

Early Gaelic Literature in Translation

[View Online](#)


Aitchison, N.B. 1987. 'The Ulster Cycle: Heroic Image and Historical Reality'. *Journal of Medieval History* 13 (2): 87–116. [https://doi.org/10.1016/0304-4181\(87\)90019-4](https://doi.org/10.1016/0304-4181(87)90019-4).

Arbuthnot, Sharon J., and Geraldine Parsons. 2012. *The Gaelic Finn Tradition*. Dublin: Four Courts Press.

Barbara Hillers. 1993. 'Voyages between Heaven and Hell: Navigating the Early Irish Immram Tales'. *Proceedings of the Harvard Celtic Colloquium* 13: 66–81. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557257>.

Baumgarten, Rolf. 1987. 'Placenames, Etymology, and the Structure of Fianaigeacht'. *Béaloideas*, 1–24. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20522279>.

———. 1990. 'Etymological Aetiology in Irish Tradition'. *Ériu* 41: 115–22. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30006292>.

Bergholm, Alexandra. 2007. 'Folly for Christ's Sake in Early Irish Literature: The Case of Suibhne Geilt Reconsidered'. *Studia Celtica Fennica* 4: 7–14. <https://journal.fi/scf/article/view/7421>.

Bhreathnach, Edel, Discovery Programme, and Royal Irish Academy. 1995. *Tara: A Select Bibliography*. Vol. Discovery programme reports. Dublin: Royal Irish Academy.

Bhreathnach, Máire. 1982a. 'The Sovereignty Goddess as Goddess of Death?' *Zeitschrift Für Celtische Philologie* 39: 243–60. <https://doi.org/10.1515/zcph.1982.39.1.243>.

———. 1982b. 'The Sovereignty Goddess as Goddess of Death?' *Zeitschrift Für Celtische Philologie* 39: 243–60. <https://doi.org/10.1515/zcph.1982.39.1.243>.

Billington, Sandra, and Miranda J. Aldhouse-Green. 1996. *The Concept of the Goddess*. Electronic resource. London: Routledge. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=166173>.

B.K., Martin. 1975. '"Medieval Irish Aitheda and Todorov's "Narratologie"''. *Studia Celtica* 10–11 (June): 135–51.

Black, Ronald, Gillies, William,
O

Maolaláigh, Roibeard, and International Congress of Celtic Studies. 1999. *Celtic*

Connections: Proceedings of the 10th International Congress of Celtic Studies, Vol. 1: Language, Literature, History, Culture. East Linton: Tuckwell Press.

Borsje, Jacqueline. 2002. 'Approaching Danger: Togail Bruidne Da Derga and the Motif of Being One-Eyed'. Identifying the 'Celtic' CSANA yearbook: 75–99.

Boyle, Elizabeth and Russell, Paul. 2011a. The Tripartite Life of Whitley Stokes (1830-1909). Dublin: Four Courts Press.

———. 2011b. The Tripartite Life of Whitley Stokes (1830-1909). Dublin: Four Courts Press.

Bracken, Damian and Ó Riain-Raedel, Dagmar. 2006. Ireland and Europe in the Twelfth Century: Reform and Renewal. Dublin: Four Courts Press.

———. 2006. Ireland and Europe in the Twelfth Century: Reform and Renewal. Dublin: Four Courts Press.

Breatnach, Caoimhín. 2003. 'The Transmission and Structure of Immram Curaig Ua Corra'. Ériu 53: 91–107.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30008353>.

British Academy. 1904. 'Proceedings of the British Academy'.

Brown, Terence, Royal Irish Academy, and European Science Foundation. 1996. Celticism. Vol. Studia imagologica. Amsterdam: Rodopi.

Bruford, Alan. n.d. 'Cú Chulainn: An Ill-Made Hero?' In Text Und Zeittiefe, 185–215.

Buttimer, Cornelius G. 1994. 'Longes Mac nUislenn Reconsidered'. Éigse 28: 1–41.

Byrne, Cyril J., Harry, Margaret Rose,

O

,

Siadhail,

Pa

,

draig, and North American Congress of Celtic Studies. 1992. Celtic Languages and Celtic Peoples: Proceedings of the Second North American Congress of Celtic Studies, Held in Halifax, August 16-19, 1989. Halifax, N.S.: D'Arcy McGee Chair of Irish Studies, Saint Mary's University.

Byrne, Francis John. 2001. Irish Kings and High-Kings. 2nd ed. Vol. Four courts history classics. Dublin: Four Courts Press.

Caoimhín Breatnach. 2003. 'The Transmission and Structure of Immram Curaig Ua Corra'. Ériu 53: 91–107.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30008353>.

Carey, John. 1987. 'Time, Space, and the Otherworld'. Proceedings of the Harvard Celtic Colloquium 7: 1–27.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557183>.

Carey, John. 1994. *The Irish National Origin-Legend: Synthetic Pseudohistory*. Vol. Quiggin pamphlets on the sources of Mediaeval Gaelic history. Cambridge: Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge.

———. 1999. *A Single Ray of the Sun: Religious Speculation in Early Ireland: Three Essays*. Andover, Mass: Celtic Studies Publications Inc.

Carey, John. 2000. 'The Location of the Otherworld in Irish Tradition'. In *The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism*, 113–19. Dublin: Four Courts. https://www.ucc.ie/en/media/academic/seanmeanghaeilge/cdi/texts/Carey_Location-of-the-Otherworld.pdf.

———. 2011. *A Single Ray of the Sun: Religious Speculation in Early Ireland: Three Essays*. 2nd ed. Vol. Celtic studies publications. Aberystwyth: Celtic Studies Publications.

———, ed. 2014. *Buile Suibhne: Perspectives and Reassessments*. London: Irish Texts Society.

Carey, John, Máire Herbert, and Kevin Murray. 2004. *Cín Chille Cúile: Texts, Saints and Places; Essays in Honour of Pádraig Ó Riain*. Vol. Celtic studies publications. Aberystwyth: Celtic Studies Publications.

Carey, John and Irish Texts Society. 2009. *Lebor Gabála Éirenn: Textual History and Pseudohistory*. Vol. Irish Texts Society subsidiary series. London: Irish Texts Society.

Carney, James. 1955. *Studies in Irish Literature and History*. Dublin: Dublin Institute for Advanced Studies.

Carney, James,
O
,

Corra
,

in, Donnchadh, Breatnach, Liam, and McCone, Kim. 1989a. *Sages, Saints and Storytellers: Celtic Studies in Honour of Professor James Carney*. Vol. Maynooth monographs. Maynooth: An Sagart.

Carney, James, Donnchadh Ó Corráin, Liam Breatnach, and Kim McCone. 1989a. *Sages, Saints and Storytellers: Celtic Studies in Honour of Professor James Carney*. Vol. Maynooth monographs. Maynooth: An Sagart.

———. 1989b. *Sages, Saints and Storytellers: Celtic Studies in Honour of Professor James Carney*. Vol. Maynooth monographs. Maynooth: An Sagart.

Carney, James,
O
,

Corra
,

in, Donnchadh, Breatnach, Liam, and McCone, Kim. 1989b. *Sages, Saints and Storytellers:*

Celtic Studies in Honour of Professor James Carney. Vol. Maynooth monographs. Maynooth: An Sagart.

Carson, Ciaran. 2008a. *The Tain: A New Translation of the Tain Bó Cúailnge*. London: Penguin.

———. 2008b. *The Tain: A New Translation of the Tain Bó Cúailnge*. London: Penguin.

Carson, Ciaran. 2008. *The Tain: A New Translation of the*
Ta

in
Bo

Cu

ailnge. London: Penguin.

Celtic Folklore and Christianity. n.d. Paperback. McNally & Loftin Pub.

