The Picts and the Formation of Alba

[1]

Alcock, L. 1987. Economy, society and warfare among the Britons and Saxons. University of Wales Press.

[2]

Alcock, L. 1987. Economy, society and warfare among the Britons and Saxons. University of Wales Press.

[3]

Alcock, L. et al. 1989. Reconnaissance excavations on Early Historic fortifications and other royal sites in Scotland, 1974-84: 3, Excavations at Dunddurn, Strathearn, Perthshire, 1976-77. Proceedings of the Society of Antiquaries of Scotland. 119, (1989).

[4]

Alcock, L. and Groam House Museum Trust 1993. The neighbours of the Picts: Angles, Britons & Scots at war and at home. Groam House Museum Trust.

[5]

Alcock, L. and Society of Antiquaries of Scotland 2003. Kings and warriors, craftsmen and priests in Northern Britain AD 550-850. Society of Antiquaries of Scotland.

[6]

Allen, J.R. and Anderson, J. 1903. The early Christian monuments of Scotland: a classified,

illustrated, descriptive list of the monuments with an analysis of their symbolism and ornamentation. Printed for the Society of Antiquaries of Scotland by Neill.

[7]

Amory, P. 1997. People and identity in Ostrogothic Italy, 489-554. Cambridge University Press.

[8]

Amory, P. 1997. People and identity in Ostrogothic Italy, 489-554. Cambridge University Press.

[9]

Anderson, A.O. 1908. Scottish annals from English chroniclers: A. D.500 to 1286. David Nutt.

[10]

Anderson, A.O. and Anderson, M. 1990. Early sources of Scottish history, A.D. 500 to 1286. Paul Watkins.

[11]

Anderson, A.O. and Anderson, M. 1990. Early sources of Scottish history, A.D. 500 to 1286. Paul Watkins.

[12]

Anderson, M.O. 2011. Kings and kingship in early Scotland. John Donald.

[13]

Anderson, M.O. 2011. Kings and kingship in early Scotland. John Donald.

[14]

Backlund, J. 2001. War or Peace? The relations between the Picts and the Norse in Orkney. Northern studies. 36, (2001), 33–47.

[15]

Bannerman, J. 1997. The Scottish takeover of Pictland and the relics of Columba. Innes Review. 48, 1 (Jan. 1997), 27–44. DOI:https://doi.org/10.3366/inr.1997.48.1.27.

[16]

Barrow, G.W.S. 2003. The kingdom of the Scots: government, Church and society from the eleventh to the fourteenth century. Edinburgh University Press.

[17]

Barrow, G.W.S. 2003. The kingdom of the Scots: government, Church and society from the eleventh to the fourteenth century. Edinburgh University Press.

[18]

Barth, F. and Universitetet i Bergen 1998. Ethnic groups and boundaries: the social organization of culture difference. Waveland Press, inc.

[19]

Bartlett, R. 1994. The making of Europe: conquest, colonization and cultural change 950-1350. Penguin Books.

[20]

Blair, J. and Sharpe, R. 1992. Pastoral care before the parish. Leicester University Press.

[21]

Broun, D. 2007. Scottish independence and the idea of Britain: from the Picts to Alexander

III. Edinburgh University Press.

[22]

Broun, D. 2007. Scottish independence and the idea of Britain: from the Picts to Alexander III. Edinburgh University Press.

[23]

Broun, D. and Clancy, T.O. 1999. Spes Scotorum =: Hope of Scots : Saint Columba, Iona and Scotland. T. & T. Clark.

[24]

Broun, D. and Clancy, T.O. 1999. Spes Scotorum =: Hope of Scots : Saint Columba, Iona and Scotland. T. & T. Clark.

[25]

Broun, D. and University of Cambridge. Department of Anglo-Saxon, Norse & Celtic 1995. The charters of Gaelic Scotland and Ireland in the early and central Middle Ages. Department of Anglo-Saxon, Norse & Celtic, University of Cambridge.

[26]

Byrne, F.J. 2001. Irish kings and high-kings. Four Courts Press.

[27]

Carver, M. 2004. An Iona of the East: The Early-medieval Monastery at Portmahomack, Tarbat Ness. Medieval Archaeology. 48, 1 (Jan. 2004), 1–30. DOI:https://doi.org/10.1179/007660904225022780.

[28]

Carver, M. et al. 2013. Pitcarmick Excavations 1993-5.

[29]

Carver, M.O.H. 2008. Portmahomack: monastery of the Picts. Edinburgh University Press.

