

Holocaust Literature and Film

The course is designed for students who desire to comprehend representations of the Holocaust in literature and film and who consequently wish to deepen their understanding of this dimension of European history. Stories of rescue and heroism, various accounts of resistance, the voices of victims, survivors and witnesses presented through various artistic forms will be analysed.

Seminar sessions will cover a selection of works by writers and filmmakers such as Primo Levi, Tadeusz Borowski, Tadeusz Rozewicz, Zofia Nalkowska, Yevgenii Yevtushenko, Imre Kertesz, Aleksander Askoldov, Roman Polanski, Agnieszka Holland, Roberto Benigni and others.

View Online



[1]

H. Helstein, M. Angelou, S. Hubbert, T. Phipps, M. Rosendale, and L. Brown, 'As seen through these eyes'. Menemsha Films, [Santa Monica, CA], 2009.

[2]

D. Wadley, 'As Seen Through These Eyes Study Guide'. [Online]. Available: https://docs.wixstatic.com/ugd/34df17_7504188d402d4bedb12202f4f424cbdb.pdf

[3]

T. Borowski, B. Vedder, and J. Kott, This way for the gas ladies and gentlemen. London: Penguin Books, 1976 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=f0c907e1-f240-e911-80cd-005056af4099>

[4]

P. Levi, The drowned and the saved. London: Abacus, 1989 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=37502dc2-f240-e911-80cd-005056af4099>

[5]

G. Agamben, *Remnants of Auschwitz: the witness and the archive*. New York: Zone Books, 1999 [Online]. Available:

<https://contentstore.cla.co.uk//secure/link?id=1cfd89c8-f240-e911-80cd-005056af4099>

[6]

J. Kott, *Four decades of Polish essays*. Illinois: Northwestern University Press, 1990

[Online]. Available:

<https://contentstore.cla.co.uk//secure/link?id=55c4acd1-f240-e911-80cd-005056af4099>

[7]

C. Miłosz, *New and collected poems, 1931-2001*. London: Penguin, 2006 [Online].

Available:

<https://contentstore.cla.co.uk//secure/link?id=323477da-f240-e911-80cd-005056af4099>

[8]

J. T. Gross, 'Neighbours', *The New Yorker*, vol. 77, no. 3, Mar. 2001 [Online]. Available:

https://ezproxy.lib.gla.ac.uk/login?url=https://www.nexis.com/results/enhdocview.do?docLinkInd=true&ersKey=23_T27654607750&format=GNBFI&startDocNo=0&resultsUrlKey=0_T27654618170&backKey=20_T27654618171&csi=237442&docNo=20

[9]

M. Steinlauf, *Bondage to the dead: Poland and the memory of the Holocaust*, vol. *Modern Jewish history*. Syracuse, N.Y.: Syracuse University Press, 1997.

[10]

E. Hoffman, *Shtetl: the history of a small town and an extinguished world*. London: Vintage, 1999.

[11]

J. T. Gross, *Neighbors: the destruction of the Jewish community in Jedwabne, Poland*. Princeton, N.J.: Princeton University Press, 2001 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.05001>

[12]

J. T. Gross, *Fear: anti-semitism in Poland after Auschwitz : an essay in historical interpretation*. Princeton, N.J.: Princeton University Press, 2006.

[13]

R. Franklin, 'Book Review: The Epilogue: Fear: Anti-Semitism in Poland After Auschwitz', *New Republic*, 2006 [Online]. Available: <https://newrepublic.com/article/64975/poland-auschwitz-antisemitism-wwii>

[14]

T. Różewicz, *Selected poems*. Kraków: Wydawn. Literackie, 1994.

[15]

T. Różewicz, *Selected poems*. Kraków: Wydawn. Literackie, 1994.

[16]

S. Gubar, *Poetry after Auschwitz: remembering what one never knew*, vol. *Jewish literature and culture*. Bloomington: Indiana University Press, 2003.

[17]

W. Szymborska, *Miracle fair: selected poems of Wisława Szymborska*. New York: W. W. Norton, 2002.

[18]

W. Szymborska, *Monologue of a dog: new poems*. Orlando: Harcourt, 2006.

[19]

M. Rothberg, *Traumatic realism: the demands of Holocaust representation*. Minneapolis, MN: University of Minnesota Press, 2000 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=310503>

[20]

S. Gubar, *Poetry after Auschwitz: remembering what one never knew*, vol. Jewish literature and culture. Bloomington: Indiana University Press, 2003.