———. n.d. Paperback. McNally & Loftin Pub.

Charles-Edwards, T. M. 1978. 'Honour and Status in Some Irish and Welsh Prose Tales'. *Ériu* 29: 123–41. <https://www.jstor.org/stable/30007769>.

———. 1999a. 'Geis, Prophecy, Omen, and Oath'. *Celtica* 23: 38–59.

———. 2000. *Early Christian Ireland*. Cambridge: Cambridge University Press.
<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.1017/CBO9780511495588>.

Charles-Edwards, T.M. 1999b. 'Feis, Prophecy, Omen, and Oath'. *Celtica* 23: 38–59.
<https://www.dias.ie/?s=celtica+23&submit=Go>.

Clancy, Thomas Owen. 1993a. 'Fools and Adultery in Some Early Irish Texts'. *Ériu* 44: 105–24. <https://www.jstor.org/stable/30006882>.

———. 1993b. 'Fools and Adultery in Some Early Irish Texts'. *Ériu* 44: 105–24.
<https://www.jstor.org/stable/30006882>.

———. 2000. 'Subversion at Sea: Structure, Style and Intent in the Immrama'. *The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism*, 194–225.

———. 2005a. 'King, Court and Justice in the Ulster Cycle'. *Medieval Celtic Literature and Society*, 163–82.

———. 2005b. 'King, Court and Justice in the Ulster Cycle'. *Medieval Celtic Literature and Society*, 163–82.

———. 2014. 'Early Gaelic Nature Poetry Revisited'. Edited by Georgia Henley and Paul Russell. *Rhetoric and Reality in Medieval Celtic Literature: Studies in Honor of Daniel F. Melia CSANA yearbook*: 8–19.

Clarke, Howard B.,

Ni

Mhaonaigh,

Ma

ire, and

O

Floinn, Ragnall. 1998. *Ireland and Scandinavia in the Early Viking Age*. Dublin: Four Courts Press.

'Cogadh Gaedhel Re Gallaibh = The War of the Gaedhil with the Gaill, or, The Invasions of Ireland by the Danes and Other Norsemen : The Original Irish Text, Edited, with Translation and Introduction : Todd, James Henthorn, 1805-1869'. n.d.
<http://archive.org/details/cogadhgaedhelreg00todd>.

Cornelius G. Buttimer. 1982. 'Scéla Mucce Meic Dathó: A Reappraisal'. *Proceedings of the Harvard Celtic Colloquium* 2: 61-73.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557119>.

Crawford, B. E. 1994. *Scotland in Dark Age Europe: The Proceedings of a Day Conference Held on 20 February 1993*. Vol. St. John's House papers. St. Andrews: The Committee for Dark Age Studies, University of St Andrews.

David N. Dumville. 1976. 'Echtrae and Immram: Some Problems of Definition'. *Ériu* 27: 73-94. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007669>.

Deane, Seamus, Carpenter, Andrew, and Williams, Jonathan. 1991. *The Field Day Anthology of Irish Writing*. Derry: Field Day.

Dillon, Myles. 1994a. *Early Irish Literature*. Vol. Celtic studies. Blackrock, County Dublin, Ireland: Four Courts Press.

Dillon, Myles. 1994. *Early Irish Literature*. Vol. Celtic studies. Blackrock, County Dublin, Ireland: Four Courts Press.

Dillon, Myles. 1994b. *The Cycles of the Kings*. Vol. Celtic studies. Blackrock, Ireland: Four Courts Press.

Dillon, Myles and Radio

Telefi

S

E

ireann. 1968a. *Irish Sagas*. 4th ed. Vol. The Thomas Davis Lectures. Dublin: Mercier Press.

———. 1968b. *Irish Sagas*. 4th ed. Vol. The Thomas Davis Lectures. Dublin: Mercier Press.

———. 1968c. *Irish Sagas*. 4th ed. Vol. The Thomas Davis Lectures. Dublin: Mercier Press.

Doi, Toshio and Celtic Society of Japan. 1997. *Studia Celtica Japonica: New Series*, No. 9. Toyohashi: Celtic Society of Japan.

'Donnchadh Ó Corráin, "Creating the Past: The Early Irish Genealogical Tradition", *Chronicon* 1 (1997), 2: 1-32'. n.d. <http://www.ucc.ie/chronicon/ocorrfra.htm>.

Dooley, Ann. 2006a. *Playing the Hero: Reading the Irish Saga Táin Bó Cúailnge*. Toronto, Ont: University of Toronto Press.

———. 2006b. *Playing the Hero: Reading the Irish Saga Táin Bó Cúailnge*. Toronto, Ontario: University of Toronto Press.

<https://ezproxy.lib.gla.ac.uk/login?url=https://doi.org/10.3138/9781442678538>.

Dooley, Ann, Séamus Mac Mathúna, Jacqueline Borsje, Gregory Toner, John William Shaw, Pontifical Institute of Mediaeval Studies, and Celtic Cosmology and the Power of Words (Colloquium). 2014. *Celtic Cosmology: Perspectives from Ireland and Scotland*. Vol. *Papers in mediaeval studies*. Toronto, Ontario: Pontifical Institute of Mediaeval Studies.

Dooley, Ann and Roe, Harry. 1999. *Tales of the Elders of Ireland =: (Acallam Na Seno*

rach). Vol. *Oxford world's classics*. Oxford: Oxford University Press.

Downey, Clodagh. 2004. 'Intertextuality in *Echtra Mac nEchdach Mugmedóin*'. In *Cín Chille Cúile: Texts, Saints and Places ; Essays in Honour of Pádraig Ó Riain*, edited by John Carey, Máire Herbert, and Kevin Murray, *Celtic studies publications*:77-104. Aberystwyth: Celtic Studies Publications.

Dublin Institute for Advanced Studies. 1950a. 'Celtica'.

———. 1950b. 'Celtica'.

———. 1950c. 'Celtica'.

Duffy,

Sea

n,

MacShamhra

in, Ailbhe, and Moynes, James. 2005a. *Medieval Ireland: An Encyclopedia*. New York: Routledge.

———. 2005b. *Medieval Ireland: An Encyclopedia*. New York: Routledge.

Dumville, David N. 1976. 'Echtrae and Immram: Some Problems of Definition'. *Ériu* 27: 73-94. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007669>.

Dunne, Tom, Doherty, Charles, and Irish Conference of Historians. 1987. *The Writer as*

Witness: Literature as Historical Evidence. Vol. Historical studies. Cork: Cork University Press.

Edel, Doris. 1995. Cultural Identity and Cultural Integration: Ireland and Europe in the Early Middle Ages. Vol. Medieval studies. Blackrock: Four Courts.

Edmonds, Fiona Louise, Russell, Paul, and Charles-Edwards, T. M. 2011. Tome: Studies in Medieval Celtic History and Law in Honour of Thomas Charles-Edwards. Vol. Studies in Celtic history. Woodbridge, Suffolk: Boydell Press.

Elizabeth Moore. 2009. "'In t-Indellchró Bodba Fer Talman": A Reading of Cú Chulainn's First Recension Ríastrad'. Proceedings of the Harvard Celtic Colloquium 29: 154–76. <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/41219639>.

'E

tudes Celtiques'. n.d.

Evans, D. Ellis, Griffith, John G., Jope, E. M., and International Congress of Celtic Studies. 1986. Proceedings of the Seventh International Congress of Celtic Studies Held at Oxford, from 10th to 15th July, 1983. Oxford: D.E. Evans.

Falaky Nagy, Joseph. n.d. 'Liminality and Knowledge in Irish Tradition'. Studia Celtica Studia Celtica 16. <https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297876059/citation/140723FF7C410884EAA/1?accountid=14540>.

