

Forgeries, False Attributions and the Art Market

[View Online](#)


@book{(Jack, J.):May 19, 20041, title={ [2004] EWHC 1101}, journal={ 1}, author={ (Jack, J.):May 19, 20041} }

@article{A. Bredius_1932, title={An Unpublished Vermeer}, volume={61}, url={ <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/865079>}, number={355}, journal={The Burlington Magazine for Connoisseurs}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={A. Bredius}, year={1932}, pages={144-145} }

@article{Adam_2016, title={Experts shed light on Modigliani's murky market with new research project}, url={ <https://www.theartnewspaper.com/2016/07/22/experts-shed-light-on-modiglianis-murky-market-with-new-research-project>}, journal={The art newspaper}, author={Adam, Georgina}, year={2016}, month=july }

@article{A.L. Bandle, title={Fakes, Fears, and Findings - Disputes over the Authenticity of Artworks}, url={ <https://www.transnational-dispute-management.com/journal-advance-publication-article.asp?key=498>}, journal={Transnational Dispute Management (TDM)}, author={A.L. Bandle} }

@book{Association for Research into Crimes against Art_2016, address={Basingstoke, Hampshire}, title={Art crime: terrorists, tomb raiders, forgers and thieves}, url={ <http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781137407573>}, publisher={Palgrave Macmillan}, author={Association for Research into Crimes against Art}, editor={Charney, Noah}, year={2016} }

@book{Baker_Howarth_Stirton_Heide_National Galleries of Scotland_2009, address={Edinburgh}, title={The discovery of Spain: British artists and collectors : Goya to Picasso}, publisher={National Galleries of Scotland}, author={Baker, Christopher and Howarth, David and Stirton, Paul and Heide, Claudia and National Galleries of Scotland}, year={2009} }

@book{Bambach_1999, address={Cambridge}, title={Drawing and painting in the Italian Renaissance workshop: theory and practice, 1300-1600}, url={ <http://www.loc.gov/catdir/samples/cam032/98051727.html>}, publisher={Cambridge University Press}, author={Bambach, Carmen}, year={1999} }

@article{Bandle_2015, title={Fake or Fortune? Art Authentication Rules in the Art Market and at Court}, volume={22}, DOI={10.1017/S0940739115000107}, number={2-3}, journal={International Journal of Cultural Property}, author={Bandle, Anne Laure},

year={2015}, month=aug, pages={379-399} }

@book{Baudrillard_1994, address={Ann Arbor}, title={Simulacra and simulation}, volume={The body, in theory}, publisher={University of Michigan Press}, author={Baudrillard, Jean}, year={1994} }

@book{Beckett_1995, address={London}, title={Fakes: forgery and the art world}, publisher={Richard Cohen Books}, author={Beckett, Alice}, year={1995} }

@article{Benhamou_Ginsburgh_2002, title={Is There a Market for Copies?}, volume={32}, DOI={10.1080/10632920209597333}, number={1}, journal={The Journal of Arts Management, Law, and Society}, author={Benhamou, Françoise and Ginsburgh, Victor}, year={2002}, month=jan, pages={37-56} }

@article{Bowden_1999, title={What Is Wrong with an Art Forgery?: An Anthropological Perspective}, volume={57}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/432198}, number={3}, journal={The Journal of Aesthetics and Art Criticism}, author={Bowden, Ross}, year={1999}, month=summer }

@article{Bredius_1937, title={A New Vermeer}, volume={71}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/867022}, number={416}, journal={The Burlington Magazine for Connoisseurs}, publisher={The Burlington Magazine Publications Ltd.}, author={Bredius, Abraham}, year={1937}, pages={210-211} }

@book{Briefel_2006a, address={Ithaca, N.Y.}, title={The deceivers: art forgery and identity in the nineteenth century}, publisher={Cornell University Press}, author={Briefel, Aviva}, year={2006} }

@book{Briefel_2006b, address={Ithaca, N.Y.}, title={The deceivers: art forgery and identity in the nineteenth century}, publisher={Cornell University Press}, author={Briefel, Aviva}, year={2006} }

@book{Briefel_2006c, address={Ithaca, N.Y.}, title={The deceivers: art forgery and identity in the nineteenth century}, publisher={Cornell University Press}, author={Briefel, Aviva}, year={2006} }

@book{Caplan_1982, address={London, England}, edition={Enl. and rev. ed}, title={The classified directory of artists' signatures, symbols & monograms}, publisher={G. Prior}, author={Caplan, H. H.}, year={1982} }

