

Phonetics and Phonology

[View Online](#)

-
1.
Ogden R, ProQuest (Firm). An Introduction to English Phonetics. Edinburgh University Press; 2009. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=537027>
 2.
Catford JC. A Practical Introduction to Phonetics. Vol Oxford textbooks in linguistics. 2nd ed. Oxford University Press; 2001.
 3.
Johnson K. Acoustic and Auditory Phonetics. 3rd ed. Wiley-Blackwell; 2012.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781444343076>
 4.
Ladefoged P. Vowels and Consonants: An Introduction to the Sounds of Languages. 2nd ed. Blackwell Publishing; 2005.
 5.
Abercrombie D. English Phonetic Texts. Vol Studies in general linguistics. Faber; 1964.
 6.
Abercrombie D. Studies in Phonetics and Linguistics. Vol Language and language learning series;no.10. Oxford U.P; 1965.

7.

Abercrombie D. Elements of General Phonetics. Edinburgh University Press; 1967.

8.

Ainsworth WA. Mechanisms of Speech Recognition. Vol International series in natural philosophy. Pergamon; 1976.

9.

Stephen R. Anderson. Phonology in the Twentieth Century: Theories of Rules and Theories of Representations. University of Chicago Press; 1985.

10.

Michael Ashby, John A. Maidment. Introducing Phonetic Science. Vol Series: Cambridge introductions to language and linguistics. Cambridge University Press; 2005.

11.

Ashby P, Ebooks Corporation Limited. Understanding Phonetics. Vol Understanding language series. Hodder Education; 2011.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=784012>

12.

Patricia Ashby. Speech Sounds. Vol Series: Language workbooks. Routledge; 1995.

13.

Ball MJ. Instrumental Clinical Phonetics. Vol Exc Business and Economy. Whurr Publishers; 1997.

14.

Ball MJ, Lowry OM. Methods in Clinical Phonetics. Vol Methods in speech and language pathology series. Whurr Publishers; 2001.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=351280>

15.

Martin J. Ball, Nicole Müller. Phonetics for Communication Disorders. Psychology Press; 2011.

16.

Ball MJ, Müller N, Rutter B. Phonology for Communication Disorders. Psychology Press; 2010.

17.

Martin J. Ball, Joan Rahilly. Phonetics: The Science of Speech. Arnold; 1999.

18.

Ken Mitchell Bleile. The Manual of Speech Sound Disorders: A Book for Students and Clinicians. 3rd ed. Delmar; 2014.

19.

Raphael LJ, Borden GJ, Harris KS. Speech Science Primer: Physiology, Acoustics, and Perception of Speech. 6th ed. Wolters Kluwer Health/Lippincott Williams & Wilkins; 2011.

20.

Lawrence J. Raphael et al. Speech Science Primer: Physiology, Acoustics, and Perception of Speech: Acoustics, and Perception of Speech. 6th ed. Wolters Kluwer Health/Lippincott Williams & Wilkins; 2011.

21.

Noel Burton-Roberts, Philip Carr, and Gerard Docherty, ed. Phonological Knowledge:

Conceptual and Empirical Issues. Oxford University Press; 2000.

22.

Philip Carr, Jean-Pierre Montreuil. Phonology. Vol Series: Modern linguistics series. Second edition. Palgrave Macmillan; 2013.

23.

Carr, Philip 1953-. English Phonetics and Phonology: An Introduction. 2nd ed. Wiley-Blackwell; 2013.

24.

J. C. Catford. Fundamental Problems in Phonetics. Edinburgh University Press; 1977.

25.

J. C. Catford. A Practical Introduction to Phonetics. Vol Series: Oxford textbooks in linguistics. 2nd ed. Oxford University Press; 2001.

26.

Chiara Celata, Silvia Calamai, eds. Advances in Sociophonetics. Vol Series: Studies in language variation. John Benjamins Publishing Company; 2014.

27.

John Clark, Colin Yallop, Janet Fletcher. An Introduction to Phonetics and Phonology. Vol Series: Blackwell textbooks in linguistics. 3rd ed. Blackwell Pub; 2007.

28.

Chris Code and Martin Ball, ed. Experimental Clinical Phonetics: Investigatory Techniques in Speech Pathology and Therapeutics. Croom Helm; 1984.

29.

Abigail C. Cohn, Cécile Fougeron, and Marie K. Huffman ; with assistance from Margaret E. Renwick, ed. The Oxford Handbook of Laboratory Phonology. Vol Series: Oxford handbooks in linguistics. Oxford University Press; 2012.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/oxfordhb/9780199575039.001.0001>

30.

