

Early Gaelic Literature in Translation

View Online



1.

Tymoczko, Maria. Translation in a postcolonial context: early Irish literature in English translation. (St Jerome Pub, 1999).

2.

O'Donoghue, B. The Táin, translated from the Old Irish epic Táin Bó Cúailnge (review). Translation and Literature **17**, (2008).

3.

Translator's nightmare, this 'Tain' is a dream.
<http://articles.latimes.com/2007/dec/12/entertainment/et-rutten12>.

4.

Boyle, Elizabeth & Russell, Paul. The tripartite life of Whitley Stokes (1830-1909). (Four Courts Press, 2011).

5.

McCarthy, Conor. Seamus Heaney and medieval poetry. (D.S. Brewer, 2008).

6.

R.I. Best, O. B. Tochmarc Étaíne. Ériu **12**, 137-196 (1938).

7.

Koch, J. T. & Ebooks Corporation Limited. Celtic culture: a historical encyclopedia. (ABC-CLIO, 2006).

8.

Carey, J. A single ray of the sun: religious speculation in early Ireland : three essays. vol. Celtic studies publications (Celtic Studies Publications, 2011).

9.

Uí Cathasaigh, T. Coire Sois, The Cauldron of Knowledge: a Companion to Early Irish Saga. (University of Notre Dame Press, 2014).

10.

Picard, J.-M. & Richter, M. Oghma: essays in Celtic studies in honour of Próinséas Ní Chatháin. (Four Courts, 2002).

11.

Koch, J. T. & Carey, J. The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales. vol. Celtic Studies publications (Celtic Studies Publications, 2003).

12.

Kinsella, T. The Táin. (Oxford University Press, 2002).

13.

Tomás Ó Cathasaigh. Between God and Man: The Hero of Irish Tradition. The Crane Bag **2**, 72-79 (1978).

14.

Koch, J. T. & Ebooks Corporation Limited. Celtic culture: a historical encyclopedia.

(ABC-CLIO, 2006).

15.

Lowe, Jeremy. Kicking over the Traces: The Instability of Cú Chulainn. *Studia Celtica* **34**, 119–129 (2000).

16.

University of Wales. College of Aberystwyth. Dept. of Welsh. *Cambrian Medieval Celtic studies*. (1993).

17.

Bruford, A. Cú Chulainn: An Ill-made Hero? in *Text und Zeittiefe* 185–215.

18.

Gantz, J. *Early Irish myths and sagas*. (Penguin Books, 1981).

19.

Carson, C. *The Tain: a new translation of the Tain Bó Cúailnge*. (Penguin, 2008).

20.

Kinsella, T. *The Táin*. (Oxford University Press, 2002).

21.

Gantz, J. *Early Irish myths and sagas*. vol. *Penguin classics* (Penguin Books, 1981).

22.

University of Wales. College of Aberystwyth. Dept. of Welsh. *Cambrian Medieval Celtic studies*. (1993).

23.

McCone, K. Pagan past and Christian present in early Irish literature. vol. Maynooth monographs (An Sagart, 1990).

24.

Radner, Joan N. 'Fury Destroys the World': Historical Strategy in Ireland's Ulster Epic. *Mankind Quarterly* **23**,.

25.

Clancy, T. O. King, court and justice in the Ulster Cycle. *Medieval Celtic literature and society* 163–182 (2005).

26.

Ó Néill, P. The Latin Colophon to the Táin Bó Cúailnge in the Book of Leinster: a critical view of Old Irish literature. *Celtica* **23**, 269–275 (1999).

27.

Tymoczko, M. & Ireland, C. A. Language and tradition in Ireland: continuities and displacements. (University of Massachusetts Press, 2003).

28.

The Cambridge history of literary criticism: Volume 2: The Middle Ages. (Cambridge University Press, 2005).

29.

Kinsella, T. The Táin. (Oxford University Press, 2002).

30.

Gantz, J. Early Irish myths and sagas. (Penguin Books, 1981).

31.

Buttimer, C. G. Longes mac nUislenn reconsidered. *Éigse* **28**, 1–41 (1994).

32.

Tymoczko, M. Animal imagery in Loinges mac nUislenn. *Studia Celtica* **20/21**, 145–166 (1985).

33.

Philip O'Leary. The Honour of Women in Early Irish Literature. *Ériu* **38**, 27–44 (1987).

34.

Lisa Bitel. Sex, Sin, and Celibacy in Early Christian Ireland. *Proceedings of the Harvard Celtic Colloquium* **7**, 65–95 (1987).

35.

Márkus, G. Early Irish Feminism? *New Blackfriars* **73**, 375–388 (1992).

36.

Muireann Ní Bhrolcháin. Women in Early Irish Myths and Sagas. *The Crane Bag* **4**, 12–19 (1980).

37.

Clancy, T. O. King, court and justice in the Ulster Cycle. *Medieval Celtic literature and society* 163–182 (2005).

38.

Herbert, M. Goddess and king: the sacred marriage in Early Ireland. in *Women and sovereignty* vol. Cosmos 264–275 (Edinburgh University Press, 1992).

39.

Irish miscellanies: Anecdota from the Stowe MS. n° 992. *Revue Celtique* **6**, 173–182 (1883).

40.

Finn and the man in the tree. *Revue celtique* **25**, 344–349 (1904).

41.

Lehmann, R. P. M. Guaire and Marban. *Zeitschrift für celtische Philologie* **36**, (1978).

42.

Nagy, J. F. Liminality and Knowledge in Irish Tradition. *Studia Celtica* **16–17**, 135–143 (1981).

43.

Clancy, T. O. Early Gaelic Nature Poetry Revisited. Rhetoric and reality in medieval Celtic literature: studies in honor of Daniel F. Melia **CSANA yearbook**, 8–19 (2014).

44.

Arbuthnot, S. J. & Parsons, G. *The Gaelic Finn tradition*. (Four Courts Press, 2012).

45.

Sayers, W. 'Finn and the Man in the Tree' revisited. *e-Keltoi* **8**, (2013).

46.

Stokes, W. The destruction of Da Derga's Hostel. *Revue Celtique* **22**, (1901).

47.

Gantz, J. *Early Irish myths and sagas*. (Penguin Books, 1981).

48.

O'Connor, Ralph. The destruction of Da Derga's hostel: kingship and narrative artistry in a mediaeval Irish saga.

49.

West, M. Aspects of díberg in the tale Togail Bruidne Da Derga. *Zeitschrift für celtische Philologie* **49/50**, 950–964 (1998).

