

Holocaust Literature and Film

The course is designed for students who desire to comprehend representations of the Holocaust in literature and film and who consequently wish to deepen their understanding of this dimension of European history. Stories of rescue and heroism, various accounts of resistance, the voices of victims, survivors and witnesses presented through various artistic forms will be analysed.

Seminar sessions will cover a selection of works by writers and filmmakers such as Primo Levi, Tadeusz Borowski, Tadeusz Rozewicz, Zofia Nalkowska, Yevgenii Yevtushenko, Imre Kertesz, Aleksander Askoldov, Roman Polanski, Agnieszka Holland, Roberto Benigni and others.

View Online



1

Helstein H, Angelou M, Hubbert S, et al. As seen through these eyes. 2009.

2

Wadley D. As Seen Through These Eyes Study Guide.
https://docs.wixstatic.com/ugd/34df17_7504188d402d4bedb12202f4f424cbdb.pdf

3

Borowski T, Vedder B, Kott J. This way for the gas ladies and gentlemen. London: : Penguin Biiks 1976.
<https://contentstore.cla.co.uk//secure/link?id=f0c907e1-f240-e911-80cd-005056af4099>

4

Levi P. The drowned and the saved. London: : Abacus 1989.
<https://contentstore.cla.co.uk//secure/link?id=37502dc2-f240-e911-80cd-005056af4099>

5

Agamben G. Remnants of Auschwitz: the witness and the archive. New York: : Zone Books 1999.

<https://contentstore.cla.co.uk//secure/link?id=1cfd89c8-f240-e911-80cd-005056af4099>

6

Kott J. Four decades of Polish essays. Illinois: : Northwestern University Press 1990.

<https://contentstore.cla.co.uk//secure/link?id=55c4acd1-f240-e911-80cd-005056af4099>

7

Miłosz C. New and collected poems, 1931-2001. London: : Penguin 2006.

<https://contentstore.cla.co.uk//secure/link?id=323477da-f240-e911-80cd-005056af4099>

8

Gross JT. Neighbours. The New Yorker 2001;**77**

[.https://ezproxy.lib.gla.ac.uk/login?url=https://www.nexis.com/results/enhdocview.do?docLinkInd=true&ersKey=23_T27654607750&format=GNBFI&startDocNo=0&resultsUrlKey=0_T27654618170&backKey=20_T27654618171&csi=237442&docNo=20](https://ezproxy.lib.gla.ac.uk/login?url=https://www.nexis.com/results/enhdocview.do?docLinkInd=true&ersKey=23_T27654607750&format=GNBFI&startDocNo=0&resultsUrlKey=0_T27654618170&backKey=20_T27654618171&csi=237442&docNo=20)

9

Steinlauf M. Bondage to the dead: Poland and the memory of the Holocaust. Syracuse, N.Y.: : Syracuse University Press 1997.

10

Hoffman E. Shtetl: the history of a small town and an extinguished world. London: : Vintage 1999.

11

Gross JT. Neighbors: the destruction of the Jewish community in Jedwabne, Poland. Princeton, N.J.: : Princeton University Press 2001.

<https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.05001>

12

Gross JT. *Fear: anti-semitism in Poland after Auschwitz : an essay in historical interpretation*. Princeton, N.J.: : Princeton University Press 2006.

13

Franklin R. Book Review: *The Epilogue: Fear: Anti-Semitism in Poland After Auschwitz*. New Republic Published Online First: 2006.<https://newrepublic.com/article/64975/poland-auschwitz-antisemitism-wwii>

14

Różewicz T. *Selected poems*. Kraków: : Wydawn. Literackie 1994.

15

Różewicz T. *Selected poems*. Kraków: : Wydawn. Literackie 1994.

16

Gubar S. *Poetry after Auschwitz: remembering what one never knew*. Bloomington: : Indiana University Press 2003.

