

# The Rise of Chivalry: War and Chivalric Culture in Britain and France, c1000 - c1300

[View Online](#)

[1]

'Bibliography of British and Irish History (BBHI)'. [Online]. Available: [http://encore.lib.gla.ac.uk/iii/encore/record/C\\_\\_Re1001185\\_\\_SBibliography%20of%20British%20and%20Irish%20History\\_\\_Orightresult\\_U\\_X6?lang=eng&suite=cobalt](http://encore.lib.gla.ac.uk/iii/encore/record/C__Re1001185__SBibliography%20of%20British%20and%20Irish%20History__Orightresult_U_X6?lang=eng&suite=cobalt)

[2]

Brepols (firm) and University of Leeds. International Medieval Institute, 'International medieval bibliography-online'. Brepols Publishers, [Turnhout, Belgium], 2001 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.brepolis.net>

[3]

M. H. Keen, Chivalry. New Haven, Conn: Yale University Press, 1984.

[4]

R. W. Barber, The knight and chivalry, Rev. ed. Woodbridge: Boydell Press, 1995.

[5]

R. W. Barber, The reign of chivalry, [New ed.]. Woodbridge: Boydell & Brewer, 2005.

[6]

N. Saul, For honour and fame: chivalry in England, 1066-1500. London: Bodley Head, 2011.

[7]

S. Painter, French chivalry, chivalric ideas and practices in mediaeval France. Baltimore, Md: Johns Hopkins Press, 1940.

[8]

M. Strickland, War and chivalry: the conduct and perception of war in England and Normandy, 1066-1217, vol. Cambridge studies in medieval life and thought. Cambridge: Cambridge University Press, 1996.

[9]

R. W. Kaeuper and Oxford University Press, Chivalry and violence in medieval Europe. Oxford: Oxford University Press, 2001 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199244584.001.0001>

[10]

R. W. Kaeuper, Holy warriors: the religious ideology of chivalry, vol. The Middle Ages series. Philadelphia, Pa: University of Pennsylvania Press, 2009.

[11]

P. R. Coss, The knight in medieval England, 1000-1400. Phoenix Mill, Far Thrupp, Stroud, Gloucestershire: Alan Sutton, 1993.

[12]

P. R. Coss, The lady in medieval England 1000-1500. Stroud: Sutton, 1998.

[13]

C. B. Bouchard, 'Strong of body, brave and noble': chivalry and society in medieval France. Ithaca: Cornell University Press, 1998.

[14]

D. Crouch, The image of aristocracy in Britain, 1000-1300. London: Routledge, 1992.

[15]

D. Crouch, The birth of nobility: constructing aristocracy in England and France, 900-1300, 1st ed. Harlow: Pearson/Longman, 2005.

[16]

D. Crouch, The English aristocracy, 1070-1272: a social transformation. New Haven, CT: Yale University Press, 2011.

[17]

J. Bumke, The concept of knighthood in the Middle Ages, vol. AMS studies in the Middle Ages. New York: AMS Press, 1982.

[18]

B. Arnold and American Council of Learned Societies, German knighthood 1050-1300, vol. History e-book project. Oxford: Clarendon Press, 1985 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01508>

[19]

C. Hicks and Harlaxton Symposium, England in the eleventh century: proceedings of the 1990 Harlaxton Symposium, vol. Paul Watkins Medieval studies. Stamford: Watkins, 1992.

[20]

P. Clemoes, K. Hughes, and D. Whitelock, England before the conquest: studies in primary sources presented to Dorothy Whitelock. London: Cambridge University Press, 1971.

[21]

J. B. Bessinger and R. P. Creed, Medieval and linguistic studies in honor of Francis Peabody Magoun. London: Allen & Unwin, 1965.

[22]

M. Godden and M. Lapidge, The Cambridge Companion to Old English Literature, vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 2013 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9781139042987>

[23]

R. Lavelle, Alfred's wars: sources and interpretations of Anglo-Saxon warfare in the Viking age, vol. Warfare in history. Woodbridge: Boydell, 2010.

