

Cleopatra: Life and Legend

[View Online](#)

Ager, Sheila L. 2006. 'The Power of Excess: Royal Incest and the Ptolemaic Dynasty'. *Anthropologica* 48(2). doi: 10.2307/25605309.

Ager, Sheila L. 2013. 'Marriage or Mirage? The Phantom Wedding of Cleopatra and Antony'. *Classical Philology* 108(2):139–55. doi: 10.1086/671418.

Ashton, Sally-Ann. 2008. *Cleopatra and Egypt*. Vol. Blackwell ancient lives. Malden, Massachusetts: Blackwell Publishing.

Ashton, Sally-Ann, T. V. Buttrey, Adrian Popescu, and Fitzwilliam Museum. 2004. *Roman Egyptomania: A Special Exhibition at the Fitzwilliam Museum, Cambridge, 24 September 2004 - 8 May 2005*. London: Golden House Publications.

Bagnall, Roger S., and Dominic Rathbone. 2005. *Egypt from Alexander to the Early Christians: An Archaeological and Historical Guide*. Los Angeles, CA: J. Paul Getty Museum.

Baldwin, B. 1964. 'The Death of Cleopatra VII'. *The Journal of Egyptian Archaeology* 50. doi: 10.2307/3855758.

Bather, Philippa, and Claire Stocks, eds. 2016. *Horace's Epodes: Contexts, Intertexts, and Reception*. First edition. Oxford: Oxford University Press.

Benario, H. W. 1983. 'The "Carmen de Bello Actiaco" and Early Imperial Epic'. Pp. 1657–62 in *Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung*, 1-. Vol. II.30.3. Berlin: de Gruyter.

Bennett, Chris. 2003. 'Drusilla Regina'. *The Classical Quarterly* 53(1):315–19.

Bernal, Martin. 1987. *Black Athena: The Afroasiatic Roots of Classical Civilization*. London: Free Association Books.

Bernal, Martin, and David Chioni Moore. 2001. *Black Athena Writes Back: Martin Bernal Responds to His Critics*. Durham: Duke University Press.

Bicknell, Peter J. 1977. 'Caesar, Antony, Cleopatra and Cyprus'. *Latomus* 325–42.

Bowman, Alan K. 1986. *Egypt after the Pharaohs: 332 BC-AD 642 : From Alexander to the Arab Conquest*. London: British Museum.

Bowman, Alan K., Edward Champlin, and Andrew Lintott, eds. 1996. *The Cambridge*

Ancient History. Volume 10: The Augustan Empire, 43 BC-AD 69. Vol. The Cambridge Ancient History. 2nd ed. Cambridge: Cambridge University Press.

Braund, David. 1984. *Rome and the Friendly King: The Character of the Client Kingship*. London: Croom Helm.

Braund, David, Christopher Gill, and T. P. Wiseman. 2003. *Myth, History and Culture in Republican Rome: Studies in Honour of T.P. Wiseman*. Exeter: University of Exeter Press.

Brodsky, Jack, and Nathan Weiss. 1963. *The Cleopatra Papers: A Private Correspondence*. New York: Simon and Schuster.

Broughton, T. Robert S. 1942. 'Cleopatra and "The Treasure of the Ptolemies."' *The American Journal of Philology* 63(3). doi: 10.2307/290704.

Carney, Elizabeth Donnelly. 2000. *Women and Monarchy in Macedonia*. Norman: University of Oklahoma Press.

Carney, Elizabeth Donnelly. 2013. *Arsinoë of Egypt and Macedon: A Royal Life* Vol. *Women in antiquity*. New York, N.Y.: Oxford University Press.

Carter, John M. 1970. *The Battle of Actium: The Rise & Triumph of Augustus Caesar*. Vol. *Turning points in history*. London: Hamilton.

Chauveau, Michel. 2002. *Cleopatra: Beyond the Myth*. Ithaca: Cornell University Press.

