in the Late Ottoman Empire: Transjordan, 1850-1921*. vol. Series: Cambridge Middle East studies (Cambridge University Press, Cambridge, 1999).

192.

Benjamin Adam Saidel. Abandoned Tent Camps in Southern Jordan. *Near Eastern Archaeology* **64**, 150–157 (2001).

193.

Eveline J. van der Steen. Tribes and Power Structures in Palestine and the Transjordan. *Near Eastern Archaeology* **69**, 27–36 (2006).

194.

The Land of Israel in Bible, History, and Theology: Studies in Honour of Ed Noort. vol. Series: Supplements to *Vetus Testamentum* (Brill, Leiden, 2009).

195.

Bethany J. Walker. Militarization to Nomadization: The Middle and Late Islamic Periods. *Near Eastern Archaeology* **62**, 202–232 (1999).

196.

Bethany J. Walker. The Late Ottoman Cemetery in Field L, Tall Hisban. *Bulletin of the American Schools of Oriental Research* 47–65 (2001).

197.

B. J. Walker et al. VILLAGE LIFE IN MAMLUK AND OTTOMAN HUBRAS AND SAHAM: NORTHERN JORDAN PROJECT, REPORT ON THE 2006 SEASON. *Annual of the Department of Antiquities of Jordan* **52**, (2007).

198.

Jordan. *Annual of the Department of Antiquities*.

199.

Constable, O. R. & American Council of Learned Societies. *Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages*. (Cambridge University Press, Cambridge, 2003).

200.

Gibson, E. The Archaeology of Movement in a Mediterranean Landscape. *Journal of Mediterranean Archaeology* **20**, (2006).

201.

Michael Given. Maps, Fields, and Boundary Cairns: Demarcation and Resistance in Colonial Cyprus. *International Journal of Historical Archaeology* **6**, 1–22 (2002).

202.

Given, M. & Taylor & Francis Group. *The Archaeology of the Colonized*. (Routledge, an imprint of the Taylor & Francis Group, London, 2004).

203.

Given, M. Commotion, Collaboration, Conviviality: Mediterranean Survey and the Interpretation of Landscape. *Journal of Mediterranean Archaeology* **26**, (2013).

204.

Given, M. & Hadjianastasis, M. Landholding and landscape in Ottoman Cyprus. *Byzantine and Modern Greek Studies* **34**, 38–60 (2010).

205.

Ian Hodder. Human-thing entanglement: towards an integrated archaeological perspective. *Journal of the Royal Anthropological Institute* **17**, 154–177 (2011).

206.

Tim Ingold. The Temporality of the Landscape. *World Archaeology* **25**, 152–174 (1993).

207.

Ingold, T. & Taylor & Francis Group. *Being Alive: Essays on Movement, Knowledge and Description*. (Routledge, an imprint of the Taylor & Francis Group, London, 2022).

208.

Hicks, D. & Beaudry, M. C. *The Oxford Handbook of Material Culture Studies*. (Oxford University Press, Oxford, 2010). doi:10.1093/oxfordhb/9780199218714.001.0001.

209.

*Archaeological Theory Today*. (Polity Press, Cambridge, 2012).

210.

Llobera, M., Fábrega-Álvarez, P. & Parcero-Oubiña, C. Order in movement: a GIS approach

to accessibility. *Journal of Archaeological Science* **38**, 843–851 (2011).

211.

Andrew Petersen. The Archaeology of the Syrian and Iraqi Hajj Routes. *World Archaeology* **26**, 47–56 (1994).

212.

*Archaeological Theory Today*. (Polity Press, Cambridge, 2012).

213.

Hicks, D. & Beaudry, M. C. *The Oxford Handbook of Material Culture Studies*. (Oxford University Press, Oxford, 2010). doi:10.1093/oxfordhb/9780199218714.001.0001.

214.

Hicks, D., McAtackney, L., Fairclough, G. J., & World Archaeological Congress. *Envisioning Landscape: Situations and Standpoints in Archaeology and Heritage*. vol. 52 (Left Coast Press, Walnut Creek, Calif, 2007).

215.

Wylie, J. *Landscape*. (Routledge, London, 2007).