[24]

D. G. Scragg and University of Manchester. Centre for Anglo-Saxon Studies, The Battle of Maldon, AD 991. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies, 1991.

[25]

J. Cooper, The Battle of Maldon: fiction and fact. London: Hambledon Press, 1993.

[26]

B. Bolton and C. Meek, Aspects of power and authority in the Middle Ages, vol. International medieval research. Turnhout: Brepols, 2007.

[27]

R. Woolf, 'The ideal of men dying with their lord in the Germania and in The Battle of Maldon', Anglo-Saxon England, vol. 5, Dec. 1976, doi: 10.1017/S0263675100000788.

[28]

I. N. Wood, N. Lund, and P. H. Sawyer, People and places in northern Europe 500-1600: essays in honour of Peter Hayes Sawyer. Woodbridge, Suffolk: Boydell Press, 1990.

[29]

A. Williams, 'The Battle of Maldon and "the Battle of Maldon": History, Poetry and Propaganda', Medieval History, vol. 2, pp. 35-44, 1992.

[30]

K. O. O'Keeffe, E. B. Irving, M. Amodio, and MyLibrary, Unlocking the wordhord: Anglo-Saxon studies in memory of Edward B. Irving, Jr. Toronto, ON: University of Toronto Press, 2003 [Online]. Available:  
<http://lib.mylibrary.com?id=203369&entityid=https://idp.gla.ac.uk/shibboleth>

[31]

E. John, 'War and Society in the Tenth Century: The Maldon Campaign', Transactions of the Royal Historical Society, vol. 27, 1977, doi: 10.2307/3679193.

[32]

D. G. Scragg, The return of the Vikings: the battle of Maldon, 991. Stroud: Tempus, 2006.

[33]

The Battlefields Trust, 'Maldon Battle and Campaign'. [Online]. Available:  
<http://www.battlefieldstrust.com/media/149.pdf>

[34]

S. S. Evans, The lords of battle: image and reality of the comitatus in Dark-Age Britain. Woodbridge: Boydell, 1997.

[35]

The Anglo-Saxon Chronicle. [Online]. Available: <http://www.gutenberg.org/ebooks/657>

[36]

The Battle of Brunanburh: A Casebook (Liverpool Historical Casebooks). Publisher: Liverpool University Press, 10AD.

[37]

D. C. Douglas, English historical documents, 2nd ed. London: Eyre Methuen, 1979.

[38]

M. H. Keen, Chivalry. New Haven, Conn: Yale University Press, 1984.

[39]

R. A. Brown, C. Harper-Bill, C. J. Holdsworth, and J. L. Nelson, Studies in medieval history presented to R. Allen Brown. Woodbridge, Suffolk: Boydell Press, 1988.

[40]

J. L. Nelson, P. Fouracre, and D. Ganz, Frankland: the Franks and the world of the early Middle Ages : essays in honour of Dame Jinty Nelson. Manchester: Manchester University Press, 2008.

[41]

S. A. Throop and P. R. Hyams, Vengeance in the Middle Ages: emotion, religion and feud. Farnham, Surrey: Ashgate, 2010.

[42]

K. J. Leyser, T. Reuter, and Ebooks Corporation Limited, Communications and power in medieval Europe: the Carolingian and Ottonian centuries. London: Hamledon Press, 1994

[Online]. Available: <http://www.GLA.eblib.com/patron/FullRecord.aspx?p=436679>

[43]

R. H. C. Davis, M. Chibnall, and Gulielmus, *The Gesta Guillelmi of William of Poitiers*, vol. Oxford medieval texts. Oxford: Clarendon Press, 1998.

[44]

C. P. Lewis and Battle Conference on Anglo-Norman Studies, *Anglo-Norman studies: 29: Proceedings of the Battle Conference 2006*. Woodbridge, Suffolk: Boydell Press, 2007.

