

Animation

View Online



1.

Klein NM. *Seven Minutes: The Life and Death of the American Animated Cartoon*. Verso; 1993.

<https://contentstore.cla.co.uk//secure/link?id=e274b26b-cb40-e911-80cd-005056af4099>

2.

Manovich L. *The Language of New Media*. 1st MIT Press pbk. ed. MIT Press; 2002.

<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.31966>

3.

Wilson E. 'Diagrams of Motion': Stop-Motion Animation as a Form of Kinetic Sculpture in the Short Films of Jan Švankmajer and the Brothers Quay. *Animation*. 2018;13(2):148-161. doi:10.1177/1746847718782890

4.

Buchan, Suzanne H. The Quay Brothers: Choreographed Chiaroscuro, Enigmatic and Sublime. *Film Quarterly*; Berkeley. 51(3):16-31.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1709209?pq-origsite=summon>

5.

Holliday C. *The Computer-Animated Film: Industry, Style and Genre*. Edinburgh University Press; 2018. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=5400037>

6.

Susan J. Napier. Confronting Master Narratives: History as Vision in Miyazaki Hayao's Cinema of De-Assurance. *Positions: East Asia Cultures Critique*[Journal Detail]. 2001;(2):467-493.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=m1f&AN=2002421728&site=ehost-live>

7.

Hu T yue G. *Frames of Anime: Culture and Image-Building*. Hong Kong University Press; 2010.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5790/hongkong/9789622090972.001.0001>

8.

Ward AR. *Mouse Morality: The Rhetoric of Disney Animated Film*. 1st ed. University of Texas Press; 2002.

<https://contentstore.cla.co.uk//secure/link?id=e174b26b-cb40-e911-80cd-005056af4099>

9.

Cholodenko A. *The Illusion of Life II: More Essays on Animation*. Power Publications; 2007.

<https://contentstore.cla.co.uk//secure/link?id=06ce8673-cb40-e911-80cd-005056af4099>

10.

Lustyik K, Smith P. From The Simpsons to "The Simpsons of the South Pacific": New Zealand's First Primetime Animation, bro'Town. *Television & New Media*.

2010;11(5):331-349. doi:10.1177/1527476409351288

11.

Stabile CA, Harrison M. *Prime Time Animation: Television Animation and American Culture*. Routledge; 2003.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9781315015545>

12.

Gardiner JK. Why Saddam Is Gay: Masculinity Politics in. *Quarterly Review of Film and Video*. 2005;22(1):51-62. doi:10.1080/10509200590449958

13.

Wells P. *The Animated Bestiary: Animals, Cartoons, and Culture*. Rutgers University Press; 2009. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=413877>