50.

O'Leary, P. A foreseeing driver of an old chariot: regal moderation in early Irish literature. *Cambridge medieval Celtic studies* **11**, 1–16 (1986).

51.

Charles-Edwards, T. M. Geis, Prophecy, Omen, and Oath. *Celtica* **23**, 38–59 (1999).

52.

West, M. Aspects of díberg in the tale Togail Bruidne Da Derg. *Zeitschrift für celtische Philologie* **49–50**, 950–964 (1997).

53.

Ó Cathasaigh, T. Gat and Díberg in Togail Bruidne Da Derga. *Celtica Helsingiensia: proceedings from a symposium on Celtic studies* **Commentationes humanarum litterarum (Societas Scientiarum Fennica)**, 203–213 (1996).

54.

R.I. Best, O. B. Tochmarc Étaíne. *Ériu* **12**, 137–196 (1938).

55.

Koch, J. T. & Carey, J. *The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales*. vol. Celtic Studies publications (Celtic Studies Publications, 2003).

56.

Stokes, W. The Voyage of the Húi Corra. *Revue Celtique* **14**, 22–69 (1893).

57.

Dumville, D. N. Echtrae and Immram: Some Problems of Definition. *Ériu* **27**, 73–94 (1976).

58.

Hillers, B. Voyages between Heaven and Hell: Navigating the Early Irish Immram Tales. *Proceedings of the Harvard Celtic Colloquium* **13**, 66–81 (1993).

59.

Sims-Williams, P. Some Celtic Otherworld Terms. in *Celtic language, Celtic culture: a festschrift for Eric P. Hamp* 57–81 (Ford & Bailie, 1990).

60.

Uí Cathasaigh, T. *Coire Sois, The Cauldron of Knowledge: a Companion to Early Irish Saga*. (University of Notre Dame Press, 2014).

61.

Clancy, T. O. *Subversion at sea: structure, style and intent in the Immrama. The otherworld voyage in early Irish literature: an anthology of criticism* 194–225 (2000).

62.

Carey, J. The location of the otherworld in Irish tradition. in *The otherworld voyage in early Irish literature: an anthology of criticism* 113–119 (Four Courts, 2000).

63.

Carey, J. Time, Space, and the Otherworld. *Proceedings of the Harvard Celtic Colloquium* **7**, 1–27 (1987).

64.

Breatnach, C. The Transmission and Structure of *Immram Curaig Ua Corra*. *Ériu* **53**, 91–107 (2003).

65.

Sayers, W. Netherworld and Otherworld in early Irish literature. *Zeitschrift für celtische Philologie* **59**,.

66.

Mac Cana, P. The Sinless Otherworld of *Immram Brain*. *Ériu* **27**, 95–115 (1976).

67.

Buile Suibhne (The Frenzy of Suibhne, being the Adventures of Suibhne Geilt: a Middle Irish Romance). vol. 12 <http://www.ucc.ie/celt/published/T302018/> (1913).

68.

Bergholm, A. Folly for Christ's Sake in Early Irish Literature: the Case of *Suibhne Geilt* Reconsidered. *Studia Celtica Fennica* **4**, 7–14 (2007).

69.

Buile Suibhne: perspectives and reassessments. (Irish Texts Society, 2014).

70.

Ó Riain, P. A study in the legend of the Wild Man. *Éigse* **14**, 179–206 (1971).

71.

Heaney, S. Sweeney astray. (Proquest LLC, 1999).

72.

Nagy, J. F. & Irish Texts Society. A new introduction to Buile Suibhne, The frenzy of Suibhne: being the adventures of Suibhne Geilt; a middle-Irish romance. vol. Cumann na Scríbhneann nGaedhilge (Irish Texts Society, 1996).

73.

Carson, C. The Tain: a new translation of the Tain Bó Cúailnge. (Penguin, 2008).

74.

Kinsella, T. The Táin. (Oxford University Press, 2002).

75.

Lowe, Jeremy. Kicking over the Traces: The Instability of Cú Chulainn. *Studia Celtica* **34**, 119–129 (2000).

76.

Tymoczko, M. & Ireland, C. A. Language and tradition in Ireland: continuities and displacements. (University of Massachusetts Press, 2003).

77.

Radner, Joan N. 'Fury Destroys the World': Historical Strategy in Ireland's Ulster Epic. *Mankind Quarterly* **23**,.

78.

Dooley, A. *Playing the hero: reading the Irish saga Táin bó Cúailnge*. (University of Toronto Press, 2006).

79.

Elizabeth Moore. 'In t-indellchró bodba fer talman': A Reading of Cú Chulainn's First Recension *ríastrad*. *Proceedings of the Harvard Celtic Colloquium* **29**, 154–176 (2009).

80.

Gregory Toner. *Wise Women and Wanton Warriors in Early Irish Literature*. *Proceedings of the Harvard Celtic Colloquium* **30**, 259–272 (2010).

81.

Ó Riain, P. *The Táin: a clue to its origins*. in *Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994* (eds. Mallory, J. P. & Stockman, G.) 31–37 (December, 1994).

82.

Kinsella, T. *The Táin*. (Oxford University Press, 2002).

83.

Gantz, J. *Early Irish myths and sagas*. (Penguin Books, 1981).

84.

Poppe, E. & University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. *Of cycles and other critical matters: some issues in medieval Irish literary history and criticism*. vol. E. C. Quiggin memorial lectures (Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, 2008).

85.

Downey, C. Intertextuality in Echtra mac nEchdach Mugmedóin. in Cín Chille Cúile: texts, saints and places ; essays in honour of Pádraig Ó Riain (eds. Carey, J., Herbert, M. & Murray, K.) vol. Celtic studies publications 77–104 (Celtic Studies Publications, 2004).

86.

Muireann Ní Bhrolcháin. Women in Early Irish Myths and Sagas. The Crane Bag **4**, 12–19 (1980).

87.

Philip O'Leary. The Honour of Women in Early Irish Literature. Ériu **38**, 27–44 (1987).

88.

Sheehan, S. & Dooley, A. Constructing gender in Medieval Ireland. vol. New Middle Ages (Palgrave Macmillan, 2013).

89.

International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. (December, 1994).

90.

International Conference on the Ulster Cycle of Tales. Ulidia 3: proceedings of the Third International Conference on the Ulster Cycle of Tales, University of Ulster, Coleraine, 22-25 June, 2009 : in memoriam Patrick Leo Henry. (Curach Bhán Publications, 2013).

