

Early Gaelic Literature in Translation

View Online



1.
Tymoczko, Maria. Translation in a postcolonial context: early Irish literature in English translation. Manchester: St Jerome Pub; 1999.

2.
Tim Rutten. Translator's nightmare, this 'Tain' is a dream [Internet]. Available from: <http://articles.latimes.com/2007/dec/12/entertainment/et-rutten12>

3.
Ní Bhrolcháin M. An introduction to early Irish literature. Dublin: Four Courts Press; 2009.

4.
O'Donoghue B. The Táin, translated from the Old Irish epic Táin Bó Cúailnge (review). Translation and Literature [Internet]. 2008;17(2). Available from: http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/translation_and_literature/v017/17.2.o-donoghue.pdf

5.
McCarthy, Conor. Seamus Heaney and medieval poetry [Internet]. Woodbridge, Suffolk: D.S. Brewer; 2008. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781846156052>

6.

R.I. Best OB. Tochmarc Étaíne. Ériu [Internet]. 1938;12:137–196. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30008076>

7.

McCone K. Pagan past and Christian present in early Irish literature. Maynooth: An Sagart; 1990.

8.

Koch JT. Celtic culture: a historical encyclopedia [Internet]. Santa Barbara, Calif: ABC-CLIO; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=265494>

9.

Schlüter D. Medieval manuscripts and cultural memory. The case of the Book of Leinster. In: Rekdal JE, Poppe E, editors. Medieval Irish perspectives on cultural memory. Münster: Nodus Publikationen; 2014. p. 61–79.

10.

Koch JT, Carey J. The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales. 4th ed. Aberystwyth: Celtic Studies Publications; 2003.

11.

Carey J. A single ray of the sun: religious speculation in early Ireland: three essays [Internet]. 2nd ed. Aberystwyth: Celtic Studies Publications; 2011. Available from: <https://contentstore.cla.co.uk//secure/link?id=190d9f69-c740-e911-80cd-005056af4099>

12.

Uí Cathasaigh T. Coire Sois, The Cauldron of Knowledge: a Companion to Early Irish Saga [Internet]. Boyd M, editor. Notre Dame, Indiana: University of Notre Dame Press; 2014. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3441156>

13.

Picard JM, Richter M. *Ogma: essays in Celtic studies in honour of Próinséas Ní Chatháin*. Dublin: Four Courts; 2002.

14.

Kinsella T. *The Táin* [Internet]. London: Oxford University Press; 2002. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>

15.

Radner JN. *Fury Destroys the World: Historical Strategy in Ireland's Ulster Epic*. *Mankind Quarterly* [Internet]. 1982;23(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1306218806?q-origsite=summon>

16.

Lowe, Jeremy. *Kicking over the Traces: The Instability of Cú Chulainn*. *Studia Celtica* [Internet]. University of Wales Press; 2000;34:119-129. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297888304/4184E2FCFC4E4DD4PQ/6?accountid=14540>

17.

McCone K. *Aided Cheltchair maic Uthechair: Hounds, Heroes and Hospitallers in Early Irish Myth and Story*. *Ériu* [Internet]. 1984;35:1-30. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007775>

18.

Tomás Ó Cathasaigh. *Between God and Man: The Hero of Irish Tradition*. *The Crane Bag* [Internet]. 1978;2(1):72-79. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30059464>

19.

Mikhailova TA. *Cú Chulainn; a Watch-dog of Ulster (Hero within the Tribe)?* *Ulidia* 3:

proceedings of the Third International Conference on the Ulster Cycle of Tales, University of Ulster, Coleraine, 22-25 June, 2009 : in memoriam Patrick Leo Henry. Berlin: Curach Bhán Publications; 2013.

20.

Edel D. Inside the Táin: exploring Cú Chulainn, Fergus, Ailill, and Medb. [Berlin]: curach bhán publications; 2015.

21.

Bruford A. Cú Chulainn: An Ill-made Hero? Text und Zeittiefe. p. 185–215.

22.

Gantz J. Early Irish myths and sagas. Harmondsworth: Penguin Books; 1981.

23.

Carson C. The Tain: a new translation of the Tain Bó Cúailnge. London: Penguin; 2008.

24.

Gantz J. Early Irish myths and sagas [Internet]. Harmondsworth: Penguin Books; 1981.

Available from:

<https://contentstore.cla.co.uk//secure/link?id=d679a263-c740-e911-80cd-005056af4099>

25.

Hillers B. The Heroes of the Ulster Cycle. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994.

Belfast: December; 1994.

26.

Murray K. The Finding of the Táin'. Cambrian Medieval Celtic studies [Internet].

Aberystwyth: CMCS; 1993;41. Available from:

<https://contentstore.cla.co.uk//secure/link?id=170d9f69-c740-e911-80cd-005056af4099>

27.

Bondarenko G. Oral Past and Written Present in 'The Finding of the Táin. Ulidia 2: proceedings of the Second International Conference on the Ulster Cycle of Tales, National University of Ireland, Maynooth, 24-27 June 2005. Maigh Nuad: Sagart; 2009.

28.

Davies MT. Cultural memory, the finding of the Táin, and the canonical process in early Irish literature. In: Rekdal JE, Poppe E, editors. Medieval Irish perspectives on cultural memory. Münster: Nodus Publikationen; 2014. p. 81-108.

29.

Dooley A. Playing the hero: reading the Irish saga Táin bó Cúailnge. Toronto, Ont: University of Toronto Press; 2006.

30.

Ó Néill P. The Latin Colophon to the Táin Bó Cúailnge in the Book of Leinster: a critical view of Old Irish literature. Celtica [Internet]. 1999;23:269-275. Available from: <https://www.dias.ie/celt/celtica/celtica-volume-23/>

31.

Poppe E, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. Of cycles and other critical matters: some issues in medieval Irish literary history and criticism. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge; 2008.

32.

Minnis AJ, Johnson I, editors. The Cambridge history of literary criticism: Volume 2: The Middle Ages [Internet]. Cambridge: Cambridge University Press; 2005. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>

33.

Kinsella T. The Táin [Internet]. London: Oxford University Press; 2002. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>

34.

Muireann Ní Bhrolcháin. Women in Early Irish Myths and Sagas. The Crane Bag [Internet]. 1980;4(1):12–19. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30060318>

35.

Gantz J. Early Irish myths and sagas. Harmondsworth: Penguin Books; 1981.

36.

Mathis KL. Mourning the maic Uislenn: Blood, death, & grief in Longes mac n-Uislenn & 'Oidheadh Chloinne hUisneach. Scottish Gaelic studies. London: H. Milford, Oxford University Press; 2013;1–21.

37.

Ní Bhrolcháin M. 'Re Tóin Mná: In Pursuit of Troublesome Women. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December; 1994. p. 115–121.

38.

Dooley A. The invention of women in the Táin. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December; 1994. p. 123–133.

39.

Lisa Bitel. Sex, Sin, and Celibacy in Early Christian Ireland. Proceedings of the Harvard Celtic Colloquium [Internet]. 1987;7:65–95. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557185>

40.

Philip O'Leary. The Honour of Women in Early Irish Literature. *Ériu* [Internet]. 1987;38:27-44. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007520>

41.

Márkus G. Early Irish Feminism? *New Blackfriars*. 1992 Jul;73(862):375-388.

42.

Buttimer CG. Longes mac nUislenn reconsidered. *Éigse*. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland; 1994;28:1-41.

43.

Clancy TO. Court, King and Justice in the Ulster Cycle. *Medieval Celtic literature and society* [Internet]. Dublin, Ireland: Four Courts Press; 2005. p. 163-182. Available from: <https://contentstore.cla.co.uk//secure/link?id=180d9f69-c740-e911-80cd-005056af4099>

44.

