

French Culture 2

View Online



-
1.
Cauwelaert, D. van: Un aller simple: roman. Albin Michel, Paris (1994).

 2.
Boule de Suif ; L'épave ; Découverte ; [etc.] / Guy de Maupassant.

 3.
Harf-Lancner, L., Warnke, K., Marie: Lais de Marie de France. Livre de Poche, Paris (1990).

 4.
P'tit Quinquin | The Cinematheque,
<http://www.thecinematheque.ca/bruno-dumont-material-bodies/ptit-quinquin>.

 5.
Sand, G.: Gabriel: the original French text. Modern Language Association of America, New York (2010).

 6.
Varda, A.: Sans toit ni loi, (2010).

7.

Varda, A., Bonnaire, S., Mériil, M., Freiss, S., Milshtein, O., *Artificial Eye (Firm): Vagabond: (Sans toit ni loi)*, (2010).

8.

Hayward, Susan, Vincendeau, Ginette: *French film: texts and contexts*. Routledge, London (2000).

9.

Wild, F.: *Ecriture and Cinematic Practice in Agnès Varda's 'Sans toit ni loi'*. *L'Esprit Créateur*. 30, 92–104 (1990).

10.

Forbes, J.: *Gender and Space in Cléo de 5 à 7*. *Studies in French Cinema*. 2, 83–89.

11.

Mulvey, L.: *Visual and other pleasures*. Macmillan, London (1989).

12.

Beauvoir, S. de: *Le deuxième sexe: 2: L'expérience vécue*. Gallimard, [Paris] (2002).

13.

Butler, J., Taylor & Francis Group: *Gender trouble: feminism and the subversion of identity*. Routledge, London (2014).

14.

Cavallaro, D.: *French feminist theory: an introduction*. Continuum, London (2003).

15.

Moi, T.: French feminist thought: a reader. Blackwell, Oxford (1987).

16.

Doane, M.A.: Femmes fatales: feminism, film theory, psychoanalysis. Routledge, New York, N.Y. (1991).

17.

Flitterman-Lewis, S.: To desire differently: feminism and the French cinema. Columbia University Press, New York (1996).

18.

Hayward, S., Dawson Books: Cinema studies: the key concepts. Routledge, London (2006).

19.

Hughes, A., Williams, J.S.: Gender and French cinema. Berg, Oxford (2001).

20.

Smith, A.: Agnès Varda. Manchester University Press, Manchester (1998).

21.

Varda, A., Bastide, B.: Varda. Editions Cahiers du cinéma, Paris (1994).

22.

Laferrriere, D.: Chronique de la derive douce: roman. Grasset, Paris (2015).

23.

Laferrère, D., L'Ecuyer, J.: Dany Laferrière: films from a poet's imagination, (2004).