Colantoni L, Steele J, Escudero Neyra PR. Second Language Speech: Theory and Practice. Cambridge University Press; 2015.
<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CBO9781139087636>

31.

John Coleman. Phonological Representations: Their Names, Forms, and Powers. Vol Series: Cambridge studies in linguistics. Cambridge University Press; 1998.

32.

John Coleman. Introducing Speech and Language Processing. Vol Series: Cambridge introductions to language and linguistics. Cambridge University Press; 2005.

33.

Collins BS, Mees IM, Ebooks Corporation Limited. Practical Phonetics and Phonology: A Resource Book for Students. Vol Routledge English Language Introductions. 3rd edition. Taylor and Francis; 2013.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1125249>

34.

Alan Cruttenden. Intonation. Vol Series: Cambridge textbooks in linguistics. 2nd ed. Cambridge University Press; 1997.

35.

Alan Cruttenden, A. C. Gimson. Gimson's Pronunciation of English. Eighth Edition. Routledge; 2014. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1619568>

36.

David Crystal. Prosodic Systems and Intonation in English. Vol Series: Cambridge studies in linguistics. Cambridge University Press; 1969.

37.

Cutler A. Native Listening: Language Experience and the Recognition of Spoken Words. The MIT Press; 2012.

<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.7551/mitpress/9012.001.0001?locatt=mode:legacy>

38.

Jack S. Damico, Nicole Müller, and Martin J. Ball, ed. The Handbook of Language and Speech Disorders. Vol Series: Blackwell handbooks in linguistics. Wiley-Blackwell; 2010.

39.

Michael Davenport, S. J. Hannahs. Introducing Phonetics and Phonology. 3rd ed. Hodder Education; 2010.

40.

De Lacy PV. The Cambridge Handbook of Phonology. Vol Cambridge Handbooks in Language and Linguistics. Cambridge University Press; 2011.

41.

Denes PB, Pinson EN. The Speech Chain: The Physics and Biology of Spoken Language. 2nd ed. W.H. Freeman; 1993.

42.

Marianna Di Paolo, Malcah Yaeger-Dror, ed. Sociophonetics: A Student's Guide. Routledge; 2011.

43.

Marianna Di Paolo and Arthur K. Spears, ed. Languages and Dialects in the U.S.: Focus on Diversity and Linguistics. Routledge; 2014.

44.

Jacques Durand, Bernard Laks. Phonetics, Phonology and Cognition. Vol Series: Oxford studies in theoretical linguistics. Oxford University Press; 2002.

45.

Jacques Durand. Generative and Non-Linear Phonology. Vol Series: Longman linguistics library. Longman; 1990.

46.

Gunnar Fant. Acoustic Theory of Speech Production: With Calculations Based on X-Ray Studies of Russian Articulations. Vol Series: Jakobsen, Schooneveld. Mouton; 1960.

47.

Goldrick MA, Ferreira VS, Miozzo M, eds. The Oxford Handbook of Language Production. Vol Series: Oxford library of psychology. Oxford University Press; 2014.

48.

Paul Foulkes and Gerard J. Docherty, ed. Urban Voices: Accent Studies in the British Isles. Arnold; 1999.

49.

Dennis Butler Fry. The Physics of Speech. Vol Series: Cambridge textbooks in linguistics. Cambridge University Press; 1979.

50.

M. Gareth Gaskell; consulting editors: Gerry Altmann ... [et al.], ed. The Oxford Handbook of Psycholinguistics. Oxford University Press; 2007.

51.

Bryan Gick, Ian Wilson, Donald Derrick. Articulatory Phonetics. Wiley-Blackwell; 2013.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781118438039>

52.

Heinz J. Giegerich. English Phonology: An Introduction. Vol Series: Cambridge textbooks in linguistics. Cambridge University Press; 1992.

53.

Cruttenden A, Gimson AC, Ebooks Corporation Limited. Gimson's Pronunciation of English. Eighth Edition. Routledge; 2014.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1619568>

54.

John A. Goldsmith, ed. Phonological Theory: The Essential Readings. Blackwell; 1999.

55.

Matthew Kelly Gordon. Syllable Weight: Phonetics, Phonology, Typology. Vol Series: Studies in Linguistics. Routledge, Taylor & Francis Group; 2013.

56.