O'Keefe JG, editor. *Buile Suibhne (The Frenzy of Suibhne, being the Adventures of Suibhne Geilt: a Middle Irish Romance)* [Internet]. Irish Texts Society; 1913. Available from: <http://www.ucc.ie/celt/published/T302018/>

45.

Lehmann R. *Early Irish verse*. 1st ed. Austin, TX: University of Texas Press; 1982.

46.

Nagy JF, Irish Texts Society. *A new introduction to Buile Suibhne, The frenzy of Suibhne: being the adventures of Suibhne Geilt; a middle-Irish romance*. London: Irish Texts Society; 1996.

47.

Heaney S. Sweeney astray [Internet]. Cambridge [eng.]: Proquest LLC; 1999. Available from:
https://ezproxy.lib.gla.ac.uk/login?url=https://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:po:Z000559436

48.

Ó Riain P. A study in the legend of the Wild Man. *Éigse*. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland; 1971 Feb;14:179-206.

49.

Lehmann E. A Walk on the Wild Side: Women, Men, and Madness [Internet]. Proceedings of the Harvard Celtic Colloquium. 2009. p. 127-137. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41219637>

50.

Bergholm A. Folly for Christ's Sake in Early Irish Literature: the Case of Suibhne Geilt Reconsidered. *Studia Celtica Fennica* [Internet]. 2007;4:7-14. Available from:
<https://journal.fi/scf/article/view/7421/5773>

51.

Herman M. Translating Buile Suibhne. *New Hibernia Review / Iris Éireannach Nua* [Internet]. 1999;3(New Hibernia Review):122-128. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557558>

52.

Shaw Sailer S. Suibne Geilt: Puzzles, Problems, and Paradoxes. *The Canadian Journal of Irish Studies* [Internet]. 1988;24(1):115-131. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/25515239>

53.

Clune A. Mythologising Sweeney. *Irish University Review* [Internet]. 1996;26/1(1):48-60.

Available from:

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/25484648>

54.

Carey J, editor. *Buile Suibhne: perspectives and reassessments*. London: Irish Texts Society; 2014.

55.

Stokes W. The destruction of Da Derga's Hostel. *Revue Celtique* [Internet]. 1901;22. Available from: <https://www.ucc.ie/celt/published/T301017A/index.html>

56.

Gantz J. *Early Irish myths and sagas*. Harmondsworth: Penguin Books; 1981.

57.

O'Connor, Ralph. The destruction of Da Derga's hostel: kingship and narrative artistry in a mediaeval Irish saga [Internet]. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199666133.001.0001>

58.

Eichhorn-Mulligan A. The Anatomy of Power and the Miracle of Kingship: The Female Body of Sovereignty in a Medieval Irish Kingship Tale. *Speculum* [Internet]. 2006;81(Speculum):1014–1051. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20463930>

59.

Charles-Edwards TM. *Geis, Prophecy, Omen, and Oath. Celtica*. Dublin: The Dublin Institute for Advanced Studies; 1999;23:38–59.

60.

O'Leary P. A foreseeing driver of an old chariot: regal moderation in early Irish literature. *Cambridge medieval Celtic studies*. 1986;11:1-16.

61.

Eichhorn-Milligan A. *Togail Bruidne Da Derga and the Politics of Anatomy*. *Cambrian Medieval Celtic Studies* [Internet]. 2005;(49):1-19. Available from: <https://contentstore.cla.co.uk//secure/link?id=1a0d9f69-c740-e911-80cd-005056af4099>

62.

West M. Aspects of díberg in the tale *Togail Bruidne Da Derga*. *Zeitschrift für celtische Philologie*. 1998;49/50:950-964.

63.

Ó Cathasaigh T. *Gat and Díberg in Togail Bruidne Da Derga*. Ahlqvist A, editor. *Celtica Helsingiensia: proceedings from a symposium on Celtic studies*. Helsinki, Finland: *Societas Scientiarum Fennica*; 1996; *Commentationes humanarum litterarum (Societas Scientiarum Fennica)*:203-213.

64.

Vries R de. *Two texts on Loch nEchach: De causis torchi Cor*

c Óche and Aided Echach maic Maireada. London: *Irish Texts Society*; 2012.

65.

Toner G. *The Ulster Cycle: Historiography or fiction?* *Cambrian Medieval Celtic studies* [Internet]. Aberystwyth: *CMCS*; 2000;(40):1-20. Available from: <https://contentstore.cla.co.uk//secure/link?id=d479a263-c740-e911-80cd-005056af4099>

66.

Kelleher J. *Irish History and Pseudo-History*. 1963;3(*Studia Hibernica*):113-127. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20495747>

67.

Ó Corráin D. Historical Need and Literary Narrative. Proceedings of the seventh International Congress of Celtic Studies held at Oxford, from 10th to 15th July, 1983. Oxford: D.E. Evans; 1986. p. 141-158.

68.

Ó huiginn R. Adapting Myth and Making History. In: Boyle E, Hayden D, editors. Authorities and adaptations: the reworking and transmission of textual sources in Medieval Ireland. Dublin: Dublin Institute for Advanced Studies; 2014. p. 1-21.

69.

Herbert M. Crossing historical and literary boundaries: Irish written culture around the year 1000. Crossing boundaries: proceedings of the XIIth International Congress of Celtic Studies 24-30 August 2003, University of Wales, Aberystwyth = Croesi ffiniau : trafodion y XIIfed Gynghres Astudiaethau Celtaidd Ryngwladol, 24-30 Awst 2003, Prifysgol Cymru, Aberystwyth. Aberystwyth: Department of Welsh, University of Wales; 2007. p. 87-101.

70.

Imhoff H. The themes and structure of Aided Echach maic Maireada. Ériu [Internet]. 2008;58:107-131. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20696364>

71.

Carey J, Dumville DN, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. The Irish national origin-legend: synthetic pseudohistory. Cambridge: Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge; 1994.

72.

Carey J. Lebor Gabála and the legendary history of Ireland. Medieval Celtic literature and society. Dublin, Ireland: Four Courts Press; 2005. p. 31-48.

73.

O'Brien MA. The Old Irish Life of St Brigit: Part 1. Translation. Irish Historical Studies [Internet]. Cambridge University Press; 1938;(2):121–134. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30006061>

74.

McCone K. An Introduction to Early Irish saints' Lives'. 1984;11(The Maynooth Review):26–59. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20556983>

75.

Byrne CJ, Harry MR, Ó Siadhail P, North American Congress of Celtic Studies. Celtic languages and Celtic peoples: proceedings of the Second North American Congress of Celtic Studies, held in Halifax, August 16-19, 1989. Heroic tradition in the Lives of the Early Irish saints: a study in hagio-biographical patterning. Halifax, N.S.: D'Arcy McGee Chair of Irish Studies, Saint Mary's University; 1992.

76.

Doherty C. The Irish Hagiorapher: resources, aims, results. The Writer as witness : literature as historical evidence. Cork: Cork University Press; 1987. p. 10–22.

77.

Doherty C. The Irish Hagiorapher: resources, aims, results. The Writer as witness : literature as historical evidence. Cork: Cork University Press; 1987. p. 10–22.

78.

Clancy TO. Early Gaelic Nature Poetry Revisited. In: Henley G, Russell P, editors. Rhetoric and reality in medieval Celtic literature: studies in honor of Daniel F Melia. First edition. Hamilton, New York: Colgate University Press; 2014.

79.

Sharpe R. Medieval Irish saints' lives: an introduction to Vitae sanctorum Hiberniae [Internet]. Oxford: Clarendon; 1991. Available from:

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780198215820.001.0001>

80.

Stokes W. The Voyage of the Húi Corra. *Revue Celtique* [Internet]. 1893;14:22-69. Available from: <https://archive.org/stream/revueceltique14pari#page/22/mode/2up>

81.