Findon, Joanne and MyiLibrary. 1997. A Woman's Words: Emer and Female Speech in the Ulster Cycle. Electronic resource. Toronto, ON: University of Toronto Press. <http://lib.mylibrary.com/browse/open.asp?id=200837&entityid=https://idp.gla.ac.uk/shibboleth>.

Flanagan, Marie Therese and Ebooks Corporation Limited. 2010. The Transformation of the Irish Church in the Twelfth and Thirteenth Centuries. Electronic resource. Vol. Studies in Celtic history. Woodbridge, Suffolk: Boydell Press. <http://www.gla.ebib.com/patron/FullRecord.aspx?p=867022>.

Flanagan, Marie Therese, University of Cambridge. Department of Anglo-Saxon, Norse & Celtic, and Hughes Hall (University of Cambridge). 2012. Reform in the Twelfth-Century Irish Church: A Revolution of Outlook? Vol. Kathleen Hughes memorial lectures. Cambridge: Hughes Hall & Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.

Fomin, Maxim, Séamus Mac Mathúna, and V. V. Vertogradova. 2010. Sacred Topology of Early Ireland and Ancient India: Religious Paradigm Shift. Vol. Journal of Indo-European studies monograph series. Washington, D.C.: Institute for the Study of Man.

Fradenburg, Louise Olga. 1992. Women and Sovereignty. Vol. Cosmos. Edinburgh: Edinburgh University Press.

Fulton, Helen. 2005. Medieval Celtic Literature and Society. Dublin, Ireland: Four Courts Press.

- Gantz, Jeffrey. 1981a. *Early Irish Myths and Sagas*. [London, England]: Penguin Books.
<https://www.vlebooks.com/product/openreader?id=GlasgowUni&acclid=8694356&p;isbn=9780141934815>.
- . 1981b. *Early Irish Myths and Sagas*. Vol. Penguin classics. Harmondsworth: Penguin Books.
<http://content.talisaspire.com/glasgow/bundles/56041bbe4469ee8272000001>.
- . 1981c. *Early Irish Myths and Sagas*. [London, England]: Penguin Books.
<https://www.vlebooks.com/product/openreader?id=GlasgowUni&acclid=8694356&p;isbn=9780141934815>.
- . 1981d. *Early Irish Myths and Sagas*. [London, England]: Penguin Books.
<https://www.vlebooks.com/product/openreader?id=GlasgowUni&acclid=8694356&p;isbn=9780141934815>.
- . 1981e. *Early Irish Myths and Sagas*. [London, England]: Penguin Books.
<https://www.vlebooks.com/product/openreader?id=GlasgowUni&acclid=8694356&p;isbn=9780141934815>.
- Gantz, Jeffrey. 1981. *Early Irish Myths and Sagas*. Vol. Penguin classics. Harmondsworth: Penguin Books.
- Greenwood, Eamon M. 1997. 'Characterisation and Narrative Intent in the Book of Leinster Version of Táin Bó Cúailnge'. In *Medieval Insular Literature Between the Oral and the Written II: Continuity ...*, 81–116.
- Gregory Toner. 2010a. 'Wise Women and Wanton Warriors in Early Irish Literature'. *Proceedings of the Harvard Celtic Colloquium* 30: 259–72.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41219663>.
- . 2010b. 'Wise Women and Wanton Warriors in Early Irish Literature'. *Proceedings of the Harvard Celtic Colloquium* 30: 259–72.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41219663>.
- Harper-Bill, Christopher and Battle Conference on Anglo-Norman Studies. 1998. *Anglo-Norman Studies: Proceedings of the Battle Conference*, 20. Vol. Anglo-Norman studies. Woodbridge, Suffolk: Boydell Press.
- Harris, Joseph and Reichl, Karl. 1997. *Prosimetrum: Crosscultural Perspectives on Narrative in Prose and Verse*. Woodbridge: D.S. Brewer.
- Heaney, Seamus. 1999a. *Sweeney Astray*. Electronic resource. Cambridge [eng.]: Proquest LLC.
https://ezproxy.lib.gla.ac.uk/login?url=https://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:po:Z000559436.
- . 1999b. *Sweeney Astray*. Electronic resource. Cambridge [eng.]: Proquest LLC.
https://ezproxy.lib.gla.ac.uk/login?url=https://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:po:Z000559436.
- Herbert, Máire. 1992. 'Goddess and King: The Sacred Marriage in Early Ireland'. In *Women*

and Sovereignty, *Cosmos*:264–75. Edinburgh: Edinburgh University Press.

———. 1997. 'The Death of Muirchertach Mac Erca: A Twelfth-Century Tale'. In *Celts and Vikings: Proceedings of the Fourth Symposium of Societas Celtologica Nordica*, edited by Folke Josephson. Göteborg.

Hildegard L.C., Tristram. 1997. 'Latin and Latin Learning in the Táin Bó Cúailnge'. *Zeitschrift Für Celtische Philologie*, no. 49–50. <https://doi.org/10.1515/zcph.1997.49-50.1.847>.

Hillers, Barbara. 1993. 'Voyages between Heaven and Hell: Navigating the Early Irish Immram Tales'. *Proceedings of the Harvard Celtic Colloquium* 13: 66–81. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557257>.

Hillers, Barbara L. 1991. 'The Irish Historical Romance: A New Development?' *Proceedings of the Harvard Celtic Colloquium* 11: 15–25. <https://www.jstor.org/stable/20557223>.

Hughes, Kathleen. 1972. *Early Christian Ireland: Introduction to the Sources*. Vol. The sources of history, studies in the uses of historical evidence. London: Sources of History Ltd.

International Conference on the Ulster Cycle of Tales. 1994. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Edited by J.P. Mallory and Gerard Stockman. Belfast: December.

———. 2013a. *Ulidia 3: Proceedings of the Third International Conference on the Ulster Cycle of Tales, University of Ulster, Coleraine, 22-25 June, 2009 : In Memoriam Patrick Leo Henry*. Edited by Gregory Toner and Séamus Mac Mathúna. Berlin: Curach Bhán Publications.

———. 2013b. *Ulidia 3: Proceedings of the Third International Conference on the Ulster Cycle of Tales, University of Ulster, Coleraine, 22-25 June, 2009 : In Memoriam Patrick Leo Henry*. Edited by Gregory Toner and Séamus Mac Mathúna. Berlin: Curach Bhán Publications.

Irish Texts Society. 2014. *Buile Suibhne: Perspectives and Reassessments*. Edited by John Carey. Vol. *Cumann na Scríbhneoirí nGaedhilge*. London: Irish Texts Society.

Jackson, Kenneth Hurlstone. 1964. *The Oldest Irish Tradition: A Window on the Iron Age*. Vol. The Rede lecture. Cambridge: At the University Press.

———. 1971. *A Celtic Miscellany: Translations from the Celtic Literatures*. Revised ed. Vol. The Penguin classics. Harmondsworth: Penguin.

Jackson, Kenneth Hurlstone. 1995. *Studies in Early Celtic Nature Poetry*. New ed. Felinfach: Llanerch.

Jaski, Bart. 2013. *Early Irish Kingship and Succession*. Portland: Four Courts Press. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6219849>.

John Carey. 1997. 'The Three Things Required of a Poet'. *Ériu* 48: 41–58. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007956>.

Johnson, Toni O'Brien, and David Cairns. 1991. *Gender in Irish Writing*. Vol. *Gender in writing*. Milton Keynes: Open University Press.

Johnston, Elva. 2013. *Literacy and Identity in Early Medieval Ireland*. Electronic resource. Vol. *Studies in Celtic history*. Woodbridge, Suffolk: The Boydell Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1206861>.