@article{Charles Stanish_2009, title={Forging Ahead}, volume={62}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41781288}, number={3}, journal={Archaeology}, publisher={Archaeological Institute of AmericaArchaeological Institute of America}, author={Charles Stanish}, year={2009} }

@article{Cochrane, title={Pastoral scions Mary and Elizabeth Durack were sisters of art and mercy}, url={http://www.theaustralian.com.au/arts/review/pastoral-scions-mary-and-elizabeth-durack-were-sisters-of-art-and-mercy/story-fn9n8gph-1226411177765}, author={Cochrane, P} }

@article{Cole, S._2010, title={Connoisseurship All the Way down: Art Authentication, Forgery, Fingerprint Identification, Expert Knowledge},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?handle=hein.journals/jartcrim4&size=2&collection=journals&id=90}, number={4},
journal={Journal of Art Crime}, author={Cole, S.}, year={2010}, pages={85-88} }

@article{Cornelius Holtorf, title={On pastness: a reconsideration of materiality in archaeological object authenticity},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=glasuni&id=GALE|A330678660&v=2.1&it=r&sid=summon&userGroup=glasuni&authCount=1}, journal={Anthropological Quarterly},
author={Cornelius Holtorf} }

@article{Cotte_Kemp, title={La Bella Principessa and the Warsaw Sforziad},
url={https://www.lumiere-technology.com/news/Study_Bella_Principessa_and_Warsaw_Sforziad.pdf}, author={Cotte, P and Kemp, M} }

@book{Craddock_Dawson Books_2009a, address={Oxford}, title={Scientific investigation of copies, fakes and forgeries},
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780080939001}, publisher={Butterworth-Heinemann}, author={Craddock, P. T. and Dawson Books}, year={2009} }

@book{Craddock_Dawson Books_2009b, address={Oxford}, title={Scientific investigation of copies, fakes and forgeries},
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780080939001}, publisher={Butterworth-Heinemann}, author={Craddock, P. T. and Dawson Books}, year={2009} }

@book{Craddock_Dawson Books_2009c, address={Oxford}, title={Scientific investigation of copies, fakes and forgeries},
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780080939001}, publisher={Butterworth-Heinemann}, author={Craddock, P. T. and Dawson Books}, year={2009} }

@book{Craddock_Dawson Books_2009d, address={Oxford}, title={Scientific investigation of copies, fakes and forgeries},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780080939001}, publisher={Butterworth-Heinemann}, author={Craddock, P. T. and Dawson Books}, year={2009} }

@article{David Grann, title={The mark of a masterpiece},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=5&docId=GALE%7CA232009193&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&contentSet=GALE%7CA232009193&searchId=R2&userGroupName=glasuni&inPS=true}, journal={The New Yorker}, author={David Grann} }

@article{Deleuze_Krauss_1983, title={Plato and the Simulacrum}, volume={27},
url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/778495},

journal={October}, publisher={The MIT Press}, author={Deleuze, Gilles and Krauss, Rosalind}, year={1983}, pages={45-56} }

@book{Dolnick_2008, address={New York}, title={The forger's spell: a true story of Vermeer, Nazis, and the greatest art hoax of the twentieth century}, publisher={Harper Perennial}, author={Dolnick, Edward}, year={2008} }

@article{Ebitz_1988, title={Connoisseurship as Practice}, volume={9}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1483344}, number={18}, journal={Artibus et Historiae}, author={Ebitz, David}, year={1988} }

@book{Ebooks Corporation Limited_2015a, address={Leiden}, title={Cultural property crime: an overview and analysis on contemporary perspectives and trends}, volume={Heritage and identity : issues in cultural heritage protection}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1823638}, publisher={Brill}, author={Ebooks Corporation Limited}, editor={Kila, Joris and Balcells, Marc}, year={2015} }

@book{Ebooks Corporation Limited_2015b, address={Leiden}, title={Cultural property crime: an overview and analysis on contemporary perspectives and trends}, volume={Heritage and identity : issues in cultural heritage protection}, url={http://GLA.ebib.com/patron/FullRecord.aspx?p=1823638}, publisher={Brill}, author={Ebooks Corporation Limited}, editor={Kila, Joris and Balcells, Marc}, year={2015} }

@book{Eldredge_O'Keeffe_Hayward Gallery_Museo del Palacio de Bellas Artes (Mexico City)_Yokohama Museum of Art_1993, address={New Haven, Conn}, title={Georgia O'Keeffe: American and modern}, publisher={Yale University Press}, author={Eldredge, Charles C. and O'Keeffe, Georgia and Hayward Gallery and Museo del Palacio de Bellas Artes (Mexico City) and Yokohama Museum of Art}, year={1993} }

