

Comparative Literature 2C

View Online



@book{Attwood_Turovskaia_1993, address={London}, title={Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era}, publisher={Pandora}, author={Attwood, Lynne and Turovskaia, M. I.}, year={1993} }

@book{Balski_1992, address={Trowbridge}, title={Directory of Eastern European film-makers and films, 1945-1991}, publisher={Flicks Books}, author={Balski, Grzegorz}, year={1992} }

@book{Beumers_2009, address={New York, NY}, edition={English ed}, title={A history of Russian cinema}, publisher={Berg}, author={Beumers, Birgit}, year={2009} }

@book{Bingham_2011, address={Bristol}, title={Directory of world cinema: East Europe}, volume={Directory of world cinema}, publisher={Intellect}, author={Bingham, Adam}, year={2011} }

@book{Bird_2002, address={Harpenden}, title={Roman Polanski}, volume={Pocket essentials. Film}, publisher={Pocket Essentials}, author={Bird, Daniel}, year={2002} }

@book{Bocek_1965, address={[s.l.]}, title={Modern Czechoslovak film: 1945/1965}, publisher={Artia}, author={Bocek, Jaroslav}, year={1965} }

@book{Bocek_1967, title={Looking back on the new wave - Jaroslav Bocek - Google Books}, url={http://books.google.co.uk/books/about/Looking_back_on_the_new_wave.html?id=W9jqNAAACAAJ&redir_esc=y}, publisher={Ceskoslovensky Filmexport}, author={Bocek, Jaroslav}, year={1967} }

@book{Coates_1985, address={London}, title={The story of the lost reflection: the alienation of the image in Western and Polish cinema}, publisher={Verso}, author={Coates, Paul}, year={1985} }

@book{Coates_1999, address={Trowbridge, Wiltshire}, title={Lucid dreams: the films of Krzysztof Kielowski}, volume={Cinema voices}, publisher={Flicks Books}, author={Coates, Paul}, year={1999} }

@book{Čulík_2013, address={Brighton}, title={A society in distress: the image of the Czech Republic in contemporary Czech feature film}, publisher={Sussex Academic}, author={Čulík, Jan}, year={2013} }

@book{Dewey_1971, address={London}, title={Outline of Czechoslovakian cinema}, volume={Informatics' original paperbacks on the cinema}, publisher={Informatics}, author={Dewey, Langdon}, year={1971} }

@book{Falkowska_Haltof_2003, address={Trowbridge}, title={The new Polish cinema}, publisher={Flick Books}, author={Falkowska, Janina and Haltof, Marek}, year={2003} }

@book{Gillespie_2003, address={Harlow}, title={Russian cinema}, volume={Inside film}, publisher={Longman}, author={Gillespie, David C.}, year={2003} }

@book{Haltof_2002, address={New York, N.Y.}, title={Polish national cinema}, publisher={Berghahn Books}, author={Haltof, Marek}, year={2002} }

@book{Haltof_Ebooks Corporation Limited_2012, address={New York}, title={The Cinema of Krzysztof Kieslowski: Variations on Destiny and Chance}, volume={Directors' Cuts}, url={http://GLA.ebib.com/patron/FullRecord.aspx?p=927988}, publisher={Columbia University Press}, author={Haltof, Marek and Ebooks Corporation Limited}, year={2012} }

@book{Hames_2004, address={London}, title={The cinema of Central Europe}, volume={24 frames}, publisher={Wallflower Press}, author={Hames, Peter}, year={2004} }

@book{Hames_2005, address={London}, edition={2nd ed}, title={The Czechoslovak new wave}, publisher={Wallflower Press}, author={Hames, Peter}, year={2005} }

@book{Hames_2009, address={Edinburgh}, title={Czech and Slovak cinema: theme and tradition}, volume={Traditions in world cinema}, publisher={Edinburgh University Press}, author={Hames, Peter}, year={2009} }

@book{Hayward_2000, address={London}, edition={2nd ed}, title={Cinema studies: the key concepts}, volume={Routledge key guides}, publisher={Routledge}, author={Hayward, Susan}, year={2000} }

@book{Horton_Brashinsky_1992, address={Princeton, N.J.}, title={The zero hour: glasnost and Soviet cinema in transition}, publisher={Princeton University Press}, author={Horton, Andrew and Brashinsky, Michael}, year={1992} }