[30]

Carver, M.O.H. and Historic Scotland 2005. Surviving in symbols: a visit to the Pictish nation. Birlinn Ltd. with Historic Scotland.

[31]

Charles-Edwards, T.M. and Oxford University Press 1993. Early Irish and Welsh kinship. Clarendon.

[32]

Clancy, T.O. 1998. The triumph tree: Scotland's earliest poetry, 550-1350. Canongate.

[33]

Clancy, T.O. and Markus, G. 1995. Iona: the earliest poetry of a Celtic monastery. Edinburgh University Press.

[34]

Clarke, D.V. et al. 2012. Early Medieval Scotland: individuals, communities and ideas. NMS Enterprises Limited - Publishing.

[35]

Clarke, D.V. et al. 2012. Early Medieval Scotland: individuals, communities and ideas. NMS Enterprises Limited - Publishing.

[36]

Clarke, D.V. 2007. Reading the Multiple Lives of Pictish Symbol Stones. Medieval Archaeology. 51, 1 (Nov. 2007), 19–39. DOI:https://doi.org/10.1179/174581707x224642.

[37]

Clarke, H.B. et al. 1998. Ireland and Scandinavia in the early Viking age. Four Courts Press.

[38]

Cohen, A.P. and Ebooks Corporation Limited 1985. The symbolic construction of community. Ellis Horwood.

[39]

Comaroff, J.L. and Comaroff, J. 1992. Ethnography and the historical imagination. Westview Press.

[40]

Cowan, E.J. 1981. The Scottish Chronicle in the Poppleton Manuscript. Innes Review. 32, 1 (Jan. 1981), 3–21. DOI:https://doi.org/10.3366/inr.1981.32.1.3.

[41]

Crawford, B.E. 1987. Scandinavian Scotland. Leicester University Press.

[42]

Crawford, B.E. 1987. Scandinavian Scotland. Leicester University Press.

[43]

Crawford, B.E. 1995. Scandinavian settlement in northern Britain: thirteen studies of place-names in their historical context. Leicester University Press.

[44]

Crawford, B.E. 1995. Scandinavian settlement in northern Britain: thirteen studies of place-names in their historical context. Leicester University Press.

[45]

Crawford, B.E. 1996. Scotland in dark age Britain: the proceedings of a day conference held on 18 February 1995. Scottish Cultural Press.

[46]

Crawford, B.E. 1996. Scotland in dark age Britain: the proceedings of a day conference held on 18 February 1995. Scottish Cultural Press.

[47]

Crawford, B.E. 1996. Scotland in dark age Britain: the proceedings of a day conference held on 18 February 1995. Scottish Cultural Press.

[48]

Crawford, B.E. 1994. Scotland in Dark Age Europe: the proceedings of a day conference held on 20 February 1993. The Committee for Dark Age Studies, University of St Andrews.

[49]

Crawford, B.E. and Groam House Museum Trust 1995. Earl & Mormaer: Norse-Pictish relationships in Northern Scotland. Groam House Museum Trust.

[50]

Davies, W. and Oxford University Press 1990. Patterns of power in early Wales: O'Donnell lectures, delivered in the University of Oxford, 1983. Clarendon.

[51]

Dawson Books 2005. Scotland: a history. Oxford University Press.

[52]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[53]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[54]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[55]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[56]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[57]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[58]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[59]

Downes, J. and Ritchie, A. 2003. Sea change: Orkney and Northern Europe in the later Iron Age AD 300-800. Pinkfoot.

[60]

Driscoll, S.T. 2002. Alba: the Gaelic kingdom of Scotland, AD 800-1124. Birlinn.

[61]

Driscoll, S.T. et al. 2011. Pictish progress: new studies on northern Britain in the Middle Ages. Brill.

[62]

Driscoll, S.T. 1998. Picts and prehistory: Cultural resource management in early medieval Scotland. World Archaeology. 30, 1 (Jun. 1998), 142–158. DOI:https://doi.org/10.1080/00438243.1998.9980402.

[63]

Driscoll, S.T. 1998. Picts and prehistory: cultural resource management in early medieval Scotland. World Archaeology. 30, 1 (1998), 142–158.

[64]

Driscoll, S.T. and Nieke, M.R. 1988. Power and politics in early Medieval Britain and Ireland. Edinburgh University Press.

[65]

Dumville, D.N. and Whithorn Trust. Friends 1997. The churches of North Britain in the first Viking-Age. Friends of the Whithorn Trust.