@article{Elia_1994, title={The world cannot afford many more collectors with a passion for antiquitie}, number={41}, journal={The Art Newspaper}, author={Elia, R. J.}, year={1994}, month=oct }

@book{Eliav-Feldon_2012, address={Basingstoke}, title={Renaissance Impostors and Proofs of Identity}, publisher={Palgrave Macmillan}, author={Eliav-Feldon, Miriam}, year={2012} }

@article{Eve M. Kahn, title={Gleaning the true identity of an enigmatic forger}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T004&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=BasicSearchForm¤tPosition=1&docId=GALE%7CA253476490&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&contentSet=GALE%7CA253476490&searchId=R4&userGroupName=glasuni&inPS=true}, journal={The New York Times}, author={Eve M. Kahn} }

@article{Fay_2011, title={Virtual Artifacts: eBay, Antiquities, and Authenticity}, volume={27}, DOI={10.1177/1043986211418887}, number={4}, journal={Journal of Contemporary Criminal Justice}, author={Fay, E.}, year={2011}, month=nov, pages={449-464} }

@book{Fiechter_Schneider_2009, address={Paris}, edition={English language ed}, title={Egyptian fakes: masterpieces that duped the art world and the experts who uncovered them}, publisher={Flammarion}, author={Fiechter, Jean-Jacques and Schneider, Susan}, year={2009} }

@book{Fine_O'Keeffe_Lynes_Glassman_Walsh_National Gallery of Art (U.S.)_Georgia O'Keeffe Museum (Santa Fe)_2000, address={Washington, D.C.}, title={O'Keeffe on paper}, publisher={National Gallery of Art}, author={Fine, Ruth and O'Keeffe, Georgia and Lynes, Barbara Buhler and Glassman, Elizabeth and Walsh, Judith C. and National Gallery of Art (U.S.) and Georgia O'Keeffe Museum (Santa Fe)}, year={2000} }

@book{Fleming_1975, address={London}, title={Authenticity in art: the scientific detection of forgery}, publisher={Institute of Physics}, author={Fleming, Stuart J.}, year={1975} }

@article{Foster_Curtis_2016, title={The Thing about Replicas—Why Historic Replicas Matter}, volume={19}, DOI={10.1179/1461957115Y.0000000011}, number={1}, journal={European Journal of Archaeology}, author={Foster, Sally M. and Curtis, Neil G.W.}, year={2016}, month=jan, pages={122-148} }

@book{Frey_2003, address={Berlin}, edition={2nd ed}, title={Arts & economics: analysis & cultural policy}, publisher={Springer}, author={Frey, Bruno S.}, year={2003} }

@book{Gould_Mesplède_2012a, address={Farnham, Surrey}, title={Marketing art in the British Isles, 1700 to the present: a cultural history}, publisher={Ashgate}, author={Gould, Charlotte and Mesplède, Sophie}, year={2012} }

@book{Gould_Mesplède_2012b, address={Farnham, Surrey}, title={Marketing art in the British Isles, 1700 to the present: a cultural history}, url={http://content.talisaspire.com/glasgow/bundles/57fe03994469eedd088b4590}, publisher={Ashgate}, author={Gould, Charlotte and Mesplède, Sophie}, year={2012} }

@book{Harris_Glendinning_Macartney_2010, address={Woodbridge, Suffolk}, title={Spanish art in Britain and Ireland, 1750-1920: studies in reception in memory of Enriqueta Harris Frankfort}, volume={Colección Támesis}, publisher={Tamesis}, author={Harris, Enriqueta and Glendinning, Nigel and Macartney, Hilary}, year={2010} }

@article{Harris_2013, title={Modigliani Institute president arrested}, url={https://web.archive.org/web/20150404042512/http://www.theartnewspaper.com/articles/Modigliani-Institute-president-arrested/28490}, journal={The art newspaper}, author={Harris, Gareth}, year={2013}, month=jan }

@book{Hebborn_1993, address={New York}, edition={1st U.S. ed}, title={Drawn to trouble: confessions of a master forger: a memoir}, publisher={Random House}, author={Hebborn, Eric}, year={1993} }

@book{High Court of Justice (Queen, title={1998 WL 1044211}, journal={Mansour Ojeh v Mark Waller, Galerie Moderne Ltd}, author={High Court of Justice (Queen) }

@book{High Court of Justice Queens Bench Division8 March 2002Before: The Honourable Mr Justice Buckley Friday 8th March, 2002, Hearing dates : 30, and 31 January,