[21]

Y. Yevtushenko, 'Babi Yar'. [Online]. Available: <http://remember.org/witness/babiyar>

[22]

S. Cholawsky, *The Jews of Bielorrussia during World War II*. [Amsterdam]: Harwood Academic, 1998.

[23]

P. Celan and M. Hamburger, *Selected poems*, Rev. ed. London: Penguin, 1996.

[24]

J. Felstiner, *Paul Celan: poet, survivor, Jew*. New Haven: Yale University Press, 1995.

[25]

B. Hawkins, *Reluctant theologians: Franz Kafka, Paul Celan, Edmond Jabès*, vol. *Studies in religion and literature* (Fordham University Press). New York: Fordham University Press, 2003.

[26]

P. Lacoue-Labarthe, *Poetry as experience*, vol. Meridian (Stanford, Calif.). Stanford, Calif: Stanford University Press, 1999.

[27]

J. K. Lyon, *Paul Celan and Martin Heidegger: an unresolved conversation, 1951-1970*. Baltimore: Johns Hopkins University Press, 2006.

[28]

C. Ryland, *Paul Celan's encounters with surrealism: trauma, translation and shared poetic space*. London: Legenda, 2010.

[29]

G. Steiner, *After Babel: aspects of language and translation*, 3rd ed. Oxford: Oxford University Press, 1998.

[30]

G. Steiner, *The poetry of thought: from Hellenism to Celan*. New York: New Directions, 2011.

[31]

S. W. Weiss, *Language mysticism: the negative way of language in Eliot, Beckett, and Celan*. Stanford, Calif: Stanford University Press, 1995.

[32]

P. Levi, *If this is a man: and, The truce*. London: Abacus, 1991.

[33]

M. Cicioni, *Primo Levi: bridges of knowledge*, vol. New directions in European writing. Oxford: Berg Publishers, 1995.

[34]

P. Frassica, Primo Levi as witness: proceedings of a symposium held at Princeton University, April 30-May 2, 1989. Firenze: Casalini libri, 1990.

[35]

R. S. C. Gordon, Primo Levi's ordinary virtues: from testimony to ethics. Oxford: Oxford University Press, 2001.

[36]

R. S. C. Gordon, The Cambridge Companion to Primo Levi, vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2007 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL052184357X>

[37]

P. Levi, The drowned and the saved. London: Abacus, 1989.

[38]

A. Rudolf, At an uncertain hour: Primo Levi's war against oblivion. London: Menard, 1990.

[39]

R. B. Sodi, A Dante of our time: Primo Levi and Auschwitz, vol. American university studies. New York: P. Lang, 1990.

[40]

J. Woolf, The memory of the offence: Primo Levi's *If this is a man*. Market Harborough: Troubador, 2001.

[41]

S. Helm, *If this is a woman: inside Ravensbrück: Hitler's concentration camp for women*.

London: Little, Brown, 2015.

[42]

A. Sher, R. Wilson, and P. Levi, 'Primo, 03:20 21/09/2007, BBC4, 80 mins'. Kultur International Films, West Long Branch, N.J. [Online]. Available: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0070FCD6%3Fbcast%3D27388148>

[43]

M. Gleitzman, *Once*, vol. New Longman literature. Harlow: Pearson Longman, 2005.

[44]

M. Gleitzman, *Then*. London: Puffin, 2009.

[45]

M. Gleitzman, *Now*. London: Puffin, 2010.

[46]

L. Kokkola, *Representing the Holocaust in children's literature*, vol. *Children's literature and culture*. New York: Routledge, 2003.

[47]

P. Hunt, *Understanding children's literature: key essays from the second edition of The International companion encyclopedia of children's literature*, 2nd ed. London: Routledge, 2005.

[48]

A. H. Rosenfeld, *Thinking about the Holocaust: after half a century*, vol. *Jewish literature and culture*. Bloomington: Indiana University Press, 1997.

[49]

R. Polanski, 'The Pianist, 00:15 28/02/2009, ITV3, 150 mins'. ITV3, 2002 [Online].

Available:

<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004F3DE7%3Fbcast%3D31739661>

[50]

W. Szpilman and W. Hosenfeld, *The pianist: the extraordinary story of one man's survival in Warsaw, 1939-1945*. London: Orion, 2002.

