

Theory & Interpretation in Archaeology (ARCH4019)

View Online



[1]

Andrew Jones 2002. Archaeological theory and scientific practice. Cambridge University Press.

[2]

Appadurai, A. et al. 2013. The social life of things: commodities in cultural perspective. Cambridge University Press.

[3]

Appadurai, A. et al. 2013. The social life of things: commodities in cultural perspective. Cambridge University Press.

[4]

Appadurai, Arjun, 1949- 2013. The social life of things: commodities in cultural perspective . Cambridge University Press.

[5]

Arnold, B. 2001. The limits of agency in the analysis of elite Iron Age Celtic burials. Journal of Social Archaeology. 1, 2 (Oct. 2001), 210-224.
DOI:<https://doi.org/10.1177/146960530100100204>.

[6]

Atkinson 1996. Through the looking glass: Nationalism and archaeology. Antiquity. 70, 270

(1996).

[7]

Audi, R. 1988. Belief, justification, and knowledge: an introduction to epistemology. Wadsworth Publishing Company.

[8]

Barad, K.M. 2007. Meeting the universe halfway: quantum physics and the entanglement of matter and meaning. Duke University Press.

[9]

Barbara Bender ed. 1993. Landscape: politics and perspectives. Berg.

[10]

Barnes, B. 2000. Understanding agency: social theory and responsible action. SAGE Publications.

[11]

Barrett, J. 1994. Fragments from antiquity: an archaeology of social life in Britain, 2900-1200 BC. B. Blackwell.

[12]

Bender, B. 1998. Stonehenge: making space. Berg.

[13]

Bennett, J. 2010. Vibrant matter: a political ecology of things. Duke University Press.

[14]

Bintliff, J.L. and Pearce, M. 2011. The death of archaeological theory?. Oxbow Books.

[15]

Bjørnar Olsen 2003. Material culture after text: re-membering things. Norwegian Archaeological Review. 36, 2 (Oct. 2003), 87-104.
DOI:<https://doi.org/10.1080/00293650310000650>.

[16]

Boivin, N. and Owoc, M.A. eds. 2004. Soils, stones and symbols: cultural perceptions of the mineral world. Routledge.

[17]

Bond, G.C. and Gilliam, A. 1994. Social construction of the past: representation as power. Routledge.

[18]

Bond, G.C. and Gilliam, A. 1994. Social construction of the past: representation as power. Routledge.

[19]

Bourdieu, P. 1990. The logic of practice. Polity.

[20]

Bourdieu, P. and Nice, R. 1977. Outline of a theory of practice. Cambridge University Press.

[21]

Bruce Graham Trigger 2006. A history of archaeological thought. Cambridge University Press.

[22]

Brück, J. 2005. Experiencing the past? The development of a phenomenological archaeology in British prehistory. *Archaeological Dialogues*. 12, 01 (Aug. 2005). DOI:<https://doi.org/10.1017/S1380203805001583>.

[23]

Brumfiel, E.M. 1992. Distinguished Lecture in Archeology: Breaking and Entering the Ecosystem - Gender, Class, and Faction Steal the Show. *American Anthropologist*. 94, 3 (1992), 551-567.

[24]

Chapman, R. and Wylie, A. eds. 2015. *Material evidence: learning from archaeological practice*. Routledge.

[25]

Chris Gosden 2005. What Do Objects Want? *Journal of Archaeological Method and Theory*. 12, 3 (2005), 193-211.

[26]

Chris Gosden and Yvonne Marshall 1999. The Cultural Biography of Objects. *World Archaeology*. 31, 2 (1999), 169-178.

[27]

Christopher L. Witmore 2007. Symmetrical Archaeology: Excerpts of a Manifesto. *World Archaeology*. 39, 4 (2007).

[28]

Christopher M. Monroe 2010. Sunk Costs at Late Bronze Age Uluburun. *Bulletin of the American Schools of Oriental Research*. 357 (2010), 19-33.

[29]

Cotsen Institute of Archaeology at UCLA 2012. The construction of value in the ancient world. Cotsen Institute of Archaeology Press.

[30]

Crielaard, J.P. 2003. The cultural biography of material goods in Homer's epics. *Gaia : revue interdisciplinaire sur la Grèce Archaique*. 7, 1 (2003), 49-62.
DOI:<https://doi.org/10.3406/gaia.2003.1402>.

[31]

Cumberpatch, C.G. and Blinkhorn, P. 1997. Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxbow.

