

Children's Literature And Literacies: Critical Enquiry

View Online



-
1.
Frisch A, Innocenti R. The girl in red. 1st ed. Mankato, MN: Creative Editions; 2012.
 2.
Marsden J, Tan S. The rabbits. Vancouver, B.C.: Simply Read Books; 2003.
 3.
Heide FP, Gilliland JH, Lewin T. The day of Ahmed's secret. Vol. Gollancz children's paperbacks. London: Victor Gollancz Ltd; 1992.
 4.
Ward H, Craste M. Varmints (part one). Vol. A Templar book. Dorking: Templar Publishing; 2007.
 5.
Wiesner D. Flotsam. New York: Clarion Books; 2006.
 6.
Farmer N. The house of the scorpion. London: Simon and Schuster; 2013.
 - 7.

Allende I. *City of the Beasts*. London: Flamingo; 2002.

8.

Harris MG. *Invisible city*. Vol. *The Joshua files*. London: Scholastic; 2010.

9.

Burnett FH, Gerzina G. *The secret garden: authoritative text, backgrounds and contexts, Burnett in the press, criticism*. Vol. *A Norton critical edition*. New York: W.W. Norton & Company; 2006.

10.

Horowitz A. *Evil star*. Vol. *The power of five*. London: Walker Books; 2013.

11.

Larsen R. *The selected works of T. S. Spivet*. New York: Penguin Press; 2009.

12.

Norton M, Stanley DL. *The Borrowers*. Vol. *Aldine paperbacks*. London: J.M. Dent & Sons Ltd; 1952.

13.

Selznick B. *Wonderstruck: a novel in words and pictures*. New York: Scholastic; 2011.

14.

Grenby MO, Reynolds K. *Children's literature studies: a research handbook*. Basingstoke: Palgrave Macmillan; 2011.

15.

Butler C, Ebooks Corporation Limited. Teaching children's fiction [Internet]. Vol. Teaching the new English. Basingstoke, Hampshire: Palgrave Macmillan; 2006. Available from: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1040168>

16.

Pinsent P. Children's literature. Vol. Readers' guides to essential criticism series. London: Palgrave; 2016.

17.

Nikolajeva M. Recent Trends in Children's Literature Research: Return to the Body. *International Research in Children's Literature*. 2016 Dec;9(2):132–45.

18.

Evans J. Challenging and controversial picturebooks: creative and critical responses to visual texts. Milton Park, Abingdon, Oxon: Routledge; 2015.

19.

Arizpe E, Styles M. Children reading picturebooks: interpreting visual texts. Second edition. London: Routledge; 2015.

20.

Arizpe E. Responding to a 'Conquistadora': Readers talk about gender in Mexican secondary schools. *Gender and Education*. 2001 Mar;13(1):25–37.

21.

Arizpe E. Obsidian Knives and High Tech: Latin America in Contemporary Adventures Stories for Young Adults. *International Research in Children's Literature*. 2010 Dec;3(2):190–204.

22.

Nikolajeva M. "Did you Feel as if you Hated People?": Emotional Literacy Through Fiction.

New Review of Children's Literature and Librarianship. 2013 Nov;19(2):95–107.

23.

Kümmerling-Meibauer B, Meibauer J. Towards a Cognitive Theory of Picturebooks. International Research in Children's Literature. 2013 Dec;6(2):143–60.

24.

Jaques Z. Introduction: Special Issue on "Machines, Monsters and Animals: Posthumanism and Children's Literature". Bookbird: A Journal of International Children's Literature. 2015;53(1):4–9.

25.

Stichnothe H. Engineering stories? A narratological approach to children's book apps. Barnelitterært forskningstidsskrift/Nordic Journal of ChildLit Aesthetics. 2014 Jan 21;5.

26.

Mackey M. Narrative pleasures in young adult novels, films and video games [Internet]. Vol. Critical approaches to children's literature. Basingstoke: Palgrave Macmillan; 2011. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230316621>

27.

Nikolajeva M, Taylor L. "Must We to Bed Indeed?" Beds as Cultural Signifiers in Picturebooks for Children. New Review of Children's Literature and Librarianship. 2011 Nov;17(2):144–63.