[51]

P. G. Zimbardo, *The Lucifer effect: how good people turn evil*. London: Rider, 2009.

[52]

G. Lodge, "'Paradise" Review: Konchalovsky's Robust, Richly Shot Holocaust Drama', *Variety*, 2016 [Online]. Available:

<https://variety.com/2016/film/reviews/paradise-review-2-1201854654/>

[53]

J. Holý, Ed., *The representation of the Shoah in literature and film in Central Europe: 1970s and 1980s = Die Darstellung der Shoah in Literatur und Film in Mitteleuropa : die siebziger und achtziger Jahre*, 1. vyd. Praha [Czech Republic]: Akropolis, 2012.

[54]

'Divided We Fall (2001) - Rotten Tomatoes'. [Online]. Available:

https://www.rottentomatoes.com/m/divided_we_fall/

[55]

R. Kempley, 'Review: "Divided We fall": Uncommon Tale of an Common Hero', *Washington Post*, 2001 [Online]. Available:

<https://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefallkemp ley.htm>

[56]

D. Howe, 'Review: An Oscar-worthy "Fall"', Washington Post, 2001 [Online]. Available: <https://www.washingtonpost.com/wp-srv/entertainment/movies/reviews/dividedwefallhowe .htm>

[57]

Chad Bryant, 'The Language of Resistance? Czech Jokes and Joke-Telling under Nazi Occupation, 1943-45', *Journal of Contemporary History*, vol. 41, no. 1, pp. 133-151, 2006 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30036374>

[58]

B. Ivanda, 'Lea & Darija'. University of Glasgow, Language Centre Library, Glasgow, 2011.

[59]

T. W. Adorno and E. F. N. Jephcott, *Minima moralia: reflections from damaged life*. London: NLB, 1974.

[60]

G. Agamben, *Remnants of Auschwitz: the witness and the archive*. New York: Zone Books, 1999.

[61]

H. Arendt and A. Elon, *Eichmann in Jerusalem: a report on the banality of evil*, vol. Penguin Classics. New York, New York: Penguin Books, 2006.

[62]

H. Arendt and J. Kohn, *Essays in understanding, 1930-1954*. New York, N.Y.: Harcourt, Brace & Co, 1994.

[63]

Z. Bauman, *Modernity and the Holocaust*. Ithaca, N.Y.: Cornell University Press, 2000.

[64]

M. Berenbaum, A. J. Peck, and United States Holocaust Memorial Museum, *The Holocaust and history: the known, the unknown, the disputed, and the reexamined*. Bloomington: Indiana University Press, 1998.

[65]

S. Friedländer, *Probing the limits of representation: Nazism and the 'final solution'*. Cambridge, Mass: Harvard University Press, 1992.

[66]

O. Friedrich, *The kingdom of Auschwitz*, vol. Penguin books. London: Penguin, 1994.

[67]

J. T. Gross, *Fear: anti-semitism in Poland after Auschwitz : an essay in historical interpretation*. Princeton, N.J.: Princeton University Press, 2006.

[68]

S. Gubar, *Poetry after Auschwitz: remembering what one never knew*, vol. *Jewish literature and culture*. Bloomington: Indiana University Press, 2003.

[69]

S. Helm, *If this is a woman: inside Ravensbrück : Hitler's concentration camp for women*. London: Little, Brown, 2015.

[70]

P. Levi, *The drowned and the saved*. London: Abacus, 1989.

[71]

T. Riggs, *Reference guide to Holocaust literature*. Farmington Hills, Mich: St. James, 2002.

[72]

A. H. Rosenfeld, *Thinking about the Holocaust: after half a century*, vol. *Jewish literature and culture*. Bloomington: Indiana University Press, 1997.

[73]

T. Todorov, *Facing the extreme: moral life in the concentration camps*. London: Weidenfeld & Nicolson, 1999.

[74]

B. Zelizer, *Visual culture and the Holocaust*, vol. *Rutgers depth of field series*. New Brunswick, NJ: Rutgers University Press, 2001.

[75]

'The Yale Journal of Criticism', vol. 14, no. 1 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://muse.jhu.edu/issue/2127>

[76]

'The Holocaust Chronicle'. [Online]. Available:
<http://www.holocaustchronicle.org/index.html>

[77]

'Simon Wiesenthal Center Multimedia Learning Center'. [Online]. Available:
<http://motlc.wiesenthal.com/site/pp.asp?c=gvKVLcMVluG&b=358201>