

Theory & Interpretation in Archaeology (ARCH4019)

View Online



[1]

O. J. T. Harris, C. N. Cipolla, and Ebooks Corporation Limited, Archaeological theory in the new millennium: introducing current perspectives. London: Routledge, 2017 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4865820>

[2]

I. Hodder, Ed., Archaeological theory today, Second edition. Cambridge: Polity Press, 2012 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780745681009>

[3]

Matthew Johnson, Archaeological theory: an introduction, 2nd ed. Chichester: Wiley-Blackwell, 2010.

[4]

A. Praetzelis, Archaeological theory in a nutshell. Walnut Creek, California: Left Coast Press, Inc, 2015.

[5]

Barbara Bender, Ed., Landscape: politics and perspectives, vol. Series: Explorations in anthropology. Providence, R.I.: Berg, 1993.

[6]

K. Greene, T. Moore, and Taylor & Francis Group, *Archaeology: an introduction*, Fifth edition. London: Routledge, 2010 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9780203835975>

[7]

I. Hodder, S. Hutson, and ProQuest (Firm), *Reading the past: current approaches to interpretation in archaeology*, 3rd ed. Cambridge [England]: Cambridge University Press, 2003 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=221176>

[8]

Ian Hodder, Ed., *Archaeological theory in Europe: the last three decades*, vol. Series: Material cultures. London: Routledge, 1991.

[9]

Ian Hodder, *Theory and practice in archaeology*. London: Routledge, 1995 [Online]. Available:
http://www.GLA.ebib.com/EBLWeb/patron/?target=patron&extendedid=E_431038_0

[10]

Ian Hodder, *The archaeological process: an introduction*. Oxford: Blackwell, 1999.

[11]

I. Hodder, S. Hutson, and Dawson Books, *Reading the past: current approaches to interpretation in archaeology*, 3rd ed. Cambridge: Cambridge University Press, 2003 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.gla.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511562136>

[12]

Ian Hodder... [et al.], Ed., *Interpreting Archaeology: finding meaning in the past*. London: Routledge, 1995.

[13]

Andrew Jones, *Archaeological theory and scientific practice*, vol. Series: *Topics in contemporary archaeology*. Cambridge: Cambridge University Press, 2002.

[14]

G. Lucas, *Understanding the Archaeological Record*. Cambridge: Cambridge University Press, 2012 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511845772>

[15]

L. Meskell and R. W. Preucel, *A companion to social archaeology*. Malden, Mass: Blackwell Pub. Ltd, 2004.

[16]

J. L. Bintliff and M. Pearce, *The death of archaeological theory?* Oxford: Oxbow Books, 2011.

[17]

Robert W. Preucel and Stephen A. Mrozowski, Ed., *Contemporary archaeology in theory: the new pragmatism*, 2nd ed. Chichester: Wiley-Blackwell, 2010.

[18]

Julian Thomas, Ed., *Interpretive archaeology: a reader*. London: Leicester University Press, 2000.

[19]

Julian Thomas, *Time, culture and identity: an interpretative archaeology*, vol. Series: *Material cultures*. London: Routledge, 1996.

[20]

C. Tilley, Ed., *Interpretative archaeology*, vol. Series: *Explorations in anthropology*. Providence, R.I.: Berg, 1993.

[21]

Bruce Graham Trigger, *A history of archaeological thought*, 2nd ed. Cambridge: Cambridge University Press, 2006.

[22]

David S. Whitley, Ed., *Reader in archaeological theory: post-processual and cognitive approaches*, vol. Series: *Routledge readers in archaeology*. London: Routledge, 1998.

[23]

J. Downes, T. Pollard, and Scottish Archaeological Forum, *The loved body's corruption: archaeological contributions to the study of human mortality*. Glasgow: Cruithne Press, 1999.

[24]

R. Scott, *Death by design: the true story of the Glasgow Necropolis*. Edinburgh: Black & White, 2005.

[25]

S. Tarlow, 'Landscapes of Memory: the Nineteenth-Century Garden Cemetery', *European Journal of Archaeology*, vol. 3, no. 2, pp. 217–239, Aug. 2000, doi: 10.1177/146195710000300204.

