Intercultural Readings



Anderson, Benedict R. O'G. and American Council of Learned Societies. 2006. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Rev. ed. London: Verso.

Anthony D. Smith. 1999. Myths and Memories of the Nation. Oxford: Oxford University Press.

Anthony D. Smith. 2004. The Antiquity of Nations. Cambridge: Polity.

Anthony Stevens. 1999. On Jung. 2nd ed. Princeton, N.J.: Princeton University Press.

Anthony Storr. 1973. Jung. Vol. Series: Fontana modern masters. London: Fontana.

Benedict R. O'G. Anderson. 1991. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Rev. & ext. ed. London: Verso.

Bernheimer, Charles. 1995. Comparative Literature in the Age of Multiculturalism. Vol. Parallax: re-visions of culture and society. Baltimore: Johns Hopkins University Press.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, ed. 2006. The Post-Colonial Studies Reader. 2nd ed. London: Routledge.

C. G. Jung. 1978. Man and His Symbols. edited by Marie-Luise von Franz. London: Pan Books.

C. G. Jung. 1998. The Essential Jung. [3rd ed.]. edited by selected and introduced by Anthony Storr. London: Fontana.

Césaire, Aimé, Richard Miller, and William Shakespeare. 2002a. A Tempest: Based on Shakespeare's The Tempest, Adaptation for a Black Theatre. 1st TCG ed. New York, N.Y.: TCG Translations.

Césaire, Aimé, Richard Miller, and William Shakespeare. 2002b. A Tempest: Based on Shakespeare's The Tempest, Adaptation for a Black Theatre. 1st TCG ed. New York, N.Y.: TCG Translations.

Damrosch, David. 2003a. What Is World Literature? Vol. Series: Translation/transnation. Princeton, N.J.: Princeton University Press.

Damrosch, David. 2003b. What Is World Literature? Vol. Series: Translation/transnation. Princeton, N.J.: Princeton University Press.

Damrosch, David. 2003c. What Is World Literature? Vol. Series: Translation/transnation. Princeton, N.J.: Princeton University Press.

David J. Tacey. 2006. How to Read Jung. Vol. Series: How to read. London: Granta Books.

Domínguez, César, Haun Saussy, and Darío Villanueva. 2015. Introducing Comparative Literature: New Trends and Applications. London: Routledge.

Dubravka Ugrešić and Ellen Elias-Bursać. 2007a. Nobody's Home: Essays. London: Telegram.

Dubravka Ugrešić and Ellen Elias-Bursać. 2007b. Nobody's Home: Essays. London: Telegram.

Dubravka Ugrešić and Ellen Elias-Bursać. 2007c. Nobody's Home: Essays. London: Telegram.

E. J. Hobsbawm and T. O. Ranger. 1983. The Invention of Tradition. Vol. Series: Canto. Cambridge: Cambridge University Press.

Edward W. Said. 2003a. Orientalism. Vol. Series: Modern classics. London: Penguin Books.

Edward W. Said. 2003b. Orientalism. Vol. Series: Modern classics. London: Penguin Books.

Emily S. Apter. 2006. The Translation Zone: A New Comparative Literature. Vol. Series: Translation/transnation. Princeton, NJ: Princeton University Press.

Ernest Gellner. 1998. Nationalism. London: Phoenix.

Eva Hoffman. 1990. Lost in Translation: A Life in a New Language. New York: Penguin Books.

Frantz Fanon: trans. Constance Farrington: preface by J-P. Sartre. 1967. The Wretched of the Earth. Vol. Series: Penguin classics. London: Penguin.

Franz Kafka. 2009. Metamorphosis and Other Stories. Oxford: Oxford University Press.

Hershaw, William, William Shakespeare, and William Hershaw. 2015. The Tempest. Ochtertyre: Grace Note Publications C.I.C.

