

Animation

View Online



[1]

Buchan, Suzanne H The Quay Brothers: Choreographed Chiaroscuro, Enigmatic and Sublime. *Film Quarterly*; Berkeley. 51, 3, 16–31.

[2]

Cholodenko, A. 2007. *The illusion of life II: more essays on animation*. Power Publications.

[3]

Gardiner, J.K. 2005. Why Saddam Is Gay: Masculinity Politics in. *Quarterly Review of Film and Video*. 22, 1 (Jan. 2005), 51–62. DOI:<https://doi.org/10.1080/10509200590449958>.

[4]

Holliday, C. 2018. *The computer-animated film: industry, style and genre*. Edinburgh University Press.

[5]

Hu, T.G. 2010. *Frames of anime: culture and image-building*. Hong Kong University Press.

[6]

Klein, N.M. 1993. *Seven minutes: the life and death of the American animated cartoon*. Verso.

[7]

Lustyik, K. and Smith, P. 2010. From The Simpsons to "The Simpsons of the South Pacific": New Zealand's First Primetime Animation, *bro'Town. Television & New Media*. 11, 5 (Sep. 2010), 331–349. DOI:<https://doi.org/10.1177/1527476409351288>.

[8]

Manovich, L. 2002. *The language of new media*. MIT Press.

[9]

Stabile, C.A. and Harrison, M. 2003. *Prime time animation: television animation and American culture*. Routledge.

[10]

Susan J. Napier 2001. Confronting Master Narratives: History as Vision in Miyazaki Hayao's Cinema of De-Assurance. *Positions: East Asia Cultures Critique*[Journal Detail]. 2 (2001), 467–93.

[11]

Ward, A.R. 2002. *Mouse morality: the rhetoric of Disney animated film*. University of Texas Press.

[12]

Wells, P. 2009. *The animated bestiary: animals, cartoons, and culture*. Rutgers University Press.

[13]

Wilson, E. 2018. 'Diagrams of Motion': Stop-Motion Animation as a Form of Kinetic Sculpture in the Short Films of Jan Švankmajer and the Brothers Quay. *Animation*. 13, 2 (Jul. 2018), 148–161. DOI:<https://doi.org/10.1177/1746847718782890>.