[26]

Matthew Johnson, *Archaeological theory: an introduction*, 2nd ed. Chichester: Wiley-Blackwell, 2010.

[27]

I. Hodder, S. Hutson, and ProQuest (Firm), Reading the past: current approaches to interpretation in archaeology, 3rd ed. Cambridge [England]: Cambridge University Press, 2003 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=221176>

[28]

Randall H. McGuire, A Marxist archaeology. San Diego: Academic Press, 1992 [Online]. Available: https://www.academia.edu/485201/A_Marxist_archaeology

[29]

P. Bourdieu and R. Nice, Outline of a theory of practice, vol. Cambridge studies in social anthropology. Cambridge: Cambridge University Press, 1977.

[30]

P. Bourdieu, The logic of practice. Cambridge: Polity, 1990.

[31]

A. Giddens, Central problems in social theory: action, structure and contradiction in social analysis. London: Macmillan, 1979.

[32]

A. Giddens, The constitution of society: outline of the theory of structuration. Cambridge: Polity Press, 1984.

[33]

B. Barnes, Understanding agency: social theory and responsible action. London: SAGE Publications, 2000.

[34]

I. Hodder, Ed., Archaeological theory today, Second edition. Cambridge: Polity Press, 2012 [Online]. Available:

<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780745681009>

[35]

M.-A. Dobres and J. E. Robb, *Agency in archaeology*. London: Routledge, 2000.

[36]

M.-A. Dobres and J. E. Robb, *Agency in archaeology*. London: Routledge, 2000.

[37]

Jennifer L. Dornan, 'Agency and Archaeology: Past, Present, and Future Directions', *Journal of Archaeological Method and Theory*, vol. 9, no. 4, pp. 303–329, 2002 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20177466>

[38]

A. Gardner, *Agency uncovered: archaeological perspectives on social agency, power, and being human*. London: UCL Press, 2004.

[39]

M.-A. Dobres and J. E. Robb, *Agency in archaeology*. London: Routledge, 2000.

[40]

S. B. Ortner, 'Commentary', *Journal of Social Archaeology*, vol. 1, no. 2, pp. 271–278, Oct. 2001, doi: 10.1177/146960530100100207.

[41]

S. B. Ortner, 'Practice, power and the past', *Journal of Social Archaeology*, vol. 1, no. 2, pp. 271–278, Oct. 2001, doi: 10.1177/146960530100100207.

[42]

M.-A. Dobres and J. E. Robb, *Agency in archaeology*. London: Routledge, 2000.

[43]

T. R. Pauketat, 'Practice and history in archaeology', *Anthropological Theory*, vol. 1, no. 1, pp. 73–98, Mar. 2001, doi: 10.1177/146349960100100105.

[44]

M. Shanks and C. Y. Tilley, *Social theory and archaeology*. Cambridge: Polity in association with Blackwell, 1987.

[45]

A. T. Smith, 'The limitations of doxa', *Journal of Social Archaeology*, vol. 1, no. 2, pp. 155–171, Oct. 2001, doi: 10.1177/146960530100100201. [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://journals.sagepub.com/doi/abs/10.1177/146960530100100201>

[46]

Melford E. Spiro, 'Is the Western Conception of the Self "Peculiar" within the Context of the World Cultures?', *Ethos*, vol. 21, no. 2, pp. 107–153, 1993 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/640371>

[47]

C. S. Spencer, 'Human Agency, Biased Transmission, and the Cultural Evolution of Chiefly Authority', *Journal of Anthropological Archaeology*, vol. 12, no. 1, pp. 41–74, Mar. 1993, doi: 10.1006/jaar.1993.1002.

[48]

B. Arnold, 'The limits of agency in the analysis of elite Iron Age Celtic burials', *Journal of Social Archaeology*, vol. 1, no. 2, pp. 210–224, Oct. 2001, doi: 10.1177/146960530100100204.

[49]

J. Barrett, *Fragments from antiquity: an archaeology of social life in Britain, 2900-1200 BC*, vol. *Social archaeology*. Oxford: B. Blackwell, 1994.