[45]

J. Gillingham and NetLibrary, Inc, *The English in the twelfth century: imperialism, national identity, and political values*. Woodbridge, Suffolk, UK: Boydell Press, 2000 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=16523>

[46]

C. Hicks and Harlaxton Symposium, *England in the eleventh century: proceedings of the 1990 Harlaxton Symposium*, vol. Paul Watkins Medieval studies. Stamford: Watkins, 1992 [Online]. Available:  
<http://content.talisaspire.com/glasgow/bundles/56bca922e7ebb60459000010>

[47]

M. Chibnall and Ordericus, *The ecclesiastical history of Orderic Vitalis*, vol. Oxford medieval texts. Oxford: Clarendon Press, 1969.

[48]

M. Chibnall, *The world of Orderic Vitalis*. Oxford: Clarendon Press, 1984.

[49]

R. A. Brown and Battle Conference on Anglo-Norman Studies, Proceedings of the Battle Conference on Anglo-Norman studies, 1, 1978. Ipswich: Boydell Press, 1979.

[50]

F. Barlow, William Rufus. London: Methuen, 1983.

[51]

E. Mason, William II: Rufus, the red king. Stroud: Tempus, 2005.

[52]

W. M. Aird and Dawson Books, Robert Curthose, Duke of Normandy, c. 1050-1134. Woodbridge, Suffolk: Boydell Press, 2008 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781846156717>

[53]

H. C. G. Matthew, B. Harrison, British Academy, and Oxford University Press, Oxford dictionary of national biography, Online ed. Oxford: Oxford University Press, 2004 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.oxforddnb.com/>

[54]

D. M. Hadley, Masculinity in medieval Europe. London: Addison Wesley Longman, 1999.

[55]

L. G. M. Thorpe and Geoffrey, The history of the kings of Britain. Harmondsworth: Penguin Books, 1966.

[56]

J. Gillingham and NetLibrary, Inc, The English in the twelfth century: imperialism, national

identity, and political values. Woodbridge, Suffolk, UK: Boydell Press, 2000 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=16523>

[57]

G. Gaimar and I. Short, *Estoire des engleis* =: History of the English. Oxford: Oxford University Press, 2009.

[58]

R. W. Barber, The knight and chivalry, Rev. ed. Woodbridge: Boydell Press, 1995.

[59]

J. Crosland, The Old French epic. Oxford: Blackwell, 1951.

[60]

R. W. Kaeuper and Oxford University Press, Chivalry and violence in medieval Europe. Oxford: Oxford University Press, 2001 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199244584.001.0001>

[61]

J. Crosland, The song of Roland, vol. Medieval library. French London: Chatto & Windus, 1924.

[62]

G. J. Brault, The song of Roland: an analytical edition, Analytical ed. University Park: Pennsylvania State University Press, 1978.

[63]

G. S. Burgess, *The song of Roland*, vol. Penguin classics. London: Penguin Books, 1990.

[64]

D. D. R. Owen, *The legend of Roland: a pageant of the Middle Ages*. [London]: Phaidon Press, 1973.

[65]

K. Pratt and King's College London. Centre for Late Antique and Medieval Studies, *Roland and Charlemagne in Europe: essays on the reception and transformation of a legend*, vol. King's College London medieval studies. London: King's College London Centre for Late Antique and Medieval Studies, 1996.

[66]

M. Ailes, *The song of Roland, on absolutes and relative values*, vol. Studies in medieval literature. Lewiston, N.Y.: Edwin Mellen Press, 2002.

[67]

S. Kay and Oxford University Press, *The chansons de geste in the age of romance: political fictions*. Oxford: Clarendon, 1995 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198151920.001.0001>

[68]

S. Kay, *Raoul de Cambrai*. Oxford: Clarendon Press, 1992.

[69]

G. Price, L. R. Muir, and D. Hoggan, *William, Count of Orange: four old French epics*, vol. Everyman's University library. London: Dent [etc.], 1975.