Crook, J. A., Andrew Lintott, and Elizabeth Rawson, eds. 1994. *The Cambridge Ancient History: Volume 9: The Last Age of the Roman Republic, 146-43 BC*. Vol. *The Cambridge Ancient History*. 2nd ed. Cambridge: Cambridge University Press.

Curl, James Stevens, and James Stevens Curl. 1994. *Egyptomania: The Egyptian Revival : A Recurring Theme in the History of Taste*. Manchester [England]: Manchester University Press.

Curran, Brian A. 2007. *The Egyptian Renaissance: The Afterlife of Ancient Egypt in Early Modern Italy*. Chicago: University of Chicago Press.

Cyrino, Monica Silveira. 2005. *Big Screen Rome*. Oxford: Blackwell.

Cyrino, Monica Silveira. 2008. *Rome, Season One: History Makes Television*. Malden, MA: Blackwell Pub.

Cyrino, Monica Silveira, ed. 2016. *Rome: Season Two: Trial and Triumph*. Vol. *Screening antiquity*. Edinburgh: Edinburgh University Press.

Daly, Okasha El. 2005. *Egyptology: The Missing Millennium : Ancient Egypt in Medieval Arabic Writings*. London: UCL.

Draycott, Jane. 2012a. 'Dynastic Politics, Defeat, Decadence and Dining: Cleopatra Selene on the So-Called "Africa" Dish from the Villa Della Pisanella at Boscoreale'. *Papers of the British School at Rome* 80:45-64.

- Draycott, Jane. 2012b. 'The Symbol of Cleopatra Selene: Reading Crocodiles on Coins in the Late Republic and Early Principate'. *Acta Classica* 55:43–56.
- Erskine, Andrew. 2005. *A Companion to the Hellenistic World*. Vol. Blackwell companions to the ancient world. Malden, Mass: Blackwell.
- Flory, Marleen B. 1988. 'Pearls for Venus'. *Historia: Zeitschrift Für Alte Geschichte* 37(4):498–504.
- Ford, Elizabeth, and Deborah C. Mitchell. 2009. *Royal Portraits in Hollywood: Filming the Lives of Queens*. Lexington, KY: University Press of Kentucky.
- Fraser, Peter Marshall. 1972. *Ptolemaic Alexandria*. Oxford: Clarendon Press.
- Fratantuono, Lee. 2016. *The Battle of Actium 31 BC: War for the World*. Barnsley: Pen & Sword Military.
- Garland, Robert. 2006. *Celebrity in Antiquity: From Media Tarts to Tabloid Queens*. Vol. Classical inter/faces. London: Duckworth.
- Grant, Michael. 2000. *Cleopatra*. London: Phoenix Press.
- Gray-Fow, Michael. 2014. 'What to Do with Caesarion'. *Greece and Rome* 61(01):38–67. doi: 10.1017/S0017383513000235.
- Griffiths, J. Gwyn. 1961. 'The Death of Cleopatra VII'. *The Journal of Egyptian Archaeology* 47. doi: 10.2307/3855871.
- Griffiths, J. Gwyn. 1965. 'The Death of Cleopatra VII: A Rejoinder and a Postscript'. *The Journal of Egyptian Archaeology* 51. doi: 10.2307/3855638.
- Gurval, Robert Alan. 1995. *Actium and Augustus: The Politics and Emotions of Civil War*. Ann Arbor: University of Michigan Press.
- Gutzwiller, Kathryn J. n.d. 'Cleopatra's Ring'. *Greek, Roman and Byzantine Studies* 36(4).
- Hamer, Mary. 2014. *Signs of Cleopatra: Reading an Icon Historically*. [Liverpool]: Liverpool University Press.
- Hillard, T. W. 2002. 'The Nile Cruise of Cleopatra and Caesar'. *The Classical Quarterly* 52(2):549–54.
- Höelbl, Günther. 2001. *A History of the Ptolemaic Empire*. London: Routledge.
- Hugues Hallett, Lucy. n.d. *Cleopatra: Histories, Dreams and Distortions*. New York: HarperPerennial.
- Humbert, Jean-Marcel, Michael Pantazzi, Christiane Ziegler, Musée du Louvre, National Gallery of Canada, Kunsthistorisches Museum Wien, and Réunion des musées nationaux (France). 1994. *Egyptomania: Egypt in Western Art, 1730-1930 : [Exhibition]* Paris, Musée Du Louvre, 20 January-18 April 1994; Ottawa, National Gallery of Canada, 17 June-18 September 1994; Vienna, Kunsthistorisches Museum, 16 October 1994-29 January 1995.

