

Advanced Topics in Television Studies

Amy Holdsworth, Ian Goode

View Online



-
1.
Geraghty, C., Lusted, D.: The television studies book. Arnold, London (1998).
 2.
Buonanno, M., Radice, J.: The age of television: experiences and theories. Intellect Books, Bristol (2008).
 3.
Bennett, J., Strange, N. eds: Television as digital media. Duke University Press, Durham, NC (2011).
 4.
Newcomb, H.M., Hirsch, P.M.: Television as a cultural forum: Implications for research. Quarterly Review of Film Studies. 8, 45-55 (1983).
<https://doi.org/10.1080/10509208309361170>.
 5.
Turner, G., van Zoonen, L., Harvey, J.: Confusion, control and comfort: premediating identity management in film and television. Information, Communication & Society. 17, 986-1000 (2014). <https://doi.org/10.1080/1369118X.2013.870592>.
 6.
Cinema Journal. 1-25.

7.

Charlesworth, D.: Stand Up to Cancer 2012 and 2014: The medical telethon as UK public service broadcasting in a neo-liberal age. *Critical Studies in Television: The International Journal of Television Studies*. 11, 217-229 (2016).
<https://doi.org/10.1177/1749602016645750>.

8.

Longmore, P.K.: *Telethons: spectacle, disability, and the business of charity*. Oxford University Press, New York, NY (2016).

9.

Mills, B.: *Animals on Television: The Cultural Making of the Non-Human*. Palgrave Macmillan UK, London (2017).

10.

Horak, J.-C.: Wildlife Documentaries: From Classical Forms to Reality TV. *Film History*. 18, 459-475 (2006).

11.

Probyn, E.: *Sexing the self: gendered positions in cultural studies*. Routledge, London (1993).

12.

Briggs, M.: Meaning, Play & Experience: Audience Activity and the 'Ontological Bias' in Children's Media Research. *participations*. 4, (2007).

13.

Allen, R.C., Ebooks Corporation Limited: *Channels of discourse, reassembled: television and contemporary criticism*. University of North Carolina Press, Chapel Hill (1992).

14.

Pearce, L.: *Feminism and the politics of reading*. Arnold, London (1997).

15.

Stanley, L.: *The auto/biographical I: the theory and practice of feminist auto/biography*. Manchester University Press, Manchester (1992).

16.

Scannell, P.: *Radio, television and modern life: a phenomenological approach*. Blackwell Publishers, Oxford (1996).

17.

Silverstone, R.: *Television and everyday life*. Routledge, London (1994).

18.

Lee Harrington, C., Bielby, D.D.: A life course perspective on fandom. *International Journal of Cultural Studies*. 13, 429–450 (2010). <https://doi.org/10.1177/1367877910372702>.

19.

Harrington, C.L., Bielby, D.D., Bardo, A.R.: Life course transitions and the future of fandom. *International Journal of Cultural Studies*. 14, 567–590 (2011). <https://doi.org/10.1177/1367877911419158>.

20.

Probyn, E.: *Carnal appetites: foodsexidentities*. Routledge, London (2000).

21.

Ouellette, L.: *A companion to reality television*. Wiley-Blackwell, Malden, MA (2013).

22.

Ketchum, C.: The Essence of Cooking Shows: How the Food Network Constructs Consumer Fantasies. *Journal of Communication Inquiry*. 29, 217–234 (2005).
<https://doi.org/10.1177/0196859905275972>.

23.

Boulos, R., Vikre, E.K., Oppenheimer, S., Chang, H., Kanarek, R.B.: ObesiTV: How television is influencing the obesity epidemic. *Physiology & Behavior*. 107, 146–153 (2012).
<https://doi.org/10.1016/j.physbeh.2012.05.022>.

24.

Hastie, A.: Eating in the Dark: A Theoretical Concession. *Journal of Visual Culture*. 6, 283–302 (2007). <https://doi.org/10.1177/1470412907078570>.

25.

Gore, S.A., Foster, J.A., DiLillo, V.G., Kirk, K., Smith West, D.: Television viewing and snacking. *Eating Behaviors*. 4, 399–405 (2003).
[https://doi.org/10.1016/S1471-0153\(03\)00053-9](https://doi.org/10.1016/S1471-0153(03)00053-9).

26.

Kilgour, M., Ebooks Corporation Limited: From communion to cannibalism: an anatomy of metaphors of incorporation. Princeton University Press, Princeton, New Jersey (1990).

27.

Tryon, C.: TV Got Better: Netflix's Original Programming Strategies and the On-Demand Television Transition. *Media Industries*. 2, 104–116 (2015).

28.

Bradley, P. ed: Food, media and contemporary culture: the edible image. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2016).

29.

Bammer, A.: Editorial: Question of Home. *New formations*. 17, vii-xi.

30.

Morley, D.: *Belongings: Place, space and identity in a mediated world*. *European Journal of Cultural Studies*. 4, 425-448 (2001).

31.

Morley, D., Dawson Books: *Home territories: media, mobility, and identity*. Routledge, London (2000).

32.

Young, I.M., Oxford University Press: *On female body experience: 'Throwing like a girl' and other essays*. Oxford University Press, New York (2005).

33.

Douglas, M.: *The Idea of a Home: A Kind of Space*. *Social Research*. 58, (1991).

34.