17

Szyborska W. *Miracle fair: selected poems of Wisława Szymborska*. New York: : W. W. Norton 2002.

18

Szyborska W. *Monologue of a dog: new poems*. Orlando: : Harcourt 2006.

19

Rothberg M. Traumatic realism: the demands of Holocaust representation. Minneapolis, MN: : University of Minnesota Press 2000.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310503>

20

Gubar S. Poetry after Auschwitz: remembering what one never knew. Bloomington: : Indiana University Press 2003.

21

Yevtushenko Y. Babi Yar. <http://remember.org/witness/babiyar>

22

Cholawsky S. The Jews of Bielorussia during World War II. [Amsterdam]: : Harwood Academic 1998.

23

Celan P, Hamburger M. Selected poems. Rev. ed. London: : Penguin 1996.

24

Felstiner J. Paul Celan: poet, survivor, Jew. New Haven: : Yale University Press 1995.

25

Hawkins B. Reluctant theologians: Franz Kafka, Paul Celan, Edmond Jabès. New York: : Fordham University Press 2003.

26

Lacoue-Labarthe P. Poetry as experience. Stanford, Calif: : Stanford University Press 1999.

27

Lyon JK. Paul Celan and Martin Heidegger: an unresolved conversation, 1951-1970. Baltimore: : Johns Hopkins University Press 2006.

28

Ryland C. Paul Celan's encounters with surrealism: trauma, translation and shared poetic space. London: : Legenda 2010.

29

Steiner G. After Babel: aspects of language and translation. 3rd ed. Oxford: : Oxford University Press 1998.

30

Steiner G. The poetry of thought: from Hellenism to Celan. New York: : New Directions 2011.

31

Weiss SW. Language mysticism: the negative way of language in Eliot, Beckett, and Celan. Stanford, Calif: : Stanford University Press 1995.

32

Levi P. If this is a man: and, The truce. London: : Abacus 1991.

33

Cicioni M. Primo Levi: bridges of knowledge. Oxford: : Berg Publishers 1995.

34

Frassica P. Primo Levi as witness: proceedings of a symposium held at Princeton University, April 30-May 2, 1989. Firenze: : Casalini libri 1990.

35

Gordon RSC. *Primo Levi's ordinary virtues: from testimony to ethics*. Oxford: : Oxford University Press 2001.

36

Gordon RSC. *The Cambridge Companion to Primo Levi*. Cambridge: : Cambridge University Press 2007.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052184357X>

37

Levi P. *The drowned and the saved*. London: : Abacus 1989.

38

Rudolf A. *At an uncertain hour: Primo Levi's war against oblivion*. London: : Menard 1990.

39

Sodi RB. *A Dante of our time: Primo Levi and Auschwitz*. New York: : P. Lang 1990.

40

Woolf J. *The memory of the offence: Primo Levi's If this is a man*. Market Harborough: : Troubador 2001.

41

Helm S. *If this is a woman: inside Ravensbrück : Hitler's concentration camp for women*. London: : Little, Brown 2015.

42

Sher A, Wilson R, Levi P. Primo, 03:20 21/09/2007, BBC4, 80 mins.
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0070FCD6%3Fbcast%3D27388148>

43

Gleitzman M. Once. Harlow: : Pearson Longman 2005.

44

Gleitzman M. Then. London: : Puffin 2009.

45

Gleitzman M. Now. London: : Puffin 2010.

46

Kokkola L. Representing the Holocaust in children's literature. New York: : Routledge 2003.

47

Hunt P. Understanding children's literature: key essays from the second edition of The International companion encyclopedia of children's literature. 2nd ed. London: : Routledge 2005.

48

Rosenfeld AH. Thinking about the Holocaust: after half a century. Bloomington: : Indiana University Press 1997.