Ottawa: National Gallery of Canada.

Huzar, Eleanor G. 1986. 'Mark Antony: Marriages vs. Careers'. *The Classical Journal* 81(2):97–111.

Huzar, Eleanor Goltz. 1986. *Mark Antony: A Biography*. Vol. *Classical lives*. London: Croom Helm.

Johnson, John Robert. 1978. 'The Authenticity and Validity of Antony's Will'. *L'Antiquité Classique* 494–503.

Johnson, W. R. 1967. 'A Queen, a Great Queen? Cleopatra and the Politics of Misrepresentation'. *Arion: A Journal of Humanities and the Classics* 6(3):387–402.

Jones, Prudence J. 2006a. *Cleopatra: A Sourcebook*. Vol. *Oklahoma series in classical culture*. Norman: University of Oklahoma Press.

Jones, Prudence J. 2006b. *Cleopatra: The Last Pharaoh*. London: Haus.

Jones, Prudence J. 2010. 'Cleopatra's Cocktail'. *Classical World* 103(2):207–20. doi: 10.1353/clw.0.0169.

Kaizer, Ted, and Margherita Facella. 2010. *Kingdoms and Principalities in the Roman Near East*. Vol. *Alte Geschichte* (Stuttgart, Germany). Stuttgart: Steiner.

Kleiner, Diana E. E. 2005. *Cleopatra and Rome*. Cambridge, Mass: Belknap Press of Harvard University Press.

Kleiner, Diana E. E., and Bridget Buxton. 2008. 'Pledges of Empire: The Ara Pacis and the Donations of Rome'. *American Journal of Archaeology* 112(1):57–89.

Knippschild, Silke, and Marta García Morcillo, eds. 2013. *Seduction and Power: Antiquity in the Visual and Performing Arts*. London: Bloomsbury Academic.

Kostuch, Lucyna. 2009. 'Cleopatra's Snake or Octavian's? The Role of the Cobra in the Triumph over the Egyptian Queen'. *Klio* 91(1). doi: 10.1524/klio.2009.0006.

Lange, Carsten Hjort. 2009. *Res Publica Constituta: Actium, Apollo, and the Accomplishment of the Triumviral Assignment*. Vol. *Impact of empire*. Leiden: Brill.

Lange, Carsten Hjort. 2011. 'The Battle of Actium: A Reconsideration'. *The Classical Quarterly* 61(2):608–23.

Lefkowitz, Mary R. 1996. *Not out of Africa: How Afrocentrism Became an Excuse to Teach Myth as History*. New York: BasicBooks.

Lefkowitz, Mary R., and Guy MacLean Rogers. 1996. *Black Athena Revisited*. Chapel Hill, N.C.: University of North Carolina Press.

Lloyd, Alan B. 2010. *A Companion to Ancient Egypt*. Malden, Mass: Blackwell.

Lowrie, Michèle. 2009. *Horace, Odes and Epodes*. Vol. *Oxford readings in classical studies*.

Oxford: Oxford University Press.

Luce, J. V. 1963. 'Cleopatra as Fatale Monstrum (Horace, Carm. 1. 37. 21)'. *The Classical Quarterly* 13(02). doi: 10.1017/S0009838800001865.