[32]

Cummings, V. and Whittle, A.W.R. 2004. Places of special virtue: megaliths in the Neolithic landscapes of Wales. Oxbow.

[33]

D. Hicks & M. C. Beaudry ed. 2010. The Oxford handbook of material culture studies. Oxford University Press.

[34]

David S. Whitley ed. 1998. Reader in archaeological theory: post-processual and cognitive approaches. Routledge.

[35]

Dobres, M.-A. 2000. Technology and social agency: outlining a practice framework for archaeology. Blackwell Publishers.

[36]

Dobres, M.-A. and Robb, J.E. 2000. Agency in archaeology. Routledge.

[37]

Dobres, M.-A. and Robb, J.E. 2000. Agency in archaeology. Routledge.

[38]

Dobres, M.-A. and Robb, J.E. 2000. Agency in archaeology. Routledge.

[39]

Dobres, M.-A. and Robb, J.E. 2000. Agency in archaeology. Routledge.

[40]

Douglas, M. and Isherwood, B. 1996. The world of goods: towards an anthropology of consumption. Routledge.

[41]

Downes, J. et al. 1999. The loved body's corruption: archaeological contributions to the study of human mortality. Cruithne Press.

[42]

Ebooks Corporation Limited 2005. Archaeology: the key concepts. Routledge.

[43]

Ebooks Corporation Limited 2006. Handbook of material culture. SAGE Publications.

[44]

Ebooks Corporation Limited 2006. Handbook of material culture. SAGE Publications.

[45]

Edmonds, M.R. 1999. *Ancestral geographies of the Neolithic: landscape, monuments, and memory*. Routledge.

[46]

Edmonds, M.R. 1999. *Ancestral geographies of the Neolithic: landscape, monuments, and memory*. Routledge.

[47]

Edmund L. Gettier 1963. Is Justified True Belief Knowledge? *Analysis*. 23, 6 (1963), 121–123.

[48]

Elizabeth M. Brumfiel 1992. Distinguished Lecture in Archeology: Breaking and Entering the Ecosystem - Gender, Class, and Faction Steal the Show. *American Anthropologist*. 94, 3 (1992).

[49]

Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia | Tronchetti | *Journal of Mediterranean Archaeology*:
<http://www.equinoxpub.com.ezproxy.lib.gla.ac.uk/journals/index.php/JMA/article/view/2431/1651>.

[50]

Gardner, A. 2004. *Agency uncovered: archaeological perspectives on social agency, power, and being human*. UCL Press.

[51]

Gardner, A. 2002. Social identity and the duality of structure in late Roman-period Britain. *Journal of Social Archaeology*. 2, 3 (Oct. 2002), 323–351.
DOI:<https://doi.org/10.1177/146960530200200303>.

[52]

Geoff Emberling 1997. Ethnicity in Complex Societies: Archaeological Perspectives. *Journal of Archaeological Research*. 5, 4 (1997), 295–344.

[53]

Gero, J.M. and Conkey, M.W. 1991. *Engendering archaeology: women and prehistory*. Basil Blackwell.

[54]

Giddens, A. 1979. *Central problems in social theory: action, structure and contradiction in social analysis*. Macmillan.

[55]

Giddens, A. 1984. *The constitution of society: outline of the theory of structuration*. Polity Press.

[56]

Gilchrist, R. 1999. *Gender and archaeology: contesting the past*. Routledge.

[57]

Graeber, D. 2013. It is value that brings universes into being. *HAU: Journal of Ethnographic Theory*. 3, 2 (Jun. 2013), 219–243. DOI:<https://doi.org/10.14318/hau3.2.012>.

[58]

Graeber, D. and Dawson Books 2001. *Toward an anthropological theory of value: the false coin of our own dreams*. Palgrave.

[59]

Greene, K. et al. 2010. *Archaeology: an introduction*. Routledge.

[60]

Hamilakis, Y. and Askews & Holts Library Services 2013. *Archaeology and the senses: human experience, memory, and affect*. Cambridge University Press.

[61]

Hamilton, S. et al. 2006. Phenomenology in Practice: Towards a Methodology for a 'Subjective' Approach. *European Journal of Archaeology*. 9, 1 (Apr. 2006), 31–71. DOI:<https://doi.org/10.1177/1461957107077704>.

[62]

Harold Mytum 2004. Artefact Biography as an Approach to Material Culture: Irish Gravestones as a Material Form of Genealogy. *The Journal of Irish Archaeology*. 12, (2004).