1, 4, 5, 6, 7, 8, 11 and 14 February 2002.Crown copyright, title={Neutral Citation No. [2002] EWHC 294 (QB)}, journal={Richard Drake v Thos. Agnew & Sons Limited}, author={High Court of Justice Queens Bench Division8 March 2002Before: The Honourable Mr Justice Buckley Friday 8th March, 2002, Hearing dates : 30, and 31 January, 1, 4, 5, 6, 7, 8, 11 and 14 February 2002.Crown copyright} }

@book{Hoving_1997, address={New York}, edition={1st Touchstone ed}, title={False impressions: the hunt for big-time art fakes}, publisher={Touchstone/Simon & Schuster}, author={Hoving, Thomas}, year={1997} }

@article{Irvin_2005, title={Appropriation and Authorship in Contemporary Art}, volume={45}, DOI={10.1093/aesthj/ayi015}, number={2}, journal={The British Journal of Aesthetics}, author={Irvin, S.}, year={2005}, month=apr, pages={123-137} }

@article{Janet Ulph, title={Markets and responsibilities: forgeries and the Sale of Goods Act 1979}, url={https://signon.thomsonreuters.com/federation/UKF?entityID=https%3A%2F%2Fidp.gla.ac.uk%2Fshibboleth&returnto=https%3A%2F%2Fuk.practicallaw.thomsonreuters.com%2FDocument%2FI915D08C0434611E0BA68A00864A02571%2FView%2FFullText.html%3FskipAnonymous%3Dtrue}, journal={Journal of Business Law}, author={Janet Ulph} }

@article{Johnson_2015, title={Is It Authentic - Who May Say - A Fresh Look at Connoisseurship and Its Role in Art Attribution}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://heinonline.org/HOL/Page?handle=hein.journals/jartcrim14&size=2&collection=journals&id=52}, number={14}, journal={Journal of Art Crime}, author={Johnson, H.}, year={2015}, pages={47-54} }

@book{Johnson_1973, address={Minneapolis}, title={Fakes and forgeries}, publisher={[s.n.]}, author={Johnson, Kathryn C.}, year={1973} }

@book{Jonathan Hirst Q.C.March 18, 2003 1, title={[2003] EWHC 467 (Comm)}, journal={1}, author={Jonathan Hirst Q.C.March 18, 2003 1} }

@book{Jones_FAKE Symposium_1992a, address={London}, title={Why fakes matter: essays on problems of authenticity}, publisher={British Museum Press}, author={Jones, Mark and FAKE Symposium}, year={1992} }

@book{Jones_FAKE Symposium_1992b, address={London}, title={Why fakes matter: essays on problems of authenticity}, publisher={British Museum Press}, author={Jones, Mark and FAKE Symposium}, year={1992} }

@book{Jones_FAKE Symposium_1992c, address={London}, title={Why fakes matter: essays on problems of authenticity}, publisher={British Museum Press}, author={Jones, Mark and FAKE Symposium}, year={1992} }

@article{Jones_2010, title={Negotiating Authentic Objects and Authentic Selves: Beyond the Deconstruction of Authenticity}, volume={15}, DOI={10.1177/1359183510364074}, number={2}, journal={Journal of Material Culture}, author={Jones, S.}, year={2010}, month=june, pages={181-203} }

@article{Jones_2009, title={Experiencing Authenticity at Heritage Sites: Some Implications for Heritage Management and Conservation}, volume={11},

DOI={10.1179/175355210X12670102063661}, number={2}, journal={Conservation and Management of Archaeological Sites}, author={Jones, Siân}, year={2009}, month=may, pages={133-147} }

@misc{Julius_22 AD, title={The Lying Dutchman},
url={http://www.nytimes.com/2008/06/22/books/review/Julius-t.html?_r=1&},
publisher={NYTimes}, author={Julius, A}, year={22 AD} }

@book{Keats_2013a, address={New York}, title={Forged: why fakes are the great art of our age},
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199311378}, publisher={Oxford University Press}, author={Keats, Jonathon},
year={2013} }

@book{Keats_2013b, address={New York}, title={Forged: why fakes are the great art of our age},
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199311378}, publisher={Oxford University Press}, author={Keats, Jonathon},
year={2013} }

@book{Keats_2013c, address={New York, N.Y.}, title={Forged: why fakes are the great art of our age},
url={http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199311378}, publisher={Oxford University Press}, author={Keats, Jonathon}, year={2013} }

@book{Keats_2013d, address={New York}, title={Forged: why fakes are the great art of our age},
url={https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780199311378}, publisher={Oxford University Press}, author={Keats, Jonathon},
year={2013} }