[70]

W. Calin, *The Old French epic of revolt: Raoul de Cambrai, Renaud de Montauban*,

Gormond et Isembard. Genève: Droz, 1962.

[71]

C. Harper-Bill, R. Harvey, and Strawberry Hill Conference on Medieval Knighthood, The ideals and practice of medieval knighthood II: papers from the third Strawberry Hill Conference 1986. Woodbridge, Suffolk: Boydell Press, 1988.

[72]

M. H. Keen, Chivalry. New Haven, Conn: Yale University Press, 1984.

[73]

R. W. Kaeuper and Oxford University Press, Chivalry and violence in medieval Europe. Oxford: Oxford University Press, 2001 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199244584.001.0001>

[74]

R. W. Kaeuper, Holy warriors: the religious ideology of chivalry, vol. The Middle Ages series. Philadelphia, Pa: University of Pennsylvania Press, 2009.

[75]

H. E. J. Cowdrey, 'Bishop Ermenfrid of Sion and the Penitential Ordinance following the Battle of Hastings', *The Journal of Ecclesiastical History*, vol. 20, no. 02, pp. 225–242, Oct. 1969, doi: 10.1017/S002204690005466X.

[76]

H. E. J. Cowdrey, 'The Peace and Truce of God in the Eleventh Century', *Past and Present*, vol. 46, no. 1, pp. 42–67, 1970, doi: 10.1093/past/46.1.42.

[77]

H. E. J. Cowdrey, *The crusades and Latin monasticism: 11th-12th centuries*, vol. Collected studies. Aldershot: Ashgate, 1999.

[78]

T. Head and R. A. Landes, *The Peace of God: social violence and religious response in France around the year 1000*. Ithaca, N.Y.: Cornell University Press, 1992.

[79]

R. Hiestand, B. Z. Kedar, J. S. C. Riley-Smith, and H. E. Mayer, *Montjoie: studies in Crusade history in honour of Hans Eberhard Mayer*. Aldershot, Hants: Variorum, 1997.

[80]

I. S. Robinson, 'Gregory VII and the Soldiers of Christ', *History*, vol. 58, no. 193, pp. 169-192, Jun. 1973, doi: 10.1111/j.1468-229X.1973.tb01281.x.

[81]

H. E. J. Cowdrey, *The crusades and Latin monasticism: 11th-12th centuries*, vol. Collected studies. Aldershot: Ashgate, 1999.

[82]

M. G. Bull and N. Housley, *The experience of crusading: Vol. 1: Western approaches*. Cambridge: Cambridge University Press, 2003.

[83]

C. Erdmann and American Council of Learned Societies, *The origin of the idea of crusade*, vol. History e-book project. Princeton, N.J.: Princeton University Press, 1977 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01189>

[84]

J. Gilchrist, 'The Papacy and War against the "Saracens", 795-1216', *The International*

History Review, vol. 10, no. 2, pp. 174–197, May 1988, doi:  
10.1080/07075332.1988.9640473.

[85]

H. E. J. Cowdrey, Popes, monks and crusaders, vol. History series. London: Hambleton Press, 1984.

[86]

E. O. Blake, 'The Formation of the "Crusade Idea"', *The Journal of Ecclesiastical History*, vol. 21, no. 01, pp. 11–31, Jan. 1970, doi: 10.1017/S0022046900048429.

[87]

D. Baker, Ecclesiastical History Society. Summer Meeting, and Ecclesiastical History Society. Winter Meeting, Religious motivation: biographical and sociological problems for the church historian : papers read at the sixteenth summer meeting and the seventeenth winter meeting of the Ecclesiastical History Society, vol. Studies in church history. Oxford: Published for the Ecclesiastical History Society by Blackwell, 1978.

[88]

J. S. C. Riley-Smith and Ebooks Corporation Limited, The First Crusade and the idea of crusading, vol. Middle Ages series. Philadelphia, PA: University of Pennsylvania Press, 1986 [Online]. Available: <http://www.GLA.eblib.com/patron/FullRecord.aspx?p=436855>

[89]

M. G. Bull, Knightly piety and the lay response to the First Crusade: the Limousin and Gascony, c. 970-c. 1130. Oxford: Clarendon Press, 1993.