Josephson, Folke and Societas Celtologica Nordica. 1997. *Celts and Vikings: Proceedings of the Fourth Symposium of Societas Celtologica Nordica*. Vol. *Meijerbergs arkiv fo*

..
r svensk ordforskning.
Go

..
teborg: Meijerbergs institut
fo

..
r svensk etymologisk forskning,
Go

..
teborgs Universitet.

Kelleher, John V. 1971. 'The Táin and the Annals'. *Ériu* 22: 107–27.
<https://www.jstor.org/stable/30007605>.

Kelleher, John V., and Charles Fanning. 2002. *Selected Writings of John V. Kelleher on Ireland and Irish America*. Carbondale, Ill: Southern Illinois University Press.

Kelleher, Margaret and O'Leary, Philip. 2006. *The Cambridge History of Irish Literature*. Cambridge: Cambridge University Press.

Kelly, Fergus. 1988. *A Guide to Early Irish Law*. Vol. *Early Irish law series*. Dublin: Dublin Institute for Advanced Studies.

Kinsella, Thomas. 2002a. *The Táin*. London: Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>.

———. 2002b. *The Táin*. London: Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>.

———. 2002c. *The Táin*. London: Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>.

———. 2002d. *The Táin*. London: Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>.

———. 2002e. *The Táin*. London: Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>.

383.

Kinsella, Thomas, and Louis Le Brocquy. 2002. *The Táin*. Electronic resource. London: Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780191506383>.

Koch, John T. 2006a. *Celtic Culture: A Historical Encyclopedia*. Electronic resource. Santa Barbara, Calif: ABC-CLIO.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781851094455>.

———. 2006b. *Celtic Culture: A Historical Encyclopedia*. Electronic resource. Santa Barbara, Calif: ABC-CLIO.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781851094455>.

Koch, John T. 2006. *Celtic Culture: A Historical Encyclopedia*. Electronic resource. Santa Barbara, Calif: ABC-CLIO.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=265494>.

Koch, John T., and John Carey. 2003a. *The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe & Early Ireland & Wales*. 4th ed. Vol. Celtic Studies publications. Aberystwyth: Celtic Studies Publications.

———. 2003b. *The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe & Early Ireland & Wales*. 4th ed. Vol. Celtic Studies publications. Aberystwyth: Celtic Studies Publications.

Koch, John T. and Carey, John. 2003a. *The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe & Early Ireland & Wales*. 4th ed. Vol. Celtic Studies publications. Aberystwyth: Celtic Studies Publications.

———. 2003b. *The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe & Early Ireland & Wales*. 4th ed. Vol. Celtic Studies publications. Aberystwyth: Celtic Studies Publications.

Koch, John T. and Ebooks Corporation Limited. 2006a. *Celtic Culture: A Historical Encyclopedia*. Electronic resource. Santa Barbara, Calif: ABC-CLIO.
http://www.GLA.ebib.com/EBLWeb/patron/?target=patron&extendedid=P_265494_0.

———. 2006b. *Celtic Culture: A Historical Encyclopedia*. Electronic resource. Santa Barbara, Calif: ABC-CLIO.
http://www.GLA.ebib.com/EBLWeb/patron/?target=patron&extendedid=P_265494_0.

Leerssen, Joep. 1995. 'Wildness, Wilderness, and Ireland: Medieval and Early-Modern Patterns in the Demarcation of Civility'. *Journal of the History of Ideas* 56 (1): 25–39.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/2710005>.

Lehmann, Ruth P. M. 1978. 'Guaire and Marban'. *Zeitschrift Für Celtische Philologie* 36 (1).
<https://doi.org/10.1515/zcph.1978.36.1.96>.

Linehan, Peter and Nelson, Janet L. 2001. *The Medieval World*. London: Routledge.

Lisa Bitel. 1987. 'Sex, Sin, and Celibacy in Early Christian Ireland'. *Proceedings of the Harvard Celtic Colloquium* 7: 65–95.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20557185>.

Lowe, Jeremy. 2000a. 'Kicking over the Traces: The Instability of Cú Chulainn'. *Studia Celtica* 34: 119–29.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297888304/4184E2FCFC4E4DD4PQ/6?accountid=14540>.

———. 2000b. 'Kicking over the Traces: The Instability of Cú Chulainn'. *Studia Celtica* 34: 119–29.

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297888304/4184E2FCFC4E4DD4PQ/6?accountid=14540>.

Mac Cana, Proinsias. 1976a. 'The Sinless Otherworld of Immram Brain'. *Ériu* 27: 95–115.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007670>.

———. 1976b. 'The Sinless Otherworld of Immram Brain'. *Ériu* 27: 95–115.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007670>.

Mac Cana, Proinsias. 1980. *The Learned Tales of Medieval Ireland*. [Dublin]: Dublin Institute for Advanced Studies.

Mac Gearailt, Uáitéar. 2007. 'The Making of Fingal Rónáin'. *Studia Hibernica*, no. 34: 2006–84. <https://www.jstor.org/stable/40732132>.

Mac Gearailt, Uáitéar and University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 2010. *On the Date of the Middle Irish Recension II: Táin Bó Cúailnge*. Vol. E. C. Quiggin memorial lectures. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.

Mac
Mathu

na,
Se

amus. 1985. *Immram Brain: Bran's Journey to the Land of Women*. Vol. Buchreihe der
Zeitschrift

fu

r celtische Philologie.

Tu

bingen: Max Niemeyer.

Mac Niocaill,

Georo

id, Wallace, Patrick F., and Delaney, Thomas Gerard. 1988. *Keimelia: Studies in Medieval Archaeology and History in Memory of Tom Delaney*. Galway: Galway Univeristy Press.

Maier, Bernhard. 2017. *The Celts: A History from Earliest Times to the Present*. Edinburgh, Scotland: Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6994883>.

Máire ní Mhaonaigh. 1992. 'Bréifne Bias in Cogad Gáedel Re Gallaib'. *Ériu* 43: 135–58.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007422>.

Máire Ní Mhaonaigh. 1996. "'Cogad Gáedel Re Gallaib" and the Annals: A Comparison'. *Ériu* 47: 101–26.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007439>.

Mallory, J. P. 1992a. *Aspects of the
Ta*

in. Belfast: December Publications.

———. 1992b. *Aspects of the
Ta*

in. Belfast: December Publications.

Mallory, J. P., Stockman, Gerard, and International Conference on the Ulster Cycle of Tales. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

———. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

———. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

———. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

———. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

———. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

———. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

———. n.d. *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. Belfast: December.

Maria, Tymoczko. 1985. "'Animal Imagery in Loinges Mac nUislenn'". *Studia Celtica* 20–21

(June): 145–66.

Márkus, Gilbert. 1992a. 'Early Irish Feminism?' *New Blackfriars* 73 (862): 375–88.
<https://doi.org/10.1111/j.1741-2005.1992.tb07256.x>.

———. 1992b. 'Early Irish "Feminism"'. *New Blackfriars* 73 (862): 375–88.
<https://doi.org/10.1111/j.1741-2005.1992.tb07256.x>.

Martin, B. K. 1992. 'The Medieval Irish Stories about Bricriu's Feast and Mac Dathó's Pig'. *Parergon* 10 (1): 71–93. <https://doi.org/10.1353/pgn.1992.0041>.

Mathis, Kate Louise. 2013. 'Mourning the Maic Uislenn: Blood, Death & Grief in Longes Mac n-Uislenn & Oidheadh Chloinne hUisneach'. *Scottish Gaelic Studies* 29: 1–20.

McCarthy, Conor. 2008a. *Seamus Heaney and Medieval Poetry*. Electronic resource. Woodbridge, Suffolk: D.S. Brewer.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781846156052>.