91.

Gregory Toner. Wise Women and Wanton Warriors in Early Irish Literature. Proceedings of the Harvard Celtic Colloquium **30**, 259–272 (2010).

92.

Bhreathnach, M. The sovereignty goddess as goddess of death? *Zeitschrift für celtische Philologie* **39**, 243–260 (1982).

93.

Williams, M. 'Lady Vengeance': A Reading of Sín in Aided Muirchertaig meic Erca. *Cambrian Medieval Celtic Studies* **62**, 1–32 (2011).

94.

Carson, Ciaran. The tain: a new translation of the
Ta
,
in
bo
,
cu
,
ailnge. (Penguin, 2008).

95.

Slover, Clark Harris & Cross, Tom Peete. *Ancient Irish tales*. (Barnes & Noble, 1936).

96.

Dooley, Ann & Roe, Harry. *Tales of the elders of Ireland =: (Acallam na
seno
,
rach)*. vol. *Oxford world's classics* (Oxford University Press, 1999).

97.

Gantz, Jeffrey. *Early Irish myths and sagas*. vol. *Penguin classics* (Penguin Books, 1981).

98.

Heaney, S. Sweeney astray. (Proquest LLC, 1999).

99.

Jackson, Kenneth Hurlstone. A Celtic miscellany: translations from the Celtic literatures. vol. The Penguin classics (Penguin, 1971).

100.

Kinsella, T. & Le Brocqy, L. The Táin. (Oxford University Press, 2002).

101.

Koch, John T. & Carey, John. The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales. vol. Celtic Studies publications (Celtic Studies Publications, 2003).

102.

Mac
Mathu

na,
Se

amus. Immram Brain: Bran's journey to the land of women. vol. Buchreihe der Zeitschrift
fu

r celtische Philologie (Max Niemeyer, 1985).

103.

McCone, Kim. Echtrae Chonnlai and the beginnings of vernacular narrative writing in Ireland: a critical edition with introduction, notes, bibliography, and vocabulary. vol. Maynooth medieval Irish texts (Department of Old and Middle Irish, National University of Ireland, Maynooth, 2000).

104.

Meyer, Kuno. The death-tales of the Ulster heroes. vol. Todd lecture series (School of Celtic

Studies, Dublin Institute for Advanced Studies, 1993).

105.

University of Wales. Cambrian Medieval Celtic studies. (1993).

106.

O Daly,
Ma

,
iri

n. Cath Maige Mucrama =: The battle of Mag Mucrama. vol. Irish Texts Society (Series)
(Irish Texts Society, 1975).

107.

O'Rahilly, Cecile.

Tá
in
bo

,
Cu

alnge, from the Book of Leinster. (Institute for Advanced Studies, 1967).

108.

Cogadh Gaedhel re Gallaibh = The war of the Gaedhil with the Gaill, or, The invasions of
Ireland by the Danes and other Norsemen : the original Irish text, edited, with translation
and introduction : Todd, James Henthorn, 1805-1869.
<http://archive.org/details/cogadhgaedhelreg00todd>.

109.

The Voyage of the Hui Corra. <http://www.ucc.ie/celt/published/T303030/index.html>.

110.

Stokes, W. 'The death of Muirchertach mac Erca'. *Revue Celtique* **23**, 395–437 (1902).

111.

Deane, Seamus, Carpenter, Andrew, & Williams, Jonathan. *The Field Day anthology of Irish writing*. (Field Day, 1991).

112.

O'Keeffe, J. G. *Buile Suibhne (The frenzy of Suibhne), being the adventures of Suibhne Geilt: a Middle-Irish romance*. vol. v. 12 (Published for the Irish Texts Society by Nutt, 1913).

113.

Koch, John T. *Celtic culture: a historical encyclopedia*. (ABC-CLIO, 2006).

114.

Kelleher, Margaret & O'Leary, Philip. *The Cambridge history of Irish literature*. (Cambridge University Press, 2006).

115.

McCone, Kim. *Pagan past and Christian present in early Irish literature*. vol. Maynooth monographs (An Sagart, 1990).

116.

National University of Ireland.

E

igse.

117.

Sims-Williams, Patrick, Williams, Gruffydd Aled, International Congress of Celtic Studies, & University of Wales, Aberystwyth. *Crossing boundaries: proceedings of the XIIth*

International Congress of Celtic Studies 24-30 August 2003, University of Wales, Aberystwyth = Croesi ffiniau : trafodion y XIIfed Gyngres Astudiaethau Celtaidd Ryngwladol, 24-30 Awst 2003, Prifysgol Cymru, Aberystwyth. vol. Cambrian medieval Celtic studies (Department of Welsh, University of Wales, 2007).

118.

Ní Bhrolcháin, M. An introduction to early Irish literature. (Four Courts Press, 2011).

119.

Harper-Bill, Christopher & Battle Conference on Anglo-Norman Studies. Anglo-Norman studies: proceedings of the Battle Conference, 20. vol. Anglo-Norman studies (Boydell Press, 1998).

120.

Ó Cróinín, D. & Ebooks Corporation Limited. Prehistoric and early Ireland. vol. A new history of Ireland (Oxford University Press, 2005).

121.

Carney, James. Studies in Irish literature and history. (Dublin Institute for Advanced Studies, 1955).

122.

Dillon, Myles. Early Irish literature. vol. Celtic studies (Four Courts Press, 1994).

123.

Dillon, Myles & Radio
Telefi

,
S
E
,

ireann. Irish sagas. vol. The Thomas Davis Lectures (Mercier Press, 1968).

124.

Hughes, Kathleen. Early Christian Ireland: introduction to the sources. vol. The sources of history, studies in the uses of historical evidence (Sources of History Ltd, 1972).

125.

Maier, B. The Celts: a history from earliest times to the present. (Edinburgh University Press, 2017).

126.

Duffy,
Sea

n,
MacShamhra

in, Ailbhe, & Moynes, James. Medieval Ireland: an encyclopedia. (Routledge, 2005).

127.

Kelly, Fergus. A guide to early Irish law. vol. Early Irish law series (Dublin Institute for Advanced Studies, 1988).

128.

Williams, J. E. Caerwyn & Ford, Patrick K. The Irish literary tradition. (University of Wales Press, 1992).

129.

Price, Glanville. The Celtic connection. vol. Princess Grace Irish Library (Colin Smythe, 1992).

