

Seinn sa Ghàidhlig - Gaelic Song in Performance

[View Online](#)

Seinn sa Ghàidhlig - Gaelic Song in Performance

Bennett, M. et al. (2014) Eilean Uaine Thiriodh: beatha, o+hrain agus ceo+hrì Ethel NicChaluim = The green isle of Tiree: the life, songs and music of Ethel MacCallum. Ochertyre: Grace Note Publications.

Blankenhorn, V.S. (2014) "'Griogal Cridhe": Aspects of transmission in the Lament for Griogair Ruadh Mac Griogair of Glen Strae', *Scottish studies*, 37. Available at: http://www.academia.edu/6713649/Griogal_Cridhe_Aspects_of_transmission_in_the_Lament_for_Griogair_Ruadh_Mac_Griogair_of_Glen_Strae.

Blog Archives - Margaret Stewart (no date). Available at: <http://www.margaretstewart.com/margarets-blog/archives/05-2012>.

Campbell, J.L. (1979) *Highland songs of the Forty-five*. New York, N.Y.: Arno Press.

Challan, M.A. (2012a) *Air bilean an t-Sluaigh: sealladh air leantalachd beul-aithris ghaidhlig uibhist a tuath*. Belfast: Queen's University Belfast.

Challan, M.A. (2012b) *Air bilean an t-Sluaigh: sealladh air leantalachd beul-aithris ghaidhlig uibhist a tuath*. Belfast: Queen's University Belfast.

Frater, A. (2012) *Gaelic poetry and song*. Edinburgh: Edinburgh University Press.

Gaelic Society of Inverness (1871a) 'Transactions of the Gaelic Society of Inverness'.

Gaelic Society of Inverness (1871b) 'Transactions of the Gaelic Society of Inverness'.

MacAonghuis, I. and Newton, M.S. (2006) *Dùthchas nan Gàidheal: selected essays of John MacInnes*. Edinburgh: Birlinn.

Macdonald, K.N. and Lamb, W. (2012) *Keith Norman Macdonald's Puirt-á-beul: the vocal dance music of the Scottish Gaels*. Isle of Skye: Taigh na Teud.

Macdonald, M. and Craig, K.C. (1949a) *Òrain luaidh*. Glasgow: Published for K.C. Craig by A. Matheson.

Macdonald, M. and Craig, K.C. (1949b) *Òrain luaidh*. Glasgow: Published for K.C. Craig by A. Matheson.

McKean, T. (1998) 'Celtic Music and the Growth of the Féis Movement in the Scottish Highlands', *Western Folklore*, 57(4), pp. 245–259. Available at: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1500262>.

- McKean, T.A. and MacNeacail, I. (1996) Hebridean song-maker: Iain MacNeacail of the Isle of Skye. Edinburgh: Polygon.
- McLeod, W. and Bateman, M. (2007) Duanair na sracaire =: Songbook of the pillagers : anthology of Scotland's Gaelic verse to 1600. Edinburgh: Birlinn.
- Morison, R., Matheson, W., and Scottish Gaelic Texts Society (1970) The Blind Harper. Edinburgh: Scottish Gaelic Texts Society.
- Munro, A. et al. (1996) The democratic muse: folk music revival in Scotland. Rev. and updated ed. Aberdeen: Scottish Cultural Press.
- Nic a' Phearsain, M., Meek, D.E., and Scottish Gaelic Texts Society (1998) Mairi Mhor nan Oran: taghadh de a h-òrain le eachdraudh a beatha is notaichean. Edinburgh: Scottish Academic Press.
- NicGilliosa, A.L. (2005) Songs of Gaelic Scotland. Edinburgh: Birlinn.
- NicLeòid, N. (2013a) Fonn: the Campbells of Greepe : music and a sense of place in a Gaelic family song tradition. Steòrnabhagh: Acair.
- NicLeòid, N. (2013b) Fonn: the Campbells of Greepe : music and a sense of place in a Gaelic family song tradition. Steòrnabhagh: Acair.
- Ó Baoill, C. (ed.) (2014) Màiri nighean Alasdair Ruaidh = Song-maker of Skye and Berneray . [Glasgow]: Scottish Gaelic Texts Society.
- 'One foot on either side of the chasm' (no date). Available at: <http://www.shimajournal.org/issues/v1n1/f.%20Sparling%20Shima%20v1n1.pdf>.
- Shaw, M.F. (1999) Folksongs and folklore of South Uist. 2nd ed. Edinburgh: Birlinn.
- Sheridan, M., MacDonald, I. and Byrne, C.G. (2011) 'Gaelic singing and oral tradition', International Journal of Music Education, 29(2), pp. 172–190. Available at: <https://doi.org/10.1177/0255761410396960>.
- Sparling, H. (2014) Reeling roosters and dancing ducks. Sydney, Nova Scotia: Cape Breton University Press.
- Thompson, F. and Comunn Gaidhealach (1992) History of An Comunn Gaidhealach: the first hundred (1891-1991) : centenary of An Comunn Gaidhealach. Inverness: Comunn Gaidhealach.