

Comparative Literature 1B: Heros (Heroic Women)

[View Online](#)

This course analyses various depictions of “heroic women” in different cultural contexts and historical times. It explores the notion of female heroism in contrast to male heroism, indicating major differences and similarities. It also deals with women writers' responses to male writers' depictions of female protagonists.

[1]

Armstrong, Judith 1976. *The novel of adultery*. Barnes & Noble Books.

[2]

Baym, Nina 1986. *The scarlet letter: a reading*. Twayne.

[3]

Bercovitch, Sacvan 1991. *The office of The scarlet letter*. Johns Hopkins University Press.

[4]

Bravo, A. 2005. Armed and unarmed: struggles without weapons in Europe and in Italy. *Journal of Modern Italian Studies*. 10, 4 (Dec. 2005), 468–484.
DOI:<https://doi.org/10.1080/13545710500314694>.

[5]

Campbell, John 2005. *Questioning Racinian tragedy*. U.N.C. Dept. of Romance Languages.

[6]

Contemporary Obscurity: Interrogation | Left Field Cinema:

<http://www.leftfieldcinema.com/contemporary-obscurity-interrogation>.

[7]

Cooke, Philip E. 2011. The legacy of the Italian Resistance. Palgrave Macmillan.

[8]

Cranny-Francis, Anne 2003. Gender studies: terms and debates. Palgrave Macmillan.

[9]

Erlich, Gloria C. 1984. Family themes and Hawthorne's fiction: the tenacious web. Rutgers University Press.

[10]

Fetterley, Judith and NetLibrary, Inc 1978. The resisting reader: a feminist approach to American fiction. Indiana University Press.

[11]

Finch, A. and Ebooks Corporation Limited 2010. French literature: a cultural history. Polity.

[12]

Forman, Edward 1991. Racine, appraisal and re-appraisal: essays. University of Bristol.

[13]

Giles, Steve and Livingstone, Rodney 1998. Bertolt Brecht: centenary essays. Rodopi.

[14]

Haltorf, Marek 2002. Polish national cinema. Berghahn Books.

[15]

Hayman, Ronald 1983. Brecht: a biography. Weidenfeld & Nicolson.

[16]

Horwich, Cara M. 1997. Survival in Simplicissimus and Mutter Courage. P. Lang.

[17]

Jaworski, A. 1998. Talk and silence in *The Interrogation*. *Language and Literature*. 7, 2 (Jan. 1998), 99–122. DOI:<https://doi.org/10.1177/096394709800700201>.

[18]

Kay, S. et al. 2006. A short history of French literature. Oxford University Press.

[19]

Martin, Terence 1983. Nathaniel Hawthorne. Twayne Publishers.

[20]

Maskell, David and Oxford University Press 1991. Racine: a theatrical reading. Clarendon.

[21]

Mazierska, E. 2001. Wanda Jakubowska's Cinema of Commitment. *European Journal of Women's Studies*. 8, 2 (May 2001), 221–238.
DOI:<https://doi.org/10.1177/135050680100800206>.

[22]

Mellow, James R. 1998. Nathaniel Hawthorne in his times. Johns Hopkins University Press.

[23]

Mews, Siegfried 1997. A Bertolt Brecht reference companion. Greenwood Press.

[24]

Morley, Michael 1977. A student's guide to Brecht. Heinemann Educational.

[25]

Ostrowska, E. 1998. Filmic Representations of the 'Polish Mother' in Post-Second World War Polish Cinema. *European Journal of Women's Studies*. 5, 3-4 (Nov. 1998), 419-435. DOI:<https://doi.org/10.1177/135050689800500309>.

[26]

Parish, Richard 1993. Racine: the limits of tragedy. *Papers on French Seventeenth Century Literature*.

[27]

Reményi, J. 1964. Hungarian writers and literature: modern novelists, critics, and poets. Rutgers University Press.

[28]

Short, J. P. 1983. Racine, Phèdre. Grant & Cutler.

[29]

Slaughter, Jane 1997. Women and the Italian resistance, 1943-1945. Arden Press.

[30]

Szporer, M. and Bugajski, R. 1989. Interrogation (English translation of the script). *New Orleans Review*. 16, 2 (1989), 5-61.

[31]

Thomson, Peter and Gardner, Vivien 1997. Brecht: Mother Courage and her children. Cambridge University Press.

[32]

Uglow, Jennifer S. et al. 2005. The Palgrave Macmillan dictionary of women's biography. Palgrave Macmillan.

[33]

Viganò, Renata and Branciforte, Suzanne 1999. Partisan wedding: stories. University of Missouri Press.

[34]

Welter, Barbara 1976. Dimity convictions: the American woman in the nineteenth century. Ohio University Press.

[35]

White, John J. 2004. Bertolt Brecht's dramatic theory. Camden House.

[36]

Women in Revolt: Margit Kaffka: <http://mek.niif.hu/02000/02042/html/47.html>.

[37]

A Woman's Self-Liberation: The Story of Margit Kaffka (1880-1918).

[38]

Margit Kaffka and Dorothy Richardson: A comparison.