130.

O'Rahilly, Thomas Francis & Dublin Institute for Advanced Studies. Early Irish history and mythology. (Dublin Institute for Advanced Studies, 1946).

131.

O

Cui

v, Brian & International Congress of Celtic Studies. The impact of the Scandinavian invasions on the Celtic-speaking peoples C.800-1100 A.D.: introductory papers read at plenary sessions of the International Congress of Celtic studies held in Dublin, 6-10 July, 1959.

(Institiu

id

Ard-le

inn Bhaile

A

tha Cliath, 1962).

132.

Thurneysen, Rudolf. Die irische Helden-und Königsage bis zum siebzehnten Jahrhundert: T. 1-2. (Niemeyer, 1921).

133.

O

Riain, P. A Dictionary of Irish Saints. (Four Courts Press, 2011).

134.

Flanagan, Marie Therese & Ebooks Corporation Limited. The transformation of the Irish church in the twelfth and thirteenth centuries. vol. Studies in Celtic history (Boydell Press, 2010).

135.

Charles-Edwards, T. M. Early Christian Ireland. (Cambridge University Press, 2000).

136.

Bracken, Damian & Ó Riain-Raedel, Dagmar. Ireland and Europe in the twelfth century: reform and renewal. (Four Courts Press, 2006).

137.

Márkus, G. Early Irish 'Feminism'. *New Blackfriars* **73**, 375–388 (1992).

138.

Donnchadh Ó Corráin, 'Creating the past: the early Irish genealogical tradition', *Chronicon* 1 (1997), 2: 1-32. <http://www.ucc.ie/chronicon/ocorrfra.htm>.

139.

Carey, John. The Irish national origin-legend: synthetic pseudohistory. vol. Quiggin pamphlets on the sources of Mediaeval Gaelic history (Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge, 1994).

140.

Carey, John & Irish Texts Society. *Lebor Gabála Érenn: textual history and pseudohistory*. vol. Irish Texts Society subsidiary series (Irish Texts Society, 2009).

141.

Koch, John T. & Carey, John. The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales. vol. Celtic Studies publications (Celtic Studies Publications, 2003).

142.

Duffy,
Sea

n,
MacShamhra

in, Ailbhe, & Moynes, James. Medieval Ireland: an encyclopedia. (Routledge, 2005).

143.

Ó Cróinín, D. & Ebooks Corporation Limited. Prehistoric and early Ireland. vol. A new history of Ireland (Oxford University Press, 2005).

144.

Schlu

ter, Dagmar. History or fable?: the Book of Leinster as a document of cultural memory in twelfth-century Ireland. vol. Studien und Texte zur Keltologie (Nodus, 2010).

145.

Black, Ronald, Gillies, William,
O

Maolalaigh, Roibeard, & International Congress of Celtic Studies. Celtic connections: Proceedings of the 10th International Congress of Celtic Studies, Vol. 1: Language, literature, history, culture. (Tuckwell Press, 1999).

146.

Tymoczko, Maria. Translation in a postcolonial context: early Irish literature in English translation. (St Jerome Pub, 1999).

147.

Boyle, Elizabeth & Russell, Paul. The tripartite life of Whitley Stokes (1830-1909). (Four Courts Press, 2011).

148.

McCarthy, Conor. Seamus Heaney and medieval poetry. (D.S. Brewer, 2008).

149.

Review: The Táin by Ciaran Carson.

<http://www.theguardian.com/books/2007/oct/27/featuresreviews.guardianreview24>.

150.

The Táin, trs Ciaran Carson.

<http://www.independent.co.uk/arts-entertainment/books/reviews/the-t225in-trs-ciaran-carson-397889.html>.

151.

Translator's nightmare, this 'Tain' is a dream.

<http://articles.latimes.com/2007/dec/12/entertainment/et-rutten12>.

152.

O'Donoghue, B. The Táin, translated from the Old Irish epic Táin Bó Cúailnge (review). *Translation and Literature* **17**, (2008).

153.

Johnston, E. *Literacy and identity in early medieval Ireland*. vol. *Studies in Celtic history* (The Boydell Press, 2013).

154.

Carey, John. *A single ray of the sun: religious speculation in early Ireland : three essays*. (Celtic Studies Publications Inc, 1999).

155.

John Carey. The Three Things Required of a Poet. *Ériu* **48**, 41–58 (1997).

156.

Koch, John T. *Celtic culture: a historical encyclopedia*. (ABC-CLIO, 2006).

157.

University of Aberdeen. Scottish Gaelic studies. (1926).

158.

Sean Mac Airt. Filidecht and Coimgne. *Ériu* **18**, 139–152 (1958).

159.

Mac Cana, Proinsias. The learned tales of medieval Ireland. (Dublin Institute for Advanced Studies, 1980).

160.

Harris, Joseph & Reichl, Karl. *Prosimetrum: crosscultural perspectives on narrative in prose and verse*. (D.S. Brewer, 1997).

161.

Tranter, Stephen Norman & Tristram, Hildegard L. C. *Early Irish literature - media and communication =:*

Mu

ndlichkeit und Schriftlichkeit in der

fru

hen irischen Literatur. vol. *ScriptOralia* (Gunter Narr Verlag, 1989).

162.

Zeitschrift

fu

r celtische Philologie. (1953).

163.

Oral Tradition.

164.

Ni

Chatha

in,
Pro

inse

as, Richter, Michael, International Colloquium on Ireland and Europe in the Early Middle Ages, University of Konstanz, & University College Dublin. Ireland and Europe in the early middle ages: texts and transmission = Irland und Europa im fru

heren Mittelalter : Texte und U

berlieferung. (Four Courts, 2002).

165.

Seán Ó Coileáin. Oral or Literary? Some Strands of the Argument. *Studia Hibernica* 7-35 (1978).

166.

Evans, D. Ellis, Griffith, John G., Jope, E. M., & International Congress of Celtic Studies. Proceedings of the seventh International Congress of Celtic Studies held at Oxford, from 10th to 15th July, 1983. (D.E. Evans, 1986).

167.

Historical need and literary narrative: a caveat from ninth-century Wales. *Welsh History Review* **17**, (1994).

168.

Dunne, Tom, Doherty, Charles, & Irish Conference of Historians. *The Writer as witness: literature as historical evidence*. vol. *Historical studies* (Cork University Press, 1987).

169.

