

Comparative Literature 2C

View Online



-
1.
Imre, A. A companion to Eastern European cinemas. vol. Wiley-Blackwell companions to national cinemas (Wiley-Blackwell, 2012).

 2.
Balski, G. Directory of Eastern European film-makers and films, 1945-1991. (Flicks Books, 1992).

 3.
Bingham, A. Directory of world cinema: East Europe. vol. Directory of world cinema (Intellect, 2011).

 4.
Hames, P. The cinema of Central Europe. vol. 24 frames (Wallflower Press, 2004).

 5.
Hayward, S. Cinema studies: the key concepts. vol. Routledge key guides (Routledge, 2000).

 6.
Iordanova, D. Cinema of the other Europe: the industry and artistry of East Central European film. (Wallflower, 2003).

7.

Mazierska, E. *Masculinities in Polish, Czech and Slovak cinema: Black Peters and men of marble*. (Berghahn Books, 2008).

8.

Mazierska, E., Kristensen, L. L. F. & Närke, E. *Postcolonial approaches to Eastern European cinema: portraying neighbours on-screen*. vol. *International library of the moving image* (I.B. Tauris, 2014).

9.

Petrie, G., Dwyer, R., & McMaster University. *Before the Wall came down: Soviet and East European filmmakers working in the West*. (University Press of America, 1990).

10.

Bocek, J. *Modern Czechoslovak film: 1945/1965*. (Artia, 1965).

11.

Čulík, J. *A society in distress: the image of the Czech Republic in contemporary Czech feature film*. (Sussex Academic, 2013).

12.

Dewey, L. *Outline of Czechoslovakian cinema*. vol. *Informatics' original paperbacks on the cinema* (Informatics, 1971).

13.

Hames, P. *The Czechoslovak new wave*. (Wallflower Press, 2005).

14.

Hames, P. Czech and Slovak cinema: theme and tradition. vol. Traditions in world cinema (Edinburgh University Press, 2009).

15.

Liehm, A. J. Closely watched films: the Czechoslovak experience. (International Arts and Sciences Press, 1974).

16.

Liehm, M. & Liehm, A. J. The most important art: Eastern European film after 1945. (University of California Press, 1977).

17.

Škvorecký, J. All the bright young men and women: a personal history of the Czech cinema. (Martin, 1971).

18.

Bird, D. Roman Polanski. vol. Pocket essentials. Film (Pocket Essentials, 2002).

19.

Coates, P. The story of the lost reflection: the alienation of the image in Western and Polish cinema. (Verso, 1985).

20.

Coates, P. Lucid dreams: the films of Krzysztof Kielowski. vol. Cinema voices (Flicks Books, 1999).

21.

Falkowska, J. & Haltof, M. The new Polish cinema. (Flick Books, 2003).

22.

Haltof, M. & Ebooks Corporation Limited. *The Cinema of Krzysztof Kieslowski: Variations on Destiny and Chance*. vol. *Directors' Cuts* (Columbia University Press, 2012).

23.

Haltof, M. *Polish national cinema*. (Berghahn Books, 2002).

24.

Imre, A. *A companion to Eastern European cinemas*. vol. *Wiley-Blackwell companions to national cinemas* (Wiley-Blackwell, 2012).

25.

Kickasola, J. G. *The films of Krzysztof Kieślowski: the liminal image*. (Continuum, 2004).

26.

Radulescu, D. *Realms of exile: nomadism, diasporas, and Eastern European voices*. (Lexington Books, 2002).

27.

Mazierska, E. *Roman Polanski: the cinema of a cultural traveller*. (I.B. Tauris, 2007).

28.

Paul, D. W. *Politics, art and commitment in the East European cinema*. (Macmillan, 1983).

29.

Kielowski, K. & Stok, D. *Kielowski on Kielowski*. (Faber, 1993).

30.

Attwood, L. & Turovskaia, M. I. Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. (Pandora, 1993).

31.

Gillespie, D. C. Russian cinema. vol. Inside film (Longman, 2003).

32.

Horton, A. & Brashinsky, M. The zero hour: glasnost and Soviet cinema in transition. (Princeton University Press, 1992).

33.

Karriker, A. H. Turmoil on the screen: shifting perspectives in Soviet and post-communist cinema. (Dept. of Foreign Languages, W.Va. University, 1993).

34.

Lawton, A. M. Kinoglasnost: Soviet cinema in our time. vol. Cambridge Soviet paperbacks (Cambridge University Press, 1992).

35.

Lawton, A. M. The Red screen: Politics, society and art in Soviet cinema. (Routledge, 1992).

36.

Beumers, B. A history of Russian cinema. (Berg, 2009).

37.

The Russian cinema reader: Volume two: The thaw to the present. vol. Cultural syllabus (Academic Studies Press, 2013).

38.

Bocek, J. Looking back on the new wave - Jaroslav Bocek - Google Books. (Ceskoslovensky Filmexport, 1967).