[63]

Harris, O.J.T. et al. 2017. *Archaeological theory in the new millennium: introducing current perspectives*. Routledge.

[64]

Harris, O.J.T. et al. 2017. *Archaeological theory in the new millennium: introducing current perspectives*. Routledge.

[65]

Harris, O.J.T. et al. 2017. *Archaeological theory in the new millennium: introducing current perspectives*. Routledge.

[66]

Harris, O.J.T. et al. 2017. *Archaeological theory in the new millennium: introducing current perspectives*. Routledge.

[67]

Harris, S. 2017. From value to desirability: the allure of worldly things. *World Archaeology*. 49, 5 (Oct. 2017), 681–699. DOI:<https://doi.org/10.1080/00438243.2017.1413416>.

[68]

Hawkes, C. 1954. Wenner-Gren Foundation Supper Conference: Archeological Theory and Method: Some Suggestions from the Old World. *American Anthropologist*. 56, 2 (1954), 155–168.

[69]

Hicks, D. et al. 2007. *Envisioning landscape: situations and standpoints in archaeology and heritage*. Left Coast Press.

[70]

Hicks, D. and Beaudry, M.C. 2010. *The Oxford handbook of material culture studies*. Oxford University Press.

[71]

Hodder, I. ed. 2012. *Archaeological theory today*. Polity Press.

[72]

Hodder, I. ed. 2012. *Archaeological theory today*. Polity Press.

[73]

Hodder, I. ed. 2012. *Archaeological theory today*. Polity Press.

[74]

Hodder, I. ed. 2012. *Archaeological theory today*. Polity Press.

[75]

Hodder, I. ed. 2012. Archaeological theory today. Polity Press.

[76]

Hodder, I. 2011. Human-thing entanglement: towards an integrated archaeological perspective. *Journal of the Royal Anthropological Institute*. 17, 1 (Mar. 2011), 154–177. DOI:<https://doi.org/10.1111/j.1467-9655.2010.01674.x>.

[77]

Hodder, I. 1995. *Interpreting Archaeology: finding meaning in the past*. Routledge.

[78]

Hodder, I. 1995. *Interpreting Archaeology: finding meaning in the past*. Routledge.

[79]

Hodder, I. et al. 2003. *Reading the past: current approaches to interpretation in archaeology*. Cambridge University Press.

[80]

Hodder, I. et al. 2003. *Reading the past: current approaches to interpretation in archaeology*. Cambridge University Press.

[81]

Hodder, I. et al. 2003. *Reading the past: current approaches to interpretation in archaeology*. Cambridge University Press.

[82]

Hodder, I. and Ebooks Corporation Limited 2012. *Entangled: an archaeology of the relationships between humans and things*. Wiley-Blackwell.

[83]

Holtorf, C. 2002. Notes on the Life History of a Pot Sherd. *Journal of Material Culture*. 7, 1 (Mar. 2002), 49–71. DOI:<https://doi.org/10.1177/1359183502007001305>.

[84]

Holtorf, C.J. 1998. The life-histories of megaliths in Mecklenburg-Vorpommern (Germany). *World Archaeology*. 30, 1 (Jun. 1998), 23–38. DOI:<https://doi.org/10.1080/00438243.1998.9980395>.

[85]

Ian Hodder ed. 1991. *Archaeological theory in Europe: the last three decades*. Routledge.

[86]

Ian Hodder 1999. *The archaeological process: an introduction*. Blackwell.

[87]

Ian Hodder 1995. *Theory and practice in archaeology*. Routledge.

[88]

Ian Hodder... [et al.] ed. 1995. *Interpreting Archaeology: finding meaning in the past*. Routledge.

[89]

Ingold, T. 2000. *The perception of the environment: essays on livelihood, dwelling and skill*. Routledge.

[90]

Jennifer L. Dornan 2002. Agency and Archaeology: Past, Present, and Future Directions. *Journal of Archaeological Method and Theory*. 9, 4 (2002), 303–329.

[91]

Johnson, M. 2010. *Archaeological theory: an introduction*. Wiley-Blackwell.

[92]

Jones, A. 2004. Archaeometry and materiality: materials-based analysis in theory and practice. *Archaeometry*. 46, 3 (Aug. 2004), 327–338.
DOI:<https://doi.org/10.1111/j.1475-4754.2004.00161.x>.

[93]

Jones, A. and MacGregor, G. 2002. *Colouring the past: the significance of colour in archaeological research*. Berg.

