

Children's Literature And Literacies: Critical Enquiry

[View Online](#)

Allende, I. (2002) City of the Beasts. London: Flamingo.

Arizpe, E. (2001) 'Responding to a "Conquistadora": Readers talk about gender in Mexican secondary schools', *Gender and Education*, 13(1), pp. 25–37. Available at: <https://doi.org/10.1080/09540250124426>.

Arizpe, E. (2010) 'Obsidian Knives and High Tech: Latin America in Contemporary Adventures Stories for Young Adults', *International Research in Children's Literature*, 3(2), pp. 190–204. Available at: <https://doi.org/10.3366/ircl.2010.0107>.

Arizpe, E., Colomer, T. and Martinez-Roldain, C. (2014) Visual journeys through wordless narratives: an international inquiry with immigrant children and the arrival. New York: Bloomsbury Academic.

Arizpe, E. and McAdam, J. (2011) 'Crossing Visual Borders and Connecting Cultures: Children's Responses to the Photographic Theme in David Wiesner's', *New Review of Children's Literature and Librarianship*, 17(2), pp. 227–243. Available at: <https://doi.org/10.1080/13614541.2011.624969>.

Arizpe, E. and Styles, M. (2015) Children reading picturebooks: interpreting visual texts. Second edition. London: Routledge.

Beach, R. and et al (no date) 'Exploring the "Critical" in Critical Content Analysis of Children's Literature'. Available at: http://www.academia.edu/1034067/Exploring_the_Criticalin_Critical_Content_Analysis_of_Children_Literature.

Burnett, F.H. and Gerzina, G. (2006) The secret garden: authoritative text, backgrounds and contexts, Burnett in the press, criticism. New York: W.W. Norton & Company.

Butler, C. and Ebooks Corporation Limited (2006) Teaching children's fiction. Basingstoke, Hampshire: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1040168>.

Chester, T. (1989) Children's books research: a practical guide to techniques and sources. Stroud: Thimble Press in association with Westminster College, Oxford.

Desai, C.M. (2015) 'Reviewing Political Controversy: Books Reviewers Assess Children's Literature Set in Israel–Palestine', *International Research in Children's Literature*, 8(1), pp. 45–60. Available at: <https://doi.org/10.3366/ircl.2015.0148>.

- Evans, J. (2015) Challenging and controversial picturebooks: creative and critical responses to visual texts. Milton Park, Abingdon, Oxon: Routledge.
- Ewers, H.-H. (2009) Fundamental concepts of children's literature research: literary and sociological approaches. New York: Routledge.
- Farmer, N. (2013) The house of the scorpion. London: Simon and Schuster.
- Flood, J. et al. (2008) Handbook of research on teaching literacy through the communicative and visual arts: Vol. 2. New York: Lawrence Erlbaum Associates.
- Frisch, A. and Innocenti, R. (2012) The girl in red. 1st ed. Mankato, MN: Creative Editions.
- Gopalakrishnan, A. and Persiani-Becker, K. (2011) Multicultural children's literature: a critical issues approach. Thousand Oaks, Calif: SAGE. Available at: <http://ezproxy.lib.gla.ac.uk/login?url=http://knowledge.sagepub.com/view/multicultural-childrens-literature/SAGE.xml>.
- Grenby, M.O. and Reynolds, K. (2011a) Children's literature studies: a research handbook. Basingstoke: Palgrave Macmillan.
- Grenby, M.O. and Reynolds, K. (2011b) Children's literature studies: a research handbook. Basingstoke: Palgrave Macmillan.
- Harris, M.G. (2010) Invisible city. London: Scholastic.
- Heide, F.P., Gilliland, J.H. and Lewin, T. (1992) The day of Ahmed's secret. London: Victor Gollancz Ltd.
- Horowitz, A. (2013) Evil star. London: Walker Books.
- Hunt, P. (1991) Criticism, theory, and children's literature. Oxford, UK: Basil Blackwell.
- Jaques, Z. (2015) 'Introduction: Special Issue on "Machines, Monsters and Animals: Posthumanism and Children's Literature"', Bookbird: A Journal of International Children's Literature, 53(1), pp. 4–9. Available at: <https://doi.org/10.1353/bkb.2015.0006>.
- Johnson, H., Mathis, J. and Short, K.G. (eds) (2017) Critical content analysis of children's and young adult literature: reframing perspective. New York, NY: Routledge. Available at: <https://contentstore.cla.co.uk//secure/link?id=ba9812e6-c840-e911-80cd-005056af4099>.
- Kümmerling-Meibauer, B. and Meibauer, J. (2013) 'Towards a Cognitive Theory of Picturebooks', International Research in Children's Literature, 6(2), pp. 143–160. Available at: <https://doi.org/10.3366/ircl.2013.0095>.
- Larsen, R. (2009) The selected works of T. S. Spivet. New York: Penguin Press.
- Machi, L.A. and McEvoy, B.T. (2012) The literature review: six steps to success. 2nd ed. Thousand Oaks, Calif: Corwin.
- Mackey, M. (2011) Narrative pleasures in young adult novels, films and video games. Basingstoke: Palgrave Macmillan. Available at: <https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230316621>.