Carlos Gussenhoven. The Phonology of Tone and Intonation. Vol Series: Research surveys in linguistics. Cambridge University Press; 2004.

57.

Carlos Gussenhoven, Haike Jacobs. Understanding Phonology. Vol Series: Understanding language series. 3rd ed. Hodder Education; 2011.

58.

William J. Hardcastle. Physiology of Speech Production: An Introduction for Speech Scientists. Academic Press; 1976.

59.

William J. Hardcastle, John Laver, and Fiona E. Gibbon, ed. The Handbook of Phonetic Sciences. Vol Blackwell handbooks in linguistics. 2nd ed. Wiley-Blackwell; 2010.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781444317268>

60.

John Harris. English Sound Structure. Blackwell; 1994.

61.

Harrington J. Phonetic Analysis of Speech Corpora. Wiley-Blackwell; 2010.

62.

Peter Hawkins. Introducing Phonology. Hutchinson Education; 1984.

63.

Katrina Hayward. Experimental Phonetics. Vol Series: Longman linguistics library. Longman; 2000.

64.

R-M. S. Heffner. General Phonetics. University of Wisconsin Press; 1964.

65.

B. Heselwood. Phonetic Transcription in Theory and Practice. Edinburgh University Press;

2013.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.3366/edinburgh/9780748640737.001.0001>

66.

Nigel Hewlett, Janet Mackenzie Beck. *An Introduction to the Science of Phonetics*. Taylor and Francis; 2013. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1166548>

67.

Handbook of the International Phonetic Association: A Guide to the Use of the International Phonetic Alphabet. Cambridge University Press; 1999.

68.

Johnson K. *Acoustic and Auditory Phonetics*. 3rd ed. Wiley-Blackwell; 2012.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781444343076>

69.

Daniel Jones. *The Pronunciation of English*. Definitive ed. Cambridge University Press; 1986.

70.

Daniel Jones. *An Outline of English Phonetics*. 9th ed. Heffer; 1972.

71.

Jones MJ, Knight RA. *The Bloomsbury Companion to Phonetics*. Vol Bloomsbury companions. Bloomsbury; 2013.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1172533>

72.

Kaplan HM. Anatomy and Physiology of Speech. McGraw-Hill; 1960.

73.

Katamba F. An Introduction to Phonology. Vol Learning about language. Longman; 1989.

74.

Katz W. Phonetics for Dummies®. Vol For dummies. John Wiley & Sons, Inc; 2013.

75.

Kelly J, Local J. Doing Phonology: Observing, Recording, Interpreting. Manchester University Press; 1989.

76.

Kendall T. Speech Rate, Pause, and Sociolinguistic Variation: Studies in Corpus Sociophonetics. Palgrave Macmillan; 2013.

77.

Kent RD, Read C. The Acoustic Analysis of Speech. Vol Whurr Publishers' books on communication disorders. Singular Publishing Group; 1992.

78.

Knight RA. Phonetics: A Coursebook. Cambridge University Press; 2012.

79.

Knowles G. Patterns of Spoken English: An Introduction to English Phonetics. Vol Learning about language. Longman; 1986.

80.

Kreidler CW. Phonology: Critical Concepts. Vol Routledge critical concepts. Routledge; 2001.

81.

Kreiman J, Sidtis D. Foundations of Voice Studies: An Interdisciplinary Approach to Voice Production and Perception. Wiley-Blackwell; 2011.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=693577>

82.

Ladd DR. Intonational Phonology. Vol Cambridge studies in linguistics. Second edition. Cambridge University Press; 2008.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781107196537>

83.

Ladefoged P, Maddieson I. The Sounds of the World's Languages. Vol Phonological theory. Blackwell; 1996.

84.

Ladefoged P. Elements of Acoustic Phonetics. 2nd ed. University of Chicago Press; 1996.

85.

Ladefoged P. A Course in Phonetics. 4th ed. Heinle & Heinle; 2001.

86.

Ladefoged P. Phonetic Data Analysis: An Introduction to Fieldwork and Instrumental Techniques. Blackwell Pub; 2003.

87.

Ladefoged P. Vowels and Consonants: An Introduction to the Sounds of Languages. 2nd ed.

Blackwell Publishing; 2005.

88.

Ladefoged P. A Course in Phonetics. 6th ed. Wadsworth/Cengage Learning; 2011.

89.

Lass NJ. Principles of Experimental Phonetics. Mosby; 1996.

90.

