

Borges, 'The South'

[View Online](#)

-
1.
Barrenechea, A.M., Lima, R.: Borges: the labyrinth maker. N. Y. Univ, New York (1965).
 2.
Williamson, E.: The Cambridge Companion to Jorge Luis Borges. Cambridge University Press, Cambridge (2013).
 3.
Boldy, S.: A companion to Jorge Luis Borges. Tamesis, Woodbridge (2009).
 4.
Williamson, E.: Borges, a life. Viking, New York (2004).
 5.
Sarlo Sabajanes, B., King, J.: Jorge Luis Borges: a writer on the edge. Verso, London (1993).
 6.
Bell-Villada, G.H.: Borges and his fiction: a guide to his mind and art. University of North Carolina Press, Chapel Hill (1981).

7.

Alazraki, J.: Jorge Luis Borges. Columbia University Press, New York (1971).

8.

Wheelock, C.: The mythmaker: a study of motif and symbol in the short stories of Jorge Luis Borges. University of Texas P, Austin (1969).

9.

Waisman, S.G.: The Thousand and One Nights in Argentina: Translation, Narrative, and Politics in Borges, Puig, and Piglia. *Comparative Literature Studies*. 40, 351–371 (2003). <https://doi.org/10.1353/clas.2003.0038>.

10.

Erminio G. Neglia: Fictional Death in Stephen Crane's 'The Blue Hotel' and Jorge Luis Borges' 'El Sur'. *Chasqui*. 10, 20–25 (1981).

11.

Reinhard H. Friederich: Necessary Inadequacies: Poe's 'Tale of the Ragged Mountains' and Borges' South. *The Journal of Narrative Technique*. 12, 155–166 (1982).

12.

Tedio, G.: Borges y 'El sur': Entre gauchos y compadritos. *Espéculo. Revista de estudios literarios*. (2000).

13.

Geisler, M.E. ed: National symbols, fractured identities: contesting the national narrative. Middlebury College Press, Middlebury, Vt (2005).

14.

Fishburn, E.: Hidden pleasures in Borges's fiction. Borges Center, University of Pittsburgh,

Pittsburgh PA (2015).