[50]

Pierre Bodu, Frieda Vereekcen -Odell and Frieda Vereecken-Odell, 'LES CHASSEURS MAGDALENIENS DE PINCEVENT; QUELQUES ASPECTS DE LEURS COMPORTEMENTS / THE MAGDALENIAN HUNTERS OF PINCEVENT ASPECTS OF THEIR BEHAVIOR', *Lithic Technology*, vol. 21, no. 1, pp. 48-70, 1996 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/23273127>

[51]

M.-A. Dobres, *Technology and social agency: outlining a practice framework for archaeology*, vol. *Social archaeology*. Oxford, UK: Blackwell Publishers, 2000.

[52]

Marcia-Anne Dobres and Christopher R. Hoffman, 'Social Agency and the Dynamics of Prehistoric Technology', *Journal of Archaeological Method and Theory*, vol. 1, no. 3, pp. 211-258, 1994 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://www.jstor.org/stable/20177312>

[53]

'The Role of Agency and Material Culture in Remembering and Forgetting: An Ethnoarchaeological Case Study from Central Spain | Fewster | *Journal of Mediterranean Archaeology*'. [Online]. Available: <http://www.equinoxpub.com.ezproxy.lib.gla.ac.uk/journals/index.php/JMA/article/view/3759/2380>

[54]

A. Gardner, 'Social identity and the duality of structure in late Roman-period Britain', *Journal of Social Archaeology*, vol. 2, no. 3, pp. 323-351, Oct. 2002, doi: 10.1177/146960530200200303.

[55]

A. B. Knapp and P. van Dommelen, 'Past Practices: Rethinking Individuals and Agents in Archaeology', *Cambridge Archaeological Journal*, vol. 18, no. 01, Feb. 2008, doi: 10.1017/S0959774308000024.

[56]

Kent G. Lightfoot, Antoinette Martinez and Ann M. Schiff, 'Daily Practice and Material Culture in Pluralistic Social Settings: An Archaeological Study of Culture Change and Persistence from Fort Ross, California', *American Antiquity*, vol. 63, no. 2, pp. 199-222, 1998 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/2694694>

[57]

J. Robb, *The early Mediterranean village: agency, material culture, and social change in Neolithic Italy*, vol. Cambridge studies in archaeology. Cambridge: Cambridge University Press, 2007.

[58]

C. Robin, 'Outside of houses: The practices of everyday life at Chan Noohol, Belize', *Journal of Social Archaeology*, vol. 2, no. 2, pp. 245-268, Jun. 2002, doi: 10.1177/1469605302002002397.

[59]

S. Silliman, 'Agency, practical politics and the archaeology of culture contact', *Journal of Social Archaeology*, vol. 1, no. 2, pp. 190-209, Oct. 2001, doi: 10.1177/146960530100100203.

[60]

Stephen W. Silliman, 'Change and Continuity, Practice and Memory: Native American Persistence in Colonial New England', *American Antiquity*, vol. 74, no. 2, pp. 211-230, 2009 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20622424>

[61]

S. Silliman, 'Indigenous traces in colonial spaces: Archaeologies of ambiguity, origin, and

practice', *Journal of Social Archaeology*, vol. 10, no. 1, pp. 28–58, Feb. 2010, doi: 10.1177/1469605309353127.

[62]

A. B. Stahl, 'Colonial Entanglements and the Practices of Taste: An Alternative to Logocentric Approaches', *American Anthropologist*, vol. 104, no. 3, pp. 827–845, Sep. 2002, doi: 10.1525/aa.2002.104.3.827.

[63]

S. R. Steadman and J. C. Ross, Eds., *Agency and identity in the ancient Near East: new paths forward*. London: Routledge, 2014 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9781315539256>

[64]

J. T. Thomas, G. McCall, and K. Lillios, 'Revisiting the Individual in Prehistory: Idiosyncratic Engraving Variation and the Neolithic Slate Plaques of the Iberian Peninsula', *Cambridge Archaeological Journal*, vol. 19, no. 01, Feb. 2009, doi: 10.1017/S0959774309000031.