Carney, James,

O

Corra

in, Donnchadh, Breatnach, Liam, & McCone, Kim. *Sages, saints and storytellers: Celtic studies in honour of Professor James Carney*. vol. *Maynooth monographs* (An Sagart, 1989).

170.

O'Neill, P. The Latin colophon to the *Táin Bó Cúailnge* in the Book of Leinster: A critical view of Old Irish literature. *Celtica* **23**, 269–275 (1999).

171.

University of Wales. *Cambrian Medieval Celtic studies*. (1993).

172.

Poppe, Erich & University of Cambridge. *Of cycles and other critical matters: some issues in medieval Irish literary history and criticism*. vol. *E. C. Quiggin memorial lectures* (Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, 2008).

173.

Minnis, A. J. & Johnson, Ian. *The Cambridge history of literary criticism: Vol. 2: The Middle Ages*. (Cambridge University Press, 2005).

174.

National University of Ireland.

E

igse.

175.

Edel, Doris. Cultural identity and cultural integration: Ireland and Europe in the early Middle Ages. vol. Medieval studies (Four Courts, 1995).

176.

Thompson, Stith. Motif-index of folk-literature: a classification of narrative elements in folktales, ballads, myths, fables, mediaeval romances, exempla, fabliaux, jest-books, and local legends. (Indiana University Press, 58AD).

177.

Russell, P. & University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 'Read it in a glossary': glossaries and learned discourse in medieval Ireland. vol. Kathleen Hughes memorial lectures (Hughes Hall, 2008).

178.

Flanagan, M. T., University of Cambridge. Department of Anglo-Saxon, Norse & Celtic, & Hughes Hall (University of Cambridge). Reform in the twelfth-century Irish church: a revolution of outlook? vol. Kathleen Hughes memorial lectures (Hughes Hall & Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, 2012).

179.

Hildegard L.C., T. Latin and Latin Learning in the Táin Bó Cúailnge. Zeitschrift für celtische Philologie (1997) doi:10.1515/zcph.1997.49-50.1.847.

180.

Mercier, V. The Irish comic tradition. (Clarendon Press, 1962).

181.

University of Wales. College of Aberystwyth. Dept. of Welsh. Cambrian Medieval Celtic

studies. (1993).

182.

Ó Coileáin, S. Irish saga literature. in *Heroic epic and saga: an introduction and handbook to the world's great folk epics 172–192* (Indiana University Press, 1978).

183.

Kelleher, J. V. & Fanning, C. *Selected writings of John V. Kelleher on Ireland and Irish America*. (Southern Illinois University Press, 2002).

184.

Tymoczko, Maria. *Translation in a postcolonial context: early Irish literature in English translation*. (St Jerome Pub, 1999).

185.

Aitchison, N. B. The ulster cycle: heroic image and historical reality. *Journal of Medieval History* **13**, 87–116 (1987).

186.

Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. *Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. (December).

187.

Fulton, Helen. *Medieval Celtic literature and society*. (Four Courts Press, 2005).

188.

Dublin Institute for Advanced Studies. *Celtica*. (1950).

189.

Findon, Joanne & MyiLibrary. A woman's words: Emer and female speech in the Ulster Cycle. (University of Toronto Press, 1997).

190.

Jackson, Kenneth Hurlstone. The oldest Irish tradition: a window on the Iron Age. vol. The Rede lecture (At the University Press, 1964).

191.

University of Wales. Cambrian Medieval Celtic studies. (1993).

192.

O

Riain,
Pa

draig. Fled Bricrenn: reassessments. vol. Cumann na
Scri

bheann nGaedhilge (Irish Texts Society, 2000).

193.

Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. (December).

194.

McCone, K. Aided Cheltchair Maic Uthechair: Hounds, Heroes and Hospitallers in Early Irish Myth and Story. Ériu **35**, 1-30 (1984).

195.

Zeitschrift

- fu
 ..
 r celtische Philologie. (1953).
- 196.
- O
 ,
 Cathasaigh,
 Toma
 ,
 s. The heroic biography of Cormac mac Airt. (Dublin Institute for Advanced Studies, 1977).
- 197.
- Ó Cathasaigh, T. Between God and Man: The Herò of Irish Tradition. *The Crane Bag* **2**, 72-79 (1978).
- 198.
- Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. *Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994.* (December).
- 199.
- Navan Research Group. *Emania: bulletin of the Navan Research Group. The literature of the Laigin* **7**, (1990).
- 200.
- O
 ,
 hUiginn,
 Ruairi
 ,
 ,
 O
 ,
 Catha

in, Brian, & International Conference on the Ulster Cycle of Tales. Ulidia 2: proceedings of the Second International Conference on the Ulster Cycle of Tales, National University of Ireland, Maynooth, 24-27 June 2005. vol.

Da

n agus tallann (Sagart, 2009).

201.

National University of Ireland.

E

igse.

202.

Philip O'Leary. The Honour of Women in Early Irish Literature. *Ériu* **38**, 27-44 (1987).

203.

Radner, Joan N. 'Fury Destroys the World': Historical Strategy in Ireland's Ulster Epic. *Mankind Quarterly* **23**,.

204.

Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. (December).

205.

Sjoestedt, Marie-Louise & Dillon, Myles. Gods and heroes of the Celts. vol. Celtic studies (Four Courts Press, 1994).

206.

Tristram, Hildegard L. C. Text und Zeittiefe. vol. ScriptOralia (G. Narr, 1994).

207.

Slotkin, Edgar M. & Eska, Joseph F. Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin. vol. CSANA yearbook (Colgate University Press, 2011).

208.

Ó hUiginn, R. & University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. Marriage, law and Tochmarc Emire. vol. E. C. Quiggin memorial lectures (Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, 2013).

209.

Toner, G. Wise Women and Wanton Warriors in Early Irish Literature. Proceedings of the Harvard Celtic Colloquium **30**, 259–272 (2010).

210.

Wadden, P. Cath Ruis na Ríg for Bóinne: History and literature in twelfth-century Ireland. Aiste: rannsachadh air litreachas Gàidhlig = Studies in Gaelic literature **4**, 1–34 (2014).

211.

Greenwood, E. M. Characterisation and Narrative Intent in the Book of Leinster Version of Táin Bó Cúailnge. in Medieval Insular Literature Between the Oral and the Written II: Continuity ... 81–116 (1997).

212.

Cornelius G. Buttimer. Scéla Mucce Meic Dathó: A Reappraisal. Proceedings of the Harvard Celtic Colloquium **2**, 61–73 (1982).

213.