Carey J. The location of the otherworld in Irish tradition. *The otherworld voyage in early Irish literature: an anthology of criticism* [Internet]. Dublin: Four Courts; 2000. p. 113-119. Available from: https://www.ucc.ie/en/media/academic/seanmeanghaeilge/cdi/texts/Carey_Location-of-the-Otherworld.pdf

82.

Ní Bhrolcháin M. An introduction to early Irish literature [Internet]. Dublin, Ireland: Four Courts Press; 2011. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6212363>

83.

Mac Mathúna S. *Immram Brain: Bran's journey to the land of women*. Tübingen: Max Niemeyer; 1985.

84.

Sims-Williams P. Some Celtic Otherworld Terms. *Celtic language, Celtic culture: a festschrift for Eric P Hamp*. Van Nuys, Calif: Ford & Bailie; 1990. p. 57-81.

85.

Hillers B. Voyages between Heaven and Hell: Navigating the Early Irish Immram Tales. *Proceedings of the Harvard Celtic Colloquium* [Internet]. 1993;13:66-81. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557257>

86.

Clancy TO. Subversion at sea: structure, style and intent in the Immrama. *The otherworld voyage in early Irish literature: an anthology of criticism*. Dublin: Four Courts; 2000;194-225.

87.

Sims-Williams P. Some Celtic Otherworld Terms. *Celtic language, Celtic culture: a festschrift for Eric P Hamp*. Van Nuys, Calif: Ford & Bailie; 1990;57-81.

88.

Mac Cana P. The Sinless Otherworld of Immram Brain'. 1976;27(Ériu):27-95. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007670>

89.

Carey J. Time, Space, and the Otherworld. *Proceedings of the Harvard Celtic Colloquium [Internet]*. 1987;7:1-27. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557183>

90.

Breatnach C. The Transmission and Structure of Immram Curaig Ua Corra. *Ériu [Internet]*. 2003;53:91-107. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30008353>

91.

Mac Cana P. The Sinless Otherworld of Immram Brain. *Ériu [Internet]*. 1976;27:95-115. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007670>

92.

Nagy JF. Liminality and Knowledge in Irish Tradition. *Studia Celtica [Internet]*. 1981 Feb;16-17:135-143. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297876059/fulltextPDF/E6B93B212CAB484FPQ/7?accountid=14540>

93.

Dumville DN. Echtrae and Immram: Some Problems of Definition. *Ériu* [Internet]. 1976;27:73–94. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007669>

94.

Uí Cathasaigh T. Coire Sois, The Cauldron of Knowledge: a Companion to Early Irish Saga [Internet]. Boyd M, editor. Notre Dame, Indiana: University of Notre Dame Press; 2014. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3441156>

95.

Sayers W. Netherworld and Otherworld in early Irish literature. *Zeitschrift für celtische Philologie* [Internet].

Tu

bingen: Max Niemeyer Verlag; 59(1). Available from:

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.degruyter.com/view/j/zcph.2012.59.issue-1/zcph.2012.011/zcph.2012.011.xml>

96.

Carson, Ciaran. *The tain: a new translation of the*

Ta

in

bo

cu

ailnge. London: Penguin; 2008.

97.

Slover, Clark Harris, Cross, Tom Peete. *Ancient Irish tales*. New York: Barnes & Noble; 1936.

98.

Dooley, Ann, Roe, Harry. Tales of the elders of Ireland =: (Acallam na
seno

),
rach). Oxford: Oxford University Press; 1999.

99.

Gantz, Jeffrey. Early Irish myths and sagas [Internet]. Harmondsworth: Penguin Books;
1981. Available from:

<https://contentstore.cla.co.uk//secure/link?id=d679a263-c740-e911-80cd-005056af4099>

100.

Heaney, Seamus. Sweeney astray. London: Faber & Faber; 1984.

101.

Jackson, Kenneth Hurlstone. A Celtic miscellany: translations from the Celtic literatures.
Revised ed. Harmondsworth: Penguin; 1971.

102.

Kinsella, Thomas, Le Brocqy, Louis. The

Ta

),
in. London: Oxford University Press; 2002.

103.

Koch, John T., Carey, John. The Celtic heroic age: literary sources for ancient Celtic Europe
& early Ireland & Wales. 4th ed. Aberystwyth: Celtic Studies Publications; 2003.

104.

Mac

Mathu

),
na,

Se

amus. Immram Brain: Bran's journey to the land of women.

Tu

bingen: Max Niemeyer; 1985.

105.

McCone, Kim. Echtrae Chonnlai and the beginnings of vernacular narrative writing in Ireland: a critical edition with introduction, notes, bibliography, and vocabulary. Maynooth: Department of Old and Middle Irish, National University of Ireland, Maynooth; 2000.

106.

Meyer, Kuno. The death-tales of the Ulster heroes. 2nd reprint. [Dublin]: School of Celtic Studies, Dublin Institute for Advanced Studies; 1993.

107.

University of Wales. Cambrian Medieval Celtic studies. Aberystwyth: CMCS; 1993;

Available from:

<https://contentstore.cla.co.uk/secure/link?id=170d9f69-c740-e911-80cd-005056af4099>

108.

O Daly,

Ma

iri

n. Cath Maige Mucrama =: The battle of Mag Mucrama. Dublin: Irish Texts Society; 1975.

109.

O'Rahilly, Cecile.

Ta

in

bo

Cu

alnge, from the Book of Leinster. Dublin: Institute for Advanced Studies; 1967.

110.

Cogadh Gaedhel re Gallaibh = The war of the Gaedhil with the Gaill, or, The invasions of Ireland by the Danes and other Norsemen : the original Irish text, edited, with translation and introduction : Todd, James Henthorn, 1805-1869 [Internet]. Available from: <http://archive.org/details/cogadhgaedhelreg00todd>

111.

The Voyage of the Hui Corra [Internet]. Available from: <http://www.ucc.ie/celt/published/T303030/index.html>

112.

Stokes W. 'The death of Muirchertach mac Erca'. Revue Celtique [Internet]. 1902;23:395-437. Available from: <https://archive.org/stream/revueceltique23pari#page/n5/mode/2up>

113.

Deane, Seamus, Carpenter, Andrew, Williams, Jonathan. The Field Day anthology of Irish writing. Derry: Field Day; 1991.

114.

O'Keeffe JG, editor. Buile Suibhne (The Frenzy of Suibhne) being the Adventures of Suibhne Geilt: A Middle-Irish Romance [Internet]. London; 1913. Available from: <https://www.ucc.ie/celt/published/T302018/>

115.

Koch JT. Celtic culture: a historical encyclopedia [Internet]. Santa Barbara, Calif: ABC-CLIO; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=265494>

116.

Kelleher, Margaret, O'Leary, Philip. The Cambridge history of Irish literature. Cambridge: Cambridge University Press; 2006.

117.

McCone, Kim. Pagan past and Christian present in early Irish literature. Maynooth: An Sagart; 1990.

118.

National University of Ireland.

E
,
igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland;

119.

Sims-Williams, Patrick, Williams, Gruffydd Aled, International Congress of Celtic Studies, University of Wales, Aberystwyth. Crossing boundaries: proceedings of the XIIth International Congress of Celtic Studies 24-30 August 2003, University of Wales, Aberystwyth = Croesi ffiniau : trafodion y XIIfed Gynghres Astudiaethau Celtaidd Ryngwladol, 24-30 Awst 2003, Prifysgol Cymru, Aberystwyth. Aberystwyth: Department of Welsh, University of Wales; 2007.

120.

Ni
,

Bhrolcha
,

in, Muireann. An introduction to early Irish literature. Dublin: Four Courts Press; 2009.

121.