[65]

'Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia | Tronchetti | *Journal of Mediterranean Archaeology*'. [Online]. Available: <http://www.equinoxpub.com.ezproxy.lib.gla.ac.uk/journals/index.php/JMA/article/view/2431/1651>

[66]

G. C. Bond and A. Gilliam, *Social construction of the past: representation as power*, vol. One world archaeology. London: Routledge, 1994.

[67]

E. M. Brumfiel, 'Distinguished Lecture in Archeology: Breaking and Entering the Ecosystem - Gender, Class, and Faction Steal the Show', *American Anthropologist*, vol. 94, no. 3, pp. 551–567, 1992 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/680562>

[68]

Margaret W. Conkey and Joan M. Gero, 'Programme to Practice: Gender and Feminism in Archaeology', *Annual Review of Anthropology*, vol. 26, pp. 411–437, 1997 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/2952529>

[69]

R. Gilchrist, *Gender and archaeology: contesting the past*. London: Routledge, 1999 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780203007976>

[70]

Geoff Emberling, 'Ethnicity in Complex Societies: Archaeological Perspectives', *Journal of Archaeological Research*, vol. 5, no. 4, pp. 295–344, 1997 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/41053148>

[71]

Atkinson, 'Through the looking glass: Nationalism and archaeology', *Antiquity*, vol. 70, no. 270, 1996 [Online]. Available: <http://ezproxy.lib.gla.ac.uk/login?url=http://search.proquest.com/docview/1293755391/fulltextextPDF/9BC1D1B10CA54BA8PQ/31?accountid=14540>

[72]

S. Jones, *The archaeology of ethnicity: constructing identities in the past and present*. London: Routledge, 1997 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=178610>

[73]

A. B. Knapp, 'Who's come a long way, baby?', *Archaeological Dialogues*, vol. 5, no. 02, Dec. 1998, doi: 10.1017/S1380203800001215.

[74]

L. Meskell, *Archaeologies of social life: age, sex, class et cetera in ancient Egypt*, vol. *Social archaeology*. Oxford: Blackwell, 1999.

[75]

I. Hodder, Ed., *Archaeological theory today*, Second edition. Cambridge: Polity Press, 2012 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780745681009>

[76]

G. C. Bond and A. Gilliam, *Social construction of the past: representation as power*, vol. 24. London: Routledge, 1994.

[77]

Elizabeth M. Brumfiel, 'Distinguished Lecture in Archeology: Breaking and Entering the Ecosystem - Gender, Class, and Faction Steal the Show', *American Anthropologist*, vol. 94, no. 3, 1992 [Online]. Available:
<http://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/680562>

[78]

M. L. S. Sørensen, 'Reading Dress: The Construction of Social Categories and Identities in Bronze Age Europe', *Journal of European Archaeology*, vol. 5, no. 1, pp. 93-114, Mar. 1997, doi: 10.1179/096576697800703656.

[79]

J. M. Gero and M. W. Conkey, *Engendering archaeology: women and prehistory*, vol. *Social archaeology*. Oxford: Basil Blackwell, 1991.

[80]

S. M. Nelson, *Worlds of gender: the archaeology of women's lives around the globe*. Lanham: AltaMira Press, 2007.

[81]

R. Audi, *Belief, justification, and knowledge: an introduction to epistemology*, vol. The Wadsworth basic issues in philosophy series. Belmont, Calif: Wadsworth Publishing Company, 1988.

[82]

Sven Bernecker and Fred Dretske, Ed., *Knowledge: readings in contemporary epistemology*. Oxford: Oxford University Press, 2000.

[83]

Edmund L. Gettier, 'Is Justified True Belief Knowledge?', *Analysis*, vol. 23, no. 6, pp. 121-123, 1963 [Online]. Available: <https://www.jstor.org/stable/3326922>

[84]

B. Bender, *Stonehenge: making space*, vol. *Materializing culture*. Oxford: Berg, 1998.

[85]

J. Brück, 'Experiencing the past? The development of a phenomenological archaeology in British prehistory', *Archaeological Dialogues*, vol. 12, no. 01, Aug. 2005, doi: 10.1017/S1380203805001583.