Lass R. Phonology: An Introduction to Basic Concepts. Vol Cambridge textbooks in linguistics. Cambridge University Press; 1984.

91.

Laver J. The Phonetic Description of Voice Quality. Vol Cambridge studies in linguistics. Cambridge University Press; 1980.

92.

Laver J. Principles of Phonetics. Vol Cambridge textbooks in linguistics. Cambridge University Press; 1994.

93.

O'Connor JD, Lewis JW. Studies in General and English Phonetics: Essays in Honour of Professor J.D. O'Connor. Routledge; 1995.

94.

Lieberman P, Blumstein SE. Speech Physiology, Speech Perception, and Acoustic Phonetics . Vol Cambridge studies in speech science and communication. Cambridge University Press; 1988.

95.

MacKay IRA. Acoustics in Hearing, Speech, and Language Sciences: An Introduction. Vol The Allyn&Bacon communication sciences and disorders series. Pearson Education; 2014.

96.

Maguire W, McMahon A. Analysing Variation in English. Cambridge University Press; 2011.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511976360>

97.

Malmberg B. Phonetics. Dover Publications; 1963.

98.

Malmberg B. Manual of Phonetics. North-Holland Pub. Co; 1968.

99.

Marslen-Wilson W, Max Planck Institut für Psycholinguistik (Nijmegen, Netherlands), Katholieke Universiteit Nijmegen. Interfacultaire Werkgroep Taal- en Spraakgedrag. Lexical Representation and Process. MIT Press
<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.7551/mitpress/4213.001.0001?locatt=mode:legacy>

100.

McMahon AMS. An Introduction to English Phonology. Vol Edinburgh textbooks on the English language. Edinburgh University Press; 2002.

101.

Miller JL, Eimas PD. Speech, Language, and Communication. Vol Handbook of perception and cognition, 2nd ed. Academic Press; 1995.

102.

Moore BCJ. An Introduction to the Psychology of Hearing. 5th ed. Academic Press; 2003.

103.

Moore BCJ, Tyler LK, Marslen-Wilson W, Royal Society (Great Britain). The Perception of Speech: From Sound to Meaning. Vol Philosophical transactions of the Royal Society B. Oxford University Press; 2009.

104.

Obler LK, Gjerlow K. Language and the Brain. Vol Cambridge approaches to linguistics. Cambridge University Press; 1999.

105.

O'Connor JD, Arnold GF. Intonation of Colloquial English: A Practical Handbook. 2nd ed. Longman; 1973.

106.

O'Connor JD. Phonetics. Vol Pelican original. Penguin Books; 1973.

107.

Odden DA. Introducing Phonology. Vol Cambridge introductions to language and linguistics. Cambridge University Press; 2005.

108.

Ogden R, Dawson Books. An Introduction to English Phonetics. Vol Edinburgh textbooks on the English language. Edinburgh University Press; 2009.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748630943>

109.

Olive JP, Greenwood A, Coleman J. Acoustics of American English Speech: A Dynamic Approach. Springer-Verlag; 1993.

110.

O'Shaughnessy D. Speech Communication: Human and Machine. Vol Addison-Wesley series in electrical engineering. Addison-Wesley; 1987.

111.

Painter C. An Introduction to Instrumental Phonetics. University Park Press; 1979.

112.

Patel AD. Music, Language, and the Brain. Oxford University Press; 2008.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780195123753.001.0001>

113.

Peng BL. Analyzing Sound Patterns: An Introduction to Phonology. Vol Cambridge textbooks in linguistics. Cambridge University Press; 2013.

114.

Perkell JS. Physiology of Speech Production: Results and Implications of a Quantitative Cineradiographic Study. Vol M.I.T. Press. Research monograph. M.I.T. Press; 1969.

115.

Pickett JM. The Sounds of Speech Communication: A Primer of Acoustic Phonetics and Speech Perception. Vol Perspectives in audiology series. University Park Press; 1980.

116.

Pike KL. Phonetics: A Critical Analysis of Phonetic Theory and a Technic for the Practical Description of Sounds. Vol University of Michigan publications. University of Michigan Press; 1943.

117.

Pisoni DB, Remez RE, eds. The Handbook of Speech Perception. Vol Blackwell handbooks in linguistics. Blackwell Publishing; 2005.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780470756775>

118.

Podesva R, Sharma D, eds. Research Methods in Linguistics. Cambridge University Press; 2013. <https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CBO9781139013734>

119.

