

Seinn sa Ghàidhlig - Gaelic Song in Performance

Seinn sa Ghàidhlig - Gaelic Song in Performance

View Online



[1]

I. MacAonghuis and M. S. Newton, *Dùthchas nan Gàidheal: selected essays of John MacInnes*. Edinburgh: Birlinn, 2006.

[2]

N. NicLeòid, *Fonn: the Campbells of Greepe : music and a sense of place in a Gaelic family song tradition*. Steòrnabhagh: Acair, 2013.

[3]

A. L. NicGilliosa, *Songs of Gaelic Scotland*. Edinburgh: Birlinn, 2005.

[4]

A. Frater, *Gaelic poetry and song, vol. Edinburgh companions to Scottish literature*. Edinburgh: Edinburgh University Press, 2012.

[5]

W. McLeod and M. Bateman, *Duanaire na sracaire =: Songbook of the pillagers : anthology of Scotland's Gaelic verse to 1600*. Edinburgh: Birlinn, 2007.

[6]

C. Ó Baoill, Ed., *Màiri nighean Alasdair Ruaidh = Song-maker of Skye and Berneray, vol. Scottish Gaelic texts*. [Glasgow]: Scottish Gaelic Texts Society, 2014.

[7]

R. Morison, W. Matheson, and Scottish Gaelic Texts Society, *The Blind Harper*. Edinburgh: Scottish Gaelic Texts Society, 1970.

[8]

J. L. Campbell, *Highland songs of the Forty-five*. New York, N.Y.: Arno Press, 1979.

[9]

M. Macdonald and K. C. Craig, *Òrain luaidh*. Glasgow: Published for K.C. Craig by A. Matheson, 1949.

[10]

K. N. Macdonald and W. Lamb, *Keith Norman Macdonald's Puirt-à-beul: the vocal dance music of the Scottish Gaels*. Isle of Skye: Taigh na Teud, 2012.

[11]

M. F. Shaw, *Folksongs and folklore of South Uist*, 2nd ed. Edinburgh: Birlinn, 1999.

[12]

H. Sparling, *Reeling roosters and dancing ducks*. Sydney, Nova Scotia: Cape Breton University Press, 2014.

[13]

M. Nic a' Phearsain, D. E. Meek, and Scottish Gaelic Texts Society, *Mairi Mhor nan Oran: taghadh de a h-òrain le eachdraudh a beatha is notaichean*. Edinburgh: Scottish Academic Press, 1998.

[14]

V. S. Blankenhorn, "'Griogal Cridhe": Aspects of transmission in the Lament for Griogair Ruadh Mac Griogair of Glen Strae', *Scottish studies*, vol. 37, 2014 [Online]. Available: http://www.academia.edu/6713649/Griogal_Cridhe_Aspects_of_transmission_in_the_Lament_for_Griogair_Ruadh_Mac_Griogair_of_Glen_Strae

[15]

M. Macdonald and K. C. Craig, *Òrain luaidh*. Glasgow: Published for K.C. Craig by A. Matheson, 1949.

[16]

Gaelic Society of Inverness, 'Transactions of the Gaelic Society of Inverness', 1871.

[17]

F. Thompson and Comunn Gaidhealach, *History of An Comunn Gaidhealach: the first hundred (1891-1991) : centenary of An Comunn Gaidhealach*. Inverness: Comunn Gaidhealach, 1992.

[18]

A. Munro, M. MacLeod, A. Munro, and M. MacLeod, *The democratic muse: folk music revival in Scotland*, Rev. and Updated ed. Aberdeen: Scottish Cultural Press, 1996.

[19]

M. Sheridan, I. MacDonald, and C. G. Byrne, 'Gaelic singing and oral tradition', *International Journal of Music Education*, vol. 29, no. 2, pp. 172–190, May 2011, doi: 10.1177/0255761410396960.

[20]

'Blog Archives - Margaret Stewart'. [Online]. Available: <http://www.margaretstewart.com/margarets-blog/archives/05-2012>

[21]

T. McKean, 'Celtic Music and the Growth of the Féis Movement in the Scottish Highlands', *Western Folklore*, vol. 57, no. 4, pp. 245–259, 1998 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/1500262>

[22]

M. A. Challan, *Air bilean an t-Sluaigh: sealladh air leantailachd beul-aithris ghaidhlig uibhist a tuath*, vol. Belfast studies in language, culture and politics. Belfast: Queen's University Belfast, 2012.

[23]

'One foot on either side of the chasm'. [Online]. Available: <http://www.shimajournal.org/issues/v1n1/f.%20Sparling%20Shima%20v1n1.pdf>

[24]

Gaelic Society of Inverness, 'Transactions of the Gaelic Society of Inverness', 1871.

[25]

T. A. McKean and I. MacNeacail, *Hebridean song-maker: Iain MacNeacail of the Isle of Skye*. Edinburgh: Polygon, 1996.

[26]

M. A. Challan, *Air bilean an t-Sluaigh: sealladh air leantailachd beul-aithris ghaidhlig uibhist a tuath*, vol. Belfast studies in language, culture and politics. Belfast: Queen's University Belfast, 2012.

[27]

N. NicLeòid, *Fonn: the Campbells of Greepe : music and a sense of place in a Gaelic family song tradition*. Steòrnabhagh: Acair, 2013.

[28]

M. Bennett et al., *Eilean Uaine Thiriodh: beatha, o+hrain agus ceo+hl Ethel NicChaluim* =

The green isle of Tìree : the life, songs and music of Ethel MacCallum. Ochtertyre: Grace Note Publications, 2014.