[66]

Dumville, D.N. and Whithorn Trust. Friends 1997. The churches of North Britain in the first Viking-Age. Friends of the Whithorn Trust.

[67]

Dumville, D.N. and Whithorn Trust. Friends 1997. The churches of North Britain in the first Viking-Age. Friends of the Whithorn Trust.

[68]

Duncan, A.A.M. 1978. Scotland: the making of the Kingdom. Oliver and Boyd.

[69]

Edwards, N. and Lane, A. 1992. The early church in Wales and the west: recent work in early Christian archaeology, history and place-names. Oxbow.

[70]

Forsyth, K. 1997. Language in Pictland: the case against 'non-Indo-European Pictish'. De Keltiche Draak.

[71]

Forsyth, K. 1997. Language in Pictland: the case against 'non-Indo-European Pictish'. De Keltiche Draak.

[72]

Forsyth, K. 1998. Literacy in Pictland. Literacy in medieval Celtic societies. Cambridge University Press. 39–61.

[73]

Foster, S.M. et al. 2005. Able minds and practised hands: Scotland's early medieval sculpture in the twenty-first century. Historic Scotland.

[74]

Foster, S.M. et al. 1998. Scottish power centres: from the early Middle Ages to the twentieth century. Cruithne Press.

[75]

Foster, S.M. et al. 1998. The St Andrews sarcophagus: a Pictish masterpiece and its international connections. Four Courts.

[76]

Foster, S.M. et al. 1998. The St Andrews sarcophagus: a Pictish masterpiece and its international connections. Four Courts.

[77]

Foster, S.M. and Ebooks Corporation Limited 2014. Picts, Gaels and Scots: early historic Scotland. Birlinn.

[78]

Fraser, I. et al. 1999. Pictish symbol stones: an illustrated gazetteer. RCAHMS.

[79]

Frazer, W.O. et al. 2000. Social identity in early Medieval Britain. Leicester University Press.

[80]

Frazer, W.O. et al. 2000. Social identity in early Medieval Britain. Leicester University Press.

[81]

Friell, J.G.P. and Watson, W.G. 1984. Pictish studies: settlement, burial and art in Dark Age Northern Britain. B.A.R.

[82]

Grabowski, K. and Dumville, D.N. 1984. Chronicles and annals of medieval Ireland and Wales: the Clonmacnoise-group texts. Boydell Press.

[83]

Grant, A. et al. 1993. Medieval Scotland: crown, lordship and community. Edinburgh University Press.

[84]

Hanson, W.S. and Slater, E.A. 1991. Scottish archaeology: new perceptions. Aberdeen University Press.

[85]

Hanson, W.S. and Slater, E.A. 1991. Scottish archaeology: new perceptions. Aberdeen University Press.

[86]

Henderson, G. and Henderson, I. 2004. The art of the Picts: sculpture and metalwork in early medieval Scotland. Thames & Hudson.

[87]

Henderson, G. and Henderson, I. 2004. The art of the Picts: sculpture and metalwork in early medieval Scotland. Thames & Hudson.

[88]

Henderson, I. 1967. The Picts. Thames and Hudson.

[89]

Henry, D. and Henderson, I. 1997. The worm, the germ and the thorn: Pictish and related studies presented to Isabel Henderson. Pinkfoot Press.

[90]

Henry, D. and Henderson, I. 1997. The worm, the germ and the thorn: Pictish and related studies presented to Isabel Henderson. Pinkfoot Press.

[91]

Henry, D. and Henderson, I. 1997. The worm, the germ and the thorn: Pictish and related studies presented to Isabel Henderson. Pinkfoot Press.

[92]

Henry, D. and Henderson, I. 1997. The worm, the germ and the thorn: Pictish and related studies presented to Isabel Henderson. Pinkfoot Press.

[93]

Henry, D. and Henderson, I. 1997. The worm, the germ and the thorn: Pictish and related studies presented to Isabel Henderson. Pinkfoot Press.

[94]

Henry, D. and Henderson, I. 1997. The worm, the germ and the thorn: Pictish and related studies presented to Isabel Henderson. Pinkfoot Press.

[95]

Henry, D. and Henderson, I. 1997. The worm, the germ and the thorn: Pictish and related studies presented to Isabel Henderson. Pinkfoot Press.

[96]

Herbert, M. 1996. Iona, Kells, and Derry: the history and hagiography of the monastic familia of Columba. Four Courts Press.