[86]

V. Cummings and A. W. R. Whittle, *Places of special virtue: megaliths in the Neolithic landscapes of Wales*, vol. *Cardiff studies in archaeology*. Oxford: Oxbow, 2004.

[87]

M. R. Edmonds, *Ancestral geographies of the Neolithic: landscape, monuments, and memory*. London: Routledge, 1999.

[88]

Ebooks Corporation Limited, *Archaeology: the key concepts*, vol. Routledge key guides. London: Routledge, 2005 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=182617>

[89]

S. Hamilton, R. Whitehouse, K. Brown, P. Combes, E. Herring, and M. S. Thomas, 'Phenomenology in Practice: Towards a Methodology for a "Subjective" Approach', *European Journal of Archaeology*, vol. 9, no. 1, pp. 31–71, Apr. 2006, doi: 10.1177/1461957107077704.

[90]

C. Hawkes, 'Wenner-Gren Foundation Supper Conference: Archeological Theory and Method: Some Suggestions from the Old World', *American Anthropologist*, vol. 56, no. 2, pp. 155–168, 1954 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/664357>

[91]

I. Hodder, *Interpreting Archaeology: finding meaning in the past*. London: Routledge, 1995.

[92]

T. Ingold, *The perception of the environment: essays on livelihood, dwelling and skill*. London: Routledge, 2000 [Online]. Available: http://www.GLA.eblib.com/EBLWeb/patron/?target=patron&extendedid=E_471369_0

[93]

M. Johnson, *Archaeological theory: an introduction*, Second edition. Chichester: Wiley-Blackwell, 2010 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=819454>

[94]

'Relativism, Objectivity and the Politics of the Past', *Archaeological Dialogues*, vol. 4, no. 02, Dec. 1997, doi: 10.1017/S1380203800001045.

[95]

D. Hicks, L. McAtackney, G. J. Fairclough, and World Archaeological Congress, *Envisioning landscape: situations and standpoints in archaeology and heritage*, vol. One world archaeology. Walnut Creek, Calif: Left Coast Press, 2007.

[96]

L. McFadyen, 'Building technologies, quick architecture and early Neolithic long barrow sites in southern Britain', *Archaeological review from Cambridge*, vol. 21, no. 1, pp. 117-134, 2006.

[97]

S. Semple, *Perceptions of the prehistoric in Anglo-Saxon England: religion, ritual, and rulership in the landscape*. Oxford: Oxford University Press, 2014 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/acprof:oso/9780199683109.001.0001>

[98]

I. Hodder, *Interpreting Archaeology: finding meaning in the past*. London: Routledge, 1995.

[99]

M. Shanks and C. Y. Tilley, *Social theory and archaeology*. Cambridge: Polity in association with Blackwell, 1987.

[100]

J. Thomas, *Archaeology and modernity*. London: Routledge, 2004.

[101]

J. Thomas, *Interpretive archaeology: a reader*. London: Leicester University Press, 2000.

[102]

C. Y. Tilley, *Interpretative archaeology*. Providence, R.I.: Berg, 1993.

[103]

B. G. Trigger, *A history of archaeological thought*. Cambridge: Cambridge University Press, 1989.

[104]

C. Y. Tilley, *A phenomenology of landscape: places, paths, and monuments*, vol. Explorations in anthropology. Oxford: Berg, 1994.

[105]

'Relativism, Objectivity and the Politics of the Past', *Archaeological Dialogues*, vol. 4, no. 02, Dec. 1997, doi: 10.1017/S1380203800001045.

[106]

M. R. Edmonds, *Ancestral geographies of the Neolithic: landscape, monuments, and memory*. London: Routledge, 1999.

[107]

O. J. T. Harris, C. N. Cipolla, and Ebooks Corporation Limited, *Archaeological theory in the new millennium: introducing current perspectives*. London: Routledge, 2017 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4865820>

[108]

I. Hodder, Ed., *Archaeological theory today*, Second edition. Cambridge: Polity Press, 2012 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780745681009>

[109]

G. Lucas, *Understanding the Archaeological Record*. Cambridge: Cambridge University Press, 2012 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511845772>

[110]

Bjørnar Olsen, 'Material culture after text: re-membering things', *Norwegian Archaeological Review*, vol. 36, no. 2, pp. 87–104, Oct. 2003, doi:
10.1080/00293650310000650.

