

Borges, 'The South'

[View Online](#)

[1]

Alazraki, J. 1971. Jorge Luis Borges. Columbia University Press.

[2]

Barrenechea, A.M. and Lima, R. 1965. Borges: the labyrinth maker. N. Y. Univ.

[3]

Bell-Villada, G.H. 1981. Borges and his fiction: a guide to his mind and art. University of North Carolina Press.

[4]

Boldy, S. 2009. A companion to Jorge Luis Borges. Tamesis.

[5]

Erminio G. Neglia 1981. Fictional Death in Stephen Crane's 'The Blue Hotel' and Jorge Luis Borges' 'El Sur'. Chasqui. 10, 2 (1981), 20-25.

[6]

Fishburn, E. 2015. Hidden pleasures in Borges's fiction. Borges Center, University of Pittsburgh.

[7]

Geisler, M.E. ed. 2005. National symbols, fractured identities: contesting the national narrative. Middlebury College Press.

[8]

Reinhard H. Friederich 1982. Necessary Inadequacies: Poe's 'Tale of the Ragged Mountains' and Borges' South. *The Journal of Narrative Technique*. 12, 3 (1982), 155–166.

[9]

Sarlo Sabajanes, B. and King, J. 1993. Jorge Luis Borges: a writer on the edge. Verso.

[10]

Tedio, G. 2000. Borges y 'El sur': Entre gauchos y compadritos. *Espéculo. Revista de estudios literarios*. 14 (2000).

[11]

Waisman, S.G. 2003. The Thousand and One Nights in Argentina: Translation, Narrative, and Politics in Borges, Puig, and Piglia. *Comparative Literature Studies*. 40, 4 (2003), 351–371. DOI:<https://doi.org/10.1353/cls.2003.0038>.

[12]

Wheelock, C. 1969. The mythmaker: a study of motif and symbol in the short stories of Jorge Luis Borges. University of Texas P.

[13]

Williamson, E. 2004. Borges, a life. Viking.

[14]

Williamson, E. 2013. The Cambridge Companion to Jorge Luis Borges. Cambridge University

Press.