Marsden, J. and Tan, S. (2003) *The rabbits*. Vancouver, B.C.: Simply Read Books.

Maureen Farrell, Evelyn Arizpe, Julie McAdam (2010) 'Journeys across visual borders: annotated spreads of *The Arrival* by Shaun Tan as a method for understanding pupils' creation of meaning through visual images', *Australian Journal of Language and Literacy*, 33(3). Available at:

<http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE|A238750984&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=43e8020b7043811fae56a4b8942b0f7a>.

McGonigal, J. and Arizpe, E. (2007) 'Learning to Read a New Culture: How Immigrant and Asylum Seeking Children Experience Scottish Identity through Classroom Books'. Available at: <http://www.gov.scot/Publications/2007/10/31125406/0>.

Nikolajeva, M. (2013) '"Did you Feel as if you Hated People?": Emotional Literacy Through Fiction', *New Review of Children's Literature and Librarianship*, 19(2), pp. 95–107. Available at: <https://doi.org/10.1080/13614541.2013.813334>.

Nikolajeva, M. (2016) 'Recent Trends in Children's Literature Research: Return to the Body', *International Research in Children's Literature*, 9(2), pp. 132–145. Available at: <https://doi.org/10.3366/ircl.2016.0198>.

Nikolajeva, M. and Taylor, L. (2011) '"Must We to Bed Indeed?" Beds as Cultural Signifiers in Picturebooks for Children', *New Review of Children's Literature and Librarianship*, 17(2), pp. 144–163. Available at: <https://doi.org/10.1080/13614541.2011.624940>.

Norton, M. and Stanley, D.L. (1952) *The Borrowers*. London: J.M. Dent & Sons Ltd.

Pahl, K.H. and Rowsell, J. (2011) 'Artifactual Critical Literacy: A New Perspective for Literacy Education', *Berkeley Review of Education*, 2(2). Available at: <http://escholarship.org/uc/item/6s0491j5#page-1>.

Pinsent, P. (2016) *Children's literature*. London: Palgrave.

Ridley, D. (2012) *The literature review: a step-by-step guide for students*. 2nd ed. London: SAGE.

Selznick, B. (2011) *Wonderstruck: a novel in words and pictures*. New York: Scholastic.

Spring, E. (2016) 'Where are you from?: locating the young adult self within and beyond the text', *Children's Geographies*, 14(3), pp. 356–371. Available at: <https://doi.org/10.1080/14733285.2015.1055456>.

Stephens, J. (2015) 'Editorial: Critical Content Analysis and Literary Criticism', *International Research in Children's Literature*, 8(1), pp. v–viii. Available at: <https://doi.org/10.3366/ircl.2015.0144>.

Stichnothe, H. (2014) 'Engineering stories? A narratological approach to children's book apps', *Barnelitterært forskningstidsskrift/Nordic Journal of ChildLit Aesthetics*, 5. Available at: <https://doi.org/10.3402/blft.v5.23602>.

Ward, H. and Craste, M. (2007) *Varmints (part one)*. Dorking: Templar Publishing.

Wiesner, D. (2006) Flotsam. New York: Clarion Books.

Wolf, S.A. et al. (eds) (2011) Handbook of research on children's and young adult literature . New York, NY: Routledge Handbooks Online. Available at:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.routledgehandbooks.com/doi/10.4324/9780203843543>.