Harper-Bill, Christopher, Battle Conference on Anglo-Norman Studies. Anglo-Norman studies: proceedings of the Battle Conference, 20. Woodbridge, Suffolk: Boydell Press; 1998.

122.

Ó Cróinín D, Ebooks Corporation Limited. Prehistoric and early Ireland [Internet]. Oxford: Oxford University Press; 2005. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=422549>

123.

Carney, James. Studies in Irish literature and history. Dublin: Dublin Institute for Advanced Studies; 1955.

124.

Dillon, Myles. Early Irish literature. Blackrock, County Dublin, Ireland: Four Courts Press; 1994.

125.

Dillon, Myles, Radio
Telefi

S
E

ireann. Irish sagas. 4th ed. Dublin: Mercier Press; 1968.

126.

Hughes, Kathleen. Early Christian Ireland: introduction to the sources. London: Sources of History Ltd; 1972.

127.

Maier, Bernhard. The Celts: a history from earliest times to the present. Edinburgh: Edinburgh University Press; 2003.

128.

Duffy,
Sea

n,
MacShamhra

in, Ailbhe, Moynes, James. Medieval Ireland: an encyclopedia. New York: Routledge; 2005.

129.

Kelly, Fergus. A guide to early Irish law. Dublin: Dublin Institute for Advanced Studies; 1988.

130.

Williams, J. E. Caerwyn, Ford, Patrick K. The Irish literary tradition. Cardiff: University of Wales Press; 1992.

131.

Price, Glanville. The Celtic connection. Gerrards Cross: Colin Smythe; 1992.

132.

O'Rahilly, Thomas Francis, Dublin Institute for Advanced Studies. Early Irish history and mythology. Dublin: Dublin Institute for Advanced Studies; 1946.

133.

O

Cui

v, Brian, International Congress of Celtic Studies. The impact of the Scandinavian invasions on the Celtic-speaking peoples C.800-1100 A.D.: introductory papers read at plenary sessions of the International Congress of Celtic studies held in Dublin, 6-10 July, 1959.

Baile

A

tha Cliath:

Institiu

,

id

Ard-le

,

inn Bhaile

A

,

tha Cliath; 1962.

134.

Thurneysen, Rudolf. Die irische Helden-und Königsage bis zum siebzehnten Jahrhundert: T. 1-2. Halle: Niemeyer; 1921.

135.

O

,

Riain P. A Dictionary of Irish Saints [Internet]. Portland: Four Courts Press; 2011. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6216525>

136.

Flanagan, Marie Therese, Ebooks Corporation Limited. The transformation of the Irish church in the twelfth and thirteenth centuries [Internet]. Woodbridge, Suffolk: Boydell Press; 2010. Available from: <http://www.gla.ebib.com/patron/FullRecord.aspx?p=867022>

137.

Charles-Edwards, T. M. Early Christian Ireland. Cambridge: Cambridge University Press; 2000.

138.

Bracken, Damian, Ó Riain-Raedel, Dagmar. Ireland and Europe in the twelfth century: reform and renewal. Dublin: Four Courts Press; 2006.

139.

Márkus G. Early Irish 'Feminism'. *New Blackfriars*. 1992 Jul;73(862):375–388.

140.

Donnchadh Ó Corráin, 'Creating the past: the early Irish genealogical tradition', *Chronicon* 1 (1997), 2: 1-32 [Internet]. Available from: <http://www.ucc.ie/chronicon/ocorrfra.htm>

141.

Carey, John. *The Irish national origin-legend: synthetic pseudohistory*. Cambridge: Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge; 1994.

142.

Carey, John, Irish Texts Society. *Lebor Gabála Éirenn: textual history and pseudohistory*. London: Irish Texts Society; 2009.

143.

Koch, John T., Carey, John. *The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales*. 4th ed. Aberystwyth: Celtic Studies Publications; 2003.

144.

Duffy,
Sea

n,
MacShamhra

in, Ailbhe, Moynes, James. *Medieval Ireland: an encyclopedia*. New York: Routledge; 2005.

145.

Ó Cróinín D, Ebooks Corporation Limited. *Prehistoric and early Ireland* [Internet]. Oxford: Oxford University Press; 2005. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=422549>

146.

Schlu

ter, Dagmar. History or fable?: the Book of Leinster as a document of cultural memory in twelfth-century Ireland.

Mu

nster: Nodus; 2010.

147.

Black, Ronald, Gillies, William,

O

Maolalaigh, Roibeard, International Congress of Celtic Studies. Celtic connections: Proceedings of the 10th International Congress of Celtic Studies, Vol. 1: Language, literature, history, culture. East Linton: Tuckwell Press; 1999.

148.

Tymoczko, Maria. Translation in a postcolonial context: early Irish literature in English translation. Manchester: St Jerome Pub; 1999.

149.

Boyle, Elizabeth, Russell, Paul. The tripartite life of Whitley Stokes (1830-1909). Dublin: Four Courts Press; 2011.

150.

McCarthy, Conor. Seamus Heaney and medieval poetry [Internet]. Woodbridge, Suffolk: D.S. Brewer; 2008. Available from: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781846156052>

151.

Review: The Táin by Ciaran Carson [Internet]. Available from: <http://www.theguardian.com/books/2007/oct/27/featuresreviews.guardianreview24>

152.

The Táin, trs Ciaran Carson [Internet]. Available from:
<http://www.independent.co.uk/arts-entertainment/books/reviews/the-t225in-trs-ciaran-cars-on-397889.html>

153.

Translator's nightmare, this 'Tain' is a dream [Internet]. Available from:
<http://articles.latimes.com/2007/dec/12/entertainment/et-rutten12>

154.

O'Donoghue B. The Táin, translated from the Old Irish epic Táin Bó Cúailnge (review). Translation and Literature [Internet]. 2008;17(2). Available from:
http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/translation_and_literature/v017/17.2.o-donoghue.pdf

155.

Johnston E. Literacy and identity in early medieval Ireland [Internet]. Woodbridge, Suffolk: The Boydell Press; 2013. Available from:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1206861>

156.

Carey, John. A single ray of the sun: religious speculation in early Ireland : three essays [Internet]. Andover, Mass: Celtic Studies Publications Inc; 1999. Available from:
<https://contentstore.cla.co.uk/secure/link?id=190d9f69-c740-e911-80cd-005056af4099>

157.

John Carey. The Three Things Required of a Poet. Ériu [Internet]. Royal Irish Academy; 1997;48:41-58. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007956>

158.

Koch JT. Celtic culture: a historical encyclopedia [Internet]. Santa Barbara, Calif: ABC-CLIO; 2006. Available from:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=265494>

159.

University of Aberdeen. Scottish Gaelic studies. London: H. Milford, Oxford University Press; 1926;

160.

Sean Mac Airt. Filidecht and Coimgne. Ériu [Internet]. Royal Irish Academy; 1958;18:139-152. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007340>

161.

Mac Cana, Proinsias. The learned tales of medieval Ireland. [Dublin]: Dublin Institute for Advanced Studies; 1980.

162.

Harris, Joseph, Reichl, Karl. Prosimetrum: crosscultural perspectives on narrative in prose and verse. Woodbridge: D.S. Brewer; 1997.

163.

Tranter, Stephen Norman, Tristram, Hildegard L. C. Early Irish literature - media and communication =:

Mu

ndlichkeit und Schriftlichkeit in der

fru

hen irischen Literatur.

Tu

bingen: Gunter Narr Verlag; 1989.

164.

Zeitschrift

fu

r celtische Philologie.

Tu

bingen: Max Niemeyer Verlag; 1953;

165.

Oral Tradition. Available from: <http://journal.oraltradition.org/issues/1ii/nagy>

166.

