

# French Culture 2

View Online



- 
1.  
Cauwelaert D van. *Un aller simple: roman*. Paris: Albin Michel; 1994.
  
  2.  
*Boule de Suif ; L'épave ; Découverte ; [etc.]* / Guy de Maupassant [Internet]. Available from: <https://gallica.bnf.fr/ark:/12148/bpt6k66148x/f8.image>
  
  3.  
Harf-Lancner L, Warnke K, Marie. *Lais de Marie de France* [Internet]. Paris: Livre de Poche; 1990. Available from: <https://contentstore.cla.co.uk//secure/link?id=7c00fbc9-ca40-e911-80cd-005056af4099>
  
  4.  
*P'tit Quinquin* | The Cinematheque [Internet]. Available from: <http://www.thecinematheque.ca/bruno-dumont-material-bodies/ptit-quinquin>
  
  5.  
Sand G. *Gabriel: the original French text*. Hart K, editor. New York: Modern Language Association of America; 2010.
  
  6.  
Varda A. *Sans toit ni loi*. [London]: Artificial Eye; 2010.

7.

Varda A, Bonnaire S, Ménil M, Freiss S, Milshtein O, Artificial Eye (Firm). Vagabond: (Sans toit ni loi). [London]: Artificial Eye; 2010.

8.

Hayward, Susan, Vincendeau, Ginette. French film: texts and contexts [Internet]. 2nd ed. London: Routledge; 2000. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=7b00fbc9-ca40-e911-80cd-005056af4099>

9.

Wild F. Ecriture and Cinematic Practice in Agnès Varda's 'Sans toit ni loi'. L'Esprit Créateur [Internet]. The Johns Hopkins University Press; 1990;30(2):92-104. Available from:  
<https://contentstore.cla.co.uk//secure/link?id=ca65a1c3-ca40-e911-80cd-005056af4099>

10.

Forbes J. Gender and Space in Cléo de 5 à 7. Studies in French Cinema [Internet]. Routledge; 2(2):83-89. Available from:  
<http://ezproxy.lib.gla.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=mlf&AN=EIS10308610&site=ehost-live>

11.

Mulvey L. Visual and other pleasures [Internet]. London: Macmillan; 1989. Available from:  
<https://www.vlebooks.com/vleweb/Product/Index/886576?page=0>

12.

Beauvoir S de. Le deuxième sexe: 2: L'expérience vécue. [Paris]: Gallimard; 2002.

13.

Butler J, Taylor & Francis Group. Gender trouble: feminism and the subversion of identity [Internet]. London: Routledge; 2014. Available from:  
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/978020390275>

2

14.

Cavallaro D. French feminist theory: an introduction. London: Continuum; 2003.

15.

Moi T. French feminist thought: a reader. Oxford: Blackwell; 1987.

16.

Doane MA. Femmes fatales: feminism, film theory, psychoanalysis. New York, N.Y.: Routledge; 1991.

17.

Flitterman-Lewis S. To desire differently: feminism and the French cinema. Expanded ed. New York: Columbia University Press; 1996.

18.

Hayward S, Dawson Books. Cinema studies: the key concepts [Internet]. 3rd ed. London: Routledge; 2006. Available from:  
<http://www.dawsonera.com/guard/protected/dawson.jsp?name=University%20of%20Glasgow&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203020210>

19.

Hughes A, Williams JS. Gender and French cinema. Oxford: Berg; 2001.

20.

Smith A. Agnès Varda. Manchester: Manchester University Press; 1998.

21.

Varda A, Bastide B. Varda. Paris: Editions Cahiers du cinéma; 1994.

22.

Laferriere D. Chronique de la derive douce: roman. Paris: Grasset; 2015.

23.

Laferrière D, L'Ecuyer J. Dany Laferrière: films from a poet's imagination. New York, NY, USA: ArtMattan Productions; 2004.