@book{Kemp_Cotte_2012, address={Firenze}, edition={Edizione aggiornata e riveduta in lingua italiana}, title={La bella principessa di Leonardo da Vinci: ritratto di Bianca Sforza}, publisher={Mandragora}, author={Kemp, Martin and Cotte, Pascal},
year={2012} }

@article{Kleiner, title={Infamous Piracy: How the Lucrative Market for Forgeries is Transforming the World of Fine Art},
url={https://itsartlaw.com/2014/07/30/infamous-piracy-how-the-lucrative-market-for-forgeries-is-transforming-the-world-of-fine-art/}, author={Kleiner, E} }

@book{Kurz_1948a, address={London}, title={Fakes: a handbook for collectors and students}, publisher={Faber}, author={Kurz, Otto}, year={1948} }

@book{Kurz_1948b, address={London}, title={Fakes: a handbook for collectors and students}, publisher={Faber}, author={Kurz, Otto}, year={1948} }

@book{Kurz_1948c, address={London}, title={Fakes: a handbook for collectors and students}, publisher={Faber}, author={Kurz, Otto}, year={1948} }

@book{Kurz_1948d, address={London}, title={Fakes: a handbook for collectors and

students}, publisher={Faber}, author={Kurz, Otto}, year={1948} }

@book{Kurz_1948e, address={London}, title={Fakes: a handbook for collectors and students}, publisher={Faber}, author={Kurz, Otto}, year={1948} }

@article{Lane, title={Artyfact}, url={http://www.jimlaneart.com/Artyfacts/5-11-00.html}, author={Lane, Jim} }

@book{Lenain_2011a, address={London}, title={Art forgery: the history of a modern obsession}, url={http://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127621}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011b, address={London}, title={Art forgery: the history of a modern obsession}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127621}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011c, address={London}, title={Art forgery: the history of a modern obsession}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127621}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011d, address={London}, title={Art forgery: the history of a modern obsession}, url={http://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127621}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011e, address={London}, title={Art forgery: the history of a modern obsession}, url={https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127621}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011f, address={London}, title={Art forgery: the history of a modern obsession}, url={http://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127621}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@book{Lenain_2011g, address={London}, title={Art forgery: the history of a modern obsession}, url={http://ebookcentral.proquest.com/lib/gla/detail.action?docID=1127621}, publisher={Reaktion Books}, author={Lenain, Thierry}, year={2011} }

@article{Lessing_1965, title={What Is Wrong with a Forgery?}, volume={23}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/427668}, number={4}, journal={The Journal of Aesthetics and Art Criticism}, author={Lessing, Alfred}, year={1965}, month=summer }

@book{Levinson_2005, address={Oxford}, title={The Oxford handbook of aesthetics}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1093/oxfordhb/9780199279456.001.0001}, publisher={Oxford University Press}, author={Levinson, Jerrold}, year={2005} }

@book{Lisle_1986, address={New York, N.Y.}, edition={Rev. ed}, title={Portrait of an artist: a biography of Georgia O'Keeffe}, publisher={Washington Square Press}, author={Lisle, Laurie}, year={1986} }

@article{Litchfield, title={Thyssen-Bornemisza Dürer A Fake},
url={https://www.davidrllitchfield.com/2009/09/thyssen-bornemisza-durer-a-fake/},
author={Litchfield, David R. L.} }

@book{Lynes_O'Keeffe_National Gallery of Art (U.S.)_Georgia O'Keeffe Foundation_1999,
address={New Haven, Mass}, title={Georgia O'Keeffe: catalogue raisonné},
publisher={Yale University Press}, author={Lynes, Barbara Buhler and O'Keeffe, Georgia
and National Gallery of Art (U.S.) and Georgia O'Keeffe Foundation}, year={1999} }

@article{Maloney, title={The Deep Freeze in Art Authentication},
url={https://www.wsj.com/articles/SB10001424052702304279904579518093886991908}
, author={Maloney, J} }

@article{Marchi_Van Miegroet, title={Art, Value, and Market Practices in the Netherlands
in the Seventeenth Century}, volume={76},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/129620559
3?pq-origsite=summon}, number={3}, journal={The Art Bulletin}, author={Marchi, Neil
D. and Van Miegroet, Hans J.} }

@article{Marnham_8 AD, title={Showdown in Santa Fe},
url={https://www.telegraph.co.uk/culture/4721533/Showdown-in-Santa-Fe.html},
journal={The telegraph}, author={Marnham, Patrick}, year={8 AD} }

