

Comparative Literature 1B: Heros (Heroic Women)

[View Online](#)

This course analyses various depictions of “heroic women” in different cultural contexts and historical times. It explores the notion of female heroism in contrast to male heroism, indicating major differences and similarities. It also deals with women writers' responses to male writers' depictions of female protagonists.

1.

Baym, Nina. *The scarlet letter: a reading*. vol. *Twayne's masterwork studies* (Twayne, 1986).

2.

Bercovitch, Sacvan. *The office of The scarlet letter*. vol. *Parallax : re-visions of culture and society* (Johns Hopkins University Press, 1991).

3.

Erlich, Gloria C. *Family themes and Hawthorne's fiction: the tenacious web*. (Rutgers University Press, 1984).

4.

Martin, Terence. *Nathaniel Hawthorne*. vol. *Twayne's United States authors series* (Twayne Publishers, 1983).

5.

Armstrong, Judith. *The novel of adultery*. (Barnes & Noble Books, 1976).

6.

Fetterley, Judith & NetLibrary, Inc. *The resisting reader: a feminist approach to American*

fiction. (Indiana University Press, 1978).

7.

Mellow, James R. Nathaniel Hawthorne in his times. (Johns Hopkins University Press, 1998).

8.

Welter, Barbara. Dimity convictions: the American woman in the nineteenth century. (Ohio University Press, 1976).

9.

Giles, Steve & Livingstone, Rodney. Bertolt Brecht: centenary essays. vol. German monitor (Rodopi, 1998).

10.

Hayman, Ronald. Brecht: a biography. (Weidenfeld & Nicolson, 1983).

11.

Horwich, Cara M. Survival in Simplicissimus and Mutter Courage. vol. Studies in modern German literature (P. Lang, 1997).

12.

Mews, Siegfried. A Bertolt Brecht reference companion. (Greenwood Press, 1997).

13.

Morley, Michael. A student's guide to Brecht. vol. Students' guides to European literature (Heinemann Educational, 1977).

14.

Thomson, Peter & Gardner, Vivien. Brecht: Mother Courage and her children. vol. Plays in production (Cambridge University Press, 1997).

15.

White, John J. Bertolt Brecht's dramatic theory. vol. Studies in German literature, linguistics, and culture (Camden House, 2004).

16.

A Woman's Self-Liberation: The Story of Margit Kaffka (1880-1918).

17.

Women in Revolt: Margit Kaffka. <http://mek.niif.hu/02000/02042/html/47.html>.

18.

Reményi, J. Hungarian writers and literature: modern novelists, critics, and poets. (Rutgers University Press, 1964).

19.

Margit Kaffka and Dorothy Richardson: A comparison.

20.

Uglow, Jennifer S., Hinton, Frances, & Hendry, Maggy. The Palgrave Macmillan dictionary of women's biography. (Palgrave Macmillan, 2005).

21.

Campbell, John. Questioning Racinian tragedy. vol. North Carolina studies in the Romance languages and literatures (U.N.C. Dept. of Romance Languages, 2005).

22.

Finch, A. & Ebooks Corporation Limited. French literature: a cultural history. vol. Cultural history of literature (Polity, 2010).

23.

Kay, S., Cave, T., Bowie, M., & Ebooks Corporation Limited. A short history of French literature. (Oxford University Press, 2006).

24.

Forman, Edward. Racine, appraisal and re-appraisal: essays. (University of Bristol, 1991).

25.

Maskell, David & Oxford University Press. Racine: a theatrical reading. (Clarendon, 1991).

26.

Parish, Richard. Racine: the limits of tragedy. vol. Biblio 17 (Papers on French Seventeenth Century Literature, 1993).

27.

Short, J. P. Racine, Phèdre. vol. Critical guides to French texts (Grant & Cutler, 1983).

28.

Jaworski, A. Talk and silence in The Interrogation. Language and Literature **7**, 99–122 (1998).

29.

Szporer, M. & Bugajski, R. Interrogation (English translation of the script). New Orleans Review **16**, 5–61 (1989).

30.

Contemporary Obscurity: Interrogation | Left Field Cinema.
<http://www.leftfieldcinema.com/contemporary-obscurity-interrogation>.

31.

Ostrowska, E. Filmic Representations of the 'Polish Mother' in Post-Second World War Polish Cinema. *European Journal of Women's Studies* **5**, 419-435 (1998).

32.

Mazierska, E. Wanda Jakubowska's Cinema of Commitment. *European Journal of Women's Studies* **8**, 221-238 (2001).

33.

Haltorf, Marek. Polish national cinema. (Berghahn Books, 2002).

34.

Cranny-Francis, Anne. Gender studies: terms and debates. (Palgrave Macmillan, 2003).

35.

Cooke, Philip E. The legacy of the Italian Resistance. vol. Italian & Italian American studies series (Palgrave Macmillan, 2011).

36.

Slaughter, Jane. Women and the Italian resistance, 1943-1945. vol. Women and modern revolution series (Arden Press, 1997).

37.

Viganò, Renata & Branciforte, Suzanne. Partisan wedding: stories. (University of Missouri Press, 1999).

38.

Bravo, A. Armed and unarmed: struggles without weapons in Europe and in Italy. *Journal of Modern Italian Studies* **10**, 468–484 (2005).