[94]

Jones, S. 1997. *The archaeology of ethnicity: constructing identities in the past and present*. Routledge.

[95]

Joy, J. 2009. Reinvigorating object biography: reproducing the drama of object lives. *World Archaeology*. 41, 4 (Dec. 2009), 540–556.
DOI:<https://doi.org/10.1080/00438240903345530>.

[96]

Julian Thomas ed. 2000. *Interpretive archaeology: a reader*. Leicester University Press.

[97]

Julian Thomas 1996. *Time, culture and identity: an interpretative archaeology*. Routledge.

[98]

Kent G. Lightfoot, Antoinette Martinez and Ann M. Schiff 1998. Daily Practice and Material Culture in Pluralistic Social Settings: An Archaeological Study of Culture Change and Persistence from Fort Ross, California. *American Antiquity*. 63, 2 (1998), 199–222.

[99]

Knapp, A.B. 1998. Who's come a long way, baby? *Archaeological Dialogues*. 5, 02 (Dec. 1998). DOI:<https://doi.org/10.1017/S1380203800001215>.

[100]

Knapp, A.B. and van Dommelen, P. 2008. Past Practices: Rethinking Individuals and Agents in Archaeology. *Cambridge Archaeological Journal*. 18, 01 (Feb. 2008). DOI:<https://doi.org/10.1017/S0959774308000024>.

[101]

Knappett, C. 2005. *Thinking through material culture: an interdisciplinary perspective*. University of Pennsylvania Press.

[102]

Latour, B. 1999. *Pandora's hope: essays on the reality of science studies*. Harvard University Press.

[103]

Linda Hurcombe 2014. *Archaeological Artefacts as Material Culture*. Taylor and Francis.

[104]

Lucas, G. 2012. *Understanding the Archaeological Record*. Cambridge University Press.

[105]

Lucas, G. 2012. *Understanding the Archaeological Record*. Cambridge University Press.

[106]

Marcia-Anne Dobres and Christopher R. Hoffman 1994. Social Agency and the Dynamics of Prehistoric Technology. *Journal of Archaeological Method and Theory*. 1, 3 (1994), 211-258.

[107]

Margaret W. Conkey and Joan M. Gero 1997. Programme to Practice: Gender and Feminism in Archaeology. *Annual Review of Anthropology*. 26, (1997), 411-437.

[108]

Matthew Johnson 2010. *Archaeological theory: an introduction*. Wiley-Blackwell.

[109]

Matthew Johnson 2010. *Archaeological theory: an introduction*. Wiley-Blackwell.

[110]

McFadyen, L. 2006. Building technologies, quick architecture and early Neolithic long barrow sites in southern Britain. *Archaeological review from Cambridge*. 21, 1 (2006), 117-134.

[111]

Melford E. Spiro 1993. Is the Western Conception of the Self 'Peculiar' within the Context of the World Cultures? *Ethos*. 21, 2 (1993), 107-153.

[112]

Merleau-Ponty, M. 2009. *The world of perception*. Routledge.

[113]

Meskell, L. 2005. *Archaeologies of materiality*. Blackwell Publishing.

[114]

Meskell, L. 1999. *Archaeologies of social life: age, sex, class et cetera in ancient Egypt*. Blackwell.

[115]

Meskell, L. and Preucel, R.W. 2004. *A companion to social archaeology*. Blackwell Pub. Ltd.

[116]

Miller, D. 2005. *Materiality*. Duke University Press.

[117]

Momente de Transformation: Die Erzeugung und Zerstörung von Wert (Workshop) et al. 2014. *Embodying value?: the transformation of objects in and from the ancient world*. Archaeopress.

[118]

Mytum, H. 2004. *Artefact Biography as an Approach to Material Culture: Irish Gravestones as a Material Form of Genealogy*. *The Journal of Irish Archaeology*. 12, (2004).

[119]

Nelson, S.M. 2007. *Worlds of gender: the archaeology of women's lives around the globe*. AltaMira Press.

[120]

Nevett, L.C. and Whitley, J. eds. 2018. *An age of experiment: classical archaeology transformed (1976-2014)*. McDonald Institute for Archaeological Research.

[121]

Nicole Boivin 2008. *Material cultures, material minds: the impact of things on human thought, society, and evolution*. Cambridge University Press.

[122]

Olsen, B. 2010. *In defense of things: archaeology and the ontology of objects*. AltaMira Press.