Ni

Chatha

in,
Pro

inse

as, Richter, Michael, International Colloquium on Ireland and Europe in the Early Middle Ages, University of Konstanz, University College Dublin. Ireland and Europe in the early middle ages: texts and transmission = Irland und Europa im fru

heren Mittelalter : Texte und

U

berlieferung. Dublin: Four Courts; 2002.

167.

Seán Ó Coileáin. Oral or Literary? Some Strands of the Argument. *Studia Hibernica* [Internet]. St. Patrick's College, Drumcondra, a College of Dublin City University; 1978;(17):7-35. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20496118>

168.

Evans, D. Ellis, Griffith, John G., Jope, E. M., International Congress of Celtic Studies. Proceedings of the seventh International Congress of Celtic Studies held at Oxford, from 10th to 15th July, 1983. Oxford: D.E. Evans; 1986.

169.

Patrick Sims-Williams, editor. Historical need and literary narrative: a caveat from ninth-century Wales. *Welsh History Review* [Internet]. 1994;17(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1310504138?accountid=14540>

170.

Dunne, Tom, Doherty, Charles, Irish Conference of Historians. *The Writer as witness: literature as historical evidence*. Cork: Cork University Press; 1987.

171.

Carney, James,
O

Corra

in, Donnchadh, Breatnach, Liam, McCone, Kim. *Sages, saints and storytellers: Celtic studies in honour of Professor James Carney*. Maynooth: An Sagart; 1989.

172.

O'Neill P. The Latin colophon to the *Táin Bó Cúailnge* in the Book of Leinster: A critical view of Old Irish literature. *Celtica* [Internet]. 1999;23:269-275. Available from: <https://www.dias.ie/celt/celtica/celtica-volume-23/>

173.

University of Wales. *Cambrian Medieval Celtic studies*. Aberystwyth: CMCS; 1993;

174.

Poppe, Erich, University of Cambridge. *Of cycles and other critical matters: some issues in medieval Irish literary history and criticism*. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge; 2008.

175.

Minnis, A. J., Johnson, Ian. *The Cambridge history of literary criticism: Vol. 2: The Middle Ages*. Cambridge: Cambridge University Press; 2005.

176.

National University of Ireland.

E

igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland;

177.

Edel, Doris. *Cultural identity and cultural integration: Ireland and Europe in the early Middle Ages*. Blackrock: Four Courts; 1995.

178.

Thompson, Stith. *Motif-index of folk-literature: a classification of narrative elements in folktales, ballads, myths, fables, mediaeval romances, exempla, fabliaux, jest-books, and local legends*. Rev. and enl. ed. Bloomington: Indiana University Press; 58AD.

179.

Russell P, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 'Read it in a glossary': glossaries and learned discourse in medieval Ireland. Cambridge: Hughes Hall; 2008.

180.

Flanagan MT, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic, Hughes Hall (University of Cambridge). *Reform in the twelfth-century Irish church: a revolution of outlook?* Cambridge: Hughes Hall & Department of Anglo-Saxon, Norse and Celtic, University of Cambridge; 2012.

181.

Hildegard L.C. T. *Latin and Latin Learning in the Táin Bó Cúailnge*. *Zeitschrift für celtische*

Philologie [Internet]. 1997;(49-50). Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.degruyter.com/view/j/zcph.1997.49-50.issue-1/zcph.1997.49-50.1.847/zcph.1997.49-50.1.847.xml>

182.

Mercier V. The Irish comic tradition. Oxford: Clarendon Press; 1962.

183.

University of Wales. College of Aberystwyth. Dept. of Welsh. Cambrian Medieval Celtic studies. Aberystwyth: CMCS; 1993;

184.

Ó Coileáin S. Irish saga literature. Heroic epic and saga: an introduction and handbook to the world's great folk epics. Bloomington: Indiana University Press; 1978. p. 172-192.

185.

Kelleher JV, Fanning C. Selected writings of John V. Kelleher on Ireland and Irish America. Carbondale, Ill: Southern Illinois University Press; 2002.

186.

Tymoczko, Maria. Translation in a postcolonial context: early Irish literature in English translation. Manchester: St Jerome Pub; 1999.

187.

Aitchison NB. The ulster cycle: heroic image and historical reality. *Journal of Medieval History*. 1987 Jan;13(2):87-116.

188.

Mallory, J. P., Stockman, Gerard, International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December;

189.

Fulton, Helen. *Medieval Celtic literature and society*. Dublin, Ireland: Four Courts Press; 2005.

190.

Dublin Institute for Advanced Studies. *Celtica*. Dublin: The Dublin Institute for Advanced Studies; 1950;

191.

Findon, Joanne, MyiLibrary. *A woman's words: Emer and female speech in the Ulster Cycle* [Internet]. Toronto, ON: University of Toronto Press; 1997. Available from: <http://lib.myilibrary.com/browse/open.asp?id=200837&entityid=https://idp.gla.ac.uk/shibboleth>

192.

Jackson, Kenneth Hurlstone. *The oldest Irish tradition: a window on the Iron Age*. Cambridge: At the University Press; 1964.

193.

University of Wales. *Cambrian Medieval Celtic studies*. Aberystwyth: CMCS; 1993;

194.

O

Riain,
Pa

draig. *Fled Bricrenn: reassessments*. London: Irish Texts Society; 2000.

195.

Mallory, J. P., Stockman, Gerard, *International Conference on the Ulster Cycle of Tales*.

Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December;

196.

Kim McCone. Aided Cheltchair Maic Uthechair: Hounds, Heroes and Hospitallers in Early Irish Myth and Story. *Ériu* [Internet]. Royal Irish Academy; 1984;35:1-30. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007775>

197.

Zeitschrift

fu

..

r celtische Philologie.

Tu

..

bingen: Max Niemeyer Verlag; 1953;

198.

O

,

Cathasaigh,

Toma

,

s. The heroic biography of Cormac mac Airt. Dublin: Dublin Institute for Advanced Studies; 1977.

199.

Tomás Ó Cathasaigh. Between God and Man: The Herò of Irish Tradition. The Crane Bag [Internet]. Richard Kearney; 1978;2(1):72-79. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30059464>

200.

Mallory, J. P., Stockman, Gerard, International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December;

201.

Navan Research Group. Emania: bulletin of the Navan Research Group. The literature of the Laigin. Navan Research Group; 1990;7.

202.

O
,
hUiginn,
Ruairi
,
O
,
Catha
,
in, Brian, International Conference on the Ulster Cycle of Tales. Ulidia 2: proceedings of the Second International Conference on the Ulster Cycle of Tales, National University of Ireland, Maynooth, 24-27 June 2005. Maigh Nuad: Sagart; 2009.

203.

National University of Ireland.
E
,
igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland; Available from:
<https://contentstore.cla.co.uk//secure/link?id=d779a263-c740-e911-80cd-005056af4099>

204.

Philip O'Leary. The Honour of Women in Early Irish Literature. Ériu [Internet]. Royal Irish Academy; 1987;38:27-44. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007520>

205.

Radner, Joan N. 'Fury Destroys the World': Historical Strategy in Ireland's Ulster Epic. Mankind Quarterly Mankind Quarterly [Internet]. Cliveden Press [etc.]; 23(1). Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com.ezproxy.lib.gla.ac.uk/do>

cview/1306218806/citation/1406C9F127967387D9B/5?accountid=14540

206.

Mallory, J. P., Stockman, Gerard, International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December;

207.

Sjoestedt, Marie-Louise, Dillon, Myles. Gods and heroes of the Celts. Dublin: Four Courts Press; 1994.

208.

Tristram, Hildegard L. C. Text und Zeittiefe.

Tu

..

bingen: G. Narr; 1994.

209.

Slotkin, Edgar M., Eska, Joseph F. Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin. Hamilton, N.Y.: Colgate University Press; 2011.

210.

