

Intercultural Readings

[View Online](#)

Anderson, B. R. O. & American Council of Learned Societies. (2006). Imagined communities: reflections on the origin and spread of nationalism (Rev. ed). Verso.
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01609>

Anthony D. Smith. (1999). Myths and memories of the nation. Oxford University Press.

Anthony D. Smith. (2004). The antiquity of nations. Polity.

Anthony Stevens. (1999). On Jung (2nd ed). Princeton University Press.

Anthony Storr. (1973). Jung: Vol. Series: Fontana modern masters. Fontana.

Benedict R. O'G. Anderson. (1991). Imagined communities: reflections on the origin and spread of nationalism (Rev. & ext. ed). Verso.

Bernheimer, C. (1995). Comparative literature in the age of multiculturalism: Vol. Parallax : re-visions of culture and society. Johns Hopkins University Press.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin (Ed.). (2006). The post-colonial studies reader (2nd ed). Routledge.

C. G. Jung. (1978). Man and his symbols (Marie-Luise von Franz, Ed.). Pan Books.

C. G. Jung. (1998). The essential Jung (selected and introduced by Anthony Storr, Ed.; [3rd ed.]). Fontana.

Césaire, A., Miller, R., & Shakespeare, W. (2002a). A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre (1st TCG ed). TCG Translations.

Césaire, A., Miller, R., & Shakespeare, W. (2002b). A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre (1st TCG ed). TCG Translations.

Damrosch, D. (2003a). What is world literature? Vol. Series: Translation/transnation. Princeton University Press.

<https://contentstore.cla.co.uk//secure/link?id=e5ce4006-c840-e911-80cd-005056af4099>

Damrosch, D. (2003b). What is world literature? Vol. Series: Translation/transnation. Princeton University Press.

Damrosch, D. (2003c). What is world literature? Vol. Series: Translation/transnation. Princeton University Press.

- David J. Tacey. (2006). How to read Jung: Vol. Series: How to read. Granta Books.
- Domínguez, C., Saussy, H., & Villanueva, D. (2015). Introducing comparative literature: new trends and applications. Routledge.
- Dubravka Ugrešić & Ellen Elias-Bursać. (2007a). Nobody's home: essays. Telegram.
<https://contentstore.cla.co.uk//secure/link?id=60a931ff-c740-e911-80cd-005056af4099>
- Dubravka Ugrešić & Ellen Elias-Bursać. (2007b). Nobody's home: essays. Telegram.
- Dubravka Ugrešić & Ellen Elias-Bursać. (2007c). Nobody's home: essays. Telegram.
- E. J. Hobsbawm & T. O. Ranger. (1983). The invention of tradition: Vol. Series: Canto. Cambridge University Press.
- Edward W. Said. (2003a). Orientalism: Vol. Series: Modern classics. Penguin Books.
<https://contentstore.cla.co.uk//secure/link?id=e7ce4006-c840-e911-80cd-005056af4099>
- Edward W. Said. (2003b). Orientalism: Vol. Series: Modern classics. Penguin Books.
- Emily S. Apter. (2006). The translation zone: a new comparative literature: Vol. Series: Translation/transnation. Princeton University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400841219>
- Ernest Gellner. (1998). Nationalism. Phoenix.
- Eva Hoffman. (1990). Lost in translation: a life in a new language. Penguin Books.
- Frantz Fanon: trans. Constance Farrington: preface by J-P. Sartre. (1967). The wretched of the earth: Vol. Series: Penguin classics. Penguin.
<https://contentstore.cla.co.uk//secure/link?id=e6ce4006-c840-e911-80cd-005056af4099>
- Franz Kafka. (2009). Metamorphosis and other stories. Oxford University Press.
<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>
- Hershaw, W., Shakespeare, W., & Hershaw, W. (2015). The tempest. Grace Note Publications C.I.C.
- Hobsbawm, E. J. & American Council of Learned Societies. (1992). Nations and nationalism since 1780: programme, myth, reality: Vol. History e-book project (2nd ed). Cambridge University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01299>
- Hoffman, E. (1990). Lost in translation: a life in a new language. Penguin Books.
- Homi K. Bhabha (Ed.). (1990). Nation and narration. Routledge.
- Isabelle De Courtivron. (2003). Lives in translation: bilingual writers on identity and creativity. Palgrave Macmillan.
- Jung, C. G., Read, H., Fordham, M., & Adler, G. (1953). The collected works of C.G. Jung.

