

Intercultural Readings

View Online



[1]

Susan Bassnett, *Comparative literature: a critical introduction*. Oxford: Blackwell, 1993 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=62a931ff-c740-e911-80cd-005056af4099>

[2]

Walter Benjamin, Hannah Arendt, and Harry Zohn, *Illuminations*. London: Fontana Press, 1992.

[3]

Eva Hoffman, *Lost in translation: a life in a new language*. New York: Penguin Books, 1990.

[4]

Isabelle De Courtivron, *Lives in translation: bilingual writers on identity and creativity*. New York: Palgrave Macmillan, 2003.

[5]

Dubravka Ugrešić and Ellen Elias-Bursać, *Nobody's home: essays*. London: Telegram, 2007 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=60a931ff-c740-e911-80cd-005056af4099>

[6]

Emily S. Apter, *The translation zone: a new comparative literature, vol. Series: Translation/transnation*. Princeton, NJ: Princeton University Press, 2006 [Online]. Available:

<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781400841219>

[7]

Dubravka Ugrešić and Ellen Elias-Bursać, *Nobody's home: essays*. London: Telegram, 2007.

[8]

Benedict R. O'G. Anderson, *Imagined communities: reflections on the origin and spread of nationalism*, Rev. & ext. Ed. London: Verso, 1991.

[9]

Stuart Hall, David Held and Tony McGrew, Ed., *Modernity and its futures*, vol. *Understanding modern societies: an introduction*. Cambridge: Polity Press in association with the Open University, 1992.

[10]

A. D. King, State University of New York at Binghamton. Department of Art and Art History, Ebooks Corporation Limited, and Symposium on Culture, Globalization, and the World-system, *Contemporary Conditions for the Representation of Identity, Culture, globalization and the world-system: contemporary conditions for the representation of identity*, vol. *Current debates in art history*. Basingstoke, Hampshire: Palgrave (formerly Macmillan) in association with Department of Art and Art History, State University of New York at Binghamton, 1991 [Online]. Available: <http://www.GLA.ebib.com/patron/FullRecord.aspx?p=310785>

[11]

Stuart Hall and Paul Du Gay, Ed., *Questions of Cultural Identity*. London: Sage, 1996 [Online]. Available: <http://knowledge.sagepub.com.ezproxy.lib.gla.ac.uk/view/questions-of-cultural-identity/SA GE.xml>

[12]

E. J. Hobsbawm and T. O. Ranger, *The invention of tradition*, vol. *Series: Canto*. Cambridge:

Cambridge University Press, 1983.

[13]

Homi K. Bhabha, Ed., *Nation and narration*. London: Routledge, 1990.

[14]

Edward W. Said, *Orientalism*, vol. Series: *Modern classics*. London: Penguin Books, 2003 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=e7ce4006-c840-e911-80cd-005056af4099>

[15]

Frantz Fanon: trans. Constance Farrington: preface by J-P. Sartre, *The wretched of the earth*, vol. Series: *Penguin classics*. London: Penguin, 1967 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=e6ce4006-c840-e911-80cd-005056af4099>

[16]

T. Morrison, *The bluest eye*. Cambridge [eng.]: ProQuest LLC, 2002 [Online]. Available:
http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

[17]

R. P. Sugg, *Jungian literary criticism*. Evanston, Ill: Northwestern University Press, 1992 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=61a931ff-c740-e911-80cd-005056af4099>

[18]

C. G. Jung, H. Read, M. Fordham, and G. Adler, *The collected works of C.G. Jung*. London: Routledge & K. Paul, 1953 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=30264419-1844-e911-80cd-005056af4099>

[19]

C. G. Jung, *The essential Jung*, [3rd ed.]. London: Fontana, 1998.

[20]

C. G. Jung, *Man and his symbols*. London: Pan Books, 1978.

[21]

Anthony Stevens, *On Jung*, 2nd ed. Princeton, N.J.: Princeton University Press, 1999.

[22]

Anthony Storr, *Jung*, vol. Series: Fontana modern masters. London: Fontana, 1973.

[23]

David J. Tacey, *How to read Jung*, vol. Series: How to read. London: Granta Books, 2006.

[24]

D. Damrosch, *What is world literature?*, vol. Series: Translation/transnation. Princeton, N.J.: Princeton University Press, 2003 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=e5ce4006-c840-e911-80cd-005056af4099>

[25]

D. Damrosch, *What is world literature?*, vol. Series: Translation/transnation. Princeton, N.J.: Princeton University Press, 2003.