Preston DR, Niedzielski NA. A Reader in Sociophonetics. Vol Trends in linguistics. Studies and monographs. De Gruyter Mouton; 2011.

120.

Gimson AC, Ramsaran S. Studies in the Pronunciation of English: A Commemorative Volume in Honour of A.C. Gimson. Routledge; 1990.

121.

Raphael LJ. Speech Science Primer: Physiology, Acoustics, and Perception of Speech, Raphael: Acoustics, and Perception of Speech. 6th ed. Wolters Kluwer Health/Lippincott Williams & Wilkins; 2011.

122.

Reetz H, Jongman A. Phonetics: Transcription, Production, Acoustics and Perception. Vol 24. John Wiley & Sons, Inc; 2020.

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781118712870>

123.

Roach P (Peter J. English Phonetics and Phonology: A Practical Course. 4th ed. Cambridge University Press; 2009.

124.

Roca I, Johnson W. A Course in Phonology. Blackwell Publishers; 1999.

125.

Roca I. Generative Phonology. Vol Linguistic theory guides. Routledge; 1994.

126.

Rogers H. The Sounds of Language: An Introduction to Phonetics. Vol Learning about language. Longman; 2000.

127.

Rosen S, Howell P. Signals and Systems for Speech and Hearing. Academic Press; 1991.

128.

Rosner BS, Pickering JB. Vowel Perception and Production. Vol Oxford psychology series. Oxford University Press; 1994.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780198521389.001.0001>

129.

Schilling N. Sociolinguistic Fieldwork. Vol Key topics in sociolinguistics. Cambridge University Press; 2013.

130.

Schnelle H. Language in the Brain. Cambridge University Press; 2010.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=803185>

131.

Shockey L. Sound Patterns of Spoken English. Blackwell Pub; 2003.

132.

Shriberg LD, Kent RD. Clinical Phonetics. 4th ed., Pearson new international ed. Pearson Education Limited; 2014.

133.

Seikel JA. Anatomy & Physiology: For Speech, Language, and Hearing, Anthony Seikel: Language, and Hearing. 4th Intl. Delmar; 2010.

134.

Small LH. Fundamentals of Phonetics: A Practical Guide for Students. Allyn and Bacon; 1999.

135.

Norval Smith. Phonology: The Basics (Linguistics: The Basics). Blackwell Publishing, Incorporated; 2017.

136.

Spencer A. Phonology: Theory and Description. Vol Introducing linguistics. Blackwell Publishers; 1996.

137.

Spivey M, McRae K, Joanisse M. The Cambridge Handbook of Psycholinguistics. Vol Cambridge Handbooks in Psychology. Cambridge University Press; 2012.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9781139029377>

138.

Stevens KN. Acoustic Phonetics. Vol 30. The MIT Press; 1998.
<https://ezproxy.lib.gla.ac.uk/login?url=https://cognet.mit.edu/book/acoustic-phonetics>

139.

Thomas ER. Sociophonetics: An Introduction. Palgrave Macmillan; 2011.

140.

Hulst H van der, ed. Word Stress: Theoretical and Typological Issues. Cambridge University Press; 2014.

141.

Ward IC. The Phonetics of English. 4th ed. Heffer; 1945.

142.

Warren P. Uptalk: The Phenomenon of Rising Intonation. Cambridge University Press; 2015.

143.

Wells JC. Accents of English: 1: An Introduction. Cambridge University Press; 1982.

144.

Wells JC. Accents of English: 2: The British Isles. Cambridge University Press; 1982.

145.

Wells JC. Accents of English: 3: Beyond the British Isles. Cambridge University Press; 1982.

146.

Wells JC. Longman Pronunciation Dictionary. Longman; 1990.

147.

Wells JC. English Intonation: An Introduction. Cambridge University Press; 2006.

148.

Yost WA. Fundamentals of Hearing: An Introduction. 5th ed. Academic Press; 2007.

149.

Zemlin WR. Speech and Hearing Science: Anatomy and Physiology. 4th Intl. Pearson Education; 2010.

150.

IPA Trainer - Practice and transcribe phonetics using the IPA.
<http://www.ipatrainer.com/user/site/?language=>

151.

International Phonetic Alphabet. <https://www.internationalphoneticalphabet.org/>

152.

Seeing Speech. <https://www.seeingspeech.arts.gla.ac.uk/>

153.

University of Glasgow :: Schools :: School of Critical Studies :: About us :: Resources :: GULP.
<http://www.gla.ac.uk/schools/critical/aboutus/resources/gulp/>