[90]

J. M. Upton-Ward, H. de Curzon, and Templars, The rule of the Templars: the French text of the Rule of the Order of the Knights Templar, vol. Studies in the history of medieval religion. Woodbridge: Boydell Press, 1992.

[91]

M. Barber, *The military orders: fighting for the faith and caring for the sick*. Aldershot: Variorum, 1994.

[92]

M. Barber, *The new knighthood: a history of the Order of the Temple*. Cambridge: Cambridge University Press, 1994.

[93]

R. A. Brown, C. Harper-Bill, C. J. Holdsworth, and J. L. Nelson, *Studies in medieval history presented to R. Allen Brown*. Woodbridge, Suffolk: Boydell Press, 1988.

[94]

A. Forey, *The military orders from the twelfth to the early fourteenth centuries*, vol. *New studies in medieval history*. London: Macmillan, 1992.

[95]

M. Gervers, *The Second Crusade and the Cistercians*. New York, N.Y.: St. Martin's Press, 1992.

[96]

K. Busby and Raoul de Hodenc, *Le roman des eles: critical editions with introductions, notes, glossary and translations by Keith Busby*, *The anonymous Ordene de chevalerie*, vol. *Utrecht publications in general and comparative literature* =. Amsterdam: J. Benjamins Pub. Co, 1983.

[97]

M. H. Keen, *Chivalry*. New Haven, Conn: Yale University Press, 1984.

[98]

R. W. Barber, *The knight and chivalry*, Rev. ed. Woodbridge: Boydell Press, 1995.

[99]

M. Lieberman, 'A New Approach to the Knighting Ritual', *Speculum*, vol. 90, no. 02, pp. 391–423, Apr. 2015, doi: 10.1017/S0038713415000032.

[100]

B. K. Weiler, 'Knighthing, Homage, and the Meaning of Ritual: The Kings of England and Their Neighbors in the Thirteenth Century', *Viator*, vol. 37, pp. 275–299, Jan. 2006, doi: 10.1484/J.VIATOR.2.3017488.

[101]

R. W. Ackerman, 'The Knighting Ceremonies in the Middle English Romances', *Speculum*, vol. 19, no. 3, Jul. 1944, doi: 10.2307/2853331.

[102]

M. H. Keen, *Soldiers, nobles and gentlemen: essays in honour of Maurice Keen*. Woodbridge: Boydell Press, 2009.

[103]

B. A. Hanawalt and K. Reyerson, *City and spectacle in medieval Europe*, vol. Medieval studies at Minnesota. Minneapolis: University of Minnesota Press, 1994.

[104]

M. H. Keen, *Chivalry*. New Haven, Conn: Yale University Press, 1984.

[105]

R. W. Barber, *The knight and chivalry*, Rev. ed. Woodbridge: Boydell Press, 1995.

[106]

D. Crouch, Tournament. London: Hambledon and London, 2005.

[107]

R. W. Barber and J. Barker, Tournaments: jousts, chivalry and pageants in the Middle Ages. Woodbridge: Boydell Press, 1989.

[108]

J. Barker, The tournament in England, 1100-1400. Woodbridge: Boydell, 1986.

[109]

M. H. Keen, Nobles, knights and men-at-arms in the Middle Ages. London: Hambledon Press, 1996 [Online]. Available: <http://gla.eblib.com/patron/FullRecord.aspx?p=1749707>

[110]

N. Denholm-Young, Collected papers of N. Denholm-Young. Cardiff: University of Wales P, 1969.

[111]

L. D. Benson, J. Leyerle, and Western Michigan University. Medieval Institute, Chivalric literature: essays on relations between literature & life in the later Middle Ages, vol. Studies in medieval culture. Kalamazoo, Mich: Medieval Institute Publications, 1980.

