

# Animation

[View Online](#)

Buchan, Suzanne H. n.d. 'The Quay Brothers: Choreographed Chiaroscuro, Enigmatic and Sublime'. *Film Quarterly*; Berkeley 51(3):16–31.

Cholodenko, Alan. 2007. *The Illusion of Life II: More Essays on Animation*. [Sydney] N.S.W.: Power Publications.

Gardiner, Judith Kegan. 2005. 'Why Saddam Is Gay: Masculinity Politics In'. *Quarterly Review of Film and Video* 22(1):51–62. doi: 10.1080/10509200590449958.

Holliday, Christopher. 2018. *The Computer-Animated Film: Industry, Style and Genre*. Edinburgh: Edinburgh University Press.

Hu, Tze-yue G. 2010. *Frames of Anime: Culture and Image-Building*. Hong Kong: Hong Kong University Press.

Klein, Norman M. 1993. *Seven Minutes: The Life and Death of the American Animated Cartoon*. London: Verso.

Lustyik, Katalin, and Philippa Smith. 2010. 'From The Simpsons to "The Simpsons of the South Pacific": New Zealand's First Primetime Animation, Bro'Town'. *Television & New Media* 11(5):331–49. doi: 10.1177/1527476409351288.

Manovich, Lev. 2002. *The Language of New Media*. 1st MIT Press pbk. ed. Cambridge, Mass: MIT Press.

Stabile, Carol A., and Mark Harrison. 2003. *Prime Time Animation: Television Animation and American Culture*. London: Routledge.

Susan J. Napier. 2001. 'Confronting Master Narratives: History as Vision in Miyazaki Hayao's Cinema of De-Assurance'. *Positions: East Asia Cultures Critique*[Journal Detail] (2):467–93.

Ward, Annalee R. 2002. *Mouse Morality: The Rhetoric of Disney Animated Film*. 1st ed. Austin, TX: University of Texas Press.

Wells, Paul. 2009. *The Animated Bestiary: Animals, Cartoons, and Culture*. New Brunswick, New Jersey: Rutgers University Press.

Wilson, Ewan. 2018. '"Diagrams of Motion": Stop-Motion Animation as a Form of Kinetic Sculpture in the Short Films of Jan Švankmajer and the Brothers Quay'. *Animation* 13(2):148–61. doi: 10.1177/1746847718782890.