———. 2008b. *Seamus Heaney and Medieval Poetry*. Electronic resource. Woodbridge, Suffolk: D.S. Brewer.
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781846156052>.

McCone, Kim. 1984. 'Aided Cheltchair Maic Uthechair: Hounds, Heroes and Hospitallers in Early Irish Myth and Story'. *Ériu* 35: 1–30. <https://www.jstor.org/stable/30007775>.

———. 1990. *Pagan Past and Christian Present in Early Irish Literature*. Vol. Maynooth monographs. Maynooth: An Sagart.

McCone, Kim. 1990. *Pagan Past and Christian Present in Early Irish Literature*. Vol. Maynooth monographs. Maynooth: An Sagart.

———. 2000. *Echtrae Chonnlaí and the Beginnings of Vernacular Narrative Writing in Ireland: A Critical Edition with Introduction, Notes, Bibliography, and Vocabulary*. Vol. Maynooth medieval Irish texts. Maynooth: Department of Old and Middle Irish, National University of Ireland, Maynooth.

Medieval Academy of Ireland. 1982. 'Peritia'.

Melia, Daniel F. 1974. 'Parallel Versions of "The Boyhood Deeds of Cuchulainn"'. *Forum for Modern Language Studies* X (3): 211–26. <https://doi.org/10.1093/fmls/X.3.211>.

Mercier, Vivian. 1962. *The Irish Comic Tradition*. Oxford: Clarendon Press.

Meyer, Kuno, ed. 1883. 'Irish Miscellanies: Anecdota from the Stowe MS. N° 992'. *Revue Celtique* 6 (May): 173–82.
<http://archive.org/stream/revueceltique06pari#page/172/mode/2up>.

———, ed. 1904. 'Finn and the Man in the Tree'. *Revue Celtique* 25: 344–49.
<https://archive.org/details/revueceltique25pari>.

Meyer, Kuno. 1993. *The Death-Tales of the Ulster Heroes*. 2nd reprint. Vol. Todd lecture series. [Dublin]: School of Celtic Studies, Dublin Institute for Advanced Studies.

Minnis, A. J. and Johnson, Ian. 2005. *The Cambridge History of Literary Criticism: Vol. 2: The Middle Ages*. Cambridge: Cambridge University Press.

Minnis, A. J., and Ian Johnson, eds. 2005. *The Cambridge History of Literary Criticism: Volume 2: The Middle Ages*. Cambridge: Cambridge University Press.
<http://ezproxy.lib.gla.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521300070>.

Muireann Ní Bhrolcháin. 1980a. 'Women in Early Irish Myths and Sagas'. *The Crane Bag* 4 (1): 12–19. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30060318>.
 ———. 1980b. 'Women in Early Irish Myths and Sagas'. *The Crane Bag* 4 (1): 12–19. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30060318>.

———. 1980c. 'Women in Early Irish Myths and Sagas'. *The Crane Bag* 4 (1). <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30060318>.

N. B. Aitchison. 1994. 'Kingship, Society and Sacrality: Rank, Power and Ideology in Early Medieval Ireland'. *Traditio* 49: 45–75.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/27831893>.

Nagy, Joseph Falaky. 1981. 'Liminality and Knowledge in Irish Tradition'. *Studia Celtica* 16–17 (February): 135–43.
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1297876059/fulltextPDF/E6B93B212CAB484FPQ/7?accountid=14540>.

Nagy, Joseph Falaky. 1997. *Conversing with Angels and Ancients: Literary Myths of Medieval Ireland*. Ithaca, N.Y.: Cornell University Press.

Nagy, Joseph Falaky and Irish Texts Society. 1996. *A New Introduction to Buile Suibhne, The Frenzy of Suibhne: Being the Adventures of Suibhne Geilt; a Middle-Irish Romance*. Vol. Cumann na Scríbhneann nGaedhilge. London: Irish Texts Society.

Nagy, Joseph Falaky and Irish Texts Society. 1996. *A New Introduction to Buile Suibhne, The Frenzy of Suibhne: Being the Adventures of Suibhne Geilt; a Middle-Irish Romance*. Vol. Cumann na Scri

bheann nGaedhilge. London: Irish Texts Society.

National University of Ireland. n.d.
 'E

igse'.

———. n.d.
 'E

igse'.

———. n.d.

'E
,
igse'.

———. n.d.
'E
,
igse'.

———. n.d.
'E
,
igse'.

———. n.d.
'E
,
igse'.

———. n.d.
'E
,
igse'.

———. n.d.
'E
,
igse'.

Navan Research Group. 1990. 'Emania: Bulletin of the Navan Research Group'. The Literature of the Laigin 7. <https://eleanor.lib.gla.ac.uk/record=b2987198>.

Ní Bhrolcháin, Muireann. 2011. An Introduction to Early Irish Literature. Dublin, Ireland: Four Courts Press. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6212363>.

Ni
,
Chatha
,

in,
Pro
,

inse
,

as, Richter, Michael, International Colloquium on Ireland and Europe in the Early Middle Ages, University of Konstanz, and University College Dublin. 2002a. Ireland and Europe in the Early Middle Ages: Texts and Transmission = Irland Und Europa Im Fru
..

heren Mittelalter : Texte Und

U

..

berlieferung. Dublin: Four Courts.

———. 2002b. Ireland and Europe in the Early Middle Ages: Texts and Transmission =
 Irland Und Europa Im
 Fru

..

heren Mittelalter : Texte Und
 U

..

berlieferung. Dublin: Four Courts.

Ni

/

Mhaonaigh,
 Ma

/

ire. 2007. Brian Boru: Ireland's Greatest King? Stroud: Tempus.

O

/

Cathasaigh,
 Toma

/

s. 1977. The Heroic Biography of Cormac Mac Airt. Dublin: Dublin Institute for Advanced
 Studies.

Ó Cathasaigh, Tomás. 1978. 'Between God and Man: The Herò of Irish Tradition'. The
 Crane Bag 2 (1): 72–79. <https://www.jstor.org/stable/30059464>.

———. 1985. 'Varia III. The Trial of Mael Fothartaig'. Ériu 36: 177–80.
<https://www.jstor.org/stable/30007804>.

———. 1996. 'Gat and Díberg in Togail Bruidne Da Derga'. Edited by Anders Ahlqvist.
 Celtica Helsingiensia: Proceedings from a Symposium on Celtic Studies Commentationes
 humanarum litterarum (Societas Scientiarum Fennica): 203–13.

———. n.d. 'Gat and Díberg in Togail Bruidne Da Derga'. In Celtica Helsingiensia, edited by
 Anders Ahlqvist. Helsinki.

Ó Coileáin, Seán. 1978. 'Irish Saga Literature'. In Heroic Epic and Saga: An Introduction
 and Handbook to the World's Great Folk Epics, 172–92. Bloomington: Indiana University
 Press.

Ó Cróinín, Dáibhí and Ebooks Corporation Limited. 2005a. Prehistoric and Early Ireland.
 Electronic resource. Vol. A new history of Ireland. Oxford: Oxford University Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=422549>.

———. 2005b. Prehistoric and Early Ireland. Electronic resource. Vol. A new history of
 Ireland. Oxford: Oxford University Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=422549>.

O

Cui

v, Brian and International Congress of Celtic Studies. 1962. The Impact of the Scandinavian Invasions on the Celtic-Speaking Peoples C.800-1100 A.D.: Introductory Papers Read at Plenary Sessions of the International Congress of Celtic Studies Held in Dublin, 6-10 July, 1959. Baile

A

tha Cliath:
Institiu

id

Ard-le

inn Bhaile

A

tha Cliath.

O Daly, Máirín. 1965. 'The Metrical Dindshenchas'. Early Irish Poetry, 59–72.