[112]

A. J. Holden and D. Crouch, History of William Marshal, vol. Occasional publications series (Anglo-Norman Text Society). London: Anglo-Norman text society from Birkbeck College, 2002.

[113]

D. Crouch, William Marshal: knighthood, war and chivalry, 1147-1219, 2nd ed. London: Longman, 2002.

[114]

S. Painter, William Marshal: knight-errant, baron, and regent of England, vol. The Johns Hopkins historical publications. Baltimore, Md: Johns Hopkins Press, 1933.

[115]

M. H. Keen, Chivalry. New Haven, Conn: Yale University Press, 1984.

[116]

A. Wagner, Heralds and heraldry in the Middle Ages: an inquiry into the growth of the armorial function of heralds, 2nd ed. London: Oxford University Press, 1956.

[117]

P. Cross and M. H. Keen, Heraldry, pageantry, and social display in medieval England. Woodbridge, Suffolk: Boydell Press, 2002.

[118]

N. Denholm-Young, History and heraldry, 1254 to 1310: a study of the historical value of the Rolls of Arms. Oxford: Clarendon Press, 1965.

[119]

R. W. Jones, Bloodied banners: martial display on the medieval battlefield, vol. Warfare in history. Woodbridge, Suffolk: Boydell Press, 2010.

[120]

P. G. Walsh and Andreas Capellanus, Andreas Capellanus on love, vol. Duckworth classical, medieval and renaissance editions. London: Duckworth, 1982.

[121]

W. W. Kibler, C. W. Carroll, and Chrétien, Arthurian romances, vol. Penguin classics. London: Penguin Books, 1991.

[122]

M. H. Keen, Nobles, knights and men-at-arms in the Middle Ages. London: Hamledon Press, 1996 [Online]. Available: <http://gla.eblib.com/patron/FullRecord.aspx?p=1749707>

[123]

R. W. Barber, The knight and chivalry, Rev. ed. Woodbridge: Boydell Press, 1995.

[124]

C. S. Jaeger, The origins of courtliness: civilizing trends and the formation of courtly ideals, 939-1210. Philadelphia: University of Pennsylvania Press, 1985.

[125]

K. Busby, E. Kooper, and International Courtly Literature Society. Congress, Courtly literature: culture and context : selected papers from the 5th Triennial Congress of the International Courtly Literature Society, Dalfsen, the Netherlands, 9-16 August, 1986, vol. Utrecht publications in general and comparative literature. Amsterdam: J. Benjamins Pub. Co, 1990.

[126]

S. Hindman, Sealed in parchment: rereadings of knighthood in the illuminated manuscripts of Chrétien de Troyes. Chicago: University of Chicago Press, 1994.

[127]

U. von Lichtenstein and J. W. Thomas, Ulrich von Lichtenstein's Service of Ladies, vol. University of North Carolina studies in the Germanic languages and literatures. Chapel Hill:

University of North Carolina Press, 1969.

[128]

P. M. Clogan, Social dimensions in medieval and Renaissance studies, vol. Medievalia et humanistica, studies in medieval and renaissance culture: new series, Vol. 3. Cleveland: Case Western Reserve University Press, 1972.

[129]

J. Gillingham, 'From Civilitas to Civility: Codes of Manners in Medieval and Early Modern England', *Transactions of the Royal Historical Society*, vol. 12, pp. 267–289, Dec. 2002, doi: 10.1017/S0080440102000105.

[130]

W. H. Jackson, Knighthood in medieval literature. Woodbridge: Brewer, 1981.

[131]

M. B. Shichtman and V. M. Lagorio, Culture and the king: the social implications of the Arthurian legend: essays in honor of Valerie M. Lagorio, vol. SUNY series in medieval studies. Albany: State University of New York Press, 1994.

[132]

P. R. Coss, The knight in medieval England, 1000-1400. Phoenix Mill, Far Thrupp, Stroud, Gloucestershire: Alan Sutton, 1993.