@book{Imre_2012a, address={Chichester, West Sussex}, title={A companion to Eastern European cinemas}, volume={Wiley-Blackwell companions to national cinemas}, publisher={Wiley-Blackwell}, author={Imre, Anikó}, year={2012} }

@book{Imre_2012b, address={Chichester, West Sussex}, title={A companion to Eastern European cinemas}, volume={Wiley-Blackwell companions to national cinemas}, publisher={Wiley-Blackwell}, author={Imre, Anikó}, year={2012} }

@book{Iordanova_2003, address={London}, title={Cinema of the other Europe: the industry and artistry of East Central European film}, publisher={Wallflower}, author={Iordanova, Dina}, year={2003} }

@book{Karriker_1993, address={Morgantown, [W. Va.]}, title={Turmoil on the screen: shifting perspectives in Soviet and post-communist cinema}, publisher={Dept. of Foreign Languages, W.Va. University}, author={Karriker, Alexandra Heidi}, year={1993} }

@book{Kickasola_2004, address={New York, N.Y.}, title={The films of Krzysztof

Kieślowski: the liminal image}, publisher={Continuum}, author={Kickasola, Joseph G.}, year={2004} }

@book{Kielowski_Stok_1993, address={London}, title={Kielowski on Kielowski}, publisher={Faber}, author={Kielowski, Krzysztof and Stok, Danusia}, year={1993} }

@book{Lawton_1992a, address={Cambridge}, title={Kinoglasnost: Soviet cinema in our time}, volume={Cambridge Soviet paperbacks}, publisher={Cambridge University Press}, author={Lawton, Anna Maltese}, year={1992} }

@book{Lawton_1992b, address={London}, title={The Red screen: Politics, society and art in Soviet cinema}, publisher={Routledge}, author={Lawton, Anna Maltese}, year={1992} }

@book{Liehm_1974, address={White Plains, N.Y.}, title={Closely watched films: the Czechoslovak experience}, publisher={International Arts and Sciences Press}, author={Liehm, Antonín J.}, year={1974} }

@book{Liehm_Liehm_1977, address={Berkeley, Calif.}, title={The most important art: Eastern European film after 1945}, publisher={University of California Press}, author={Liehm, Mira and Liehm, Antonín J.}, year={1977} }

@book{Mazierska_2007, address={London}, title={Roman Polanski: the cinema of a cultural traveller}, publisher={I.B. Tauris}, author={Mazierska, Ewa}, year={2007} }

@book{Mazierska_2008, address={New York, NY}, title={Masculinities in Polish, Czech and Slovak cinema: Black Peters and men of marble}, publisher={Berghahn Books}, author={Mazierska, Ewa}, year={2008} }

@book{Mazierska_Kristensen_Näripea_2014, address={London}, title={Postcolonial approaches to Eastern European cinema: portraying neighbours on-screen}, volume={International library of the moving image}, publisher={I.B. Tauris}, author={Mazierska, Ewa and Kristensen, Lars Lyngsgaard Fjord and Näripea, Eva}, year={2014} }

@book{Paul_1983, address={London}, title={Politics, art and commitment in the East European cinema}, publisher={Macmillan}, author={Paul, David W.}, year={1983} }

@book{Petrie_Dwyer_McMaster University_1990, address={Lanham, Md.}, title={Before the Wall came down: Soviet and East European filmmakers working in the West}, publisher={University Press of America}, author={Petrie, Graham and Dwyer, Ruth and McMaster University}, year={1990} }

@book{Radulescu_2002, address={Lanham, Md.}, title={Realms of exile: nomadism, diasporas, and Eastern European voices}, publisher={Lexington Books}, author={Radulescu, Domnica}, year={2002} }

@book{Škvorecký_1971, address={Montreal}, title={All the bright young men and women: a personal history of the Czech cinema}, publisher={Martin}, author={Škvorecký, Josef}, year={1971} }

@book{Salys_2013, address={Boston [Massachusetts]}, title={The Russian cinema

reader: Volume two: The thaw to the present}, volume={Cultural syllabus},
publisher={Academic Studies Press}, year={2013} }