Hobsbawm, E. J. and American Council of Learned Societies. 1992. Nations and Nationalism since 1780: Programme, Myth, Reality. Vol. History e-book project. 2nd ed. Cambridge [England]: Cambridge University Press.

Hoffman, Eva. 1990. Lost in Translation: A Life in a New Language. New York: Penguin Books.

Homi K. Bhabha, ed. 1990. Nation and Narration. London: Routledge.

Isabelle De Courtivron. 2003. Lives in Translation: Bilingual Writers on Identity and

Creativity. New York: Palgrave Macmillan.

Jung, C. G., Herbert Read, Michael Fordham, and Gerhard Adler. 1953. The Collected Works of C.G. Jung. London: Routledge & K. Paul.

Kafka, Franz, Joyce Crick, Ritchie Robertson, and Ebooks Corporation Limited. 2009. The Metamorphosis and Other Stories. Oxford: Oxford University Press.

Kafka, Franz, and Malcolm Pasley. 1992. Metamorphosis and Other Stories: Works Published during Kafka's Lifetime. Vol. Penguin classics. London: Penguin.

King, Anthony D., State University of New York at Binghamton. Department of Art and Art History, Ebooks Corporation Limited, and Symposium on Culture, Globalization, and the World-system, Contemporary Conditions for the Representation of Identity. 1991. Culture, Globalization and the World-System: Contemporary Conditions for the Representation of Identity. Vol. Current debates in art history. Basingstoke, Hampshire: Palgrave (formerly Macmillan) in association with Department of Art and Art History, State University of New York at Binghamton.

Morrison, Toni. 2002a. The Bluest Eye. edited by S. Shute. Cambridge [eng.]: ProQuest LLC.

Morrison, Toni. 2002b. The Bluest Eye. edited by S. Shute. Cambridge [eng.]: ProQuest LLC.

Ngũgĩ wa Thiong'o, and Abdulrazak Gurnah. 2012a. A Grain of Wheat. New York: Penguin Books.

Ngũgĩ wa Thiong'o, and Abdulrazak Gurnah. 2012b. A Grain of Wheat. New York: Penguin Books

Saussy, Haun and American Comparative Literature Association. 2006. Comparative Literature in an Age of Globalization. Baltimore, Md: Johns Hopkins University Press.

Seán Ó Tuama and Thomas Kinsella. 1981. An Duanaire, 1600-1900: Poems of the Dispossessed. Portlaoise: Dolmen.

Shakespeare, William. 2014. The Tempest. Vol. The Arden Shakespeare. edited by A. T. Vaughan and V. M. Vaughan. [London]: Bloomsbury.

Soyinka, Wole. 1975. Death and the King's Horseman. New York, N.Y.: Norton.

Stuart Hall and Paul Du Gay, ed. 1996. Questions of Cultural Identity. London: Sage.

Stuart Hall, David Held and Tony Mcgrew, ed. 1992. Modernity and Its Futures. Vol. Understanding modern societies: an introduction. Cambridge: Polity Press in association with the Open University.

Sugg, Richard P. 1992. Jungian Literary Criticism. Evanston, III: Northwestern University Press.

Susan Bassnett. 1993a. Comparative Literature: A Critical Introduction. Oxford: Blackwell.

Susan Bassnett. 1993b. Comparative Literature: A Critical Introduction. Oxford: Blackwell.

Walter Benjamin, Hannah Arendt, and Harry Zohn. 1992a. Illuminations. London: Fontana Press.

Walter Benjamin, Hannah Arendt, and Harry Zohn. 1992b. Illuminations. London: Fontana Press.

Warner, Marina. 1993a. Indigo: Or, Mapping the Waters. London: Vintage.

Warner, Marina. 1993b. Indigo: Or, Mapping the Waters. London: Vintage.

Wole Soyinka. 1975. Death and the King's Horseman. New York, N.Y.: Norton.

Young, Robert. 2020. Postcolonialism: A Very Short Introduction. Second edition. Oxford: Oxford University Press.