[133]

P. R. Coss, The lady in medieval England 1000-1500. Stroud: Sutton, 1998.

[134]

P. R. Coss, Lordship, Knighthood and locality: a study in English society c.1180-c.1280, vol. Past and present publications. Cambridge: Cambridge University Press, 1991.

[135]

D. Crouch, *The English aristocracy, 1070-1272: a social transformation*. New Haven, CT: Yale University Press, 2011.

[136]

D. A. Carpenter, 'Was There a Crisis of the Knightly Class in the Thirteenth Century? The Oxfordshire Evidence', *The English Historical Review*, vol. 95, no. 377, pp. 721-752, 1980 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/569684>

[137]

D. A. Carpenter, 'The Second Century of English Feudalism', *Past & Present*, vol. 168, no. 1, pp. 30-71, Aug. 2000, doi: 10.1093/past/168.1.30.

[138]

P. R. Coss, 'Sir Geoffrey de Langley and the Crisis of the Knightly Class in Thirteenth-Century England', *Past and Present*, vol. 68, no. 1, pp. 3-37, 1975, doi: 10.1093/past/68.1.3.

[139]

P. R. Coss, S. D. Lloyd, and Conference on Thirteenth Century England, *Thirteenth century England II: proceedings of the Newcastle Upon Tyne Conference 1987*. Suffolk: Boydell Press, 1988.

[140]

P. Coss, 'Knights, Esquires and the Origins of Social Gradation in England', *Transactions of the Royal Historical Society*, vol. 5, 1995, doi: 10.2307/3679332.

[141]

P. R. Coss, 'Bastard Feudalism Revised', *Past and Present*, vol. 125, no. 1, pp. 27-64, 1989,

doi: 10.1093/past/125.1.27.

[142]

C. Harper-Bill and R. Harvey, *The Ideals and practice of medieval knighthood: papers from the first and second Strawberry Hill Conferences*. Woodbridge, Suffolk: Boydell Press, 1986.

[143]

L. G. M. Thorpe and Geoffrey, *The history of the kings of Britain*. Harmondsworth: Penguin Books, 1966.

[144]

J. Gillingham and NetLibrary, Inc, *The English in the twelfth century: imperialism, national identity, and political values*. Woodbridge, Suffolk, UK: Boydell Press, 2000 [Online].

Available:

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=16523>

[145]

R. W. Barber and R. W. Barber, *King Arthur: hero and legend*, 3rd ed. rev. and Extended. Woodbridge: Boydell, 1986.

[146]

R. White, *King Arthur in legend and history*. New York: Routledge, 1998.

[147]

Arthurian literature in the Middle Ages: a collaborative history. Clarendon P, 1959.

[148]

W. R. W. Koehler, *Medieval studies in memory of A. Kingsley Porter*, vol. Harvard-Radcliffe

fine arts series. Cambridge (Mass.): Harvard University Press, 1939.

[149]

Roger Sherman Loomis, 'Edward I, Arthurian Enthusiast', *Speculum*, vol. 28, no. 1, pp. 114–127, 1953 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2847184>

[150]

M. Morris, A great and terrible king: Edward I and the forging of Britain. London: Hutchinson, 2008.

[151]

M. G. A. Vale and MyiLibrary, The princely court: medieval courts and culture in north-west Europe, 1270-1380. Oxford: Oxford University Press, 2001 [Online]. Available:  
<http://lib.myilibrary.com?id=44515&entityid=https://idp.gla.ac.uk/shibboleth>

[152]

Constance Bullock-Davies, *Menestrellorum multitudo: minstrels at a royal feast*. Cardiff: University of Wales Press, 1978.

[153]

Paul Brand & Sean Cunningham, Ed., Foundations of medieval scholarship: records edited in honour of David Crook, vol. Borthwick texts and studies. York: Borthwick Institute/National Archives, 2008.