Ó hUiginn R, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. Marriage, law and Tochmarc Emire. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge; 2013.

211.

Gregory Toner. Wise Women and Wanton Warriors in Early Irish Literature. Proceedings of the Harvard Celtic Colloquium [Internet]. Department of Celtic Languages & Literatures, Harvard University; 2010;30:259-272. Available from:

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41219663>

212.

Wadden P. Cath Ruis na Ríg for Bóinne: History and literature in twelfth-century Ireland. *Aiste: rannsachadh air litreachas Gàidhlig = Studies in Gaelic literature*. Glasgow: University of Glasgow, Department of Celtic; 2014;4:1–34.

213.

Greenwood EM. Characterisation and Narrative Intent in the Book of Leinster Version of *Táin Bó Cúailnge*. *Medieval Insular Literature Between the Oral and the Written II: Continuity*. 1997. p. 81–116.

214.

Cornelius G. Buttmer. *Scéla Mucce Meic Dathó: A Reappraisal*. *Proceedings of the Harvard Celtic Colloquium* [Internet]. Department of Celtic Languages & Literatures, Harvard University; 1982;2:61–73. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557119>

215.

Dillon, Myles, *Radio Telefís*

Éireann.

Irish sagas. 4th ed. Dublin: Mercier Press; 1968.

216.

Martin BK. The Medieval Irish stories about Bricriu's Feast and Mac Dathó's Pig. *Parergon*. 1992;10(1):71–93.

217.

'Serial defamation in two medieval tales: the Icelandic Ólkofra Tháttr and the Irish Scéla Mucce Meic Dathó' [Internet]. Available from: <http://journal.oraltradition.org/issues/6i/sayers>

218.

Doi, Toshio, Celtic Society of Japan. *Studia Celtica Japonica: new series*, No. 9. Toyohashi: Celtic Society of Japan; 1997.

219.

National University of Ireland.

E

igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland;

220.

Johnson TO, Cairns D. *Gender in Irish writing*. Milton Keynes: Open University Press; 1991.

221.

Edmonds, Fiona Louise, Russell, Paul, Charles-Edwards, T. M. *Tome: studies in medieval Celtic history and law in honour of Thomas Charles-Edwards*. Woodbridge, Suffolk: Boydell Press; 2011.

222.

B.K. M. 'Medieval Irish aitheda and Todorov's "Narratologie"'. *Studia Celtica*. 1975 Jun;10-11:135-151.

223.

International Conference on the Ulster Cycle of Tales. *Ulidia 3: proceedings of the Third International Conference on the Ulster Cycle of Tales, University of Ulster, Coleraine, 22-25 June, 2009: in memoriam Patrick Leo Henry*. Toner G, Mac Mathúna S, editors. Berlin: Curach Bhán Publications; 2013.

224.

Mathis KL. *Mourning the maic Uislenn: blood, death & grief in Longes mac n-Uislenn & Oidheadh chloinne hUisneach*. Scottish Gaelic studies. London: H. Milford, Oxford

University Press; 2013;29:1-20.

225.

Maria T. 'Animal imagery in Loinges mac nUislenn'. *Studia Celtica*. 1985
Jun;20-21:145-166.

226.

University of Cambridge. *Cambridge medieval Celtic studies*. Leamington Spa: J. Hall;
1981;

227.

University of Wales. *Cambrian Medieval Celtic studies*. Aberystwyth: CMCS; 1993;

228.

Mallory, J. P., Stockman, Gerard, *International Conference on the Ulster Cycle of Tales*.
Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales,
Belfast and Emain Macha, 8-12 April 1994. Belfast: December;

229.

Dooley, Ann. *Playing the hero: reading the Irish saga*

Ta

in

bo

Cu

ailnge. Toronto, Ont: University of Toronto Press; 2006.

230.

Ni

Chatha

in,
Pro

inse

as, Richter, Michael, International Colloquium on Ireland and Europe in the Early Middle Ages, University of Konstanz, University College Dublin. Ireland and Europe in the early middle ages: texts and transmission = Irland und Europa im fru

heren Mittelalter : Texte und
U

berlieferung. Dublin: Four Courts; 2002.

231.

Mallory, J. P., Stockman, Gerard, International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December;

232.

Tristram, Hildegard L. C. Medieval insular literature between the oral and the written, 2: continuity of transmission.

Tu

bingen: Gunter Narr Verlag; 1997.

233.

Tristram, Hildegard L. C. Medieval insular literature between the oral and the written, 2: continuity of transmission.

Tu

bingen: Gunter Narr Verlag; 1997.

234.

O

hUiginn,

Ruairi

,

O

,

Catha

,

in, Brian, International Conference on the Ulster Cycle of Tales. Ulidia 2: proceedings of the Second International Conference on the Ulster Cycle of Tales, National University of Ireland, Maynooth, 24-27 June 2005. Maigh Nuad: Sagart; 2009.

235.

John V. Kelleher. The Táin and the Annals. Ériu [Internet]. Royal Irish Academy; 1971;22:107-127. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007605>

236.

Mallory, J. P. Aspects of the
Ta

,

in. Belfast: December Publications; 1992.

237.

Mallory, J. P., Stockman, Gerard, International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. Belfast: December;

238.

U. Mac Gearailt. Infixed and independent pronouns in the LL text of Táin Bó Cúailnge. Zeitschrift für celtische Philologie [Internet]. 49-50(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.degruyter.com/view/j/zcph.1997.49-50.issue-1/zcph.1997.49-50.1.494/zcph.1997.49-50.1.494.xml?format=INT>

239.

Mallory, J. P. Aspects of the
Ta

,

in. Belfast: December Publications; 1992.

240.

Melia DF. Parallel Versions of 'The Boyhood Deeds of Cuchulainn'. *Forum for Modern Language Studies*. 1974;X(3):211–226.

241.

Tristram, Hildegard L. C. *Studien zur Táin Bó Cuailnge*.

Tu

bingen: Gunter Narr Verlag; 1993.

242.

Mallory, J. P., Stockman, Gerard, *International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December;

243.

Slotkin, Edgar M., Eska, Joseph F. *Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin*. Hamilton, N.Y.: Colgate University Press; 2011.

244.

Koch JT. *Celtic culture: a historical encyclopedia* [Internet]. Santa Barbara, Calif: ABC-CLIO; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=265494>

245.

O Daly M. *The Metrical Dindshenchas. Early Irish poetry*. Cork: Mercier Press; 1965;59–72.

246.

Carey J, Herbert M, Murray K. Cín Chille Cúile: texts, saints and places; essays in honour of Pádraig Ó Riain. Aberystwyth: Celtic Studies Publications; 2004.

247.

Baumgarten R. Etymological Aetiology in Irish Tradition. *Ériu* [Internet]. 1990;41:115–122. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30006292>

248.

Baumgarten R. Placenames, Etymology, and the Structure of Fianaigecht. *Béaloideas* [Internet]. 1987;1–24. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20522279>

249.

Dooley A, Mac Mathúna S, Borsje J, Toner G, Shaw JW, Pontifical Institute of Mediaeval Studies, Celtic Cosmology and the Power of Words (Colloquium). Celtic cosmology: perspectives from Ireland and Scotland. Toronto, Ontario: Pontifical Institute of Mediaeval Studies; 2014.

250.

Brown T, Royal Irish Academy, European Science Foundation. Celticism. Amsterdam: Rodopi; 1996.

251.

Jackson KH. Studies in early celtic nature poetry. New ed. Felinfach: Llanerch; 1995.

252.

Dillon M. Early Irish literature. Blackrock, County Dublin, Ireland: Four Courts Press; 1994.

253.

Carney J, Ó Corráin D, Breatnach L, McCone K. Sages, saints and storytellers: Celtic studies in honour of Professor James Carney. Maynooth: An Sagart; 1989.