@article{Marshall_Forrest_2011, title={A Framework for Identifying Factors that Influence
Fine Art Valuations from Artist to Consumers}, volume={21},
url={http://ezproxy.lib.gla.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=
true&db=buh&AN=63616419&site=ehost-live}, number={Issue 1},
journal={Marketing Management Journal}, author={Marshall, Kimball P. and Forrest, P.
J.}, year={2011}, pages={111-123} }

@inbook{Maxwell, title={Annals of the Artists of Spain},
url={https://archive.org/stream/annalsartistssp02maxwgoog#page/n100/mode/2up},
author={Maxwell, Sir William Stirling} }

@book{Muscarella_2000, address={Groningen}, title={The lie became great: the forgery
of ancient Near Eastern cultures}, volume={Studies in the art and archaeology of
antiquity}, publisher={Styx}, author={Muscarella, Oscar White}, year={2000} }

@article{Naylor_2008, title={The underworld of art}, volume={50},
DOI={10.1007/s10611-008-9140-6}, number={4-5}, journal={Crime, Law and Social
Change}, author={Naylor, R. T.}, year={2008}, month=dec, pages={263-291} }

@book{Niall_2013, address={Melbourne, Victoria}, title={True north: the story of Mary
and Elizabeth Durack}, publisher={Text}, author={Niall, Brenda}, year={2013} }

@book{Olsburgh_Institute of Art and Law (Great Britain)_2005, address={Leicester},
title={Authenticity in the art market: a comparative study of Swiss, French and English
contract Law}, publisher={Institute of Art and Law}, author={Olsburgh, Carolyn and
Institute of Art and Law (Great Britain)}, year={2005} }

@book{P. No. 1223Queen, title={ [1983] 1 W.L.R. 1315}, journal={*1315 Peco Arts Inc. v
Hazlitt Gallery Ltd.}, author={P. No. 1223Queen} }

@article{Parke_Jones, title={Outrage as judge refuses to award Indigenous artists}, url={http://www.abc.net.au/news/2014-09-09/outrage-as-judge-refuses-to-award-indigenous-artists/5730274}, author={Parke, E and Jones, N} }

@article{Patricia Cohen_2014, title={A Modigliani? Who Says So?}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.proquest.com/hnpnewyorktimes/docview/1942681439/6D217BCA2414E9DPQ/1?accountid=14540}, journal={The New York Times}, author={Patricia Cohen}, year={2014}, month=feb }

@article{Paul Z. Rotterdam_1985, title={Myth and Art}, volume={52}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40970379}, number={2}, journal={Social Research}, publisher={The New SchoolThe New School}, author={Paul Z. Rotterdam}, year={1985}, pages={423-439} }

@book{Robinson_1989, address={London}, title={Georgia O'Keeffe: a life}, publisher={Bloomsbury}, author={Robinson, Roxana}, year={1989} }

@article{Roodt, Christa, title={Forgers, Connoisseurs, and the Nazi Past}, volume={24}, url={https://www.questia.com/library/journal/1P3-4014579461/forgers-connoisseurs-and-the-nazi-past}, number={2}, journal={Journal of Information Ethics}, author={Roodt, Christa} }

@article{Sagoff_1978, title={On Restoring and Reproducing Art}, volume={75}, url={http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/2025386}, number={9}, journal={The Journal of Philosophy}, author={Sagoff, Mark}, year={1978}, month=sept }

@book{Sander_Dyballa_Dürer_Stadtische Galerie im Stadelchen Kunstinstitut Frankfurt am Main_2013, address={Munich}, title={Albrecht Dürer: his art in the context of its time}, publisher={Prestel}, author={Sander, Jochen and Dyballa, Katrin and Dürer, Albrecht and Stadtische Galerie im Stadelchen Kunstinstitut Frankfurt am Main}, year={2013} }

@article{Schwartz_1988, title={Connoisseurship: The Penalty of Ahistoricism}, volume={9}, url={https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/1483343}, number={18}, journal={Artibus et Historiae}, author={Schwartz, Gary}, year={1988} }

@book{Slade , Nourse and Stuart-Smith L.JJ. 1989 Nov. 2; Dec. 15(c) Incorporated Council of Law Reporting for England & Wales, title={[1985 L. No. 2051]}, journal={*564 Harlington and Leinster Enterprises Ltd. v Christopher Hull Fine Art Ltd.}, author={Slade , Nourse and Stuart-Smith L.JJ. 1989 Nov. 2; Dec. 15(c) Incorporated Council of Law Reporting for England & Wales} }

