

French Culture 2

View Online



[1]

Beauvoir, S. de 2002. *Le deuxième sexe: 2: L'expérience vécue*. Gallimard.

[2]

Butler, J. and Taylor & Francis Group 2014. *Gender trouble: feminism and the subversion of identity*. Routledge.

[3]

Cauwelaert, D. van 1994. *Un aller simple: roman*. Albin Michel.

[4]

Cavallaro, D. 2003. *French feminist theory: an introduction*. Continuum.

[5]

Doane, M.A. 1991. *Femmes fatales: feminism, film theory, psychoanalysis*. Routledge.

[6]

Flitterman-Lewis, S. 1996. *To desire differently: feminism and the French cinema*. Columbia University Press.

[7]

Forbes, J. Gender and Space in Cléo de 5 à 7. *Studies in French Cinema*. 2, 2, 83–89.

[8]

Harf-Lancner, L. et al. 1990. *Lais de Marie de France*. Livre de Poche.

[9]

Hayward, S. and Dawson Books 2006. *Cinema studies: the key concepts*. Routledge.

[10]

Hayward, Susan and Vincendeau, Ginette 2000. *French film: texts and contexts*. Routledge.

[11]

Hughes, A. and Williams, J.S. 2001. *Gender and French cinema*. Berg.

[12]

Laferriere, D. 2015. *Chronique de la derive douce: roman*. Grasset.

[13]

Laferrière, D. and L'Ecuyer, J. 2004. *Dany Laferrière: films from a poet's imagination*. ArtMattan Productions.

[14]

Moi, T. 1987. *French feminist thought: a reader*. Blackwell.

[15]

Mulvey, L. 1989. *Visual and other pleasures*. Macmillan.

[16]

Sand, G. 2010. Gabriel: the original French text. Modern Language Association of America.

[17]

Smith, A. 1998. Agnès Varda. Manchester University Press.

[18]

Varda, A. 2010. Sans toit ni loi. Artificial Eye.

[19]

Varda, A. et al. 2010. Vagabond: (Sans toit ni loi). Artificial Eye.

[20]

Varda, A. and Bastide, B. 1994. Varda. Editions Cahiers du cinéma.

[21]

Wild, F. 1990. Ecriture and Cinematic Practice in Agnès Varda's 'Sans toit ni loi'. L'Esprit Créateur. 30, 2 (1990), 92-104.

[22]

Boule de Suif ; L'épave ; Découverte ; [etc.] / Guy de Maupassant.

[23]

P'tit Quinquin | The Cinematheque.