

Comparative Literature 1B: Heros (Heroic Women)

This course analyses various depictions of "heroic women" in different cultural contexts and historical times. It explores the notion of female heroism in contrast to male heroism, indicating major differences and similarities. It also deals with women writers' responses to male writers' depictions of female protagonists.

[View Online](#)



[1]

Baym, Nina, *The scarlet letter: a reading*, vol. Twayne's masterwork studies. Boston: Twayne, 1986.

[2]

Bercovitch, Sacvan, *The office of The scarlet letter*, vol. Parallax : re-visions of culture and society. Baltimore, Md: Johns Hopkins University Press, 1991.

[3]

Erlich, Gloria C., *Family themes and Hawthorne's fiction: the tenacious web*. New Brunswick, N.J: Rutgers University Press, 1984.

[4]

Martin, Terence, *Nathaniel Hawthorne*, Rev. ed., vol. Twayne's United States authors series. New York, N.Y.: Twayne Publishers, 1983.

[5]

Armstrong, Judith, *The novel of adultery*. New York, N.Y.: Barnes & Noble Books, 1976.

[6]

Fetterley, Judith and NetLibrary, Inc, *The resisting reader: a feminist approach to American*

fiction. Bloomington, Ind: Indiana University Press, 1978 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.netlibrary.com/urlapi.asp?action=summary&v=1&bookid=624>

[7]

Mellow, James R., Nathaniel Hawthorne in his times, Johns Hopkins paperback ed. Baltimore, Md: Johns Hopkins University Press, 1998.

[8]

Welter, Barbara, Dimity convictions: the American woman in the nineteenth century. Athens: Ohio University Press, 1976.

[9]

Giles, Steve and Livingstone, Rodney, Bertolt Brecht: centenary essays, vol. German monitor. Amsterdam: Rodopi, 1998.

[10]

Hayman, Ronald, Brecht: a biography. London: Weidenfeld & Nicolson, 1983.

[11]

Horwich, Cara M., Survival in *Simplicissimus* and *Mutter Courage*, vol. Studies in modern German literature. New York, N.Y.: P. Lang, 1997.

[12]

Mews, Siegfried, A Bertolt Brecht reference companion. Westport, Conn: Greenwood Press, 1997.

[13]

Morley, Michael, A student's guide to Brecht, vol. Students' guides to European literature. London: Heinemann Educational, 1977.

[14]

Thomson, Peter and Gardner, Vivien, Brecht: Mother Courage and her children, vol. Plays in production. Cambridge: Cambridge University Press, 1997.

[15]

White, John J., Bertolt Brecht's dramatic theory, vol. Studies in German literature, linguistics, and culture. Rochester, N.Y.: Camden House, 2004.

[16]

'A Woman's Self-Liberation: The Story of Margit Kaffka (1880-1918)'. [Online]. Available: http://epa.oszk.hu/01900/01994/00009/pdf/CARHS_1978_2_031-042.pdf

[17]

'Women in Revolt: Margit Kaffka'. [Online]. Available: <http://mek.niif.hu/02000/02042/html/47.html>

[18]

J. Reményi, Hungarian writers and literature: modern novelists, critics, and poets. New Brunswick, N.J: Rutgers University Press, 1964.

[19]

'Margit Kaffka and Dorothy Richardson: A comparison'. [Online]. Available: <http://epa.oszk.hu/01400/01462/00018/pdf/077-095.pdf>

[20]

Uglow, Jennifer S., Hinton, Frances, and Hendry, Maggy, The Palgrave Macmillan dictionary of women's biography, 4th ed. New York: Palgrave Macmillan, 2005.

[21]

Campbell, John, Questioning Racinian tragedy, vol. North Carolina studies in the Romance languages and literatures. Chapel Hill, N.C.: U.N.C. Dept. of Romance Languages, 2005.

[22]

A. Finch and Ebooks Corporation Limited, French literature: a cultural history, vol. Cultural history of literature. Cambridge: Polity, 2010 [Online]. Available:
<http://GLA.eblib.com/patron/FullRecord.aspx?p=1180366>

[23]

S. Kay, T. Cave, M. Bowie, and Ebooks Corporation Limited, A short history of French literature. Oxford: Oxford University Press, 2006 [Online]. Available:
<http://GLA.eblib.com/patron/FullRecord.aspx?p=422806>

[24]

Forman, Edward, Racine, appraisal and re-appraisal: essays. [Bristol]: University of Bristol, 1991.

[25]

Maskell, David and Oxford University Press, Racine: a theatrical reading. Oxford: Clarendon, 1991 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198151616.001.0001>

[26]

Parish, Richard, Racine: the limits of tragedy, vol. Biblio 17. Paris: Papers on French Seventeenth Century Literature, 1993.

[27]

Short, J. P., Racine, Phèdre, vol. Critical guides to French texts. London: Grant & Cutler, 1983.

[28]

A. Jaworski, 'Talk and silence in The Interrogation', *Language and Literature*, vol. 7, no. 2, pp. 99–122, Jan. 1998, doi: 10.1177/096394709800700201.

[29]

M. Szporer and R. Bugajski, 'Interrogation (English translation of the script)', *New Orleans Review*, vol. 16, no. 2, pp. 5–61, 1989 [Online]. Available: http://www.neworleansreview.org/wp-content/uploads/2014/04/16_2.pdf?056111

[30]

'Contemporary Obscurity: Interrogation | Left Field Cinema'. [Online]. Available: <http://www.leftfieldcinema.com/contemporary-obscurity-interrogation>

[31]

E. Ostrowska, 'Filmic Representations of the "Polish Mother" in Post-Second World War Polish Cinema', *European Journal of Women's Studies*, vol. 5, no. 3–4, pp. 419–435, Nov. 1998, doi: 10.1177/135050689800500309.

[32]

E. Mazierska, 'Wanda Jakubowska's Cinema of Commitment', *European Journal of Women's Studies*, vol. 8, no. 2, pp. 221–238, May 2001, doi: 10.1177/135050680100800206.

[33]

Haltof, Marek, Polish national cinema. New York, N.Y.: Berghahn Books, 2002.

[34]

Cranny-Francis, Anne, Gender studies: terms and debates. Basingstoke: Palgrave Macmillan, 2003.

[35]

Cooke, Philip E., The legacy of the Italian Resistance, vol. Italian&Italian American studies series. New York: Palgrave Macmillan, 2011.

[36]

Slaughter, Jane, Women and the Italian resistance, 1943-1945, vol. Women and modern revolution series. Denver, CO: Arden Press, 1997.

[37]

Viganò, Renata and Branciforte, Suzanne, Partisan wedding: stories. Columbia: University of Missouri Press, 1999.

[38]

A. Bravo, 'Armed and unarmed: struggles without weapons in Europe and in Italy', Journal of Modern Italian Studies, vol. 10, no. 4, pp. 468-484, Dec. 2005, doi: 10.1080/13545710500314694.