28.

Spring E. Where are you from?: locating the young adult self within and beyond the text. Children's Geographies. 2016 May 3;14(3):356–71.

29.

Pahl KH, Rowsell J. Artifactual Critical Literacy: A New Perspective for Literacy Education. Berkeley Review of Education [Internet]. 2011;2(2). Available from: <http://escholarship.org/uc/item/6s0491j5#page-1>

30.

Beach R, et al. Exploring the 'Critical' in Critical Content Analysis of Children's Literature [Internet]. Available from: http://www.academia.edu/1034067/Exploring_the_Criticalin_Critical_Content_Analysis_of_Childrens_Literature

31.

Stephens J. Editorial: Critical Content Analysis and Literary Criticism. International Research in Children's Literature. 2015 Jul;8(1):v-viii.

32.

Desai CM. Reviewing Political Controversy: Books Reviewers Assess Children's Literature Set in Israel-Palestine. International Research in Children's Literature. 2015 Jul;8(1):45-60.

33.

Maureen Farrell, Evelyn Arizpe, Julie McAdam. Journeys across visual borders: annotated spreads of The Arrival by Shaun Tan as a method for understanding pupils' creation of meaning through visual images. Australian Journal of Language and Literacy [Internet]. 2010;33(3). Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://go.galegroup.com/ps/i.do?id=GALE|A238750984&v=2.1&u=glasuni&it=r&p=EAIM&sw=w&asid=43e8020b7043811fae56a4b8942b0f7a>

34.

Arizpe E, McAdam J. Crossing Visual Borders and Connecting Cultures: Children's Responses to the Photographic Theme in David Wiesner's. New Review of Children's Literature and Librarianship. 2011 Nov;17(2):227-43.

35.

McGonigal J, Arizpe E. Learning to Read a New Culture: How Immigrant and Asylum Seeking Children Experience Scottish Identity through Classroom Books [Internet]. 2007. Available from: <http://www.gov.scot/Publications/2007/10/31125406/0>

36.

Johnson H, Mathis J, Short KG, editors. Critical content analysis of children's and young adult literature: reframing perspective [Internet]. New York, NY: Routledge; 2017. Available from: <https://contentstore.cla.co.uk//secure/link?id=ba9812e6-c840-e911-80cd-005056af4099>

37.

Arizpe E, Colomer T, Martinez-Roldain C. Visual journeys through wordless narratives: an international inquiry with immigrant children and the arrival. New York: Bloomsbury Academic; 2014.

38.

Chester T. Children's books research: a practical guide to techniques and sources. Stroud: Thimble Press in association with Westminster College, Oxford; 1989.

39.

Ewers HH. Fundamental concepts of children's literature research: literary and sociological approaches. Vol. Children's literature and culture. New York: Routledge; 2009.

40.

Flood J, Heath SB, Lapp D, International Reading Association. Handbook of research on teaching literacy through the communicative and visual arts: Vol. 2. New York: Lawrence Erlbaum Associates; 2008.

41.

Grenby MO, Reynolds K. Children's literature studies: a research handbook. Basingstoke: Palgrave Macmillan; 2011.

42.

Gopalakrishnan A, Persiani-Becker K. Multicultural children's literature: a critical issues approach [Internet]. Thousand Oaks, Calif: SAGE; 2011. Available from: <http://ezproxy.lib.gla.ac.uk/login?url=http://knowledge.sagepub.com/view/multicultural-childrens-literature/SAGE.xml>

43.

Hunt P. Criticism, theory, and children's literature. Oxford, UK: Basil Blackwell; 1991.

44.

Machi LA, McEvoy BT. The literature review: six steps to success. 2nd ed. Thousand Oaks, Calif: Corwin; 2012.

45.

Ridley D. The literature review: a step-by-step guide for students. 2nd ed. Vol. Sage study skills. London: SAGE; 2012.

46.

Wolf SA, Coats K, Enciso P, Jenkins C, editors. Handbook of research on children's and young adult literature [Internet]. New York, NY: Routledge Handbooks Online; 2011. Available from: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.routledgehandbooks.com/doi/10.4324/9780203843543>