

Comparative Literature 2C

View Online



[1]

A. Imre, *A companion to Eastern European cinemas*, vol. *Wiley-Blackwell companions to national cinemas*. Chichester, West Sussex: Wiley-Blackwell, 2012.

[2]

G. Balski, *Directory of Eastern European film-makers and films, 1945-1991*. Trowbridge: Flicks Books, 1992.

[3]

A. Bingham, *Directory of world cinema: East Europe*, vol. *Directory of world cinema*. Bristol: Intellect, 2011.

[4]

P. Hames, *The cinema of Central Europe*, vol. *24 frames*. London: Wallflower Press, 2004.

[5]

S. Hayward, *Cinema studies: the key concepts*, 2nd ed., vol. *Routledge key guides*. London: Routledge, 2000.

[6]

D. Iordanova, *Cinema of the other Europe: the industry and artistry of East Central European film*. London: Wallflower, 2003.

[7]

E. Mazierska, *Masculinities in Polish, Czech and Slovak cinema: Black Peters and men of marble*. New York, NY: Berghahn Books, 2008.

[8]

E. Mazierska, L. L. F. Kristensen, and E. Närke, *Postcolonial approaches to Eastern European cinema: portraying neighbours on-screen*, vol. *International library of the moving image*. London: I.B. Tauris, 2014.

[9]

G. Petrie, R. Dwyer, and McMaster University, *Before the Wall came down: Soviet and East European filmmakers working in the West*. Lanham, Md: University Press of America, 1990.

[10]

J. Bocek, *Modern Czechoslovak film: 1945/1965*. [s.l.]: Artia, 1965.

[11]

J. Čulík, *A society in distress: the image of the Czech Republic in contemporary Czech feature film*. Brighton: Sussex Academic, 2013.

[12]

L. Dewey, *Outline of Czechoslovakian cinema*, vol. *Informatics' original paperbacks on the cinema*. London: Informatics, 1971.

[13]

P. Hames, *The Czechoslovak new wave*, 2nd ed. London: Wallflower Press, 2005.

[14]

P. Hames, Czech and Slovak cinema: theme and tradition, vol. Traditions in world cinema. Edinburgh: Edinburgh University Press, 2009.

[15]

A. J. Liehm, Closely watched films: the Czechoslovak experience. White Plains, N.Y: International Arts and Sciences Press, 1974.

[16]

M. Liehm and A. J. Liehm, The most important art: Eastern European film after 1945. Berkeley, Calif: University of California Press, 1977.

[17]

J. Škvorecký, All the bright young men and women: a personal history of the Czech cinema. Montreal: Martin, 1971.

[18]

D. Bird, Roman Polanski, vol. Pocket essentials. Film. Harpenden: Pocket Essentials, 2002.

[19]

P. Coates, The story of the lost reflection: the alienation of the image in Western and Polish cinema. London: Verso, 1985.

[20]

P. Coates, Lucid dreams: the films of Krzysztof Kielowski, vol. Cinema voices. Trowbridge, Wiltshire: Flicks Books, 1999.

[21]

J. Falkowska and M. Haltof, The new Polish cinema. Trowbridge: Flick Books, 2003.

[22]

M. Haltof and Ebooks Corporation Limited, *The Cinema of Krzysztof Kieslowski: Variations on Destiny and Chance*, vol. *Directors' Cuts*. New York: Columbia University Press, 2012 [Online]. Available: <http://GLA.ebib.com/patron/FullRecord.aspx?p=927988>

[23]

M. Haltof, *Polish national cinema*. New York, N.Y.: Berghahn Books, 2002.

[24]

A. Imre, *A companion to Eastern European cinemas*, vol. *Wiley-Blackwell companions to national cinemas*. Chichester, West Sussex: Wiley-Blackwell, 2012.

[25]

J. G. Kickasola, *The films of Krzysztof Kieślowski: the liminal image*. New York, N.Y.: Continuum, 2004.

[26]

D. Radulescu, *Realms of exile: nomadism, diasporas, and Eastern European voices*. Lanham, Md: Lexington Books, 2002.

[27]

E. Mazierska, *Roman Polanski: the cinema of a cultural traveller*. London: I.B. Tauris, 2007.

[28]

D. W. Paul, *Politics, art and commitment in the East European cinema*. London: Macmillan, 1983.

[29]

K. Kielowski and D. Stok, *Kielowski on Kielowski*. London: Faber, 1993.

[30]

L. Attwood and M. I. Turovskaia, *Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era*. London: Pandora, 1993.

[31]

D. C. Gillespie, *Russian cinema, vol. Inside film*. Harlow: Longman, 2003.

[32]

A. Horton and M. Brashinsky, *The zero hour: glasnost and Soviet cinema in transition*. Princeton, N.J.: Princeton University Press, 1992.

[33]

A. H. Karriker, *Turmoil on the screen: shifting perspectives in Soviet and post-communist cinema*. Morgantown, [W. Va.]: Dept. of Foreign Languages, W.Va. University, 1993.

[34]

A. M. Lawton, *Kinoglasnost: Soviet cinema in our time, vol. Cambridge Soviet paperbacks*. Cambridge: Cambridge University Press, 1992.

[35]

A. M. Lawton, *The Red screen: Politics, society and art in Soviet cinema*. London: Routledge, 1992.

[36]

B. Beumers, *A history of Russian cinema, English ed.* New York, NY: Berg, 2009.

[37]

R. Salys, Ed., *The Russian cinema reader: Volume two: The thaw to the present, vol.*

Cultural syllabus. Boston [Massachusetts]: Academic Studies Press, 2013.

[38]

J. Bocek, Looking back on the new wave - Jaroslav Bocek - Google Books. Ceskoslovensky Filmexport, 1967 [Online]. Available:
http://books.google.co.uk/books/about/Looking_back_on_the_new_wave.html?id=W9jqNAAACAAJ&redir_esc=y