O Daly,
Ma

iri

n. 1975. Cath Maige Mucrama =: The Battle of Mag Mucrama. Vol. Irish Texts Society (Series). Dublin: Irish Texts Society.

O

hUiginn,
Ruairi

O

Catha

in, Brian, and International Conference on the Ulster Cycle of Tales. 2009a. Ulidia 2: Proceedings of the Second International Conference on the Ulster Cycle of Tales, National University of Ireland, Maynooth, 24-27 June 2005. Vol.

Da

n agus tallann. Maigh Nuad: Sagart.

———. 2009b. Ulidia 2: Proceedings of the Second International Conference on the Ulster Cycle of Tales, National University of Ireland, Maynooth, 24-27 June 2005. Vol.

Da

n agus tallann. Maigh Nuad: Sagart.

Ó hUiginn, Ruairí and University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 2013a. Marriage, Law and Tochmarc Emire. Vol. E. C. Quiggin memorial lectures. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.

———. 2013b. Marriage, Law and Tochmarc Emire. Vol. E. C. Quiggin memorial lectures. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.

Ó Néill, Pádraig. 1999. 'The Latin Colophon to the Táin Bó Cúailnge in the Book of Leinster: A Critical View of Old Irish Literature'. *Celtica* 23: 269–75.
<https://www.dias.ie/celt/celtica/celtica-volume-23/>.

Ó Riain, Pádraig. 1971. 'A Study in the Legend of the Wild Man'. *Éigse* 14 (February): 179–206.
<https://contentstore.cla.co.uk/secure/link?id=36ea90b4-359c-ef11-88d0-cfb690c94b6c>.

———. 1994. 'The Táin: A Clue to Its Origins'. In *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8–12 April 1994*, edited by J.P. Mallory and Gerard Stockman, 31–37. Belfast: December.

O

Riain,
Pa

draig. 2000. *Fled Bricrenn: Reassessments*. Vol. Cumann na
Scri

bheann nGaedhilge. London: Irish Texts Society.

O

Riain,
Pa

draig. 2011. *A Dictionary of Irish Saints*. Portland: Four Courts Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=6216525>.

O'Connor, Ralph, ed. 2014. *Classical Literature and Learning in Medieval Irish Narrative*. Vol. XXXIV. Cambridge: D.S. Brewer.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.cambridge.org/core/product/identifier/9781782043966/type/BOOK>.

O'Connor, Ralph. n.d. *The Destruction of Da Derga's Hostel: Kingship and Narrative Artistry in a Mediaeval Irish Saga*. Electronic resource.
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199666133.001.0001>.

———. n.d. *The Destruction of Da Derga's Hostel: Kingship and Narrative Artistry in a*

Mediaeval Irish Saga. Electronic resource.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199666133.001.0001>.

———. n.d. The Destruction of Da Derga's Hostel: Kingship and Narrative Artistry in a Mediaeval Irish Saga. Electronic resource.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199666133.001.0001>.

O'Donoghue, Bernard. 2008a. 'The Táin, Translated from the Old Irish Epic Táin Bó Cúailnge (Review)'. *Translation and Literature* 17 (2).

http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/translation_and_literature/v017/17.2.o-donoghue.pdf.

———. 2008b. 'The Táin, Translated from the Old Irish Epic Táin Bó Cúailnge (Review)'. *Translation and Literature* 17 (2).

http://ezproxy.lib.gla.ac.uk/login?url=http://muse.jhu.edu/journals/translation_and_literature/v017/17.2.o-donoghue.pdf.

O'Keeffe, J. G. 1913a. *Buile Suibhne (The Frenzy of Suibhne), Being the Adventures of Suibhne Geilt: A Middle-Irish Romance*. Vol. v. 12. London: Published for the Irish Texts Society by Nutt. <https://celt.ucc.ie/published/T302018/>.

O'Keeffe, J.G., ed. 1913b. 'Buile Suibhne (The Frenzy of Suibhne, Being the Adventures of Suibhne Geilt: A Middle Irish Romance)'. Irish Texts Society. 1913.

<http://www.ucc.ie/celt/published/T302018/>.

O'Leary, Philip. 1986. 'A Foreseeing Driver of an Old Chariot: Regal Moderation in Early Irish Literature'. *Cambridge Medieval Celtic Studies* 11: 1–16.

O'Meara, John Joseph and Naumann, Bernd. 1976. *Latin Script and Letters a.D. 400-900: Festschrift Presented to Ludwig Bieler on the Occasion of His 70th Birthday*. Leiden: E.J. Brill.

O'Neill, P. 1999. 'The Latin Colophon to the Táin Bó Cúailnge in the Book of Leinster: A Critical View of Old Irish Literature'. *Celtica* 23: 269–75.

<https://www.dias.ie/celt/celtica/celtica-volume-23/>.

O'Rahilly, Cecile. 1967.

Tá
in
Bo

,
Cu

alnge, from the Book of Leinster. Dublin: Institute for Advanced Studies.

O'Rahilly, Thomas Francis and Dublin Institute for Advanced Studies. 1946. *Early Irish History and Mythology*. Dublin: Dublin Institute for Advanced Studies.

'Oral Tradition'. n.d. <http://journal.oraltradition.org/issues/1ii/nagy>.

Patrick Sims-Williams, ed. 1994. 'Historical Need and Literary Narrative: A Caveat from Ninth-Century Wales'. *Welsh History Review* 17 (1).
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1310504138?accountid=14540>.

Philip O'Leary. 1987a. 'The Honour of Women in Early Irish Literature'. *Ériu* 38: 27–44.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007520>.

———. 1987b. 'The Honour of Women in Early Irish Literature'. *Ériu* 38: 27–44.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007520>.

———. 1987c. 'The Honour of Women in Early Irish Literature'. *Ériu* 38: 27–44.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007520>.

Picard, Jean-Michel, and Michael Richter. 2002. *Ogma: Essays in Celtic Studies in Honour of Próinséas Ní Chatháin*. Dublin: Four Courts.

Poppe, Erich. 1993. 'A Note on the Jester in "Fingal Rónáin"'. *Studia Hibernica*, no. 27: 145–54. <https://www.jstor.org/stable/20495018>.

———. 1996. 'Deception and Self-Deception in "Fingal Rónáin"'. *Ériu* 47: 137–51.
<https://www.jstor.org/stable/30007441>.

Poppe, Erich and University of Cambridge. 2008. *Of Cycles and Other Critical Matters: Some Issues in Medieval Irish Literary History and Criticism*. Vol. E. C. Quiggin memorial lectures. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.

Poppe, Erich and University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 2008. *Of Cycles and Other Critical Matters: Some Issues in Medieval Irish Literary History and Criticism*. Vol. E. C. Quiggin memorial lectures. Cambridge: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge.

Price, Glanville. 1992. *The Celtic Connection*. Vol. Princess Grace Irish Library. Gerrards Cross: Colin Smythe.

Proinsias Mac Cana. 1975. 'On the "Prehistory" of Immram Brain'. *Ériu* 26: 33–52.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30008107>.

———. 1980. 'Women in Irish Mythology'. *The Crane Bag* 4 (1): 7–11.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30060317>.

Radner, J.N. 1983. 'The Significance of the Threefold Death in Celtic Tradition'. In *Celtic Folklore and Christianity: Studies in Memory of William W. Heist*, edited by P.K. Ford, 180–200. Santa Barbara, CA.

Radner, Joan N. n.d. '"Fury Destroys the World": Historical Strategy in Ireland's Ulster Epic'. *Mankind Quarterly* 23 (1).
<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1306218806/citation/1406C9F127967387D9B/5?accountid=14540>.

———. n.d. '"Fury Destroys the World": Historical Strategy in Ireland's Ulster Epic'.

Mankind QuarterlyMankind Quarterly 23 (1).

