Holocaust Literature and Film

View Online

The course is designed for students who desire to comprehend representations of the Holocaust in literature and film and who consequently wish to deepen their understanding of this dimension of European history. Stories of rescue and heroism, various accounts of resistance, the voices of victims, survivors and witnesses presented through various artistic forms will be analysed.

Seminar sessions will cover a selection of works by writers and filmmakers such as Primo Levi, Tadeusz Borowski, Tadeusz Rozewicz, Zofia Nalkowska, Yevgenii Yevtushenko, Imre Kertesz, Aleksander Askoldov, Roman Polanski, Agnieszka Holland, Roberto Benigni and others.

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