Martindale, Charles, and Richard F. Thomas. 2006. *Classics and the Uses of Reception*. Vol. Classical receptions. Malden, MA: Blackwell Pub.

McDonough, Christopher M. 2003. 'The Swallows on Cleopatra's Ship'. *The Classical World* 96(3). doi: 10.2307/4352759.

Meiklejohn, K. W. 1934. 'Alexander Helios and Caesarion'. *Journal of Roman Studies* 24(02):191–95.

Michelakis, Pantelis, and Maria Wyke. 2013. *The Ancient World in Silent Cinema*. Cambridge: Cambridge University Press.

Miles, Margaret Melanie, ed. 2011. *Cleopatra: A Sphinx Revisited*. Vol. The Joan Palevsky imprint in classical literature. Berkeley: University of California Press.

Murray, William Michael, and Photios M. Petsas. 1989. *Octavian's Campsite Memorial for the Actian War*. Vol. Transactions of the American Philosophical Society. Philadelphia: American Philosophical Society.

Ogden, Daniel. 1999. *Polygamy, Prostitutes and Death: The Hellenistic Dynasties*. London: Duckworth with the Classical Press of Wales.

Oldfather, W. A. 1924. 'A Friend of Plutarch's Grandfather'. *Classical Philology* 19(2).

Peek, Cecilia M. 2008. 'The Expulsion of Cleopatra VII'. *Ancient Society* 38:103–35. doi: 10.2143/AS.38.0.2033272.

Peek, Cecilia M. 2011. 'The Queen Surveys Her Realm: The Nile Cruise of Cleopatra VII'. *The Classical Quarterly* 61(2):595–607.

Pelling, C. B. R. 1979. 'Plutarch's Method of Work in the Roman Lives.' *The Journal of Hellenic Studies* 99:74–96. doi: 10.2307/630633.

Pomeroy, Sarah B. 1984. *Women in Hellenistic Egypt: From Alexander to Cleopatra*. Vol. History e-book project. New York: Schocken Books.

Pomeroy, Sarah B. 1995. *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity*. Vol. History e-book project. New York: Schocken Books.

Reinhold, Meyer. 1982. 'The Declaration of War against Cleopatra'. *The Classical Journal* 77(2):97–103.

Reinhold, Meyer. 2002. *Studies in Classical History and Society*. Vol. American classical studies. Oxford [England]: Oxford University Press.

Richards, Jeffrey. 2008. *Hollywood's Ancient Worlds*. London: Continuum.