254.

Carney J, Ó Corráin D, Breatnach L, McCone K. Sages, saints and storytellers: Celtic studies in honour of Professor James Carney. Maynooth: An Sagart; 1989.

255.

Schot R, Newman C, Bhreathnach E. Landscapes of cult and kingship: archaeology and text. Dublin: Four Courts; 2011.

256.

Leerssen J. Wildness, Wilderness, and Ireland: Medieval and Early-Modern Patterns in the Demarcation of Civility. *Journal of the History of Ideas* [Internet]. 1995;56(1):25–39. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/2710005>

257.

N. B. Aitchison. Kingship, Society and Sacrality: Rank, Power and Ideology in early Medieval Ireland. *Traditio* [Internet]. Fordham University; 1994;49:45–75. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/27831893>

258.

Bhreathnach, Edel, Discovery Programme, Royal Irish Academy. Tara: a select bibliography. Dublin: Royal Irish Academy; 1995.

259.

Byrne, Francis John. Irish kings and high-kings. 2nd ed. Dublin: Four Courts Press; 2001.

260.

Fradenburg, Louise Olga. Women and sovereignty [Internet]. Edinburgh: Edinburgh University Press; 1992. Available from: <https://contentstore.cla.co.uk//secure/link?id=d579a263-c740-e911-80cd-005056af4099>

261.

Billington, Sandra, Aldhouse-Green, Miranda J. The concept of the goddess. [1st pbk ed.]. London: Routledge; 1999.

262.

Jaski B. Early Irish Kingship and Succession [Internet]. Portland: Four Courts Press; 2013. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6219849>

263.

British Academy. Proceedings of the British Academy. London: Published for the British Academy by the Oxford University Press; 1904;

264.

Proinsias Mac Cana. Women in Irish Mythology. The Crane Bag [Internet]. Richard Kearney; 1980;4(1):7–11. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30060317>

265.

National University of Ireland.

E

igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland;

266.

University of Cambridge. Cambridge medieval Celtic studies. Leamington Spa: J. Hall; 1981;

267.

Roland Mitchell Smith. The Speculum Principum in Early Irish Literature. *Speculum* [Internet]. Medieval Academy of America; 1927;2(4):411-445. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/2847517>

268.

O'Connor, Ralph. The destruction of Da Derga's hostel: kingship and narrative artistry in a mediaeval Irish saga [Internet]. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199666133.001.0001>

269.

E

tudes celtiques. Paris:
Socie

te

d'E

ditions 'Les Belles Lettres' [etc.];

270.

Muireann Ní Bhrolcháin. Women in Early Irish Myths and Sagas. The Crane Bag [Internet]. Richard Kearney; 1980;4(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30060318>

271.

Radner JN. The significance of the threefold death in Celtic tradition. In: Ford PK, editor. *Celtic Folklore and Christianity: Studies in memory of William W Heist*. Santa Barbara, CA; 1983. p. 180-200.

272.

Schot R, Newman C, Bhreathnach E. Landscapes of cult and kingship: archaeology and

text. Dublin: Four Courts; 2011.

273.

Bhreathnach M. The sovereignty goddess as goddess of death? *Zeitschrift für celtische Philologie* [Internet]. 1982;39:243–260. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.degruyter.com/view/j/zcph.1982.39.issue-1/zcph.1982.39.1.243/zcph.1982.39.1.243.xml>

274.

Charles-Edwards TM. Feis, Prophecy, Omen, and Oath. *Celtica* [Internet]. 1999;23:38–59. Available from: <https://www.dias.ie/?s=celtica+23&submit=Go>

275.

Zeitschrift

fu

..

r celtische Philologie.

Tu

..

bingen: Max Niemeyer Verlag; 1953;

276.

O'Connor, Ralph. The destruction of Da Derga's hostel: kingship and narrative artistry in a mediaeval Irish saga [Internet]. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199666133.001.0001>

277.

Ó Cathasaigh T. Gat and díberg in Togail Bruidne Da Derga. In: Ahlqvist A, editor. *Celtica Helsingiensia*. Helsinki;

278.

Sims-Williams P. Riddling treatment of the 'watchman device' in Branwen and Togail Bruidne Da Derga. *Studia Celtica*. 1977 Aug;12–13:83–117.

279.

Borsje J. Approaching danger: Togail Bruidne Da Derga and the motif of being one-eyed. Identifying the 'Celtic'. Dublin: Four Courts; 2002;CSANA yearbook:75–99.

280.

University of Wales. Cambrian Medieval Celtic studies. Aberystwyth: CMCS; 1993;

281.

T. M. Charles-Edwards. Honour and Status in Some Irish and Welsh Prose Tales. Ériu [Internet]. Royal Irish Academy; 1978;29:123–141. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007769>

282.

Thomas Owen Clancy. Fools and Adultery in Some Early Irish Texts. Ériu [Internet]. Royal Irish Academy; 1993;44:105–124. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30006882>

283.

Dillon, Myles. The cycles of the kings. Blackrock, Ireland: Four Courts Press; 1994.

284.

University of Wales. Studia Celtica. Cardiff: University of Wales Press; 1966;

285.

Barbara L. Hillers. The Irish Historical Romance: A New Development? Proceedings of the Harvard Celtic Colloquium [Internet]. Department of Celtic Languages & Literatures, Harvard University; 1991;11:15–25. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557223>

286.

Uaitear Mac Gearailt. The making of Fingal Rónáin. *Studia Hibernica* [Internet]. St. Patrick's College, Drumcondra, a College of Dublin City University; 2007;(34):2006–84. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40732132>

287.

National University of Ireland.

E

igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland;

288.

Dublin Institute for Advanced Studies. *Celtica*. Dublin: The Dublin Institute for Advanced Studies; 1950;

289.

Tomás Ó Cathasaigh. *Varia III*. The Trial of Mael Fothartaig. *Ériu* [Internet]. Royal Irish Academy; 1985;36:177–180. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007804>

290.

Erich Poppe. A Note on the Jester in 'Fingal Rónáin'. *Studia Hibernica* [Internet]. St. Patrick's College, Drumcondra, a College of Dublin City University; 1993;(27):145–154. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20495018>

291.

Erich Poppe. Deception and Self-Deception in 'Fingal Rónáin'. *Ériu* [Internet]. Royal Irish Academy; 1996;47:137–151. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007441>

292.

Wiley, Dan M. *Essays on the early Irish king tales*. Dublin: Four Courts Press; 2008.

293.

Jürgen Uhlich. Some Textual Problems in Rónán's Lament I: Two Quatrains concerning Echaí's Daughter (Fingal Rónáin Lines 180-7). *Ériu* [Internet]. Royal Irish Academy; 2006;56:13-62. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007050>

294.

Wiley, Dan M. *Essays on the early Irish king tales*. Dublin: Four Courts Press; 2008.

295.

Herbert M. The Death of Muirchertach Mac Erca: A Twelfth-Century Tale. In: Josephson F, editor. *Celts and Vikings: Proceedings of the Fourth Symposium of Societas Celtologica Nordica*. Göteborg; 1997.

296.

Williams M. 'Lady Vengeance': A Reading of Sín in Aided Muirchertaig meic Erca. *Cambrian Medieval Celtic Studies*. 2011;62:1-32.

297.

Crawford, B. E. *Scotland in Dark Age Europe: the proceedings of a day conference held on 20 February 1993*. St. Andrews: The Committee for Dark Age Studies, University of St Andrews; 1994.

298.

Mac Niocaill,
Georo

id, Wallace, Patrick F., Delaney, Thomas Gerard. *Keimelia: studies in Medieval archaeology and history in memory of Tom Delaney*. Galway: Galway Univeristy Press; 1988.

299.

