

## Holocaust Literature and Film

The course is designed for students who desire to comprehend representations of the Holocaust in literature and film and who consequently wish to deepen their understanding of this dimension of European history. Stories of rescue and heroism, various accounts of resistance, the voices of victims, survivors and witnesses presented through various artistic forms will be analysed.

Seminar sessions will cover a selection of works by writers and filmmakers such as Primo Levi, Tadeusz Borowski, Tadeusz Rozewicz, Zofia Nalkowska, Yevgenii Yevtushenko, Imre Kertesz, Aleksander Askoldov, Roman Polanski, Agnieszka Holland, Roberto Benigni and others.

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@book{Arendt_Kohn_1994, address={New York, N.Y.}, title={Essays in understanding, 1930-1954}, publisher={Harcourt, Brace & Co}, author={Arendt, Hannah and Kohn, Jerome}, year={1994} }
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@book{Bauman_2000, address={Ithaca, N.Y.}, title={Modernity and the Holocaust}, publisher={Cornell University Press}, author={Bauman, Zygmunt}, year={2000} }
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@book{Borowski\_Vedder\_Kott\_1976, address={London}, title={This way for the gas ladies and gentlemen}, url={https://contentstore.cla.co.uk//secure/link?id=f0c907e1-f240-e911-80cd-005056af4099}, publisher={Penguin Biiks}, author={Borowski, Tadeusz and Vedder, Barbara and Kott, Jan}, year={1976} }

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@article{Chad Bryant\_2006, title={The Language of Resistance? Czech Jokes and Joke-Telling under Nazi Occupation, 1943-45}, volume={41}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30036374}, number={1}, journal={Journal of Contemporary History}, author={Chad Bryant}, year={2006}, pages={133-151} }

@book{Cholawsky\_1998, address={Amsterdam}, title={The Jews of Bielorussia during World War II}, publisher={Harwood Academic}, author={Cholawsky, Shalom}, year={1998} }

@book{Cicioni\_1995, address={Oxford}, title={Primo Levi: bridges of knowledge}, volume={New directions in European writing}, publisher={Berg Publishers}, author={Cicioni, Mirna}, year={1995} }

@book{Felstiner\_1995, address={New Haven}, title={Paul Celan: poet, survivor, Jew}, publisher={Yale University Press}, author={Felstiner, John}, year={1995} }

@article{Franklin\_2006, title={Book Review: The Epilogue: Fear: Anti-Semitism in Poland After Auschwitz}, url={https://newrepublic.com/article/64975/poland-auschwitz-antisemitism-wwii}, journal={New Republic}, author={Franklin, Ruth}, year={2006} }

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url={https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052184357X},  
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y=0\_T27654618170&backKey=20\_T27654618171&csi=237442&docNo=20},  
number={3}, journal={The New Yorker}, author={Gross, J.T.}, year={2001},  
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remembering what one never knew}, volume={Jewish literature and culture},  
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@book{Helm\_2015a, address={London}, title={If this is a woman: inside Ravensbrück : Hitler's concentration camp for women}, publisher={Little, Brown}, author={Helm, Sarah}, year={2015} }

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