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com/docview/1306218806/citation/1406C9F127967387D9B/5?accountid=14540>.

———. n.d. "'Fury Destroys the World": Historical Strategy in Ireland's Ulster Epic'.

Mankind QuarterlyMankind Quarterly 23 (1).

<https://ezproxy.lib.gla.ac.uk/login?url=https://search.proquest.com.ezproxy.lib.gla.ac.uk/docview/1306218806/citation/1406C9F127967387D9B/5?accountid=14540>.

Rekdal, Jan Erik, and Erich Poppe, eds. 2014. *Medieval Irish Perspectives on Cultural Memory*. Vol. *Studien und Texte zur Keltologie*. Münster: Nodus Publikationen.

'Review: The Táin by Ciaran Carson'. n.d.

<http://www.theguardian.com/books/2007/oct/27/featuresreviews.guardianreview24>.

R.I. Best, Osborn Bergin. 1938a. 'Tochmarc Étaíne'. *Ériu* 12: 137–96.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30008076>.

———. 1938b. 'Tochmarc Étaíne'. *Ériu* 12: 137–96.

<http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/30008076>.

Roland Mitchell Smith. 1927. 'The Speculum Principum in Early Irish Literature'. *Speculum* 2 (4): 411–45. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/2847517>.

Russell, Paul and University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 2008a. 'Read It in a Glossary': Glossaries and Learned Discourse in Medieval Ireland. Vol. *Kathleen Hughes memorial lectures*. Cambridge: Hughes Hall.

———. 2008b. 'Read It in a Glossary': Glossaries and Learned Discourse in Medieval Ireland. Vol. *Kathleen Hughes memorial lectures*. Cambridge: Hughes Hall.

Ryan, John and Mac Neill, Eoin. 1940. *Essays and Studies Presented to Professor Eoin MacNeill, D. Litt., on the Occasion of His Seventieth Birthday*. Dublin: At the Sign of the Three Candles.

Saward, John. 1980. *Perfect Fools: Folly for Christ's Sake in Catholic and Orthodox Spirituality*. Electronic resource. Oxford: Oxford University Press.

<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780192132307.001.0001>.

Sayers, William. 2013. "'Finn and the Man in the Tree" Revisited'. *E-Keltoi* 8.

https://www4.uwm.edu/celtic/ekeltoi/volumes/vol8/8_2/sayers_8_2.html.

———. n.d. 'Netherworld and Otherworld in Early Irish Literature'. Electronic resource. *Zeitschrift Für Celtische Philologie* 59 (1). <https://doi.org/10.1515/zcph.2012.011>.

———. n.d. 'Netherworld and Otherworld in Early Irish Literature'. Electronic resource. *Zeitschrift Für Celtische Philologie* 59 (1). <https://doi.org/10.1515/zcph.2012.011>.

Schlu

..

ter, Dagmar. 2010. History or Fable?: The Book of Leinster as a Document of Cultural Memory in Twelfth-Century Ireland. Vol. Studien und Texte zur Keltologie.

Mu

nster: Nodus.

Schot, Roseanne, Conor Newman, and Edel Bhreathnach. 2011a. Landscapes of Cult and Kingship: Archaeology and Text. Dublin: Four Courts.

———. 2011b. Landscapes of Cult and Kingship: Archaeology and Text. Dublin: Four Courts.

———. 2011c. Landscapes of Cult and Kingship: Archaeology and Text. Dublin: Four Courts.

Sean Mac Airt. 1958. 'Filidecht and Coimgne'. *Ériu* 18: 139–52.

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30007340>.

Seán Ó Coileáin. 1978. 'Oral or Literary? Some Strands of the Argument'. *Studia Hibernica*, no. 17: 7–35. <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20496118>.

“Serial Defamation in Two Medieval Tales: The Icelandic Ólkofra Tháttr and the Irish Scéla Mucce Meic Dathó”. n.d. <http://journal.oraltradition.org/issues/6i/sayers>.

Sheehan, Sarah, and Ann Dooley. 2013. Constructing Gender in Medieval Ireland.

Electronic resource. Vol. New Middle Ages. Basingstoke: Palgrave Macmillan.

<https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9781137076380>.

Sims-Williams, Patrick. 1977. 'Riddling Treatment of the "Watchman Device" in Branwen and Togail Bruidne Da Derga'. *Studia Celtica* 12–13 (August): 83–117.

———. 1990. 'Some Celtic Otherworld Terms'. In *Celtic Language, Celtic Culture: A Festschrift for Eric P. Hamp*, 57–81. Van Nuys, Calif: Ford & Bailie.

Sims-Williams, Patrick, Williams, Gruffydd Aled, International Congress of Celtic Studies, and University of Wales, Aberystwyth. 2007. Crossing Boundaries: Proceedings of the XIIth International Congress of Celtic Studies 24–30 August 2003, University of Wales, Aberystwyth = Croesi Ffiniau : Trafodion y XIIfed Gynghres Astudiaethau Celtaidd Ryngwladol, 24–30 Awst 2003, Prifysgol Cymru, Aberystwyth. Vol. Cambrian medieval Celtic studies. Aberystwyth: Department of Welsh, University of Wales.

Sjoestedt, Marie-Louise and Dillon, Myles. 1994. Gods and Heroes of the Celts. Vol. Celtic studies. Dublin: Four Courts Press.

Slotkin, Edgar M. and Eska, Joseph F. 2011a. Narrative in Celtic Tradition: Essays in Honor of Edgar M. Slotkin. Vol. CSANA yearbook. Hamilton, N.Y.: Colgate University Press.

———. 2011b. Narrative in Celtic Tradition: Essays in Honor of Edgar M. Slotkin. Vol. CSANA yearbook. Hamilton, N.Y.: Colgate University Press.

———. 2011c. *Narrative in Celtic Tradition: Essays in Honor of Edgar M. Slotkin*. Vol. CSANA yearbook. Hamilton, N.Y.: Colgate University Press.

———. 2011d. *Narrative in Celtic Tradition: Essays in Honor of Edgar M. Slotkin*. Vol. CSANA yearbook. Hamilton, N.Y.: Colgate University Press.

Slover, Clark Harris and Cross, Tom Peete. 1936. *Ancient Irish Tales*. New York: Barnes & Noble.

Stokes, Whitley. 1893. 'The Voyage of the Húi Corra'. *Revue Celtique* 14: 22–69.
<https://archive.org/stream/revueceltique14pari#page/22/mode/2up>.

———. 1901. 'The Destruction of Da Derga's Hostel'. *Revue Celtique* 22.
<https://www.ucc.ie/celt/published/T301017A/index.html>.

———. 1902. "'The Death of Muirchertach Mac Erca'". *Revue Celtique* 23: 395–437.
<https://archive.org/stream/revueceltiqu23pari#page/n5/mode/2up>.

'The Táin, Trs Ciaran Carson'. n.d.
<http://www.independent.co.uk/arts-entertainment/books/reviews/the-t225in-trs-ciaran-cars-on-397889.html>.

The Vikings and the Viking Wars in Irish and Gaelic Tradition, (Skifter Utgitt Av Det Norske Videnskapsakademi i Oslo. II. Hist.-Filos. Klasse 1930. No. I) [Unknown Binding]. n.d. I kommisjon hos J. Dybwad (1931).

'The Voyage of the Hui Corra'. n.d. <http://www.ucc.ie/celt/published/T303030/index.html>.
 Thompson, Stith. 58AD. *Motif-Index of Folk-Literature: A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-Books, and Local Legends*. Rev. and enl. Ed. Bloomington: Indiana University Press.

Thurneysen, Rudolf. 1921. *Die Irische Helden-Und Königsage Bis Zum Siebzehnten Jahrhundert: T. 1-2*. Halle: Niemeyer.