[97]

Herbert, M. 1996. Iona, Kells, and Derry: the history and hagiography of the monastic familia of Columba. Four Courts Press.

[98]

Hines, J. and Center for Interdisciplinary Research on Social Stress 1997. The Anglo-Saxons from the migration period to the eighth century: an ethnographic perspective. Boydell Press.

[99]

Hudson, B.T. 1994. Kings of Celtic Scotland. Greenwood Press.

[100]

Hughes, K. 1972. Early Christian Ireland: introduction to the sources. Sources of History Ltd.

[101]

Hughes, K. 1972. Early Christian Ireland: introduction to the sources. Sources of History Ltd.

[102]

Ingold, T. 2002. Companion encyclopedia of anthropology. Routledge.

[103]

Jackson, K.H. 1972. The Gaelic notes in the Book of Deer. Cambridge University Press.

[104]

Jackson, K.H. 1972. The Gaelic notes in the Book of Deer. Cambridge University Press.

[105]

Jackson, K.H. 1972. The Gaelic notes in the Book of Deer. Cambridge University Press.

[106]

Jenkins, Richard Ethnicity etcetera: Social anthropological points of view. Ethnic & Racial Studies. 19, 4.

[107]

Jones, Glanville R J Multiple estates perceived. Journal of Historical Geography. 11, 4.

[108]

Karkov, C.E. and Farrell, R.T. 1991. Studies in insular art and archaeology. American Early Medieval Studies and the Miami University School of Fine Arts.

[109]

Kelly, F. 1988. A guide to early Irish law. Dublin Institute for Advanced Studies.

[110]

Lynch, M. 2007. The Oxford companion to Scottish history. Oxford University Press.

[111]

Lynch, M. and Oxford University Press 2007. The Oxford companion to Scottish history. Oxford University Press.

[112]

Mac Airt, S. and Mac Niocaill, G. 1983. The Annals of Ulster (to A.D. 1131). Dublin Institute for Advanced Studies.

[113]

Mac Niocaill, G. and Dublin Historical Association 1975. The medieval Irish annals. Dublin Historical Association.

[114]

McKitterick, R. et al. 1982. Ireland in early mediaeval Europe: studies in memory of Kathleen Hughes. Cambridge University Press.

[115]

McNeill, P.G.B. and Nicholson, R. 1975. An historical atlas of Scotland, c. 400-c. 1600. Atlas Committee of the Conference of Scottish Medievalists.

[116]

Menzies, G. et al. 2001. In search of Scotland. Polygon at Edinburgh.

[117]

Menzies, G. 2002. Who are the Scots?: and The Scottish nation. Edinburgh University Press.

[118]

Morris, C.D. 1989. Church and monastery in the far North: an archaeological evaluation. [s.n.].

[119]

Morris, C.D. et al. 1993. The Viking age in Caithness, Orkney and the North Atlantic: selected papers from the proceedings of the eleventh Viking Congress, Thurso and Kirkwall, 22 August-1 September 1989. Edinburgh University Press.

[120]

Nicolaisen, W.F.H. 2001. Scottish place-names: their study and significance. John Donald.

[121]

Nicolaisen, W.F.H. and Groam House Museum Trust 1996. The Picts and their place names. Groam House Museum Trust.

[122]

Nicoll, E.H. and Burt, J.R.F. 1995. A Pictish panorama: the story of the Picts. and, A Pictish bibliography. Pinkfoot Press.

[123]

Nicoll, E.H. and Burt, J.R.F. 1995. A Pictish panorama: the story of the Picts. and, A Pictish bibliography. Pinkfoot Press.

[124]

Nicoll, E.H. and Burt, J.R.F. 1995. A Pictish panorama: the story of the Picts. and, A Pictish bibliography. Pinkfoot Press.

[125]

O'Mahony, F. and Trinity College (Dublin, Ireland) 1994. The Book of Kells: proceedings of a conference at Trinity College Dublin, 6-9 September 1992. Published for Trinity College Library by Scolar Press.

[126]

O'Neill, P. et al. 2005. Exile and homecoming: papers from the fifth Australian Conference of Celtic Studies, University of Sydney, July 2004. Celtic Studies Foundation, University of Sydney.

[127]

O'Neill, P. et al. 2005. Exile and homecoming: papers from the fifth Australian Conference of Celtic Studies, University of Sydney, July 2004. Celtic Studies Foundation, University of Sydney.