49

Polanski R. The Pianist, 00:15 28/02/2009, ITV3, 150 mins.
2002.<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand>

d%2Findex.php%2Fprog%2F004F3DE7%3Fbcast%3D31739661

50

Szpilman W, Hosenfeld W. The pianist: the extraordinary story of one man's survival in Warsaw, 1939-1945. London: : Orion 2002.

51

Zimbardo PG. The Lucifer effect: how good people turn evil. London: : Rider 2009.

52

Lodge G. 'Paradise' Review: Konchalovsky's Robust, Richly Shot Holocaust Drama. Variety Published Online First: 2016.<https://variety.com/2016/film/reviews/paradise-review-2-1201854654/>

53

Holý J, editor. The representation of the Shoah in literature and film in Central Europe: 1970s and 1980s = Die Darstellung der Shoah in Literatur und Film in Mitteleuropa : die siebziger und achtziger Jahre. 1. vyd. Praha [Czech Republic]: : Akropolis 2012.

54

Divided We Fall (2001) - Rotten Tomatoes.
https://www.rottentomatoes.com/m/divided_we_fall/

55

Kempley R. Review: 'Divided We fall': Uncommon Tale of an Common Hero. Washington Post Published Online First: 2001.https://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefall_kempley.htm

56

Howe D. Review: An Oscar-worthy 'Fall'. Washington Post Published Online First:

2001. <https://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefallhowe.htm>

57

Chad Bryant. The Language of Resistance? Czech Jokes and Joke-Telling under Nazi Occupation, 1943-45. *Journal of Contemporary History* 2006; **41**:133–51. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30036374>

58

Ivanda B. Lea & Darija. 2011.

59

Adorno TW, Jephcott EFN. *Minima moralia: reflections from damaged life*. London: : NLB 1974.

60

Agamben G. *Remnants of Auschwitz: the witness and the archive*. New York: : Zone Books 1999.

61

Arendt H, Elon A. *Eichmann in Jerusalem: a report on the banality of evil*. New York, New York: : Penguin Books 2006.

62

Arendt H, Kohn J. *Essays in understanding, 1930-1954*. New York, N.Y.: : Harcourt, Brace & Co 1994.

63

Bauman Z. *Modernity and the Holocaust*. Ithaca, N.Y.: : Cornell University Press 2000.

64

Berenbaum M, Peck AJ, United States Holocaust Memorial Museum. The Holocaust and history: the known, the unknown, the disputed, and the reexamined. Bloomington: : Indiana University Press 1998.

65

Friedländer S. Probing the limits of representation: Nazism and the 'final solution'. Cambridge, Mass: : Harvard University Press 1992.

66

Friedrich O. The kingdom of Auschwitz. London: : Penguin 1994.

67

Gross JT. Fear: anti-semitism in Poland after Auschwitz : an essay in historical interpretation. Princeton, N.J.: : Princeton University Press 2006.

68

Gubar S. Poetry after Auschwitz: remembering what one never knew. Bloomington: : Indiana University Press 2003.

69

Helm S. If this is a woman: inside Ravensbrück : Hitler's concentration camp for women. London: : Little, Brown 2015.

70

Levi P. The drowned and the saved. London: : Abacus 1989.

71

Riggs T. Reference guide to Holocaust literature. Farmington Hills, Mich: : St. James 2002.

72

Rosenfeld AH. Thinking about the Holocaust: after half a century. Bloomington: : Indiana University Press 1997.

73

Todorov T. Facing the extreme: moral life in the concentration camps. London: : Weidenfeld & Nicolson 1999.

74

Zelizer B. Visual culture and the Holocaust. New Brunswick, NJ: : Rutgers University Press 2001.

75

The Yale Journal of Criticism. ;**14**
.https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/issue/2127

76

The Holocaust Chronicle. <http://www.holocaustchronicle.org/index.html>

77

Simon Wiesenthal Center Multimedia Learning Center.
<http://motlc.wiesenthal.com/site/pp.asp?c=gvKVLcMVluG&b=358201>