Dillon, Myles & Radio
Telefi

S
E

ireann. Irish sagas. vol. The Thomas Davis Lectures (Mercier Press, 1968).

214.

Martin, B. K. The Medieval Irish stories about Bricriu's Feast and Mac Dathó's Pig. *Parergon* **10**, 71–93 (1992).

215.

'Serial defamation in two medieval tales: the Icelandic Ólkofra Tháttr and the Irish Scéla Mucce Meic Dathó'. <http://journal.oraltradition.org/issues/6i/sayers>.

216.

Doi, Toshio & Celtic Society of Japan. *Studia Celtica Japonica: new series, No. 9*. (Celtic Society of Japan, 1997).

217.

National University of Ireland.

E

igse.

218.

Johnson, T. O. & Cairns, D. *Gender in Irish writing*. vol. *Gender in writing* (Open University Press, 1991).

219.

Edmonds, Fiona Louise, Russell, Paul, & Charles-Edwards, T. M. *Tome: studies in medieval Celtic history and law in honour of Thomas Charles-Edwards*. vol. *Studies in Celtic history* (Boydell Press, 2011).

220.

B.K., M. 'Medieval Irish aitheda and Todorov's "Narratologie"'. *Studia Celtica* **10-11**, 135–151 (1975).

221.

International Conference on the Ulster Cycle of Tales. Ulidia 3: proceedings of the Third International Conference on the Ulster Cycle of Tales, University of Ulster, Coleraine, 22-25 June, 2009 : in memoriam Patrick Leo Henry. (Curach Bhán Publications, 2013).

222.

Mathis, K. L. Mourning the maic Uislenn: blood, death & grief in Longes mac n-Uislenn & Oidheadh chloinne hUisneach. *Scottish Gaelic studies* **29**, 1-20 (2013).

223.

Maria, T. 'Animal imagery in Loinges mac nUislenn'. *Studia Celtica* **20-21**, 145-166 (1985).

224.

University of Cambridge. *Cambridge medieval Celtic studies*. (1981).

225.

University of Wales. *Cambrian Medieval Celtic studies*. (1993).

226.

Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. *Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. (December).

227.

Dooley, A. *Playing the hero: reading the Irish saga Táin bó Cúailnge*. (University of Toronto Press, 2006).

228.

Ni

Chatha

in,
Pro

inse

as, Richter, Michael, International Colloquium on Ireland and Europe in the Early Middle Ages, University of Konstanz, & University College Dublin. Ireland and Europe in the early middle ages: texts and transmission = Irland und Europa im fru

heren Mittelalter : Texte und
U

berlieferung. (Four Courts, 2002).

229.

Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994. (December).

230.

Tristram, Hildegard L. C. Medieval insular literature between the oral and the written, 2: continuity of transmission. vol. ScriptOralia (Gunter Narr Verlag, 1997).

231.

Tristram, Hildegard L. C. Medieval insular literature between the oral and the written, 2: continuity of transmission. vol. ScriptOralia (Gunter Narr Verlag, 1997).

232.

O

hUiginn,
Ruairi

O

Catha

in, Brian, & International Conference on the Ulster Cycle of Tales. *Ulidia 2: proceedings of the Second International Conference on the Ulster Cycle of Tales*, National University of Ireland, Maynooth, 24-27 June 2005. vol.

Da

n agus tallann (Sagart, 2009).

233.

Kelleher, J. V. The Táin and the Annals. *Ériu* **22**, 107-127 (1971).

234.

Mallory, J. P. Aspects of the

Ta

in. (December Publications, 1992).

235.

Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. *Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales*, Belfast and Emain Macha, 8-12 April 1994. (December).

236.

U. Mac Gearailt. Infixed and independent pronouns in the LL text of Táin Bó Cúailnge. *Zeitschrift für celtische Philologie* **49-50**,.

237.

Mallory, J. P. Aspects of the

Ta

in. (December Publications, 1992).

238.

Melia, D. F. Parallel Versions of 'The Boyhood Deeds of Cuchulainn'. *Forum for Modern Language Studies* **X**, 211–226 (1974).

239.

Tristram, Hildegard L. C. *Studien zur Táin Bó Cuailnge*. vol. *ScriptOralia* (Gunter Narr Verlag, 1993).

240.

Mallory, J. P., Stockman, Gerard, & International Conference on the Ulster Cycle of Tales. *Ulidia: proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8-12 April 1994*. (December).

241.

Slotkin, Edgar M. & Eska, Joseph F. *Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin*. vol. *CSANA yearbook* (Colgate University Press, 2011).

242.

Koch, J. T. *Celtic culture: a historical encyclopedia*. (ABC-CLIO, 2006).

243.

O Daly, M. *The Metrical Dindshenchas*. *Early Irish poetry* 59–72 (1965).

244.

Carey, J., Herbert, M. & Murray, K. *Cín Chille Cúile: texts, saints and places; essays in honour of Pádraig Ó Riain*. vol. *Celtic studies publications* (Celtic Studies Publications, 2004).

245.

Baumgarten, R. *Etymological Aetiology in Irish Tradition*. *Ériu* **41**, 115–122 (1990).

246.

Baumgarten, R. Placenames, Etymology, and the Structure of Fianaigecht. *Béaloideas* 1-24 (1987).

247.

Dooley, A. et al. Celtic cosmology: perspectives from Ireland and Scotland. vol. *Papers in mediaeval studies* (Pontifical Institute of Mediaeval Studies, 2014).

248.

Brown, T., Royal Irish Academy, & European Science Foundation. *Celticism*. vol. *Studia imagologica* (Rodopi, 1996).

249.

Jackson, K. H. *Studies in early celtic nature poetry*. (Llanerch, 1995).

250.

Dillon, M. *Early Irish literature*. vol. *Celtic studies* (Four Courts Press, 1994).

251.

Carney, J., Ó Corráin, D., Breatnach, L. & McCone, K. *Sages, saints and storytellers: Celtic studies in honour of Professor James Carney*. vol. *Maynooth monographs* (An Sagart, 1989).

252.

Carney, J., Ó Corráin, D., Breatnach, L. & McCone, K. *Sages, saints and storytellers: Celtic studies in honour of Professor James Carney*. vol. *Maynooth monographs* (An Sagart, 1989).

253.

Schot, R., Newman, C. & Bhreathnach, E. Landscapes of cult and kingship: archaeology and text. (Four Courts, 2011).

254.