@book{Udall_Marion Koogler McNay Art Museum_1998, address={San Antonio, Tex}, title={O'Keeffe and Texas}, publisher={Marion Koogler McNay Art Museum}, author={Udall, Sharyn Rohlfen and Marion Koogler McNay Art Museum}, year={1998} }

@article{Ulmer, title={Quirky Matisse exhibit rekindles art mystery in Venezuela}, url={http://www.reuters.com/article/us-venezuela-art-idUSKBN0IH1W820141028},

author={Ulmer, A} }

@article{Wagner_2013, title={Why the Brooklyn Museum Can't Get Rid of All This Fake Art},
url={ <https://www.theatlantic.com/culture/archive/2013/01/brooklyn-museum-fake-art/319470/> }, journal={The Atlantic}, author={Wagner, David}, year={2013}, month=jan }

@book{Wieseman_National Gallery (Great Britain)_2010, address={London}, title={A closer look: deceptions and discoveries}, publisher={National Gallery Company},
author={Wieseman, Marjorie E. and National Gallery (Great Britain)}, year={2010} }

@misc{Exhibition and summary of sale of Crosby Garrett Helmet_5 AD,
url={ <https://www.youtube.com/watch?v=2M8tOM1IIV8> }, year={5 AD} }

@article{Affidavits concerning the Wax Bust of Flora_1910, volume={17},
url={ <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/858253> },
number={87}, journal={The Burlington Magazine for Connoisseurs},
publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.},
year={1910} }

@book{Dutton_1983a, address={Berkeley, California}, title={The forger's art: forgery and the philosophy of art}, publisher={University of California Press}, year={1983} }

@book{Dutton_1983b, address={Berkeley, California}, title={The forger's art: forgery and the philosophy of art}, publisher={University of California Press}, year={1983} }

@book{Dutton_1983c, address={Berkeley, California}, title={The forger's art: forgery and the philosophy of art}, publisher={University of California Press}, year={1983} }

@book{Dutton_1983d, address={Berkeley, California}, title={The forger's art: forgery and the philosophy of art}, publisher={University of California Press}, year={1983} }

@article{Portrait of the artist as an entrepreneur_2011, volume={401},
url={ <https://ezproxy.lib.gla.ac.uk/login?url=https://go.galegroup.com/ps/i.do?p=AONE&u=glasuni&id=GALE|A274966562&v=2.1&it=r&sid=summon&userGroup=glasuni&authCount=1> }, number={8764}, journal={The Economist},
year={2011} }

@misc{Factum Arte :: A facsimile of the Wedding at Cana by Paolo Veronese,
url={ <http://www.factum-arte.com/pag/38/A-facsimile-of-the-Wedding-at-Cana-by-Paolo-Veronese> } }

@book{Rogers v. Koons, 751 F. Supp. 474 (S.D.N.Y. 1990) :: Justia }

@book{Copyright, Designs and Patents Act 1988, publisher={Statute Law Database} }

@book{Fraud Act 2006, publisher={Statute Law Database} }

@article{Forger's Forgeries Attributed To Elmyr de Hory Withdrawn From Auction,
url={ <http://www.artlyst.com/articles/forgers-forgeries-attributed-to-elmyr-de-hory-withdrawn-from-auction> } }

@book{Elmyr de Hory, Artist and Faker by Don Myers,
url={ https://issuu.com/donmyers/docs/final_dehory/1 } }

@misc{ Modigliani's Genuine Fake Heads,
url={ <https://vimeo.com/ondemand/fakemodigliani> } }

@article{ Livorno plans to show fake Modigliani heads,
url={ <https://www.thelocal.it/20140520/livorno-plans-to-show-fake-modigliani-heads> } }

@article{ Three Students and a Dockworker Put Their Heads Together and Confound the Art World,
url={ <https://people.com/archive/three-students-and-a-dockworker-put-their-heads-together-and-confound-the-art-world-vol-22-no-15/> } }

@article{ Modigliani nude sells for a record \$68.9m,
url={ <http://www.bbc.co.uk/news/entertainment-arts-11682850> } }

@article{ Modigliani Expert Promises New Catalogue Raisonné,
url={ <https://news.artnet.com/market/death-threats-modigliani-expert-catalogue-raisonne-572093> } }

@article{ Modigliani nude fetches \$68.9M at auction,
url={ <http://www.cbc.ca/beta/news/entertainment/modigliani-nude-fetches-68-9m-at-auction-1.893291> } }

@article{ Mark Stevenson Paper Conservation - Authentication - Canyon Suite Watercolors - Georgia O'Keeffe, url={ <http://www.thepaperfixer.com/OKeeffe.htm> } }