Routledge & K. Paul.

<https://contentstore.cla.co.uk/secure/link?id=30264419-1844-e911-80cd-005056af4099>

Kafka, F., Crick, J., Robertson, R., & Ebooks Corporation Limited. (2009). *The metamorphosis and other stories*. Oxford University Press.

<http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>

Kafka, F., & Pasley, M. (1992). *Metamorphosis and other stories: works published during Kafka's lifetime*: Vol. Penguin classics. Penguin.

King, A. D., State University of New York at Binghamton. Department of Art and Art History, Ebooks Corporation Limited, & Symposium on Culture, Globalization, and the World-system, Contemporary Conditions for the Representation of Identity. (1991). *Culture, globalization and the world-system: contemporary conditions for the representation of identity*: Vol. Current debates in art history. Palgrave (formerly Macmillan) in association with Department of Art and Art History, State University of New York at Binghamton. <http://www.GLA.eblib.com/patron/FullRecord.aspx?p=310785>

Morrison, T. (2002a). *The bluest eye* (S. Shute, Ed.). ProQuest LLC.

http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.8-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

Morrison, T. (2002b). *The bluest eye* (S. Shute, Ed.). ProQuest LLC.

http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.8-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

Ngũgĩ wa Thiong'o, & Gurnah, A. (2012a). *A grain of wheat*. Penguin Books.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

Ngũgĩ wa Thiong'o, & Gurnah, A. (2012b). *A grain of wheat*. Penguin Books.

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

Saussy, H. & American Comparative Literature Association. (2006). *Comparative literature in an age of globalization*. Johns Hopkins University Press.

Seán Ó Tuama & Thomas Kinsella. (1981). *An Duanaire, 1600-1900: poems of the dispossessed*. Dolmen.

<https://contentstore.cla.co.uk//secure/link?id=e4ce4006-c840-e911-80cd-005056af4099>

Shakespeare, W. (2014). *The tempest*: Vol. *The Arden Shakespeare* (A. T. Vaughan & V. M. Vaughan, Eds.). Bloomsbury.

<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5040/9781408160183.00000045>

Soyinka, W. (1975). *Death and the king's horseman*. Norton.

Stuart Hall and Paul Du Gay (Ed.). (1996). *Questions of Cultural Identity*. Sage.

<http://knowledge.sagepub.com.ezproxy.lib.gla.ac.uk/view/questions-of-cultural-identity/SAGE.xml>

Stuart Hall, David Held and Tony McGrew (Ed.). (1992). Modernity and its futures: Vol. Understanding modern societies: an introduction. Polity Press in association with the Open University.

Sugg, R. P. (1992). Jungian literary criticism. Northwestern University Press.
<https://contentstore.cla.co.uk//secure/link?id=61a931ff-c740-e911-80cd-005056af4099>

Susan Bassnett. (1993a). Comparative literature: a critical introduction. Blackwell.
<https://contentstore.cla.co.uk//secure/link?id=62a931ff-c740-e911-80cd-005056af4099>

Susan Bassnett. (1993b). Comparative literature: a critical introduction. Blackwell.

Walter Benjamin, Hannah Arendt, & Harry Zohn. (1992a). Illuminations. Fontana Press.

Walter Benjamin, Hannah Arendt, & Harry Zohn. (1992b). Illuminations. Fontana Press.

Warner, M. (1993a). Indigo: or, mapping the waters. Vintage.

Warner, M. (1993b). Indigo: or, mapping the waters. Vintage.

Wole Soyinka. (1975). Death and the king's horseman. Norton.

Young, R. (2020). Postcolonialism: a very short introduction (Second edition). Oxford University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acrade/9780198856832.01.0001>