[154]

J. Vale, Edward III and chivalry: chivalric society and its context 1270-1350. Woodbridge: Boydell Press, 1982.

[155]

M. Biddle and S. Badham, King Arthur's Round Table: an archaeological investigation. Suffolk: Boydell Press, 2000.

[156]

M. Strickland, Armies, chivalry and warfare in medieval Britain and France: proceedings of the 1995 Harlaxton Symposium, vol. Harlaxton medieval studies. Stamford: Watkins, 1998.

[157]

M. Prestwich, Edward I, [New ed.]. New Haven: Yale University Press, 1997.

[158]

Caroline Shenton, 'Royal Interest in Glastonbury and Cadbury: Two Arthurian Itineraries, 1278 and 1331', *The English Historical Review*, vol. 114, pp. 1249–1255, 1999 [Online]. Available:

[http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com./ps/i.do?p=AIM&u=gla\\_suni&id=GALE|A58282445&v=2.1&it=r&sid=summon&userGroup=glasuni&authCount=1](http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com./ps/i.do?p=AIM&u=gla_suni&id=GALE|A58282445&v=2.1&it=r&sid=summon&userGroup=glasuni&authCount=1)

[159]

Parsons, J. C., 'The Second Exhumation of King Arthur's Remains at Glastonbury, 19 April 1278', *Arthurian Literature*, vol. 12, 1993.

[160]

M. H. Keen, Chivalry. New Haven, Conn: Yale University Press, 1984.

[161]

R. W. Barber, The knight and chivalry, Rev. ed. Woodbridge: Boydell Press, 1995.

[162]

N. Saul, *For honour and fame: chivalry in England, 1066-1500*. London: Bodley Head, 2011.

[163]

M. Strickland, *War and chivalry: the conduct and perception of war in England and Normandy, 1066-1217*, vol. Cambridge studies in medieval life and thought. Cambridge: Cambridge University Press, 1996.

[164]

R. W. Kaeuper and Oxford University Press, *Chivalry and violence in medieval Europe*. Oxford: Oxford University Press, 2001 [Online]. Available:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199244584.001.0001>

[165]

R. W. Kaeuper, *Holy warriors: the religious ideology of chivalry*, vol. The Middle Ages series. Philadelphia, Pa: University of Pennsylvania Press, 2009.

[166]

P. R. Coss, *The knight in medieval England, 1000-1400*. Phoenix Mill, Far Thrupp, Stroud, Gloucestershire: Alan Sutton, 1993.

[167]

D. Crouch, *The English aristocracy, 1070-1272: a social transformation*. New Haven, CT: Yale University Press, 2011.

[168]

D. Crouch, *The image of aristocracy in Britain, 1000-1300*. London: Routledge, 1992.

[169]

D. Crouch, Tournament. London: Hambleton and London, 2005.

[170]

J. Barker, The tournament in England, 1100-1400. Woodbridge: Boydell, 1986.

[171]

S. D. Lloyd, English society and the crusade, 1216-1307, vol. Oxford historical monographs. Oxford: Clarendon Press, 1988.

[172]

D. Crouch and Dawson Books, William Marshal: knighthood, war and chivalry, 1147-1219, 2nd ed. London: Longman, 2002 [Online]. Available:  
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781408211458>

[173]

S. Painter, William Marshal: knight-errant, baron, and regent of England, vol. The Johns Hopkins historical publications. Baltimore, Md: Johns Hopkins Press, 1933.

[174]

D. D. R. Owen, The legend of Roland: a pageant of the Middle Ages. [London]: Phaidon Press, 1973.

[175]

M. Barber, The military orders: fighting for the faith and caring for the sick. Aldershot: Variorum, 1994.

[176]

M. Barber, The new knighthood: a history of the Order of the Temple. Cambridge: Cambridge University Press, 1994.

[177]

M. Biddle and S. Badham, King Arthur's Round Table: an archaeological investigation. Suffolk: Boydell Press, 2000.

[178]

M. Morris, A great and terrible king: Edward I and the forging of Britain. London: Hutchinson, 2008.