[123]

Ortner, S.B. 2001. Commentary. *Journal of Social Archaeology*. 1, 2 (Oct. 2001), 271–278. DOI:<https://doi.org/10.1177/146960530100100207>.

[124]

Ortner, S.B. 2001. Practice, power and the past. *Journal of Social Archaeology*. 1, 2 (Oct. 2001), 271–278. DOI:<https://doi.org/10.1177/146960530100100207>.

[125]

Osborne, R. and Cunliffe, B.W. 2005. *Mediterranean urbanization 800-600 BC*. Oxford University Press.

[126]

Pauketat, T.R. 2001. Practice and history in archaeology. *Anthropological Theory*. 1, 1 (Mar. 2001), 73–98. DOI:<https://doi.org/10.1177/146349960100100105>.

[127]

Pierre Bodu, Frieda Vereekcen -Odell and Frieda Vereecken-Odell 1996. LES CHASSEURS MAGDALENIENS DE PINCEVENT; QUELQUES ASPECTS DE LEURS COMPORTEMENTS / THE MAGDALENIAN HUNTERS OF PINCEVENT ASPECTS OF THEIR BEHAVIOR. *Lithic Technology*. 21, 1 (1996), 48–70.

[128]

Praetzelis, A. 2015. Archaeological theory in a nutshell. Left Coast Press, Inc.

[129]

Randall H. McGuire 1992. A Marxist archaeology. Academic Press.

[130]

Richards, J.E. and Van Buren, M. 2000. Order, legitimacy and wealth in ancient states. Cambridge University Press.

[131]

Robb, J. 2007. The early Mediterranean village: agency, material culture, and social change in Neolithic Italy. Cambridge University Press.

[132]

Robert W. Preucel and Stephen A. Mrozowski ed. 2010. Contemporary archaeology in theory: the new pragmatism. Wiley-Blackwell.

[133]

Robin, C. 2002. Outside of houses: The practices of everyday life at Chan Noohol, Belize. *Journal of Social Archaeology*. 2, 2 (Jun. 2002), 245–268.
DOI:<https://doi.org/10.1177/1469605302002002397>.

[134]

Saunders, N.J. 1999. Biographies of brilliance: Pearls, transformations of matter and being, c. AD 1492. *World Archaeology*. 31, 2 (Oct. 1999), 243–257.
DOI:<https://doi.org/10.1080/00438243.1999.9980444>.

[135]

Scott, R. 2005. Death by design: the true story of the Glasgow Necropolis. Black & White.

[136]

Semple, S. 2014. Perceptions of the prehistoric in Anglo-Saxon England: religion, ritual, and rulership in the landscape. Oxford University Press.

[137]

Shanks, M. and Tilley, C.Y. 1987. Social theory and archaeology. Polity in association with Blackwell.

[138]

Shanks, M. and Tilley, C.Y. 1987. Social theory and archaeology. Polity in association with Blackwell.

[139]

Silliman, S. 2001. Agency, practical politics and the archaeology of culture contact. *Journal of Social Archaeology*. 1, 2 (Oct. 2001), 190-209.
DOI:<https://doi.org/10.1177/146960530100100203>.

[140]

Silliman, S. 2010. Indigenous traces in colonial spaces: Archaeologies of ambiguity, origin, and practice. *Journal of Social Archaeology*. 10, 1 (Feb. 2010), 28-58.
DOI:<https://doi.org/10.1177/1469605309353127>.

[141]

Simmel, G. and Frisby, D. 2004. The philosophy of money. Routledge.

[142]

Smith, A.T. 2001. The limitations of doxa. *Journal of Social Archaeology*. 1, 2 (Oct. 2001), 155-171. DOI:<https://doi.org/10.1177/146960530100100201>.

[143]

Sørensen, M.L.S. 1997. Reading Dress: The Construction of Social Categories and Identities in Bronze Age Europe. *Journal of European Archaeology*. 5, 1 (Mar. 1997), 93–114.
DOI:<https://doi.org/10.1179/096576697800703656>.

[144]

Southern Illinois University at Carbondale. Center for Archaeological Investigations and Annual Visiting Scholar Conference 2013. Making senses of the past: toward a sensory archaeology. Center for Archaeological Investigations, Southern Illinois University.

[145]

Spencer, C.S. 1993. Human Agency, Biased Transmission, and the Cultural Evolution of Chiefly Authority. *Journal of Anthropological Archaeology*. 12, 1 (Mar. 1993), 41–74.
DOI:<https://doi.org/10.1006/jaar.1993.1002>.