[111]

D. Hicks & M. C. Beaudry, Ed., *The Oxford handbook of material culture studies*. Oxford: Oxford University Press, 2010 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/oxfordhb/9780199218714.001.0001>

[112]

Linda Hurcombe, *Archaeological Artefacts as Material Culture*. Hoboken: Taylor and Francis, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1688922>

[113]

Tim Ingold, 'Materials against materiality', *Archaeological Dialogues*, vol. 14, no. 01, Jun. 2007, doi: 10.1017/S1380203807002127.

[114]

A. Jones, 'Archaeometry and materiality: materials-based analysis in theory and practice', *Archaeometry*, vol. 46, no. 3, pp. 327–338, Aug. 2004, doi:
10.1111/j.1475-4754.2004.00161.x.

[115]

R. Chapman and A. Wylie, Eds., *Material evidence: learning from archaeological practice*. London: Routledge, 2015 [Online]. Available:

<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1883849>

[116]

C. Knappett, *Thinking through material culture: an interdisciplinary perspective*. Philadelphia: University of Pennsylvania Press, 2005.

[117]

L. Meskell, *Archaeologies of materiality*. Malden, Mass: Blackwell Publishing, 2005.

[118]

D. Miller, *Materiality*. Durham, NC: Duke University Press, 2005.

[119]

B. Olsen, *In defense of things: archaeology and the ontology of objects*. Lanham, Md: AltaMira Press, 2010.

[120]

I. Hodder, Ed., *Archaeological theory today*, Second edition. Cambridge: Polity Press, 2012 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780745681009>

[121]

Ebooks Corporation Limited, *Handbook of material culture*. London: SAGE Publications, 2006 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1024140>

[122]

Christopher L. Witmore, 'Symmetrical Archaeology: Excerpts of a Manifesto', *World Archaeology*, vol. 39, no. 4, 2007 [Online]. Available:
<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/40026148>

[123]

J. Bennett, *Vibrant matter: a political ecology of things*. Durham, North Carolina: Duke University Press, 2010 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780822391623>

[124]

N. Boivin and M. A. Owoc, Eds., *Soils, stones and symbols: cultural perceptions of the mineral world*. London: Routledge, 2004 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.taylorfrancis.com/books/9781315066622>

[125]

Nicole Boivin, *Material cultures, material minds: the impact of things on human thought, society, and evolution*. Cambridge: Cambridge University Press, 2008.

[126]

Chris Gosden, 'What Do Objects Want?', *Journal of Archaeological Method and Theory*, vol. 12, no. 3, pp. 193–211, 2005 [Online]. Available: <https://www.jstor.org/stable/20177516>

[127]

D. Hicks and M. C. Beaudry, *The Oxford handbook of material culture studies*. Oxford: Oxford University Press, 2010 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.1093/oxfordhb/9780199218714.001.0001>

[128]

B. Latour, *Pandora's hope: essays on the reality of science studies*. Cambridge, Mass: Harvard University Press, 1999.

[129]

C. G. Cumberpatch and P. Blinkhorn, Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology, vol. Oxbow monograph. Oxford: Oxbow, 1997.

[130]

Southern Illinois University at Carbondale. Center for Archaeological Investigations and Annual Visiting Scholar Conference, Making senses of the past: toward a sensory archaeology, vol. 40. Carbondale: Center for Archaeological Investigations, Southern Illinois University, 2013.

[131]

Y. Hamilakis and Askews & Holts Library Services, Archaeology and the senses: human experience, memory, and affect. New York, NY: Cambridge University Press, 2013 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9781139894180>

[132]

A. Jones and G. MacGregor, Colouring the past: the significance of colour in archaeological research. Oxford: Berg, 2002.