[128]

Owen, D.H. 1989. Settlement and society in Wales. University of Wales Press.

[129]

Pohl, W. and Reimitz, H. 1998. Strategies of distinction: the construction of the ethnic communities, 300-800. Brill.

[130]

Price, G. 1998. An encyclopedia of the languages of Europe. Blackwell Publishers.

[131]

Ritchie, A. 1977. Excavation of Pictish and Viking-age farmsteads at Buckquoy, Orkney. Proceedings of the Society of Antiquaries of Scotland. 108, (1977), 174–227.

[132]

Ritchie, A. 1994. Govan and its early medieval sculpture. Alan Sutton Publishing Limited.

[133]

Ritchie, A. and Breeze, D.J. 1991. Invaders of Scotland: an introduction to the archaeology of the Romans, Scots, Angles and Vikings, highlighting the monuments in the care of the Secretary of State for Scotland. HMSO.

[134]

Ritchie, A. and Historic Buildings and Monuments Directorate 1989. Picts: an introduction to the life of the Picts and the carved stones in the care of Historic Scotland. H.M.S.O.

[135]

Sawyer, P.H. 1976. Medieval settlement: continuity and change. Edward Arnold.

[136]

Sawyer, P.H. 1997. The Oxford illustrated history of the Vikings. Oxford University Press.

[137]

Sawyer, P.H. and Wood, I.N. 1977. Early medieval kingship. The editors.

[138]

Scottish Society for Northern Studies 1973. Northern studies. (1973).

[139]

Small, A. 1987. The Picts: a new look at old problems. University of Dundee.

[140]

Smith, A.D. 1988. The ethnic origins of nations. Basil Blackwell.

[141]

Smith, B. 2001. The Picts and the Martyrs, or did the Vikings Kill the Native Population of Orkney and Shetland. Northern studies. 36, (2001), 7–32.

[142]

Smyth, A.P. 1977. Scandinavian kings in the British Isles, 850-880. Oxford University Press.

[143]

Smyth, A.P. 1975. Scandinavian York and Dublin: the history and archaeology of two

related Viking kingdoms. Templekieran Press.

[144]

Smyth, A.P. 1984. Warlords and holy men: Scotland, A.D. 80-1000. E. Arnold.

[145]

Society of Antiquaries of Scotland Proceedings of the Society of Antiquaries of Scotland.

[146]

Stokes, W. and Tigernach 1993. The annals of Tigernach. Llanerch Publishers.

[147]

Taylor, A.B. 1938. The Orkneyinga saga. Oliver & Boyd.

[148]

Taylor, S. and Anderson, M.O. 2000. Kings, clerics and chronicles in Scotland, 500-1297: essays in honour of Marjorie Ogilvie Anderson on the occasion of her ninetieth birthday. Four Courts Press.

[149]

The Scottish Archaeological Research Framework: http://www.scottishheritagehub.com/.

[150]

Thomas, C. 1971. The early Christian archaeology of North Britain: the Hunter Marshall lectures delivered at the University of Glasgow in January and February 1968. Oxford University Press for the University of Glasgow.

[151]

Wainwright, F.T. 1980. The problem of the Picts. Melven Press.

[152]

Wainwright, F.T. 1980. The problem of the Picts. Melven Press.

[153]

Wainwright, F.T. 1980. The problem of the Picts. Melven Press.

[154]

Wainwright, F.T. 1963. The Souterrains of Southern Pictland. Routledge & Kegan Paul.

[155]

Watson, W.J. 2021. The history of the Celtic place-names of Scotland. TannerRitchie Publishing under license from Birlinn Ltd.

[156]

Wolfram, H. 2007. Origo et religio. Ethnic traditions and literature in early medieval texts. Early Medieval Europe. 3, 1 (Jan. 2007), 19–38. DOI:https://doi.org/10.1111/j.1468-0254.1994.tb00019.x.

[157]

Woolf, A. 2006. Dun Nechtain, Fortriu and the Geography of the Picts. The Scottish Historical Review. 85, 2 (2006), 182–201. DOI:https://doi.org/10.1353/shr.2007.0029.

[158]

Woolf, A. 1998. Pictish matriliny reconsidered. Innes Review. 49, 2 (Jan. 1998), 147–167. DOI:https://doi.org/10.3366/inr.1998.49.2.147.

[159]

Youngs, S. and Craddock, P.T. 1989. 'The work of angels': masterpieces of Celtic metalwork, 6th-9th centuries AD. British Museum Publications.