@article{ 28 O'Keeffe Paintings in Doubt as Experts Challenge Authenticity }

@article{ Washingtonpost.com: The Art That Went From Boon to Bust,
url={ <https://www.washingtonpost.com/wp-srv/style/feed/a11324-1999dec3.htm> } }

@article{ If It's Not an O'Keeffe, Exactly What Is It?,
url={ <https://www.nytimes.com/2000/03/07/arts/arts-in-america-if-it-s-not-an-o-keeffe-exactly-what-is-it.html> } }

@article{ Discovery of Crosby Garrett Helmet in 2010,
url={ <http://www.bbc.co.uk/news/uk-england-cumbria-11287093> } }

@article{ End of exhibition of Crosby Garrett Helmet in 2014,
url={ <http://www.itv.com/news/border/topic/crosby-garrett-helmet/> } }

@article{ 'Japan Scandals - This Time It's Archaeology: A Preliminary Report' 17 November 2000, url={ <http://www.t-net.ne.jp/~keally/Hoax/pal-hoax-1.html> } }

@article{ Dirty digger unearthed, url={ <http://www.trussel.com/prehist/news225.htm> } }

@misc{ forgery | The Chicago School of Media Theory,
url={ <https://lucian.uchicago.edu/blogs/mediatheory/keywords/forgery/> } }

@article{ Desperately seeking Rubens,

url={ <https://www.theguardian.com/artanddesign/2002/sep/02/art.artsfeatures> } }

@article{ARCA's network assists in getting two fake de Hory forgeries withdrawn from sale,
url={ <https://art-crime.blogspot.co.uk/2014/10/arcas-network-assists-in-getting-two.html> } }

@article{Copying the Expressionists: Germany's Mega-Forgery Scandal Gets Even Bigger,
url={ <https://www.spiegel.de/international/zeitgeist/copying-the-expressionists-germany-s-mega-forgery-scandal-gets-even-bigger-a-734798.html> } }

@article{The \$7 Million Fake: Forgery Scandal Embarrasses International Art World,
url={ <https://www.spiegel.de/international/zeitgeist/the-7-million-fake-forgery-scandal-embarrasses-international-art-world-a-768195.html> } }

@article{Art forger Wolfgang Beltracchi's multimillion dollar scam,
url={ <http://www.cbsnews.com/news/con-artist-wolfgang-beltracchi-on-multimillion-dollar-scam/> } }

@book{Sale of Goods Act 1979, publisher={Statute Law Database} }

@book{Misrepresentation Act 1967, publisher={Statute Law Database} }

@book{Limitation Act 1980, publisher={Statute Law Database} }

@book{Prescription and Limitation (Scotland) Act 1973, publisher={Statute Law Database} }

@book{The Consumer Protection from Unfair Trading Regulations 2008,
publisher={Queen's Printer of Acts of Parliament} }

@book{De Balkany v Christie Manson and Woods Ltd }

@book{SELTZER v. MORTON LLP }

@book{HAHN v. DUVEEN, 133 Misc. 871 (N.Y. Misc. 1929) }

@book{Directive 2004/48/EC of the European Parliament and of the Council of 29 April 2004 on the enforcement of intellectual property rights }

@book{Misrepresentation Act 1967, publisher={Statute Law Database} }

@misc{Martin Kemp's This and That: Attribution. Science and Judgement by eye,
url={ <http://martinkempsthisandthat.blogspot.co.uk/2015/04/attribution-science-and-judgement-by-eye.html> } }

@article{Did Da Vinci or R.C. Lucas Create 'Flora?': The Question as to Who Made the Bust Agitates England and Germany.,
url={ <http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/hnpnewyorktimes/docview/96903472/D5801C5851994BC0PQ/1?accountid=14540> }, journal={New York Times (1857-1922)} }

@article{ Bella Principessa and the hazard of expert opinions,
url={ <http://www.withersworldwide.com/news-publications/bella-principessa-and-the-hazard-of-expert-opinions--2> } }

@article{ 'It's not a da Vinci, it's Sally from the Co-op',
url={ http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/retrieve.do?tabID=T004&resultListType=RESULT_LIST&searchResultsType=SingleTab&searchType=AdvancedSearchForm¤tPosition=317&docId=GALE%7CA435850050&docType=Article&sort=RELEVANCE&contentSegment=&prodId=EAIM&contentSet=GALE%7CA435850050&searchId=R1&userGroupName=glasuni&inPS=true }, journal={ Sunday Times (London, England) } }