Leerssen, J. Wildness, Wilderness, and Ireland: Medieval and Early-Modern Patterns in the Demarcation of Civility. *Journal of the History of Ideas* **56**, 25–39 (1995).

255.

N. B. Aitchison. Kingship, Society and Sacrality: Rank, Power and Ideology in early Medieval Ireland. *Traditio* **49**, 45–75 (1994).

256.

Bhreathnach, Edel, Discovery Programme, & Royal Irish Academy. Tara: a select bibliography. vol. Discovery programme reports (Royal Irish Academy, 1995).

257.

Byrne, Francis John. Irish kings and high-kings. vol. Four courts history classics (Four Courts Press, 2001).

258.

Fradenburg, Louise Olga. Women and sovereignty. vol. Cosmos (Edinburgh University Press, 1992).

259.

Billington, S. & Aldhouse-Green, M. J. The concept of the goddess. (Routledge, 1996).

260.

Jaski, B. Early Irish Kingship and Succession. (Four Courts Press, 2013).

261.

British Academy. Proceedings of the British Academy. (1904).

262.

Proinsias Mac Cana. Women in Irish Mythology. *The Crane Bag* **4**, 7–11 (1980).

263.

National University of Ireland.

E

igse.

264.

University of Cambridge. *Cambridge medieval Celtic studies*. (1981).

265.

Roland Mitchell Smith. The Speculum Principum in Early Irish Literature. *Speculum* **2**, 411–445 (1927).

266.

O'Connor, Ralph. The destruction of Da Derga's hostel: kingship and narrative artistry in a mediaeval Irish saga.

267.

E

tudes celtiques.

268.

Muireann Ní Bhrolcháin. Women in Early Irish Myths and Sagas. *The Crane Bag* **4**, (1980).

269.

Radner, J. N. The significance of the threefold death in Celtic tradition. in *Celtic Folklore and Christianity: Studies in memory of William W. Heist* (ed. Ford, P. K.) 180–200 (1983).

270.

Schot, R., Newman, C. & Bhreathnach, E. *Landscapes of cult and kingship: archaeology and text.* (Four Courts, 2011).

271.

Bhreathnach, M. The sovereignty goddess as goddess of death? *Zeitschrift für celtische Philologie* **39**, 243–260 (1982).

272.

Charles-Edwards, T. M. Feis, Prophecy, Omen, and Oath. *Celtica* **23**, 38–59 (1999).

273.

Zeitschrift
für

...
für celtische Philologie. (1953).

274.

O'Connor, Ralph. The destruction of Da Derga's hostel: kingship and narrative artistry in a mediaeval Irish saga.

275.

Ó Cathasaigh, T. Gat and díberg in *Togail Bruidne Da Derga*. in *Celtica Helsingiensia* (ed. Ahlqvist, A.).

276.

Sims-Williams, P. Riddling treatment of the 'watchman device' in Branwen and Togail Bruidne Da Derga. *Studia Celtica* **12-13**, 83-117 (1977).

277.

Borsje, J. Approaching danger: Togail Bruidne Da Derga and the motif of being one-eyed. Identifying the 'Celtic' **CSANA yearbook**, 75-99 (2002).

278.

University of Wales. *Cambrian Medieval Celtic studies*. (1993).

279.

Charles-Edwards, T. M. Honour and Status in Some Irish and Welsh Prose Tales. *Ériu* **29**, 123-141 (1978).

280.

Clancy, T. O. Fools and Adultery in Some Early Irish Texts. *Ériu* **44**, 105-124 (1993).

281.

Dillon, Myles. *The cycles of the kings*. vol. *Celtic studies* (Four Courts Press, 1994).

282.

University of Wales. *Studia Celtica*. (1966).

283.

Hillers, B. L. The Irish Historical Romance: A New Development? *Proceedings of the Harvard Celtic Colloquium* **11**, 15-25 (1991).

284.

Mac Gearailt, U. The making of Fingal Rónáin. *Studia Hibernica* 2006-84 (2007).

285.

National University of Ireland.

E

igse.

286.

Dublin Institute for Advanced Studies. *Celtica*. (1950).

287.

Ó Cathasaigh, T. *Varia* III. The Trial of Mael Fothartaig. *Ériu* **36**, 177-180 (1985).

288.

Poppe, E. A Note on the Jester in 'Fingal Rónáin'. *Studia Hibernica* 145-154 (1993).

289.

Poppe, E. Deception and Self-Deception in 'Fingal Rónáin'. *Ériu* **47**, 137-151 (1996).

290.

Wiley, Dan M. *Essays on the early Irish king tales*. (Four Courts Press, 2008).

291.

Uhlich, J. Some Textual Problems in Rónán's Lament I: Two Quatrains concerning Echaid's Daughter (Fingal Rónáin Lines 180-7). *Ériu* **56**, 13-62 (2006).

292.

Wiley, Dan M. *Essays on the early Irish king tales*. (Four Courts Press, 2008).

293.

Herbert, M. *The Death of Muirchertach Mac Erca: A Twelfth-Century Tale*. in *Celts and Vikings: Proceedings of the Fourth Symposium of Societas Celtologica Nordica* (ed. Josephson, F.) (1997).

294.

Williams, M. 'Lady Vengeance': A Reading of *Sín in Aided Muirchertaig meic Erca*. *Cambrian Medieval Celtic Studies* **62**, 1–32 (2011).

295.

Crawford, B. E. *Scotland in Dark Age Europe: the proceedings of a day conference held on 20 February 1993*. vol. *St. John's House papers* (The Committee for Dark Age Studies, University of St Andrews, 1994).

296.

Mac Niocaill,
Georo

id, Wallace, Patrick F., & Delaney, Thomas Gerard. *Keimelia: studies in Medieval archaeology and history in memory of Tom Delaney*. (Galway Univeristy Press, 1988).

297.

The vikings and the viking wars in Irish and Gaelic tradition, (Skrifter utgitt av det Norske videnskapsakademi i Oslo. II. Hist.-filos. klasse 1930. no. I) [Unknown Binding]. (I kommisjon hos J. Dybwad (1931)).

298.

Máire ní Mhaonaigh. *Bréifne Bias in Cogad Gáedel re Gallaib*. *Ériu* **43**, 135–158 (1992).

299.

Medieval Academy of Ireland. Peritia. (1982).

300.

Máire Ní Mhaonaigh. 'Cogad Gáedel Re Gallaib' and the Annals: A Comparison. *Ériu* **47**, 101-126 (1996).

301.