[26]

Seán Ó Tuama and Thomas Kinsella, *An Duanaire, 1600-1900: poems of the dispossessed*. Portlaoise: Dolmen, 1981 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=e4ce4006-c840-e911-80cd-005056af4099>

[27]

Franz Kafka, *Metamorphosis and other stories*. Oxford: Oxford University Press, 2009
[Online]. Available: <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>

[28]

F. Kafka and M. Pasley, *Metamorphosis and other stories: works published during Kafka's lifetime*, vol. Penguin classics. London: Penguin, 1992.

[29]

Wole Soyinka, *Death and the king's horseman*. New York, N.Y.: Norton, 1975.

[30]

W. Hershaw, W. Shakespeare, and W. Hershaw, *The tempest*. Ochtertyre: Grace Note Publications C.I.C., 2015.

[31]

A. Césaire, R. Miller, and W. Shakespeare, *A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre*, 1st TCG ed. New York, N.Y.: TCG Translations, 2002.

[32]

Ngũgĩ wa Thiong'o and A. Gurnah, *A grain of wheat*. New York: Penguin Books, 2012
[Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

[33]

M. Warner, *Indigo: or, mapping the waters*. London: Vintage, 1993.

[34]

A. Césaire, R. Miller, and W. Shakespeare, *A tempest: based on Shakespeare's The tempest, adaptation for a Black theatre*, 1st TCG ed. New York, N.Y.: TCG Translations, 2002.

[35]

E. Hoffman, *Lost in translation: a life in a new language*. New York: Penguin Books, 1990.

[36]

F. Kafka, J. Crick, R. Robertson, and Ebooks Corporation Limited, *The metamorphosis and other stories*. Oxford: Oxford University Press, 2009 [Online]. Available: <http://ebookcentral.proquest.com/lib/gla/detail.action?docID=472105>

[37]

T. Morrison, *The bluest eye*. Cambridge [eng.]: ProQuest LLC, 2002 [Online]. Available: http://ezproxy.lib.gla.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:ref:EALKN150:0

[38]

W. Shakespeare, *The tempest*, vol. *The Arden Shakespeare*. [London]: Bloomsbury, 2014 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.5040/9781408160183.00000045>

[39]

W. Soyinka, *Death and the king's horseman*. New York, N.Y.: Norton, 1975.

[40]

Ngũgĩ wa Thiong'o and A. Gurnah, *A grain of wheat*. New York: Penguin Books, 2012

[Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6053670>

[41]

M. Warner, *Indigo: or, mapping the waters*. London: Vintage, 1993.

[42]

B. R. O. Anderson and American Council of Learned Societies, *Imagined communities: reflections on the origin and spread of nationalism*, Rev. ed. London: Verso, 2006 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01609>

[43]

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, Ed., *The post-colonial studies reader*, 2nd ed. London: Routledge, 2006.

[44]

Susan Bassnett, *Comparative literature: a critical introduction*. Oxford: Blackwell, 1993.

[45]

Walter Benjamin, Hannah Arendt, and Harry Zohn, *Illuminations*. London: Fontana Press, 1992.

[46]

C. Bernheimer, *Comparative literature in the age of multiculturalism*, vol. *Parallax: re-visions of culture and society*. Baltimore: Johns Hopkins University Press, 1995.

[47]

D. Damrosch, *What is world literature?*, vol. *Series: Translation/transnation*. Princeton, N.J.: Princeton University Press, 2003.

[48]

C. Domínguez, H. Saussy, and D. Villanueva, *Introducing comparative literature: new trends and applications*. London: Routledge, 2015.

[49]

Ernest Gellner, *Nationalism*. London: Phoenix, 1998.

[50]

E. J. Hobsbawm and American Council of Learned Societies, *Nations and nationalism since 1780: programme, myth, reality*, 2nd ed., vol. History e-book project. Cambridge [England]: Cambridge University Press, 1992 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://hdl.handle.net/2027/heb.01299>

[51]

Edward W. Said, *Orientalism*, vol. Series: Modern classics. London: Penguin Books, 2003.

[52]

H. Saussy and American Comparative Literature Association, *Comparative literature in an age of globalization*. Baltimore, Md: Johns Hopkins University Press, 2006.

[53]

Anthony D. Smith, *Myths and memories of the nation*. Oxford: Oxford University Press, 1999.

[54]

Anthony D. Smith, *The antiquity of nations*. Cambridge: Polity, 2004.

[55]

Dubravka Ugrešić and Ellen Elias-Bursać, *Nobody's home: essays*. London: Telegram, 2007.

[56]

R. Young, *Postcolonialism: a very short introduction*, Second edition. Oxford: Oxford University Press, 2020 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/actrade/9780198856832.01.0001>