[133]

M. Merleau-Ponty, The world of perception. London: Routledge, 2009.

[134]

Ebooks Corporation Limited, Handbook of material culture. London: SAGE Publications, 2006 [Online]. Available:
<https://ebookcentral.proquest.com/lib/gla/detail.action?docID=1024140>

[135]

Appadurai, Arjun, 1949-, The social life of things: commodities in cultural perspective. Cambridge University Press, 2013 [Online]. Available:
<https://quod-lib-umich-edu.ezproxy.lib.gla.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb32141>

[136]

J. P. Crielaard, 'The cultural biography of material goods in Homer's epics', *Gaia : revue interdisciplinaire sur la Grèce Archaique*, vol. 7, no. 1, pp. 49–62, 2003, doi: 10.3406/gaia.2003.1402.

[137]

L. C. Nevett and J. Whitley, Eds., *An age of experiment: classical archaeology transformed (1976-2014)*. Cambridge: McDonald Institute for Archaeological Research, 2018.

[138]

Chris Gosden and Yvonne Marshall, 'The Cultural Biography of Objects', *World Archaeology*, vol. 31, no. 2, pp. 169–178, 1999 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/125055>

[139]

O. J. T. Harris, C. N. Cipolla, and Ebooks Corporation Limited, *Archaeological theory in the new millennium: introducing current perspectives*. London: Routledge, 2017 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4865820>

[140]

C. Holtorf, 'Notes on the Life History of a Pot Sherd', *Journal of Material Culture*, vol. 7, no. 1, pp. 49–71, Mar. 2002, doi: 10.1177/1359183502007001305.

[141]

C. J. Holtorf, 'The life-histories of megaliths in Mecklenburg-Vorpommern (Germany)', *World Archaeology*, vol. 30, no. 1, pp. 23–38, Jun. 1998, doi: 10.1080/00438243.1998.9980395.

[142]

J. Joy, 'Reinvigorating object biography: reproducing the drama of object lives', *World Archaeology*, vol. 41, no. 4, pp. 540–556, Dec. 2009, doi: 10.1080/00438240903345530.

[143]

A. Appadurai, American Council of Learned Societies, Ethnohistory Workshop, and Symposium on the Relationship between Commodities and Culture, *The social life of things: commodities in cultural perspective*. Cambridge: Cambridge University Press, 2013 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.32141>

[144]

Harold Mytum, 'Artefact Biography as an Approach to Material Culture: Irish Gravestones as a Material Form of Genealogy', *The Journal of Irish Archaeology*, vol. 12, 2004 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20650834>

[145]

N. J. Saunders, 'Biographies of brilliance: Pearls, transformations of matter and being, c. AD 1492', *World Archaeology*, vol. 31, no. 2, pp. 243–257, Oct. 1999, doi: 10.1080/00438243.1999.9980444.

[146]

J. Whitley, 'Objects with Attitude: Biographical Facts and Fallacies in the Study of Late Bronze Age and Early Iron Age Warrior Graves', *Cambridge Archaeological Journal*, vol. 12, no. 2, pp. 217–232, Oct. 2002, doi: 10.1017/S0959774302000112.

[147]

K. M. Barad, *Meeting the universe halfway: quantum physics and the entanglement of matter and meaning*. Durham, N.C.: Duke University Press, 2007.

[148]

O. J. T. Harris, C. N. Cipolla, and Ebooks Corporation Limited, *Archaeological theory in the new millennium: introducing current perspectives*. London: Routledge, 2017 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=4865820>

[149]

I. Hodder, 'Human-thing entanglement: towards an integrated archaeological perspective', *Journal of the Royal Anthropological Institute*, vol. 17, no. 1, pp. 154–177, Mar. 2011, doi: 10.1111/j.1467-9655.2010.01674.x.

[150]

I. Hodder and Ebooks Corporation Limited, *Entangled: an archaeology of the relationships between humans and things*. Chichester, West Sussex: Wiley-Blackwell, 2012 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=821899>

[151]

H. Mytum, 'Artefact Biography as an Approach to Material Culture: Irish Gravestones as a Material Form of Genealogy', *The Journal of Irish Archaeology*, vol. 12, 2004 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20650834>

[152]

M. van der Veen, 'The materiality of plants: plant–people entanglements', *World Archaeology*, vol. 46, no. 5, pp. 799–812, Oct. 2014, doi: 10.1080/00438243.2014.953710.