Naficy, H.: *The making of exile cultures: Iranian television in Los Angeles*. University of Minnesota Press, Minneapolis ; London (1993).

35.

Wood, J.: *On Not Going Home*. *London Review of Books*. (20)AD.

36.

Cohen, R.: *In Search of Home*. *The New York Times*. (3)AD.

37.

Ahmed, S.: Home and away: Narratives of migration and estrangement. *International Journal of Cultural Studies*. 2, 329–347 (1999).
<https://doi.org/10.1177/136787799900200303>.

38.

Ball, V.: The "Feminization" of British Television and the Re-Traditionalization of Gender. *Feminist Media Studies*. 12, 248–264 (2012).
<https://doi.org/10.1080/14680777.2011.597104>.

39.

Piper, H.: Broadcast drama and the problem of television aesthetics: home, nation, universe. *Screen*. 57, 163–183 (2016). <https://doi.org/10.1093/screen/hjw021>.

40.

Patterson, N.: Representations of care labour on Lifetime's. *Feminist Media Studies*. 17, 305–308 (2017). <https://doi.org/10.1080/14680777.2017.1283748>.

41.

Gorton, K.: Feeling Northern: 'heroic women' in Sally Wainwright's *Happy Valley* (BBC One, 2014—). *Journal for Cultural Research*. 20, 73–85 (2016).
<https://doi.org/10.1080/14797585.2015.1134061>.

42.

Bielby, D.D.: Gender inequality in culture industries: Women and men writers in film and television. *Sociologie du Travail*. 51, 237–252 (2009).

43.

MacMurrough-Kavanagh, M.K.: Boys on top: gender and authorship on the BBC Wednesday Play, 1964–70. *Media, Culture & Society*. 21, 409–425 (1999).
<https://doi.org/10.1177/016344399021003006>.

44.

Bignell, J., Lacey, S. eds: British television drama: past, present and future. Palgrave Macmillan, Basingstoke (2014).

45.

Creeber, G.: 'Taking our personal lives seriously': intimacy, continuity and memory in the television drama serial. *Media, Culture & Society*. 23, 439–455 (2001).
<https://doi.org/10.1177/016344301023004002>.

46.

Mills, B., Ralph, S.: 'I Think Women Are Possibly Judged More Harshly with Comedy': Women and British Television Comedy Production. *Critical Studies in Television: An International Journal of Television Studies*. 10, 102–117 (2015).
<https://doi.org/10.7227/CST.10.2.8>.

47.

Rowe, K.K.: Roseanne: unruly woman as domestic goddess. *Screen*. 31, 408–419 (1990).
<https://doi.org/10.1093/screen/31.4.408>.

48.

White, R.: Women are angry! *Feminist Media Studies*. 13, 415–426 (2013).
<https://doi.org/10.1080/14680777.2011.651732>.

49.

Arthurs, J.: Sex and the City and Consumer Culture: Remediating Postfeminist Drama. *Feminist Media Studies*. 3, 83–98 (2003). <https://doi.org/10.1080/1468077032000080149>.

50.

Wagg, S.: Because I tell a joke or two: comedy, politics, and social difference. Routledge, London (1998).

51.

Felicia D. Henderson: The Culture Behind Closed Doors: Issues of Gender and Race in the Writers' Room. *Cinema Journal*. 50, 145–152 (2011).

52.

Feminist Media Studies: Vol 13, No 2. (2013).

53.

Happer, C., Hoskins, A., Merrin, W. eds: Trump's media war. Palgrave Macmillan, Cham (2019).

54.

Jermyn, D.: Past Their Prime Time?: Women, Ageing and Absence on British Factual Television. *Critical Studies in Television: The International Journal of Television Studies*. 8, 73–90 (2013). <https://doi.org/10.7227/CST.8.1.7>.

55.

Ouellette, L., Hay, J.: *Better living through reality TV: television and post-welfare citizenship*. Blackwell Publishing, Malden, Mass (2008).

56.

Murray, S., Ouellette, L., American Council of Learned Societies: *Reality TV: remaking television culture*. New York University Press, New York (2009).

57.

Sender, K., Sullivan, M.: Epidemics of will, failures of self-esteem: Responding to fat bodies in *The Biggest Loser* and *What Not to Wear*. *Continuum*. 22, 573–584 (2008). <https://doi.org/10.1080/10304310802190046>.

58.

Thornham, S., Bassett, C., Marris, P. eds: Media studies: a reader. New York University Press, New York (2009).

59.

Brunsdon, C., Johnson, C., Moseley, R., Wheatley, H.: Factual entertainment on British television: The Midlands TV Research Group's '8-9 Project'. *European Journal of Cultural Studies*. 4, 29–62 (2001). <https://doi.org/10.1177/136754940100400102>.

60.

The Personal Experience of Time. Springer, New York, NY (2013).

61.

Price, M.E.: Television, the public sphere, and national identity. Clarendon Press, Oxford (1995).

62.

Corner, J.: Critical ideas in television studies. Clarendon Press, Oxford (1999).

63.

Skeggs, B., Wood, H.: Reacting to reality television: performance, audience and value. Routledge, Abingdon, Oxon (2012).

64.

Gripsrud, J.: Television and common knowledge. Routledge, London (1999).

65.

Wheatley, H.: Spectacular television: exploring televisual pleasure. I.B. Tauris, London (2016).