- Richards, Jeffrey. 2009. *The Ancient World on the Victorian and Edwardian Stage*. Basingstoke: Palgrave Macmillan.
- Roehrig, Catharine H., Renée Dreyfus, Cathleen A. Keller, M.H. De Young Memorial Museum, Metropolitan Museum of Art (New York, N.Y.), and Kimbell Art Museum. 2005. *Hatshepsut, from Queen to Pharaoh*. New York: The Metropolitan Museum of Art.
- Roller, Duane W. 2004. *The World of Juba II and Kleopatra Selene: Royal Scholarship on Rome's African Frontier*. Vol. Routledge classical monographs. New York: Taylor and Francis e-Library.
- Roller, Duane W. 2010a. *Cleopatra: A Biography*. Vol. *Women in antiquity*. Oxford: Oxford University Press.
- Roller, Duane W. 2010b. *Cleopatra: A Biography*. Vol. *Women in antiquity*. Oxford: Oxford University Press.
- Royster, Francesca T. 2003. *Becoming Cleopatra: The Shifting Image of an Icon*. New York: Palgrave Macmillan.
- Sayers, William. 2007. 'Chaucer's Description of the Battle of Actium in the Legend of Cleopatra and the Medieval Tradition of Vegetius's *De Re Militari*'. *The Chaucer Review* 42(1):76–90. doi: 10.1353/cr.2007.0023.
- Schiff, Stacy. 2010. *Cleopatra: A Life*. New York, N.Y.: Black Bay Books.
- Scott, Kenneth. 1933. 'The Political Propaganda of 44-30 B. C.' *Memoirs of the American Academy in Rome* 11. doi: 10.2307/4238573.
- Siani-Davies, Mary. 1997. 'Ptolemy XII Auletes and the Romans'. *Historia: Zeitschrift Für Alte Geschichte* 46(3):306–40.
- Skeat, T. C. 1953. 'The Last Days of Cleopatra : A Chronological Problem'. *Journal of Roman Studies* 43(1-2):98–100.
- Smith, Susan L. 1995. *The Power of Women: A Topos in Medieval Art and Literature*. Philadelphia: University of Pennsylvania Press.
- Southern, Pat. 2007. *Cleopatra*. Stroud: Tempus.
- Southern, Pat. 2010. *Antony & Cleopatra: The Doomed Love Affair That United Ancient Rome & Egypt*. Stroud, Gloucestershire: Amberley Publishing.
- Sullivan, Richard D. 1990. *Near Eastern Royalty and Rome 100-30 BC*. Vol. Phoenix. Toronto: University of Toronto Press.
- Tarn, W. W. 1932. 'Alexander Helios and the Golden Age'. *Journal of Roman Studies* 22(02):135–60.
- Tarn, W. W. 1936. 'The Buccheum Stelae: A Note'. *Journal of Roman Studies* 26(02):187–89.

- Trafton, Scott. 2004. *Egypt Land: Race and Nineteenth-Century American Egyptomania*. Vol. *New Americanists*. Durham, NC: Duke University Press.
- Tronson, Adrian. 1998. 'Vergil, the Augustans, and the Invention of Cleopatra's Suicide – One Asp or Two?' *Vergilius* (1959-) 44:31–50.
- Tucker, Robert A. n.d. 'The Banquets of Dido and Cleopatra'. *The Classical Bulletin* 52:17–20.
- Tyldesley, Joyce A. 2009. *Cleopatra: Last Queen of Egypt*. London: Profile Books Ltd.
- Ullman, Berthold L. 1957. 'Cleopatra's Pearls'. *The Classical Journal* 52(5):193–201.
- Van Minnen, P. 2000. 'An Official Act of Cleopatra (with a Subscription in Her Own Hand)'. *Ancient Society* 30:29–34. doi: 10.2143/AS.30.0.565556.
- Versluys, M. J. 2002. *Aegyptiaca Romana: Nilotic Scenes and the Roman Views of Egypt*. Vol. *Religions in the Graeco-Roman world*. Leiden: Brill.
- Walker, Susan. 2008. 'Cleopatra in Pompeii?' *Papers of the British School at Rome* 76:35–46. doi: 10.1017/S0068246200000404.
- Walker, Susan, and Sally-Ann Ashton. 2006. *Cleopatra*. Vol. *Ancients in action*. Bristol: Bristol Classical.
- Walker, Susan, Sally-Ann Ashton, and British Museum. 2003. *Cleopatra Reassessed*. Vol. no. 103. London: British Museum.
- Walker, Susan and British Museum. 2004. *The Portland Vase*. Vol. *British Museum objects in focus*. London: British Museum Press.
- Walker, Susan, Peter Higgs, *Cleopatra: Regina d'Egitto* (Exhibition), Palazzo Ruspoli, British Museum, and Field Museum of Natural History. 2001. *Cleopatra of Egypt: From History to Myth*. London: British Museum Press.
- Whitehorne, J. E. G. 1994. *Cleopatras*. London: Routledge.
- Wyke, Maria. 1997. *Projecting the Past: Ancient Rome, Cinema, and History*. Vol. *The new ancient world*. New York: Routledge.
- Wyke, Maria. 2002. *The Roman Mistress: Ancient and Modern Representations*. Oxford: Oxford University Press.