[153]

J. Whitley, 'Homer's Entangled Objects: Narrative, Agency and Personhood In and Out of Iron Age Texts', *Cambridge Archaeological Journal*, vol. 23, no. 03, pp. 395–416, Oct. 2013, doi: 10.1017/S095977431300053X.

[154]

University College London. Institute of Archaeology, *Cultures of commodity branding*. Abingdon, Oxon: Routledge, 2016.

[155]

Momente de Transformation: Die Erzeugung und Zerstörung von Wert (Workshop), *Embodying Value: The Transformation of Objects in and from the Roman World* (Panel), and *Theoretical Roman Archaeology Conference, Embodying value?: the transformation of objects in and from the ancient world*, vol. 2592. Oxford: Archaeopress, 2014.

[156]

M. Douglas and B. Isherwood, *The world of goods: towards an anthropology of consumption*, [Rev. ed]. London: Routledge, 1996.

[157]

R. Osborne and B. W. Cunliffe, *Mediterranean urbanization 800-600 BC*, vol. 126. Oxford: Oxford University Press, 2005 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://dx.doi.org/10.5871/bacad/9780197263259.001.0001>

[158]

D. Graeber, 'It is value that brings universes into being', *HAU: Journal of Ethnographic Theory*, vol. 3, no. 2, pp. 219–243, Jun. 2013, doi: 10.14318/hau3.2.012.

[159]

D. Graeber and Dawson Books, *Toward an anthropological theory of value: the false coin of our own dreams*. New York, N.Y.: Palgrave, 2001 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=GlasgowUni&isbn=9780312299064>

[160]

S. Harris, 'From value to desirability: the allure of worldly things', *World Archaeology*, vol. 49, no. 5, pp. 681–699, Oct. 2017, doi: 10.1080/00438243.2017.1413416.

[161]

J. E. Richards and M. Van Buren, *Order, legitimacy and wealth in ancient states*. Cambridge: Cambridge University Press, 2000.

[162]

Christopher M. Monroe, 'Sunk Costs at Late Bronze Age Uluburun', *Bulletin of the American Schools of Oriental Research*, no. 357, pp. 19–33, 2010 [Online]. Available:

<https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/27805158>

[163]

Cotsen Institute of Archaeology at UCLA, *The construction of value in the ancient world*. Los Angeles: Cotsen Institute of Archaeology Press, 2012.

[164]

A. Appadurai, American Council of Learned Societies, Ethnohistory Workshop, and Symposium on the Relationship between Commodities and Culture, *The social life of things: commodities in cultural perspective*. Cambridge: Cambridge University Press, 2013 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://hdl.handle.net/2027/heb.32141>

[165]

G. Simmel and D. Frisby, *The philosophy of money*, Third revised edition. London: Routledge, 2004 [Online]. Available: <https://ebookcentral.proquest.com/lib/gla/detail.action?docID=200754>

[166]

L. Stork, 'Systems of Value and the Changing Perception of Metal Commodities, ca. 4000–2600', *Journal of Near Eastern Studies*, vol. 74, no. 1, pp. 115–132, Apr. 2015, doi: 10.1086/679651.

[167]

William H. Walker and Michael Brian Schiffer, 'The Materiality of Social Power: The Artifact-Acquisition Perspective', *Journal of Archaeological Method and Theory*, vol. 13, no. 2, 2006 [Online]. Available: <https://ezproxy.lib.gla.ac.uk/login?url=https://www.jstor.org/stable/20177534>

[168]

D. Wengrow, 'Prehistories of Commodity Branding', *Current Anthropology*, vol. 49, no. 1, pp. 7–34, Feb. 2008, doi: 10.1086/523676.

[169]

G.-J. van Wijngaarden, 'An archaeological approach to the concept of value',
Archaeological Dialogues, vol. 6, no. 01, Jul. 1999, doi: 10.1017/S1380203800001306.