The vikings and the viking wars in Irish and Gaelic tradition, (Skrifter utgitt av det Norske videnskapsakademi i Oslo. II. Hist.-filos. klasse 1930. no. I) [Unknown Binding]. I kommisjon hos J. Dybwad (1931);

300.

Máire ní Mhaonaigh. Bréifne Bias in Cogad Gáedel re Gallaib. Ériu [Internet]. Royal Irish Academy; 1992;43:135–158. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007422>

301.

Medieval Academy of Ireland. Peritia. [Galway]: Medieval Academy of Ireland; 1982;

302.

Máire Ní Mhaonaigh. 'Cogad Gáedel Re Gallaib' and the Annals: A Comparison. Ériu [Internet]. Royal Irish Academy; 1996;47:101–126. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007439>

303.

Clarke, Howard B.,
Ni

Mhaonaigh,
Ma

ire,
O

Floinn, Ragnall. Ireland and Scandinavia in the early Viking age. Dublin: Four Courts Press; 1998.

304.

Valante, Mary A. The Vikings in Ireland: settlement, trade, and urbanization. Dublin: Four Courts Press; 2008.

305.

Linehan, Peter, Nelson, Janet L. The medieval world. London: Routledge; 2001.

306.

Ni

Mhaonaigh,

Ma

ire. Brian Boru: Ireland's greatest king? Stroud: Tempus; 2007.

307.

Proinsias Mac Cana. The Sinless Otherworld of Immram Brain. *Ériu* [Internet]. Royal Irish Academy; 1976;27:95-115. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007670>

308.

O'Meara, John Joseph, Naumann, Bernd. Latin script and letters a.D. 400-900: festschrift presented to Ludwig Bieler on the occasion of his 70th birthday. Leiden: E.J. Brill; 1976.

309.

Proinsias Mac Cana. On the 'Prehistory' of Immram Brain. *Ériu* [Internet]. Royal Irish Academy; 1975;26:33-52. Available from:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30008107>

310.

National University of Ireland.

E

igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland;

311.

Wooding, Jonathan M. *The otherworld voyage in early Irish literature: an anthology of criticism*. Dublin: Four Courts; 2000.

312.

Caoimhín Breatnach. *The Transmission and Structure of Immram Curaig Ua Corra*. Ériu [Internet]. Royal Irish Academy; 2003;53:91–107. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30008353>

313.

Barbara Hillers. *Voyages between Heaven and Hell: Navigating the Early Irish Immram Tales*. Proceedings of the Harvard Celtic Colloquium [Internet]. Department of Celtic Languages & Literatures, Harvard University; 1993;13:66–81. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557257>

314.

David N. Dumville. *Echtrae and Immram: Some Problems of Definition*. Ériu [Internet]. Royal Irish Academy; 1976;27:73–94. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007669>

315.

University of Wales. *Cambrian Medieval Celtic studies*. Aberystwyth: CMCS; 1993;

316.

Sayers W. *Netherworld and Otherworld in early Irish literature*. Zeitschrift für celtische Philologie [Internet].

Tu

..

bingen: Max Niemeyer Verlag; 59(1). Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.degruyter.com/view/j/zcph.2012.59.issue-1/zcph.2012.011/zcph.2012.011.xml>

317.

Slotkin, Edgar M., Eska, Joseph F. *Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin*. Hamilton, N.Y.: Colgate University Press; 2011.

318.

Josephson, Folke, Societas Celtologica Nordica. Celts and Vikings: proceedings of the Fourth Symposium of Societas Celtologica Nordica.

Go

teborg: Meijerbergs institut

fo

r svensk etymologisk forskning,

Go

teborgs Universitet; 1997.

319.

Dillon, Myles, Radio

Telefi

s

E

ireann. Irish sagas. 4th ed. Dublin: Mercier Press; 1968.

320.

Falaky Nagy, Joseph. Liminality and Knowledge in Irish Tradition. *Studia Celtica* *Studia Celtica* [Internet]. University of Wales Press; 16. Available from:

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297876059/citation/140723FF7C410884EAA/1?accountid=14540>

321.

Celtic Folklore and Christianity. McNally & Loftin Pub;

322.

Carney, James,

O

Corra

in, Donnchadh, Breatnach, Liam, McCone, Kim. Sages, saints and storytellers: Celtic studies in honour of Professor James Carney. Maynooth: An Sagart; 1989.

323.

Nagy, Joseph Falaky. Conversing with angels and ancients: literary myths of medieval Ireland. Ithaca, N.Y.: Cornell University Press; 1997.

324.

Bracken, Damian,
O

Riain-Raedel, Dagmar. Ireland and Europe in the twelfth century: reform and renewal. Dublin: Four Courts Press; 2006.

325.

University of Cambridge. Cambridge medieval Celtic studies. Leamington Spa: J. Hall; 1981;

326.

University of Wales. Cambrian Medieval Celtic studies. Aberystwyth: CMCS; 1993;

327.

Byrne, Cyril J., Harry, Margaret Rose,
O

Siadhail,
Pa

draig, North American Congress of Celtic Studies. Celtic languages and Celtic peoples: proceedings of the Second North American Congress of Celtic Studies, held in Halifax, August 16-19, 1989. Halifax, N.S.: D'Arcy McGee Chair of Irish Studies, Saint Mary's University; 1992.

328.

Slotkin, Edgar M., Eska, Joseph F. Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin. Hamilton, N.Y.: Colgate University Press; 2011.

329.

Irish Texts Society. Buile Suibhne: perspectives and reassessments. Carey J, editor. London: Irish Texts Society; 2014.

330.

Dublin Institute for Advanced Studies. Celtica. Dublin: The Dublin Institute for Advanced Studies; 1950;

331.

University of Cambridge. Cambridge medieval Celtic studies. Leamington Spa: J. Hall; 1981;

332.

National University of Ireland.

E

igse. [Dublin]: Published (with the aid of the Adam Boyd Simpson Bequest) for the National University of Ireland;

333.

Nagy, Joseph Falaky, Irish Texts Society. A new introduction to Buile Suibhne, The frenzy of Suibhne: being the adventures of Suibhne Geilt ; a middle-Irish romance. London: Irish Texts Society; 1996.

334.

Ryan, John, Mac Neill, Eoin. Essays and studies presented to Professor Eoin MacNeill, D. Litt., on the occasion of his seventieth birthday. Dublin: At the Sign of the Three Candles; 1940.

335.

Celtic Folklore and Christianity. McNally & Loftin Pub;

336.

Saward, John. Perfect fools: folly for Christ's sake in Catholic and orthodox spirituality [Internet]. Oxford: Oxford University Press; 1980. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780192132307.001.0001>

337.

Thomas Owen Clancy. Fools and Adultery in Some Early Irish Texts. Ériu [Internet]. Royal Irish Academy; 1993;44:105–124. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30006882>

338.

Ó hUiginn R, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. Marriage, law and Tochmarc Emire. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge; 2013.

339.

Mac Gearailt U, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. On the date of the Middle Irish Recension II: Táin Bó Cúailnge. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge; 2010.

340.

Russell P, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 'Read it in a glossary': glossaries and learned discourse in medieval Ireland. Cambridge: Hughes Hall; 2008.

341.

Rekdal JE, Poppe E, editors. Medieval Irish perspectives on cultural memory. Münster: Nodus Publikationen; 2014.

342.

O'Connor R, editor. Classical literature and learning in medieval Irish narrative. Woodbridge, Suffolk: D. S. Brewer; 2014.

343.

Fomin M, Mac Mathúna S, Vertogradova VV. Sacred topology of early Ireland and ancient India: religious paradigm shift. Washington, D.C.: Institute for the Study of Man; 2010.

344.

Schot R, Newman C, Bhreathnach E. Landscapes of cult and kingship: archaeology and text. Dublin: Four Courts; 2011.