[146]

Stahl, A.B. 2002. Colonial Entanglements and the Practices of Taste: An Alternative to Logocentric Approaches. *American Anthropologist*. 104, 3 (Sep. 2002), 827–845.
DOI:<https://doi.org/10.1525/aa.2002.104.3.827>.

[147]

Steadman, S.R. and Ross, J.C. eds. 2014. Agency and identity in the ancient Near East: new paths forward. Routledge.

[148]

Stephen W. Silliman 2009. Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England. *American Antiquity*. 74, 2 (2009), 211–230.

[149]

Stork, L. 2015. Systems of Value and the Changing Perception of Metal Commodities, ca. 4000–2600. *Journal of Near Eastern Studies*. 74, 1 (Apr. 2015), 115–132.

DOI:<https://doi.org/10.1086/679651>.

[150]

Sven Bernecker and Fred Dretske ed. 2000. Knowledge: readings in contemporary epistemology. Oxford University Press.

[151]

Tarlow, S. 2000. Landscapes of Memory: the Nineteenth-Century Garden Cemetery. *European Journal of Archaeology*. 3, 2 (Aug. 2000), 217–239.
DOI:<https://doi.org/10.1177/146195710000300204>.

[152]

The Role of Agency and Material Culture in Remembering and Forgetting: An Ethnoarchaeological Case Study from Central Spain | Fewster | *Journal of Mediterranean Archaeology*:
<http://www.equinoxpub.com.ezproxy.lib.gla.ac.uk/journals/index.php/JMA/article/view/3759/2380>.

[153]

Thomas, J. 2004. *Archaeology and modernity*. Routledge.

[154]

Thomas, J. 2000. *Interpretive archaeology: a reader*. Leicester University Press.

[155]

Thomas, J.T. et al. 2009. Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula. *Cambridge Archaeological Journal*. 19, 01 (Feb. 2009).
DOI:<https://doi.org/10.1017/S0959774309000031>.

[156]

Tilley, C. ed. 1993. Interpretative archaeology. Berg.

[157]

Tilley, C.Y. 1994. A phenomenology of landscape: places, paths, and monuments. Berg.

[158]

Tilley, C.Y. 1993. Interpretative archaeology. Berg.

[159]

Tim Ingold 2007. Materials against materiality. Archaeological Dialogues. 14, 01 (Jun. 2007). DOI:<https://doi.org/10.1017/S1380203807002127>.

[160]

Trigger, B.G. 1989. A history of archaeological thought. Cambridge University Press.

[161]

University College London. Institute of Archaeology 2016. Cultures of commodity branding. Routledge.

[162]

van der Veen, M. 2014. The materiality of plants: plant-people entanglements. World Archaeology. 46, 5 (Oct. 2014), 799-812.
DOI:<https://doi.org/10.1080/00438243.2014.953710>.

[163]

Wengrow, D. 2008. Prehistories of Commodity Branding. Current Anthropology. 49, 1 (Feb. 2008), 7-34. DOI:<https://doi.org/10.1086/523676>.

[164]

Whitley, J. 2013. Homer's Entangled Objects: Narrative, Agency and Personhood In and Out of Iron Age Texts. *Cambridge Archaeological Journal*. 23, 03 (Oct. 2013), 395–416. DOI:<https://doi.org/10.1017/S095977431300053X>.

[165]

Whitley, J. 2002. Objects with Attitude: Biographical Facts and Fallacies in the Study of Late Bronze Age and Early Iron Age Warrior Graves. *Cambridge Archaeological Journal*. 12, 2 (Oct. 2002), 217–232. DOI:<https://doi.org/10.1017/S0959774302000112>.

[166]

van Wijngaarden, G.-J. 1999. An archaeological approach to the concept of value. *Archaeological Dialogues*. 6, 01 (Jul. 1999). DOI:<https://doi.org/10.1017/S1380203800001306>.

[167]

William H. Walker and Michael Brian Schiffer 2006. The Materiality of Social Power: The Artifact-Acquisition Perspective. *Journal of Archaeological Method and Theory*. 13, 2 (2006).

[168]

1997. Relativism, Objectivity and the Politics of the Past. *Archaeological Dialogues*. 4, 02 (Dec. 1997). DOI:<https://doi.org/10.1017/S1380203800001045>.

[169]

1997. Relativism, Objectivity and the Politics of the Past. *Archaeological Dialogues*. 4, 02 (Dec. 1997). DOI:<https://doi.org/10.1017/S1380203800001045>.