

French Culture 2

View Online



[1]

D. van Cauwelaert, *Un aller simple: roman*, vol. 13853. Paris: Albin Michel, 1994.

[2]

Boule de Suif ; L'épave ; Découverte ; [etc.] / Guy de Maupassant. [Online]. Available: <https://gallica.bnf.fr/ark:/12148/bpt6k66148x/f8.image>

[3]

L. Harf-Lancner, K. Warnke, and Marie, *Lais de Marie de France*, vol. 4523. Paris: Livre de Poche, 1990 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=7c00fbc9-ca40-e911-80cd-005056af4099>

[4]

'P'tit Quinquin | The Cinematheque'. [Online]. Available: <http://www.thecinematheque.ca/bruno-dumont-material-bodies/ptit-quinquin>

[5]

G. Sand, *Gabriel: the original French text*, vol. 28. New York: Modern Language Association of America, 2010.

[6]

A. Varda, 'Sans toit ni loi'. Artificial Eye, [London], 2010.

[7]

A. Varda, S. Bonnaire, M. Méril, S. Freiss, O. Milshtein, and Artificial Eye (Firm), 'Vagabond: (Sans toit ni loi)'. Artificial Eye, [London], 2010.

[8]

Hayward, Susan and Vincendeau, Ginette, French film: texts and contexts, 2nd ed. London: Routledge, 2000 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=7b00fbc9-ca40-e911-80cd-005056af4099>

[9]

F. Wild, 'Ecriture and Cinematic Practice in Agnès Varda's "Sans toit ni loi"', L'Esprit Créateur, vol. 30, no. 2, pp. 92-104, 1990 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=ca65a1c3-ca40-e911-80cd-005056af4099>

[10]

J. Forbes, 'Gender and Space in Cléo de 5 à 7', Studies in French Cinema, vol. 2, no. 2, pp. 83-89 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=mlf&AN=EIS10308610&site=ehost-live>

[11]

L. Mulvey, Visual and other pleasures. London: Macmillan, 1989 [Online]. Available:
<https://www.vlebooks.com/vleweb/Product/Index/886576?page=0>

[12]

S. de Beauvoir, Le deuxième sexe: 2: L'expérience vécue, vol. 38. [Paris]: Gallimard, 2002.

[13]

J. Butler and Taylor & Francis Group, Gender trouble: feminism and the subversion of identity. London: Routledge, 2014 [Online]. Available:

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203902752>

[14]

D. Cavallaro, *French feminist theory: an introduction*. London: Continuum, 2003.

[15]

T. Moi, *French feminist thought: a reader*. Oxford: Blackwell, 1987.

[16]

M. A. Doane, *Femmes fatales: feminism, film theory, psychoanalysis*. New York, N.Y.: Routledge, 1991.

[17]

S. Flitterman-Lewis, *To desire differently: feminism and the French cinema*, Expanded ed. New York: Columbia University Press, 1996.

[18]

S. Hayward and Dawson Books, *Cinema studies: the key concepts*, 3rd ed. London: Routledge, 2006 [Online]. Available:
<http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203020210>

[19]

A. Hughes and J. S. Williams, *Gender and French cinema*. Oxford: Berg, 2001.

[20]

A. Smith, *Agnès Varda*. Manchester: Manchester University Press, 1998.

[21]

A. Varda and B. Bastide, Varda. Paris: Editions Cahiers du cinéma, 1994.

[22]

D. Laferriere, Chronique de la derive douce: roman, vol. 33436. Paris: Grasset, 2015.

[23]

D. Laferrière and J. L'Ecuyer, 'Dany Laferrière: films from a poet's imagination'. ArtMattan Productions, New York, NY, USA, 2004.