Clarke, Howard B.,

Ni

Mhaonaigh,

Ma

ire, &

O

Floinn, Ragnall. Ireland and Scandinavia in the early Viking age. (Four Courts Press, 1998).

302.

Valante, Mary A. The Vikings in Ireland: settlement, trade, and urbanization. (Four Courts Press, 2008).

303.

Linehan, Peter & Nelson, Janet L. The medieval world. (Routledge, 2001).

304.

Ni

Mhaonaigh,

Ma

ire. Brian Boru: Ireland's greatest king? (Tempus, 2007).

305.

Mac Cana, P. The Sinless Otherworld of Immram Brain. *Ériu* **27**, 95–115 (1976).

306.

O'Meara, John Joseph & Naumann, Bernd. Latin script and letters a.D. 400-900: festschrift presented to Ludwig Bieler on the occasion of his 70th birthday. (E.J. Brill, 1976).

307.

Proinsias Mac Cana. On the 'Prehistory' of Immram Brain. *Ériu* **26**, 33–52 (1975).

308.

National University of Ireland.

E

igse.

309.

Wooding, Jonathan M. The otherworld voyage in early Irish literature: an anthology of criticism. (Four Courts, 2000).

310.

Caoimhín Breatnach. The Transmission and Structure of Immram Curaig Ua Corra. *Ériu* **53**, 91–107 (2003).

311.

Barbara Hillers. Voyages between Heaven and Hell: Navigating the Early Irish Immram Tales. *Proceedings of the Harvard Celtic Colloquium* **13**, 66–81 (1993).

312.

David N. Dumville. Echtrae and Imram: Some Problems of Definition. *Ériu* **27**, 73–94 (1976).

313.

University of Wales. *Cambrian Medieval Celtic studies*. (1993).

314.

Sayers, W. Netherworld and Otherworld in early Irish literature. *Zeitschrift für celtische Philologie* **59**,.

315.

Slotkin, Edgar M. & Eska, Joseph F. *Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin*. vol. CSANA yearbook (Colgate University Press, 2011).

316.

Josephson, Folke & Societas Celtologica Nordica. *Celts and Vikings: proceedings of the Fourth Symposium of Societas Celtologica Nordica*. vol. Meijerbergs arkiv

fo

r svensk ordforskning (Meijerbergs institut

fo

r svensk etymologisk forskning,

Go

teborgs Universitet, 1997).

317.

Dillon, Myles & Radio

Telefi

s

E

ireann. *Irish sagas*. vol. *The Thomas Davis Lectures* (Mercier Press, 1968).

318.

Falaky Nagy, Joseph. Liminality and Knowledge in Irish Tradition. *Studia Celtica* **16**,.

319.

Celtic Folklore and Christianity. (Mcnally & Loftin Pub).

320.

Carney, James,
O

Corra

in, Donnchadh, Breatnach, Liam, & McCone, Kim. Sages, saints and storytellers: Celtic studies in honour of Professor James Carney. vol. Maynooth monographs (An Sagart, 1989).

321.

Nagy, Joseph Falaky. *Conversing with angels and ancients: literary myths of medieval Ireland*. (Cornell University Press, 1997).

322.

Bracken, Damian &
O

Riain-Raedel, Dagmar. *Ireland and Europe in the twelfth century: reform and renewal*. (Four Courts Press, 2006).

323.

University of Cambridge. *Cambridge medieval Celtic studies*. (1981).

324.

University of Wales. Cambrian Medieval Celtic studies. (1993).

325.

Byrne, Cyril J., Harry, Margaret Rose,

O

Siadhail,

Pa

draig, & North American Congress of Celtic Studies. Celtic languages and Celtic peoples: proceedings of the Second North American Congress of Celtic Studies, held in Halifax, August 16-19, 1989. (D'Arcy McGee Chair of Irish Studies, Saint Mary's University, 1992).

326.

Slotkin, Edgar M. & Eska, Joseph F. Narrative in Celtic tradition: essays in honor of Edgar M. Slotkin. vol. CSANA yearbook (Colgate University Press, 2011).

327.

Irish Texts Society. Buile Suibhne: perspectives and reassessments. vol. Cumann na Scr  bheann nGaedhilge (Irish Texts Society, 2014).

328.

Dublin Institute for Advanced Studies. Celtica. (1950).

329.

University of Cambridge. Cambridge medieval Celtic studies. (1981).

330.

National University of Ireland.

E

igse.

331.

Nagy, Joseph Falaky & Irish Texts Society. A new introduction to Buile Suibhne, The frenzy of Suibhne: being the adventures of Suibhne Geilt; a middle-Irish romance. vol. Cumann na Scribheann nGaedhilge (Irish Texts Society, 1996).

332.

Ryan, John & Mac Neill, Eoin. Essays and studies presented to Professor Eoin MacNeill, D. Litt., on the occasion of his seventieth birthday. (At the Sign of the Three Candles, 1940).

333.

Celtic Folklore and Christianity. (Mcnally & Loftin Pub).

334.

Saward, John. Perfect fools: folly for Christ's sake in Catholic and orthodox spirituality. (Oxford University Press, 1980).

335.

Clancy, T. O. Fools and Adultery in Some Early Irish Texts. *Ériu* **44**, 105–124 (1993).

336.

Ó hUiginn, R. & University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. Marriage, law and Tochmarc Emire. vol. E. C. Quiggin memorial lectures (Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, 2013).

337.

Mac Gearailt, U. & University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. On the date of the Middle Irish Recension II: Táin Bó Cúailnge. vol. E. C. Quiggin memorial

lectures (Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, 2010).

338.

Russell, P. & University of Cambridge. Department of Anglo-Saxon, Norse & Celtic. 'Read it in a glossary': glossaries and learned discourse in medieval Ireland. vol. Kathleen Hughes memorial lectures (Hughes Hall, 2008).

339.

Medieval Irish perspectives on cultural memory. vol. Studien und Texte zur Keltologie (Nodus Publikationen, 2014).

340.

Classical literature and learning in medieval Irish narrative. vol. XXXIV. (D.S. Brewer, 2014).

341.

Fomin, M., Mac Mathúna, S. & Vertogradova, V. V. Sacred topology of early Ireland and ancient India: religious paradigm shift. vol. Journal of Indo-European studies monograph series (Institute for the Study of Man, 2010).

342.

Schot, R., Newman, C. & Bhreathnach, E. Landscapes of cult and kingship: archaeology and text. (Four Courts, 2011).