Tomás Ó Cathasaigh. 1978. 'Between God and Man: The Hero of Irish Tradition'. *The Crane Bag* 2 (1): 72–79.
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/30059464>.

Toner, Gregory. 2010. 'Wise Women and Wanton Warriors in Early Irish Literature'. *Proceedings of the Harvard Celtic Colloquium* 30: 259–72.
<https://www.jstor.org/stable/41219663>.

'Translator's Nightmare, This "Tain" Is a Dream'. n.d.
<http://articles.latimes.com/2007/dec/12/entertainment/et-rutten12>.

'———'. n.d. <http://articles.latimes.com/2007/dec/12/entertainment/et-rutten12>.

Tranter, Stephen Norman and Tristram, Hildegard L. C. 1989. *Early Irish Literature - Media and Communication =: Mu*

ndlichkeit Und Schriftlichkeit in Der

Fru

..

hen Irischen Literatur. Vol. ScriptOralia.

Tu

..

bingen: Gunter Narr Verlag.

Tristram, Hildegard L. C. 1993. Studien Zur Táin Bó Cuailnge. Vol. ScriptOralia.

Tu

..

bingen: Gunter Narr Verlag.

———. 1994. Text Und Zeittiefe. Vol. ScriptOralia.

Tu

..

bingen: G. Narr.

———. 1997a. Medieval Insular Literature between the Oral and the Written, 2: Continuity of Transmission. Vol. ScriptOralia.

Tu

..

bingen: Gunter Narr Verlag.

———. 1997b. Medieval Insular Literature between the Oral and the Written, 2: Continuity of Transmission. Vol. ScriptOralia.

Tu

..

bingen: Gunter Narr Verlag.

Tymoczko, Maria. 1985. 'Animal Imagery in Loinges Mac nUislenn'. *Studia Celtica* 20/21: 145–66.

Tymoczko, Maria. 1999a. Translation in a Postcolonial Context: Early Irish Literature in English Translation. Manchester: St Jerome Pub.

———. 1999b. Translation in a Postcolonial Context: Early Irish Literature in English Translation. Manchester: St Jerome Pub.

———. 1999c. Translation in a Postcolonial Context: Early Irish Literature in English Translation. Manchester: St Jerome Pub.

Tymoczko, Maria, and Colin A. Ireland. 2003a. Language and Tradition in Ireland: Continuities and Displacements. Amherst, MA: University of Massachusetts Press.
https://books.google.co.uk/books?id=LDqYdQFupbIC&pg=PA84&lpg=PA84&dq=jeremy+lowe+contagious+violence&source=bl&ots=fnMikl9CRR&sig=Hlg-kmb-j8SJ5vkeNwoIVAapX_M&hl=en&sa=X&ved=0CCkQ6AEwAmoVChMlyrCBoY-YyAIVQlwsCh37Tgnr#v=onepage&q=jeremy%20lowe%20contagious%20violence&f=false.

———. 2003b. Language and Tradition in Ireland: Continuities and Displacements. Amherst, MA: University of Massachusetts Press.
https://books.google.co.uk/books?id=LDqYdQFupbIC&pg=PA84&lpg=PA84&dq=jeremy+lowe+contagious+violence&source=bl&ots=fnMikl9CRR&sig=Hlg-kmb-j8SJ5vkeNwoIVAapX_

M&hl=en&sa=X&ved=0CCkQ6AEwAmoVChMlyrCBoY-YyAIVQlwsCh37Tgnr#v=onepage&q=jeremy%20lowe%20contagious%20violence&f=false.

U. Mac Gearailt. n.d. 'Infixed and Independent Pronouns in the LL Text of Táin Bó Cúailnge'. *Zeitschrift Für Celtische Philologie* 49-50 (1).
<https://doi.org/10.1515/zcph.1997.49-50.1.494>.

Uhlich, Jürgen. 2006. 'Some Textual Problems in Rónán's Lament I: Two Quatrains Concerning Echaid's Daughter (Fingal Rónáin Lines 180-7)'. *Ériu* 56: 13-62.
<https://www.jstor.org/stable/30007050>.

Uí Cathasaigh, Tomás. 2014a. *Coire Sois, The Cauldron of Knowledge: A Companion to Early Irish Saga*. Edited by Matthieu Boyd. Notre Dame, Indiana: University of Notre Dame Press. <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3441156>.

———. 2014b. *Coire Sois, The Cauldron of Knowledge: A Companion to Early Irish Saga*. Edited by Matthieu Boyd. Notre Dame, Indiana: University of Notre Dame Press.
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=3441156>.

University of Aberdeen. 1926. 'Scottish Gaelic Studies'.
<https://eleanor.lib.gla.ac.uk/record=b1410439>.

University of Cambridge. 1981a. 'Cambridge Medieval Celtic Studies'.

———. 1981b. 'Cambridge Medieval Celtic Studies'.

———. 1981c. 'Cambridge Medieval Celtic Studies'.

———. 1981d. 'Cambridge Medieval Celtic Studies'.

University of Wales. 1966. 'Studia Celtica'.

———. 1993a. 'Cambrian Medieval Celtic Studies'.
<http://content.talisaspire.com/glasgow/bundles/560506c54469ee7e46000014>.

———. 1993b. 'Cambrian Medieval Celtic Studies'.

———. 1993c. 'Cambrian Medieval Celtic Studies'.

———. 1993d. 'Cambrian Medieval Celtic Studies'.

———. 1993e. 'Cambrian Medieval Celtic Studies'.

———. 1993f. 'Cambrian Medieval Celtic Studies'.

———. 1993g. 'Cambrian Medieval Celtic Studies'.

University of Wales. College of Aberystwyth. Dept. of Welsh. 1993a. 'Cambrian Medieval Celtic Studies'.

———. 1993b. 'Cambrian Medieval Celtic Studies'.

———. 1993c. 'Cambrian Medieval Celtic Studies'.

Valante, Mary A. 2008. *The Vikings in Ireland: Settlement, Trade, and Urbanization*. Dublin: Four Courts Press.

Wadden, Patrick. 2014. 'Cath Ruis Na Ríg for Bóinne: History and Literature in Twelfth-Century Ireland'. *Aiste: Rannsachadh Air Litreachas Gàidhlig = Studies in Gaelic Literature* 4: 1–34.

West, Máire. 1997. 'Aspects of Díberg in the Tale Togail Bruidne Da Derg'. Electronic resource. *Zeitschrift Für Celtische Philologie* 49–50: 950–64.

———. 1998. 'Aspects of Díberg in the Tale Togail Bruidne Da Derga'. *Zeitschrift Für Celtische Philologie* 49/50: 950–64. <https://doi.org/10.1515/zcph.1997.49-50.1.950>.

Wiley, Dan M. 2008a. *Essays on the Early Irish King Tales*. Dublin: Four Courts Press.

———. 2008b. *Essays on the Early Irish King Tales*. Dublin: Four Courts Press.

Williams, J. E. Caerwyn and Ford, Patrick K. 1992. *The Irish Literary Tradition*. Cardiff: University of Wales Press.

Williams, Mark. 2011a. "'Lady Vengeance": A Reading of Sín in Aided Muirchertaig Meic Erca'. *Cambrian Medieval Celtic Studies* 62: 1–32.

———. 2011b. "'Lady Vengeance": A Reading of Sín in Aided Muirchertaig Meic Erca'. *Cambrian Medieval Celtic Studies* 62: 1–32.

Wooding, Jonathan M. 2000. *The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism*. Dublin: Four Courts.

'Zeitschrift

Fu

..

r *Celtische Philologie*'. 1953a.

'———'. 1953b.

'———'. 1953c.